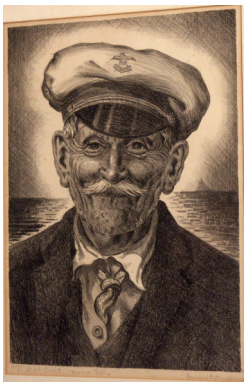
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A00.1		
Accession Number Year Sort	2000	1	
Previous Number	old number 13, city number 6336		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The Old Salt*		
Artist Last Name	Hinckley	**Culture**	
Artist Display	Lawrence Bradford Hinckley (american, 1900-1987)		
Medium	lithograph		
Technique			
Dimensions	14 x 10 x in.(sight)		
Height	19 3/4	**Width**	14 3/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	K 5/21 Old Salt. Morro Bay Lawrence B. Hinkley		
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method		**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	$200
Current Insurance Value	$400	**Current Insurance Value Date**	8/15/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard		
Condition	good	**Conservation work date**	
Current Location	a unit 4 shelf a bin 4	**CurLoc Date**	7/14/2016
Permanent Location	a unit 4 shelf a bin 4	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 2	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	reshoot - digital: photo files 2	**Legal restrictions**	
Style of Work		**Subject Depicted**	skipper, seafarer, portrait
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	date accessioned: 8/23/1982		
Input by	Cynthia Nalevanko	**Input Date**	9/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A00.2		
Accession Number Year Sort	1900 2		
Previous Number	old number 119, city number 6329		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Oxnard 1910*		
Artist Last Name	Glup	**Culture**	
Artist Display	Norbert Glup		
Medium	oil on masonite		
Technique			
Dimensions	28 x 61 x 3/4 in.(sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1966	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	poor	**Conservation work date**	
Current Location	a unit 8 bin 1	**CurLoc Date**	11/19/2008
Permanent Location	a unit 8 bin 1	**PermLoc Date**	11/19/2008
Location History	a unit 8 bin 1 11/19/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	date accessioned: 8/23/1982		
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A00.3		
Accession Number Year Sort	1900	3	
Previous Number	old number 76, city number 280		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Old Town San Diego*		
Artist Last Name	Miller	**Culture**	
Artist Display	Jack Miller (american, 1920-)		
Medium	oil on masonite		
Technique			
Dimensions	29 5/8 x 39 1/2 x 1 1/2 in.(sight)		
Height	38 1/2	**Width** 48 1/2	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	beck
Acquisiton Method	Gift	**Donor/Vendor Name**	rudolf beck
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Sponsored by	**Acquisition Value**	
Current Insurance Value	$1,645	**Current Insurance Value Date**	11/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard		
Condition	fair	**Conservation work date**	
Current Location	a unit 6 shelf b bin 3	**CurLoc Date**	
Permanent Location	a unit 6 shelf b bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	cityscape, architecture, old
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	date accessioned: 8/23/1982		
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A00.4		
Accession Number Year Sort	1900	4	
Previous Number	old number 100, city number 6325		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*South on A Street*		
Artist Last Name	Miller	**Culture**	
Artist Display	Jack Miller (american, 1920-)		
Medium	oil on canvas board		
Technique			
Dimensions	18 x 24 x 2 3/8 in. (sight)		
Height	21.625	**Width** 27.625	**Depth** 2.375 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	verso: city of Oxnard looking south on A street at he intersection of 5th & A		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,645	**Current Insurance Value Date**	11/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	frame is fair: dusty, abrasions, losses.	**Conservation work date**	
Current Location	a unit 13 shelf b bin 6	**CurLoc Date**	10/8/2009
Permanent Location	a unit 13 shelf b bin 6	**PermLoc Date**	10/8/2009
Location History	a unit 13 shelf b bin 1 10/8/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	9/23/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, cityscape, street
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found with education materials in a bank vault: date accessioned: 8/23/1982		
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A00.5		
Accession Number Year Sort	1900	5	
Previous Number	old number 40, city number 6324		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*El Frutero*, n.d.		
Artist Last Name	Paradise	**Culture**	
Artist Display	Philip Herschel Paradise (american, 1905-1997)		
Medium	watercolor		
Technique			
Dimensions	20 x 27 1/2 x 1 3/8 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/16/1937	**Donor/Vendor Last Name**	paradise
Acquisiton Method	Purchase	**Donor/Vendor Name**	phil paradise
Purchase Price	$50.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$6,800	**Current Insurance Value Date**	8/15/2017
Credit Line	Carnegie Art Museum Collection, City of Oxnard		
Condition		**Conservation work date**	
Current Location	a unite 4 shelf b bin 2	**CurLoc Date**	8/11/2016
Permanent Location	a unite 4 shelf b bin 2	**PermLoc Date**	8/11/2016
Location History	a unit 3 shelf b bin 1	**Exhibition History**	selections from the collection
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	reshoot - digital: photo files 2	**Legal restrictions**	
Style of Work		**Subject Depicted**	citvscape, market place,
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments	originally purchased by the oxnard art club june 16, 1937 for $50.00.		
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A00.6		
Accession Number Year Sort	1900	6	
Previous Number	old number 80, city number 6334		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	textile
Title & Date Display	*Van Dyke Taking Leave of Rubens*		
Artist Last Name	Salkev	**Culture**	
Artist Display	Jennie Salkev		
Medium	needlepoint tapestry		
Technique			
Dimensions	29 3/8 x 39 3/4 x 5 1/2 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Plaque says In Memory of Blanche & Matthew Lehman		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,500	**Current Insurance Value Date**	1983
Credit Line	Carnegie Art Museum Collection, City of Oxnard		
Condition		**Conservation work date**	
Current Location	off site: library	**CurLoc Date**	
Permanent Location	off site: library	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A24.1		
Accession Number Year Sort	1924	1	
Previous Number	old number 3, city number 6282		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Desert Bloom*, 1924		
Artist Last Name	Leighton	**Culture**	
Artist Display	Kathryn W. Leighton (american, 1876-1952)		
Medium	oil on canvas		
Technique			
Dimensions	18 x 24 in. (sight)		
Height	22 5/8	**Width**	28 5/8
Depth		**Diameter**	
Date of Execution Display	1924	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	signed lower right		
Acquisiton Date	10/7/1924	**Donor/Vendor Last Name**	leighton
Acquisiton Method	Purchase	**Donor/Vendor Name**	kathryn leighton
Purchase Price	$150.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,500	**Current Insurance Value Date**	10/5/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	good	**Conservation work date**	1981
Current Location	a trellis 01	**CurLoc Date**	2/28/2008
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 2/28/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments	shown in “selections” 12/07-2/08		
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A25.1		
Accession Number Year Sort	1925	1	
Previous Number	old number 8, city number 6332		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*April in California, n.d.*		
Artist Last Name	Johnson O	**Culture**	
Artist Display	Ottilie Johnson		
Medium	oil on board		
Technique			
Dimensions	10 3/8 x 14 1/8 x in. (sight)		
Height	18 1/2	**Width**	22 1/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed lower right		
Acquisiton Date	1/1/1925	**Donor/Vendor Last Name**	hunt
Acquisiton Method	Gift	**Donor/Vendor Name**	myron hunt
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$50	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Myron Hunt of Pasadena.		
Condition	some damage to frame in lower left: back	**Conservation work date**	
Current Location	a trellis 01	**CurLoc Date**	11/21/2005
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 11/21/05	**Exhibition History**	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A26.1		
Accession Number Year Sort	1926	1	
Previous Number	old number 9, city number 6277		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Malines, Belgium*, 1926		
Artist Last Name	Campbell Cooper	**Culture**	
Artist Display	Colin Campbell Cooper (american, 1856-1937)		
Medium	oil on board		
Technique			
Dimensions	16 1/2 x 23 1/16 x 1 1/4 in. (framed)		
Height	16 1/4	**Width** 23	**Depth**
Date of Execution Display	1926	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	April 1926	**Donor/Vendor Last Name**	popular subscription
Acquisiton Method	Purchase	**Donor/Vendor Name**	popular subscription
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$30,000	**Current Insurance Value Date**	9/26/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, popular subscription		
Condition	good	**Conservation work date**	August
Current Location	a trellis 01	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape of harbor (?) with
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A26.2				
Accession Number Year Sort	1926	2			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Market Place at Bruges*				
Artist Last Name	Cotton	**Culture**			
Artist Display	John Cotton (canadian, 1869-1931)				
Medium	watercolor				
Technique					
Dimensions	18 3/4 x 21 5/8 in. (sight)				
Height	23 3/8	**Width**	26 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Inscribed on reverse: Market Place Bruges, by John Cotton, 331 El Bonito, Glendale				
Acquisiton Date	1926	**Donor/Vendor Last Name**	bard t		
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$150		
Current Insurance Value	$1,422	**Current Insurance Value Date**	8/15/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Mrs. Thomas R. Bard				
Condition	slight discoloration of paper o/a, light	**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 1 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, cityscape of		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A26.3.1				
Accession Number Year Sort	1926	3	1		
Previous Number	old number 23				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Farm in Picardy, 1914*				
Artist Last Name	Roth	**Culture**			
Artist Display	Ernest David Roth (american, 1879-1964)				
Medium	etching				
Technique					
Dimensions	5 15/16 x 11 15/16 in. (etching)				
Height	16	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	1914	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Signed and dated: 1st State-Ernest D. Roth 1914. 119. Farm in Picardy-Amiens.				
Acquisiton Date	6/8/1926	**Donor/Vendor Last Name**	bard t		
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$250		
Current Insurance Value	$1,500	**Current Insurance Value Date**	8/15/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Mrs. Thomas R. Bard				
Condition	Some discoloration, acidic mount, mat	**Conservation work date**			
Current Location	a unit 10 drawer 7 left	**CurLoc Date**	2/26/2010		
Permanent Location	a unit 10 drawer 7 left	**PermLoc Date**	2/26/2010		
Location History	a unit 10 drawer 7 left 2/26/10	**Exhibition History**	abroad 12/09-2/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture, farm		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A26.3.2				
Accession Number Year Sort	1926	3	2		
Previous Number	old number 24				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*San Michele*, 1912				
Artist Last Name	Roth	**Culture**			
Artist Display	Ernest David Roth (american, 1879-1964)				
Medium	etching				
Technique					
Dimensions	12 x 7 15/16 in. (etching)				
Height	20	**Width**	16	**Depth**	**Diameter**
Date of Execution Display	1912	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Signed, dated and titled: San Michele-Ernest D. Roth 1912: 72 in ink in upper corner				
Acquisiton Date	6/8/1926	**Donor/Vendor Last Name**	bard t		
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$250		
Current Insurance Value	$1,500	**Current Insurance Value Date**	8/15/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Mrs. Thomas R. Bard				
Condition	fair-drymounted to acidic board, general	**Conservation work date**			
Current Location	a unit 10 drawer 7 left	**CurLoc Date**	2/26/2010		
Permanent Location	a unit 10 drawer 7 left	**PermLoc Date**	2/26/2010		
Location History	a unit 10 drawer 7 left 2/26/10	**Exhibition History**	abroad 12/09-2/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	entryway, architechture		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A26.4.1		
Accession Number Year Sort	1926 4 1		
Previous Number			
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	print
Title & Date Display	*Little Girl*		
Artist Last Name	Soper	**Culture**	
Artist Display	Eileen A. Soper (1905-1990)		
Medium	etching		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/23/1926	**Donor/Vendor Last Name**	bard t
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/12/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A26.4.2		
Accession Number Year Sort	1926 4 2		
Previous Number			
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	print
Title & Date Display	*Sycamores*		
Artist Last Name	Hutly	**Culture**	
Artist Display	Arthur Hutly		
Medium	etching		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/23/1926	**Donor/Vendor Last Name**	bard t
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A26.4.3
Accession Number Year Sort	1926 4 3
Previous Number	old number 22
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Bridge. Florence*. 1917
Artist Last Name	Roth
Culture	
Artist Display	Ernest David Roth (american. 1879-1964)
Medium	etching
Technique	
Dimensions	8 x 11 in. (sight)
Height	17
Width	21
Depth	
Diameter	
Date of Execution Display	1917
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Signed. dated & titled under etching: Ernest D. Roth/1912/#63 The BridgesFlorence.
Acquisiton Date	7/23/1926
Donor/Vendor Last Name	bard t
Acquisiton Method	Gift
Donor/Vendor Name	mrs. thomas r. bard
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$250
Current Insurance Value	$1.500
Current Insurance Value Date	8/17/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Miss and Mrs. Thomas R. Bard
Condition	good
Conservation work date	
Current Location	a unit 4 shelf a bin 1
CurLoc Date	2/25/2010
Permanent Location	a unit 4 shelf a bin 1
PermLoc Date	10/31/2002
Location History	a unit 4 shelf a bin 1 2/25/10
Exhibition History	abroad 12/09-2/10
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape. architecture.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A26.4.4		
Accession Number Year Sort	1926	4	4
Previous Number	old number 25		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Entrance*		
Artist Last Name	Marckwardt	**Culture**	
Artist Display	Salome E. Marckwardt		
Medium	back and white photogravure		
Technique	photogravure		
Dimensions	8 15/16 x 6 1/2 in. (sight)		
Height	16	**Width**	13
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Signed reverse: Salome E. Marckwardt		
Acquisiton Date	7/23/1926	**Donor/Vendor Last Name**	bard t
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$50	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	fair-buckling lower quadrant	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	architecture, steps, entryway
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A26.4.5				
Accession Number Year Sort	1926	4	5		
Previous Number	old number 28. city number 6269				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Black Birch*. 1926				
Artist Last Name	Haines F	**Culture**			
Artist Display	Frederick Stanley Haines (1879-1960)				
Medium	etching				
Technique					
Dimensions	5 7/8 x 6 7/8 in. (sight)				
Height	12 5/8	**Width**	13 3/4	**Depth**	**Diameter**
Date of Execution Display	1926	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/23/1926	**Donor/Vendor Last Name**	bard t		
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value	$200	**Current Insurance Value Date**	1991		
Credit Line	Carnegie Art Museum collection. city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 6 shelf a bin 4	**CurLoc Date**			
Permanent Location	a unit 6 shelf a bin 4	**PermLoc Date**	1/19/2012		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A27.1		
Accession Number Year Sort	1927 1		
Previous Number			
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	print
Title & Date Display	*Ocean Wind*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	print		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1927	**Donor/Vendor Last Name**	taylor l
Acquisiton Method	Gift	**Donor/Vendor Name**	leila taylor
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A27.2		
Accession Number Year Sort	1927	2	
Previous Number			
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	print
Title & Date Display	*Weston River*		
Artist Last Name	Fletcher	**Culture**	
Artist Display	Frank Morley Fletcher (american, 1866-1949)		
Medium	colored woodcut		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	April 1927	**Donor/Vendor Last Name**	eisteddfod
Acquisiton Method	Purchase	**Donor/Vendor Name**	eisteddfod
Purchase Price	$45.00	**Donor/Vendor Address 1**	
Fund Name	picture fund	**Acquisition Value**	$45
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A28.1
Accession Number Year Sort	1928 / 1
Previous Number	old number 11, city number 6350
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Morning Rays*
Artist Last Name	Lane
Culture	
Artist Display	Martella Cone Lane (american, 1875-1962)
Medium	oil on canvas
Technique	
Dimensions	24 x 15 7/8 in. (sight)
Height	30 1/2
Width	22 1/2
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	11/28/28
Donor/Vendor Last Name	lane
Acquisiton Method	Purchase
Donor/Vendor Name	martella cone lane
Purchase Price	$100.00
Donor/Vendor Address 1	
Fund Name	picture fund
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund
Condition	minor repair needed on frame, cleaning of
Conservation work date	
Current Location	a trellis 08
CurLoc Date	3/30/2004
Permanent Location	a trellis 08
PermLoc Date	10/31/2002
Location History	a trellis 08 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape,redwoods
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A29.1		
Accession Number Year Sort	1929	1	
Previous Number	old number 10, city number 6275		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Dutch Interior*		
Artist Last Name	Von Nievwenhoven	**Culture**	
Artist Display	William Von Nievwenhoven		
Medium	oil on canvas		
Technique			
Dimensions	19 1/2 x 15 5/8 in. (sight)		
Height	24	**Width** 20	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	tag on reverse: Kievits Gallery Artist: wm. Von Nievwehoven Title: Dutch Interior 529		
Acquisiton Date	April 1929	**Donor/Vendor Last Name**	keivets gallery
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$333.34	**Donor/Vendor Address 1**	
Fund Name	picture fund	**Acquisition Value**	
Current Insurance Value	$800	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund		
Condition	minor repair needed on frame, work needs	**Conservation work date**	
Current Location	a trellis 01	**CurLoc Date**	3/30/2004
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	correction to spelling* willem nieuwenhoven		
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A29.2.1				
Accession Number Year Sort	1929	2	1		
Previous Number	old number 14				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Farm House*, 1920s				
Artist Last Name	Millier	**Culture**			
Artist Display	Arthur Henry Thomas Millier (english, Active Usa: 1893-1975)				
Medium	etching				
Technique					
Dimensions	6 1/8 x 10 1/2 in. (etching)				
Height	14	**Width**	18	**Depth**	**Diameter**
Date of Execution Display	1920s	**Edition**	iii - 7/40		
Place of Execution Country		**Place of Execution State**			
Inscriptions	inscribed below image: III-7/40 Arthur Millier				
Acquisiton Date	Spring 1929	**Donor/Vendor Last Name**	bard t		
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**	1991		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Mrs. Thomas R. Bard				
Condition	discoloration of paper where taped into	**Conservation work date**			
Current Location	a unit 10 drawer 7 left	**CurLoc Date**	2/26/2010		
Permanent Location	a unit 10 drawer 7 left	**PermLoc Date**	2/26/2010		
Location History	2/26/10	**Exhibition History**	abroad 12/09-2/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, farm		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A29.2.2
Accession Number Year Sort	1929 2 2
Previous Number	old number 26
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Japanese Pine*
Artist Last Name	Jaques
Culture	
Artist Display	Bertha Evelyn Clausen Jaques (american 1863-1941)
Medium	colored print
Technique	
Dimensions	10 x 7 7/8 in.
Height	12 1/2
Width	9 1/2
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	inscribed: Japanese Pine Bertha E. Jaques
Acquisiton Date	Spring 1929
Donor/Vendor Last Name	bard t
Acquisiton Method	Gift
Donor/Vendor Name	mrs. thomas r. bard
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$10
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	badly water damaged in upper quadrant
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	still life of bonsai
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A29.2.3				
Accession Number Year Sort	1929	2	3		
Previous Number	old number 29, city number 6270				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Rue de Change, Tours*, 1924				
Artist Last Name	Arms	**Culture**			
Artist Display	John Taylor Arms (american, 1887-1953)				
Medium	etching				
Technique					
Dimensions	5 1/2 x 2 3/4 in. (sight)				
Height	21	**Width**	17	**Depth**	**Diameter**
Date of Execution Display	1924	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	Spring 1929	**Donor/Vendor Last Name**	bard t		
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. thomas r. bard		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value	$500	**Current Insurance Value Date**	9/12/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Mrs. Thomas R. Bard				
Condition	good	**Conservation work date**			
Current Location	a unit 4 shelf a bin 4	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 4 shelf a bin 4	**PermLoc Date**	7/14/2016		
Location History	a unit 4 shelf a bin 1 2/25/10	**Exhibition History**	abroad 12/09-2/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	building		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A29.3
Accession Number Year Sort	1929 3
Previous Number	old number 20
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** print
Title & Date Display	*Quimper, Brittany*, 1920
Artist Last Name	Woollard **Culture**
Artist Display	Dorothy E. Woollard
Medium	etching
Technique	
Dimensions	6 7/8 x 7 in. (etching)
Height	20 **Width** 16 **Depth** **Diameter**
Date of Execution Display	1920 **Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	inscribed: Dorothy E. G. Woollard, Quimper Brittany a 2.2
Acquisiton Date	April 1929 **Donor/Vendor Last Name** bard t
Acquisiton Method	Gift **Donor/Vendor Name** mrs. thomas r. bard
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	$150 **Current Insurance Value Date** 1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Miss Bard
Condition	some discoloration UL, etching taped into **Conservation work date**
Current Location	a unit 10 drawer 7 left **CurLoc Date** 2/26/2010
Permanent Location	a unit 10 drawer 7 left **PermLoc Date** 2/26/2010
Location History	a unit 10 drawer 7 left 2/26/10 **Exhibition History** abroad 12/09-2/10
Located in inventory?	☒ yes ☐ no **Inventory Date** 10/9/2008
Image available	digital: photo files 3 zip: **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A29.4		
Accession Number Year Sort	1929	4	
Previous Number			
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	print
Title & Date Display	*Rag Gatherers*		
Artist Last Name	Whistler	**Culture**	
Artist Display	James Abott Mcneil Whistler (american, 1834-1903)		
Medium	etching		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	April 1929	**Donor/Vendor Last Name**	keivets gallery
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A30.1		
Accession Number Year Sort	1930	1	
Previous Number	old number 4. city number 6359		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Village in Brabant*		
Artist Last Name	Rackwitsz	**Culture**	
Artist Display	Peter Rackwitsz (1892-1968)		
Medium	oil on canvas		
Technique			
Dimensions	14 x 18 1/2 in. (sight)		
Height	21 3/4	**Width**	26 1/8
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	tag: Jules Kievits Galleries. Pasadena. CA. #374 lists title. artist. size. price		
Acquisiton Date	May 1930	**Donor/Vendor Last Name**	kievits
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	picture fund	**Acquisition Value**	
Current Insurance Value	$6.500	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection. city of Oxnard. Oxnard Art Club Picture Fund		
Condition	good	**Conservation work date**	
Current Location	a trellis 01	**CurLoc Date**	5/25/2005
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 5/25/05	**Exhibition History**	indisputable beauty 3/12
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital. photo files zip 3.	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A30.2		
Accession Number Year Sort	1930	2	
Previous Number	old number 16, city number 6271		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Market Place, no date*		
Artist Last Name	Bauer	**Culture**	
Artist Display	Marius Alexander Jacques Bauer (dutch, 1867-1932)		
Medium	etching		
Technique			
Dimensions	9 3/4 x 6 1/2 in. (image)		
Height	17 1/4	**Width** 12 1/4	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	inscribed in pencil under etching: N64 M Bauer		
Acquisiton Date	May 1930	**Donor/Vendor Last Name**	jues kievets fine arts
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$150	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard: gift of Jules Kievets, Kievets Gallery		
Condition	fair-overall yellow discoloration; general	**Conservation work date**	
Current Location	a unit 10 drawer 7 left	**CurLoc Date**	2/26/2010
Permanent Location	a unit 10 drawer 7 left	**PermLoc Date**	2/26/2010
Location History	a unit 10 drawer 7 left 2/26/10	**Exhibition History**	abroad 12/09-2/10
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	rshoot - digital: photo files 3	**Legal restrictions**	
Style of Work		**Subject Depicted**	citvscape of market place
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	originally framed, unframed at time of inventory.		
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A30.3
Accession Number Year Sort	1930 3
Previous Number	old number 5, city number 6330
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Afternoon Light*, 1930
Artist Last Name	Lauritz
Culture	
Artist Display	Paul Lauritz (american, 1889-1975)
Medium	casein on canvas over cardboard
Technique	
Dimensions	15 7/8 x 20 in. (sight)
Height	21 1/4
Width	25 1/4
Depth	
Diameter	
Date of Execution Display	1930
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/12/30
Donor/Vendor Last Name	lauritz
Acquisiton Method	Purchase
Donor/Vendor Name	paul lauritz
Purchase Price	$50.00
Donor/Vendor Address 1	
Fund Name	picture fund
Acquisition Value	
Current Insurance Value	$10,000
Current Insurance Value Date	10/5/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund
Condition	good
Conservation work date	8/21/01
Current Location	a trellis 01
CurLoc Date	2/28/2008
Permanent Location	a trellis 01
PermLoc Date	11/21/2005
Location History	a trellis 01 2/28/08
Exhibition History	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	digital: photo files 1 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	shown in “selections” 12/07-2/08
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A31.1		
Accession Number Year Sort	1931	1	
Previous Number	old number 12, city number 6333		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Trees c. 1930?*		
Artist Last Name	Botke	**Culture**	
Artist Display	Cornelis Botke (american, 1887-1954)		
Medium	oil on board		
Technique			
Dimensions	14 7/8 x 19 3/4 in. (sight)		
Height	21	**Width** 25	**Depth**
Diameter			
Date of Execution Display	c. 1930?	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	Gift	**Donor/Vendor Last Name**	wineman
Acquisiton Method	Gift	**Donor/Vendor Name**	s. m. wineman
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$5,000	**Current Insurance Value Date**	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of S.M. Wineman		
Condition	needs cleaning & reframing	**Conservation work date**	
Current Location	a trellis 01	**CurLoc Date**	2/28/2008
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 2/28/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape with house
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments	shown in “selections” 12/07-12/08		
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A32.1		
Accession Number Year Sort	1932	1	
Previous Number	old number 31		
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	print
Title & Date Display			
Artist Last Name	Botke	**Culture**	
Artist Display	Cornelis Botke (american, 1887-1954)		
Medium	etching		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	12/14/1932	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/14/1932	**Donor/Vendor Last Name**	botke
Acquisiton Method	Gift	**Donor/Vendor Name**	cornelis botke
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Institution Name	u.s. general services administration						
Owner Name	united states of america						
Accession Number Display	L1934.1.1						
Accession Number Year Sort	1934	1	1				
Previous Number	old # 2. city # 6279. a34.1.1						
Status in collection	long-term loan/	**Quantity**	1				
Collection Name	public works art project	**Object Type**	painting				
Title & Date Display	*Basket of Fruit*. 1933						
Artist Last Name	Harcoff	**Culture**					
Artist Display	Lyla Vivian Marshall Harcoff (american. 1883-1956)						
Medium	oil on canvas						
Technique							
Dimensions	25 1/4 x 30 1/8 in. (sight)						
Height	32 .5	**Width**	37 .375	**Depth**	1.75	**Diameter**	
Date of Execution Display	1933	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california. santa barbara				
Inscriptions	signed BR of image: frame front: PWA tag: frame back: 2 paper labels with artist						
Acquisiton Date	9/21/1934	**Donor/Vendor Last Name**	g.s.a				
Acquisiton Method	Indefinite Loan	**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name	PWA	**Acquisition Value**					
Current Insurance Value	$2.500	**Current Insurance Value Date**	1991				
Credit Line	Collection of the United States of America. Public Works of Art Project						
Condition	image: stable. samll loss TL: frame:	**Conservation work date**					
Current Location	a trellis 02	**CurLoc Date**	11/30/2009				
Permanent Location	a trellis 02	**PermLoc Date**	10/31/2002				
Location History	a trellis 02 11/30/09	**Exhibition History**	la femme 9/09-11/09				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009				
Image available	digital. photo files zip 3.	**Legal restrictions**					
Style of Work		**Subject Depicted**	still life. basket of fruit				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000				

Photo ID



Institution Name	u.s. general services administration		**Photo ID**
Owner Name	united states of america		
Accession Number Display	L1934.1.2		
Accession Number Year Sort	1934	1 2	
Previous Number	old number 17. a.34.1.2		
Status in collection	missing	**Quantity** 0	
Collection Name	public works art project	**Object Type** print	
Title & Date Display	*Eucalyptus Grove*		
Artist Last Name	Brooks	**Culture**	
Artist Display	Mildred Bryant Brooks (american, 1901-1995)		
Medium	etching		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/21/1934	**Donor/Vendor Last Name**	g.s.a
Acquisiton Method	Indefinite Loan	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	PWA	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Collection of the United States of America, Public Works of Art Project		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Institution Name	u.s. general services administration					**Photo ID**	
Owner Name	united states of america						
Accession Number Display	L1934.1.3						
Accession Number Year Sort	1934	1	3				
Previous Number	old #42. city # 6338. a34.1.3						
Status in collection	long-term loan/	**Quantity**	1				
Collection Name	public works art project	**Object Type**	print				
Title & Date Display	*Farm at Portuguese Bend*. c. 1930s						
Artist Last Name	Sheets	**Culture**					
Artist Display	Millard Owen Sheets (american. 1907-1989)						
Medium	lithograph						
Technique							
Dimensions	20 x 30 1/4 in. (sight)						
Height	30 .5	**Width**	40	**Depth**	0.875	**Diameter**	
Date of Execution Display	c. 1930s	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**					
Inscriptions	no visible signature: frame front: PWA tag: frame back: paper label w/ title & artist.						
Acquisiton Date	9/21/34	**Donor/Vendor Last Name**	g.s.a				
Acquisiton Method	Indefinite Loan	**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name	PWA	**Acquisition Value**					
Current Insurance Value	$50	**Current Insurance Value Date**	1962				
Credit Line	Collection of the United States of America. Public Works of Art Project						
Condition	stable. some buckling LL quadrant	**Conservation work date**					
Current Location	a unit 7 shelf b bin 4	**CurLoc Date**	1/6/2006				
Permanent Location	a unit 7 shelf b bin 4	**PermLoc Date**	10/31/2002				
Location History	a unit 7 shelf b bin 4 1/6/06	**Exhibition History**	selections 1988				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004				
Image available	digital: photo files 2 zip:	**Legal restrictions**					
Style of Work		**Subject Depicted**	horses. farm				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000				

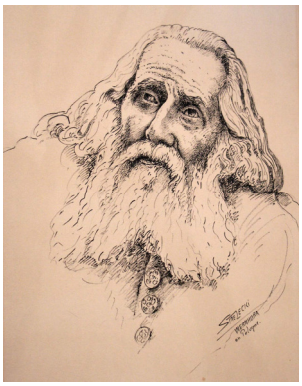
Institution Name	u.s. general services administration
Owner Name	united states of america
Accession Number Display	L1934.1.4
Accession Number Year Sort	1934 1 4
Previous Number	old # 38. city # 6296. a34.1.4
Status in collection	long-term loan/
Quantity	1
Collection Name	public works art project
Object Type	work on paper
Title & Date Display	*Maier Brewery, Los Angeles*, 1934
Artist Last Name	Steele
Culture	
Artist Display	
Medium	watercolor on paper
Technique	
Dimensions	16 x 20 in. (sight)
Height	26
Width	29
Depth	0.75
Diameter	
Date of Execution Display	1934
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	signed BR on art & mat: frame front: PWA tag: frame back: PWA paper label. Oxnard
Acquisiton Date	9/21/1934
Donor/Vendor Last Name	g.s.a
Acquisiton Method	Indefinite Loan
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	PWA
Acquisition Value	
Current Insurance Value	$2,500
Current Insurance Value Date	1991
Credit Line	Collection of the United States of America. Public Works of Art Project
Condition	acid mat. mat burns on image. frame has
Conservation work date	
Current Location	a unit 2 shelf b bin 2
CurLoc Date	5/25/2017
Permanent Location	a unit 2 shelf b bin 2
PermLoc Date	5/25/2017
Location History	a unit 2 shelf b bin 3 1/6/06
Exhibition History	human aspect 1985
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	cityscape, brewery
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A34.2				
Accession Number Year Sort	1934	2			
Previous Number	old number 19, city number 6368				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Wernhora en Pologne*				
Artist Last Name	Strelecki	**Culture**			
Artist Display	Jean De Strelecki				
Medium	pen and ink				
Technique					
Dimensions	13 1/8 x 10 3/8 in. (sight)				
Height	18 1/2	**Width**	14 5/8	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1934	**Donor/Vendor Last Name**	de strelecki		
Acquisiton Method	Purchase	**Donor/Vendor Name**	jean de strelecki		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Picture fund	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund				
Condition	acidic mount	**Conservation work date**			
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A35.1				
Accession Number Year Sort	1935	1			
Previous Number	old number 35, city number 6301				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*The Kashmiri*				
Artist Last Name	Bagdatopoulos	**Culture**			
Artist Display	William Spencer Bagdatopoulos (1888-1965)				
Medium	watercolor				
Technique					
Dimensions	26 x 18 in. (sight)				
Height	35 3/8	**Width**	27 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	May 1935	**Donor/Vendor Last Name**	bagdatopoulos		
Acquisiton Method	Purchase	**Donor/Vendor Name**	william spencer		
Purchase Price	$150.00	**Donor/Vendor Address 1**			
Fund Name	Picture fund	**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	1991		
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund				
Condition	good	**Conservation work date**			
Current Location	a unit 2 shelf b bin 5	**CurLoc Date**	8/18/2016		
Permanent Location	a unit 2 shelf b bin 5	**PermLoc Date**	8/18/2016		
Location History	a unit 2 shelf b bin 2 7/19/07	**Exhibition History**	selections 2/07-5/07:		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work	figurative	**Subject Depicted**	portrait of indian		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A35.2.1
Accession Number Year Sort	1935 2 1
Previous Number	old number 33, city number 6340
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Eucalypti*
Artist Last Name	Botke
Culture	
Artist Display	Cornelis Botke (american, 1887-1954)
Medium	woodcut
Technique	
Dimensions	15 3/4 x 13 5/8 in. (sight)
Height	25
Width	21
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	inscribed below print: Eucalypti Botke prints Cornelis Botke
Acquisiton Date	June 1935
Donor/Vendor Last Name	junior art club
Acquisiton Method	Gift
Donor/Vendor Name	junior art club
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$25
Current Insurance Value	$1,800
Current Insurance Value Date	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the Oxnard Junior Art Club
Condition	good
Conservation work date	
Current Location	a unit 4 shelf a bin 3
CurLoc Date	3/23/2004
Permanent Location	a unit 4 shelf a bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/15/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	name variation: cornelius botke
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A35.2.2
Accession Number Year Sort	1935 2 2
Previous Number	old number 34, city number 6353
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Flamingos*
Artist Last Name	Arms Botke
Culture	
Artist Display	Jessie Hazel Arms Botke (american, 1883-1971)
Medium	woodcut
Technique	
Dimensions	15 3/4 x 13 5/8 in. (sight)
Height	25
Width	21
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	inscribed below image: Flamingos. Botke prints by Jessie Arms Botke
Acquisiton Date	June 1935
Donor/Vendor Last Name	junior art club
Acquisiton Method	Gift
Donor/Vendor Name	junior art club
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$1,800
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the Oxnard Junior Art Club
Condition	good
Conservation work date	
Current Location	a unit 4 shelf a bin 3
CurLoc Date	3/23/2004
Permanent Location	a unit 4 shelf a bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	flamingos, flora
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A36.1
Accession Number Year Sort	1936 1
Previous Number	old number 36, city number 6328
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*After the Dav's Work*. n.d.
Artist Last Name	Hinckley
Culture	
Artist Display	Lawrence Bradford Hinckley (american, 1900-1987)
Medium	watercolor and ink
Technique	
Dimensions	8 3/4 x 8 3/4 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	inscribed on inner mat: After the Dav's Work. L.B. Hinkley
Acquisiton Date	October 1936
Donor/Vendor Last Name	hincklev
Acquisiton Method	Gift
Donor/Vendor Name	lawrence bradford hincklev
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$750
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum Collection, City of Oxnard
Condition	
Conservation work date	
Current Location	a unit 4 shelf a bin 3
CurLoc Date	
Permanent Location	a unit 4 shelf a bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	horse, farm
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A37.1		
Accession Number Year Sort	1937	1	
Previous Number	old number 27		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Rain Came*		
Artist Last Name	Hiroshige	**Culture**	
Artist Display	Ando (utagawa) Hiroshige (japanese, 1797-1858)		
Medium	color print (woodblock?)		
Technique			
Dimensions	8 7/8 x 13 3/4 in.		
Height	14 1/4	**Width** 19 1/4	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/19/1937	**Donor/Vendor Last Name**	perkins
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. c. c. perkins
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$300
Current Insurance Value	$450	**Current Insurance Value Date**	11/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	print cut to edge, glued to acidic board.	**Conservation work date**	
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, rain, river.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A37.2.1
Accession Number Year Sort	1937 2 1
Previous Number	old number 37, city number 6306
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Still Life*
Artist Last Name	Anfinson
Culture	
Artist Display	Freidtiof Anfinson (norwegian 1882-1943)
Medium	pastel
Technique	
Dimensions	17 x 11 1/4 in. (sight)
Height	27 5/8
Width	22 1/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1937?
Donor/Vendor Last Name	
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$50
Current Insurance Value Date	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift
Condition	fair-acid mat, should be reframed
Conservation work date	
Current Location	a unit 5 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 5 shelf b bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	still life with cup, saucer,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



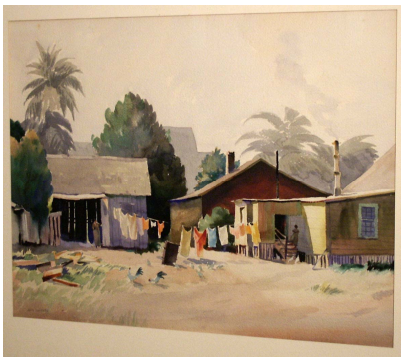
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A37.2.2
Accession Number Year Sort	1937 2 2
Previous Number	old number 44, city number 6352
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Ocean Vista*
Artist Last Name	Warren
Culture	
Artist Display	John Warren
Medium	watercolor
Technique	
Dimensions	17 x 24 5/8 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1937?
Donor/Vendor Last Name	
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	PWA
Acquisition Value	
Current Insurance Value	$25
Current Insurance Value Date	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good, possible spots, acid mat, frame
Conservation work date	
Current Location	a unit 4 shelf b bin 1
CurLoc Date	8/18/2016
Permanent Location	a unit 4 shelf b bin 1
PermLoc Date	8/18/2016
Location History	off site: city manager's office: a
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A37.2.3
Accession Number Year Sort	1937 2 3
Previous Number	old number 46, city number 6297
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Monday*
Artist Last Name	Warren
Culture	
Artist Display	John Warren
Medium	watercolor
Technique	
Dimensions	18 3/4 x 24 1/2 in. (sight)
Height	30 1/2
Width	35 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1937?
Donor/Vendor Last Name	
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	PWA
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good, some discoloration of paper in sky.
Conservation work date	
Current Location	a unit 7 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 7 shelf b bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	selections from the collection
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	previously titled “back yard.” correct title found when reframing 12/2012
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A38.1		
Accession Number Year Sort	1938	1	
Previous Number	old number 43		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Rio Vista*		
Artist Last Name	Craig	**Culture**	
Artist Display	Tom Craig (american, 1909-1969)		
Medium	watercolor		
Technique			
Dimensions	14 3/4 x 22 3/8 in. (sight)		
Height	21 1/2	**Width**	29 3/8
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1938	**Donor/Vendor Last Name**	junior art club
Acquisiton Method	Purchase	**Donor/Vendor Name**	junior art club
Purchase Price	$75.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,500	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the Oxnard Junior Art Club		
Condition	good-frame bad condition	**Conservation work date**	
Current Location		**CurLoc Date**	8/18/2016
Permanent Location	a unit 1 shelf b bin 4	**PermLoc Date**	8/18/2016
Location History	a unit 1 shelf b bin 3	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A39.1
Accession Number Year Sort	1939 1
Previous Number	old number 41, city number 6349
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Mountain Cabin Edition*, 1938
Artist Last Name	Plummer
Culture	
Artist Display	Elmer Plummer
Medium	watercolor
Technique	
Dimensions	13 1/2 x 20 1/2 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	June 1939
Donor/Vendor Last Name	plummer
Acquisiton Method	Purchase
Donor/Vendor Name	elmer plummer
Purchase Price	$50.00
Donor/Vendor Address 1	
Fund Name	Painting fund
Acquisition Value	
Current Insurance Value	$1,750
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum Collection, City of Oxnard
Condition	needs new mat, work needed on frame
Conservation work date	
Current Location	a unit 7 shelf a bin 3
CurLoc Date	
Permanent Location	a unit 7 shelf a bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	interior, seated female figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A39.2
Accession Number Year Sort	1939 2
Previous Number	old number 45, city number 6347
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Seated Dancer*
Artist Last Name	Halliday
Culture	
Artist Display	Marv Halliday (american, 1866-1957)
Medium	watercolor
Technique	
Dimensions	23 1/2 x 18 3/8 in. (sight)
Height	31 1/2
Width	25 1/2
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	June 1939
Donor/Vendor Last Name	halliday
Acquisiton Method	Purchase
Donor/Vendor Name	marv halliday
Purchase Price	$50.00
Donor/Vendor Address 1	
Fund Name	Picture fund
Acquisition Value	
Current Insurance Value	$1,250
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund
Condition	fair-needs new mat
Conservation work date	
Current Location	a unit 4 shelf b bin 5
CurLoc Date	10/20/2004
Permanent Location	a unit 4 shelf b bin 5
PermLoc Date	10/20/2004
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	figurative
Subject Depicted	ballet dancer, portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A39.3.1		
Accession Number Year Sort	1939	3	1
Previous Number	old number 1, city number 6309		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Orange Chrysanthemums*		
Artist Last Name	Campbell Cooper	**Culture**	
Artist Display	Colin Campbell Cooper (american, 1856-1937)		
Medium	oil on canvas		
Technique			
Dimensions	25 1/4 x 30 1/8 in. (sight)		
Height	34	**Width**	39 3/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	pencil writing "BL" over signature on LR		
Acquisiton Date	November 1939	**Donor/Vendor Last Name**	campbell cooper
Acquisiton Method	Purchase	**Donor/Vendor Name**	colin campbell cooper
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Special	**Acquisition Value**	
Current Insurance Value	$45,000	**Current Insurance Value Date**	9/26/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, popular subscription		
Condition	frame needs work	**Conservation work date**	
Current Location	a trellis 01	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002
Location History	a trellis 01 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	still life of flowers:
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A39.3.2				
Accession Number Year Sort	1939	3	2		
Previous Number	old number 7, city number 6358				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*New York, West Side*, 1906				
Artist Last Name	Campbell Cooper	**Culture**			
Artist Display	Colin Campbell Cooper (american, 1856-1937)				
Medium	pastel, watercolor & casein on paper				
Technique					
Dimensions	26 5/8 x 34 5/8 in.				
Height	34 3/4	**Width**	26 3/4	**Depth**	**Diameter**
Date of Execution Display	1906?	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	November 1939	**Donor/Vendor Last Name**	campbell cooper		
Acquisiton Method	Purchase	**Donor/Vendor Name**	colin campbell cooper		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Special	**Acquisition Value**			
Current Insurance Value	$30,000	**Current Insurance Value Date**	9/26/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, popular subscription				
Condition	some paint loss on frame	**Conservation work date**			
Current Location	a trellis 01	**CurLoc Date**	12/1/2003		
Permanent Location	a trellis 01	**PermLoc Date**	10/31/2002		
Location History	a trellis 01 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	cityscape: new york skyline		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A40.1
Accession Number Year Sort	1940 1
Previous Number	old number 35, city number 6337
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*The Wharf*, 1937
Artist Last Name	Beaumont
Culture	
Artist Display	Arthur Edwaine Beaumont (american, 1890-1978)
Medium	watercolor
Technique	
Dimensions	17 1/4 x 23 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1937
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	entry form for 28th Annual CA Art Club Exhibit, 1937, LA Museum, Exposition Park.
Acquisiton Date	June 1940
Donor/Vendor Last Name	beaumont
Acquisiton Method	Purchase
Donor/Vendor Name	arthur beaumont
Purchase Price	$50.00
Donor/Vendor Address 1	
Fund Name	Picture fund
Acquisition Value	
Current Insurance Value	$3,500
Current Insurance Value Date	9/14/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund
Condition	paper rippled; needs new mat
Conservation work date	
Current Location	a unit 4 shelf b bin 3
CurLoc Date	8/11/2016
Permanent Location	a unit 4 shelf b bin 3
PermLoc Date	8/11/2016
Location History	a unit 3 shelf b bin 4
Exhibition History	1) california style: 1-5/2001
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital; photo files 2 zip;
Legal restrictions	
Style of Work	
Subject Depicted	boat at wharf
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A48.1		
Accession Number Year Sort	1948	1	
Previous Number	old number 65, city number 6308		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Gypsy Camp*		
Artist Last Name	Kosa	**Culture**	
Artist Display	Emil Jean Kosa, Jr. (american, 1903-1968)		
Medium	oil		
Technique			
Dimensions	28 x 40 in. (sight)		
Height	37 1/2	**Width**	49 1/2
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/7/1948	**Donor/Vendor Last Name**	cowie
Acquisiton Method	Purchase	**Donor/Vendor Name**	a. s. cowie
Purchase Price	$410.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$15,000	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	cracked in left corner, bottom of left side	**Conservation work date**	
Current Location	a trellis 02	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 02	**PermLoc Date**	10/31/2002
Location History	a trellis 02 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	cityscape, tents
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A49.1				
Accession Number Year Sort	1949	1			
Previous Number	old number 71, city number 6367				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Blonde Model*				
Artist Last Name	Gluckmann	**Culture**			
Artist Display	Grigory Gluckmann (russian, 1898-1973)				
Medium	mixed media watercolor				
Technique					
Dimensions	14 1/2 x 10 in. (sight)				
Height	26 3/4	**Width**	20	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	tag on reverse: Art Institute of Chicago 57th Annual American Exhibition 1946				
Acquisiton Date	5/18/49	**Donor/Vendor Last Name**	dalzell hatfield galleries		
Acquisiton Method	Purchase	**Donor/Vendor Name**	dalzell hatfield galleries		
Purchase Price	$322.88	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value	$8,000	**Current Insurance Value Date**	10/5/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a unit 5 shelf b bin 3	**CurLoc Date**	8/5/2016		
Permanent Location	a unit 5 shelf b bin 3	**PermLoc Date**	8/5/2016		
Location History	a unit 5 shelf b bin 2	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	figurative	**Subject Depicted**	female figure		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/13/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A51.1
Accession Number Year Sort	1951
Previous Number	old number 49, city number 6355
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*The Pretender*
Artist Last Name	Walker
Culture	
Artist Display	Jack Walker
Medium	oil on masonite
Technique	
Dimensions	40 3/4 x 28 3/4 in. (sight)
Height	41
Width	28 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/24/51
Donor/Vendor Last Name	walker
Acquisiton Method	Purchase
Donor/Vendor Name	jack walker
Purchase Price	$250.00
Donor/Vendor Address 1	
Fund Name	Art Club Pic.
Acquisition Value	
Current Insurance Value	$250
Current Insurance Value Date	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	fair
Conservation work date	
Current Location	a unit 9 shelf b bin 2
CurLoc Date	11/19/2008
Permanent Location	a unit 9 shelf b bin 2
PermLoc Date	11/19/2008
Location History	a unit 9 shelf b bin 2 11/19/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/13/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A51.2.1				
Accession Number Year Sort	1951	2	1		
Previous Number	no city number				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Mexican Basket*				
Artist Last Name	Botke	**Culture**			
Artist Display	Cornelis Botke (american, 1887-1954)				
Medium	oil on masonite				
Technique					
Dimensions	26 x 32 in.				
Height	33 1/4	**Width**	39 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions	on tag on reverse: The Mexican Basket #47. Cornelis Botke. printed in black on				
Acquisiton Date	6/1/1951	**Donor/Vendor Last Name**	botke		
Acquisiton Method	Purchase	**Donor/Vendor Name**	cornelis botke		
Purchase Price	$250.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**	9/19/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a trellis 02	**CurLoc Date**	12/1/2003		
Permanent Location	a trellis 02	**PermLoc Date**	10/31/2002		
Location History	a trellis 02 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	still life with fruit basket and		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A51.2.2		
Accession Number Year Sort	1951 2 2		
Previous Number	old number 48. city # 6304		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Cove at Cavucos*		
Artist Last Name	Baker	**Culture**	
Artist Display	Jack H. Baker (british. Active 20th Century)		
Medium	casein		
Technique			
Dimensions	22 x 27 in. (sight)		
Height	27 1/2 **Width** 33 1/2 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	6/1/1951	**Donor/Vendor Last Name**	baker
Acquisiton Method	Purchase	**Donor/Vendor Name**	jack h. baker
Purchase Price	$100.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$1.500	**Current Insurance Value Date**	1975
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund		
Condition	good -glass abutts art work. frame	**Conservation work date**	
Current Location	a unite 4 shelf b bin 2	**CurLoc Date**	8/11/2016
Permanent Location	a unite 4 shelf b bin 2	**PermLoc Date**	8/11/2016
Location History	a unit 3 shelf b bin 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A52.1.1		
Accession Number Year Sort	1952 1 1		
Previous Number	old number 51, city number 6315		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Tourists*		
Artist Last Name	Higgins	**Culture**	
Artist Display	Olga Higgins		
Medium	watercolor and ink		
Technique			
Dimensions	19 1/2 x 15 3/4 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	printed in pencil upper corner of backing on reverse: Tiajuana		
Acquisiton Date	1952	**Donor/Vendor Last Name**	higgins
Acquisiton Method	Purchase	**Donor/Vendor Name**	olga higgins
Purchase Price	$100.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good but suspect acid matting	**Conservation work date**	
Current Location	off site: city attorney's office	**CurLoc Date**	
Permanent Location	off site: city attorney's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A52.1.2				
Accession Number Year Sort	1952	1	2		
Previous Number	old number 52. city number 6292				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Bridge in Luxembourg*				
Artist Last Name	Hibbets	**Culture**			
Artist Display	Forrest Hibbets				
Medium	oil on masonite				
Technique					
Dimensions	15 3/4 x 19 7/8 in. (sight)				
Height	22 1/2	**Width**	26 5/8	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	tag: F. Hibbits. Lompoc. California				
Acquisiton Date	1952	**Donor/Vendor Last Name**	hibbets		
Acquisiton Method	Purchase	**Donor/Vendor Name**	forrest hibbets		
Purchase Price	$100.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value	$100	**Current Insurance Value Date**	1962		
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a unit 3 shelf a bin 6	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 3 shelf a bin 6	**PermLoc Date**	6/16/2016		
Location History	a unit 3 shelf a bin 2	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape. cityscape.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A52.1.3		
Accession Number Year Sort	1952 1 3		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Cement Mixer*		
Artist Last Name	Hibbets	**Culture**	
Artist Display	Forrest Hibbets		
Medium	oil on masonite		
Technique			
Dimensions	25 x 29 7/8 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1952	**Donor/Vendor Last Name**	hibbets
Acquisiton Method	Purchase	**Donor/Vendor Name**	forrest hibbets
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$150	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: code enforcement	**CurLoc Date**	
Permanent Location	off site: code enforcement	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

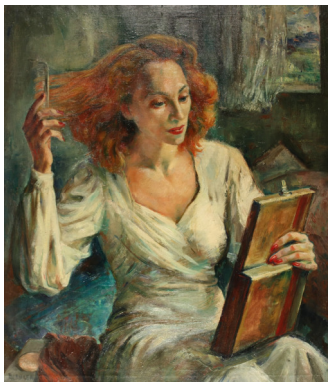
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A53.1		
Accession Number Year Sort	1953	1	
Previous Number	old number 54. city number 6300		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Manchurian Pheasants. 1951 or earlier*		
Artist Last Name	Arms Botke	**Culture**	
Artist Display	Jessie Hazel Arms Botke (american. 1883-1971)		
Medium	oil on masonite		
Technique			
Dimensions	24 x 33 7/8 in. (sight)		
Height	31.5	**Width**	41.5
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california. santa paula
Inscriptions	4 labels. see file for complete text: 12th annual society of western artists. M.H. de		
Acquisiton Date	7/16/1953	**Donor/Vendor Last Name**	arms botke
Acquisiton Method	Purchase	**Donor/Vendor Name**	jessie arms botke
Purchase Price	$300.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$60.000	**Current Insurance Value Date**	2018
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund		
Condition	good: 3 small losses l. 2 small accrections l	**Conservation work date**	
Current Location	a trellis 02	**CurLoc Date**	11/30/2009
Permanent Location	a trellis 02	**PermLoc Date**	10/31/2002
Location History	a trellis 02 11/30/09	**Exhibition History**	la femme 9/09-11/09:
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 1 zip:	**Legal restrictions**	
Style of Work	realistic	**Subject Depicted**	manuchurain pheasants. birds
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A54.1.1				
Accession Number Year Sort	1954	1	1		
Previous Number	old number 55, city number 6319				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Actress Combing Hair*				
Artist Last Name	Hansen E	**Culture**			
Artist Display	Einar Hansen (1884 - 1965)				
Medium	oil				
Technique					
Dimensions	35 x 30 in. (sight)				
Height	40 1/2	**Width**	35 3/8	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	7/8/1954			**Donor/Vendor Last Name**	hansen
Acquisiton Method	Purchase			**Donor/Vendor Name**	einar hansen
Purchase Price	$300.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value	$20,000			**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good			**Conservation work date**	
Current Location	a trellis 02			**CurLoc Date**	12/1/2003
Permanent Location	a trellis 02			**PermLoc Date**	10/31/2002
Location History	a trellis 02 10/31/02			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/26/2009
Image available	digital, photo files zip 3.			**Legal restrictions**	
Style of Work				**Subject Depicted**	portrait
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no			**Generate Label copy?**	web
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A54.1.2				
Accession Number Year Sort	1954	1	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Girl in a Fur Coat*				
Artist Last Name	Hansen E	**Culture**			
Artist Display	Einar Hansen (1884 - 1965)				
Medium	oil				
Technique					
Dimensions	35 x 30 in. (sight)				
Height	42	**Width**	47 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	7/8/1954			**Donor/Vendor Last Name**	hansen
Acquisiton Method	Purchase			**Donor/Vendor Name**	einar hansen
Purchase Price	$300.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value	$15,000			**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good			**Conservation work date**	
Current Location	a trellis 02			**CurLoc Date**	12/1/2003
Permanent Location	a trellis 02			**PermLoc Date**	12/1/2003
Location History	a trellis 02 10/31/02			**Exhibition History**	face up 11/27/2017
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/26/2009
Image available	digital, photo files zip 3.			**Legal restrictions**	
Style of Work				**Subject Depicted**	portrait
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no			**Generate Label copy?**	web
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A54.2
Accession Number Year Sort	1954 2
Previous Number	old number 56, city number 6331
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Zinnias and green bottle*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)
Medium	watercolor
Technique	
Dimensions	20 3/4 x 17 in. (sight)
Height	31
Width	27
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	7/30/1954
Donor/Vendor Last Name	hamblett harp anderson
Acquisiton Method	Purchase
Donor/Vendor Name	junie hamblett harp
Purchase Price	$65.00
Donor/Vendor Address 1	
Fund Name	Art Club Picture
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Oxnard Art Club Picture Fund
Condition	fair-buckling UL
Conservation work date	
Current Location	a unit 3 shelf b bin 2
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 2
PermLoc Date	8/18/2016
Location History	a unit 3 shelf b bin 3
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	still life, flowers and vases
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A55.1.1				
Accession Number Year Sort	1955	1	1		
Previous Number	old number 50, city number 6207				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Old Ruiz Store in El Rio*				
Artist Last Name	Hamblett Harp Anderson	**Culture**			
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)				
Medium	watercolor				
Technique					
Dimensions	22 3/4 x 28 3/4 in. (sight)				
Height	23	**Width**	29	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/30/1955	**Donor/Vendor Last Name**	hamblett harp anderson		
Acquisiton Method	Purchase	**Donor/Vendor Name**	junie hamblett harp		
Purchase Price	$75.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair-frame damaged	**Conservation work date**			
Current Location	a unit 3 shelf b bin 1	**CurLoc Date**			
Permanent Location	a unit 3 shelf b bin 1	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape with barn		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A55.1.2		
Accession Number Year Sort	1955 1 2		
Previous Number			
Status in collection	missing	**Quantity**	0
Collection Name		**Object Type**	work on paper
Title & Date Display	*Barbados Maid*		
Artist Last Name	Newman Barbara	**Culture**	
Artist Display			
Medium	watercolor		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/30/1955	**Donor/Vendor Last Name**	newman r
Acquisiton Method	Purchase	**Donor/Vendor Name**	ruth newman
Purchase Price	$100.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	unlocated 1962	**CurLoc Date**	
Permanent Location	unlocated 1962	**PermLoc Date**	
Location History	unlocated 1962	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A56.1.1		
Accession Number Year Sort	1956	1	1
Previous Number	old number 59, city number 6288		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Anacapa Street*		
Artist Last Name	Higgins	**Culture**	
Artist Display	Olga Higgins		
Medium	casein and ink		
Technique			
Dimensions	29 x 35 in. (sight)		
Height	29	**Width**	35
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	7/12/1956	**Donor/Vendor Last Name**	higgins
Acquisiton Method	Purchase	**Donor/Vendor Name**	olga higgins
Purchase Price	$100.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	tape on verso, corners & edge, cockling	**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 1 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	local cityscape, architecture,
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A56.1.2		
Accession Number Year Sort	1956 1 2		
Previous Number	old number 60, city number 6335		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Downstream*		
Artist Last Name	Hopkins	**Culture**	
Artist Display	Genevieve Hopkins		
Medium	watercolor		
Technique			
Dimensions	14 x 20 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/12/1956	**Donor/Vendor Last Name**	hopkins
Acquisiton Method	Purchase	**Donor/Vendor Name**	genevieve hopkins
Purchase Price	$75.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$75	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	needs rematting	**Conservation work date**	
Current Location	off site: city manager's office	**CurLoc Date**	
Permanent Location	off site: city manager's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A57.1.1		
Accession Number Year Sort	1957 1 1		
Previous Number	old number 61, city number 6348		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Creek Road*		
Artist Last Name	Spiegle	**Culture**	
Artist Display	Dan Spiegle		
Medium	watercolor		
Technique			
Dimensions	30 1/2 x 38 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/14/1957	**Donor/Vendor Last Name**	spiegle
Acquisiton Method	Purchase	**Donor/Vendor Name**	dan spiegle
Purchase Price	$90.60	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$90	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	needs rematting	**Conservation work date**	
Current Location	off site: city manager's office	**CurLoc Date**	
Permanent Location	off site: city manager's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A57.2.1a				
Accession Number Year Sort	1957	2	1	a	
Previous Number	city number 6265				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Four Seasons (Fall)*				
Artist Last Name	Chen	**Culture**			
Artist Display	Alice T. Chen				
Medium	watercolor on silk				
Technique					
Dimensions	43 x 17 x 1/2 in. (framed)				
Height	43	**Width**	17 1/8	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1957	**Donor/Vendor Last Name**	chen		
Acquisiton Method	Purchase	**Donor/Vendor Name**	alice t. chen		
Purchase Price	$35.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value	$35	**Current Insurance Value Date**	1962		
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair-silk buckling	**Conservation work date**			
Current Location	a unit 12 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 12 drawer c	**PermLoc Date**	10/31/2002		
Location History	a unit 12 drawer c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A57.2.1b		
Accession Number Year Sort	1957 2 1 b		
Previous Number	city number 6266		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Four Seasons (winter)*		
Artist Last Name	Chen	**Culture**	
Artist Display	Alice T. Chen		
Medium	watercolor on silk		
Technique			
Dimensions	43 x 17 x 1/2 in.		
Height	43 **Width** 17 18 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1957	**Donor/Vendor Last Name**	chen
Acquisiton Method	Purchase	**Donor/Vendor Name**	alice t. chen
Purchase Price	$35.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$35	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	poor-buckling throughout	**Conservation work date**	
Current Location	a unit 12 drawer c	**CurLoc Date**	10/13/2008
Permanent Location	a unit 12 drawer c	**PermLoc Date**	10/13/2008
Location History	a unit 12 drawer c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A57.2.1c				
Accession Number Year Sort	1957	2	1	c	
Previous Number	old number 63, city number 6267				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Four Seasons (spring)*				
Artist Last Name	Chen	**Culture**			
Artist Display	Alice T. Chen				
Medium	watercolor on silk				
Technique					
Dimensions	43 x 17 x 1/2 in.				
Height	43 1/8	**Width**	17 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	12/23/1957			**Donor/Vendor Last Name**	chen
Acquisiton Method	Purchase			**Donor/Vendor Name**	alice t. chen
Purchase Price	$35.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value	$35			**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	poor-buckling throughout/glass broken			**Conservation work date**	
Current Location	a unit 12 drawer c			**CurLoc Date**	10/13/2008
Permanent Location	a unit 12 drawer c			**PermLoc Date**	10/13/2008
Location History	a unit 12 drawer c 10/31/02			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/13/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A57.2.1d		
Accession Number Year Sort	1957 2 1 d		
Previous Number	old number 63b, city number 6264		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Four Seasons (summer)*		
Artist Last Name	Chen	**Culture**	
Artist Display	Alice T. Chen		
Medium	watercolor on silk		
Technique			
Dimensions	43 x 17 x 1/2 in.		
Height	43 **Width** 17 1/8 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1957	**Donor/Vendor Last Name**	chen
Acquisiton Method	Purchase	**Donor/Vendor Name**	alice t. chen
Purchase Price	$35.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$35	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	fair-silk buckling in middle quadrant	**Conservation work date**	
Current Location	a unit 12 drawer c	**CurLoc Date**	10/13/2008
Permanent Location	a unit 12 drawer c	**PermLoc Date**	10/13/2008
Location History	a unit 12 drawer c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A57.2.2
Accession Number Year Sort	1957 2 2
Previous Number	old number 62, city number 6290
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*White Lotus*
Artist Last Name	Chen
Culture	
Artist Display	Alice T. Chen
Medium	watercolor on silk
Technique	
Dimensions	37 x 16 3/4 in. (sight)
Height	46 7/8
Width	23 7/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1957
Donor/Vendor Last Name	chen
Acquisiton Method	Purchase
Donor/Vendor Name	alice t. chen
Purchase Price	$75.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	$75
Current Insurance Value Date	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	a unit 6 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flowers, fish
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A59.1
Accession Number Year Sort	1959 / 1
Previous Number	old number 66, city number 6307
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Mountain Woman*
Artist Last Name	Haines R
Culture	
Artist Display	Richard Haines (american, 1906-1984)
Medium	oil
Technique	
Dimensions	43 x 31 in. (sight)
Height	43
Width	31
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/5/1959
Donor/Vendor Last Name	haines
Acquisiton Method	Purchase
Donor/Vendor Name	richard haines
Purchase Price	$500.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	$4,000
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	1962
Current Location	a trellis 07
CurLoc Date	3/24/2004
Permanent Location	a trellis 07
PermLoc Date	3/24/2004
Location History	a trellis 07 3/24/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A60.1		
Accession Number Year Sort	1960	1	
Previous Number	old number 70, city number 6273		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Locomotion*, 1957		
Artist Last Name	Reep	**Culture**	
Artist Display	Edward Arnold Reep (american, 1918-)		
Medium	watercolor		
Technique			
Dimensions	52 x 39 in. (sight)		

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country			**Place of Execution State**		
Inscriptions					
Acquisiton Date	12/15/1960		**Donor/Vendor Last Name**	reep	
Acquisiton Method	Purchase		**Donor/Vendor Name**	edward reep	
Purchase Price	$500.00		**Donor/Vendor Address 1**		
Fund Name	Bevans		**Acquisition Value**	$500	
Current Insurance Value	$5,000		**Current Insurance Value Date**	1996	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	frame needs repair		**Conservation work date**		
Current Location	a unit 8 bin 2		**CurLoc Date**	10/31/2002	
Permanent Location	a unit 8 bin 2		**PermLoc Date**	10/31/2002	
Location History	a unit 8 bin 2 10/31/02		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/19/2008	
Image available			**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☒ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments	photo with frame in collection photos folder.				
Input by	Cynthia Nalevanko		**Input Date**	9/14/2000	

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A62.1.1
Accession Number Year Sort	1962 1 1
Previous Number	old number 67, city number 6278
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*After a Persian Sculpture*
Artist Last Name	Bernhardt
Culture	
Artist Display	John Bernhardt (american, 1921-1963)
Medium	print
Technique	
Dimensions	23 3/8 x 29 3/4 in. (sight)
Height	25 1/4
Width	31 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and titled: After a Persian Sculpture John Bernhardt 1956-1957
Acquisiton Date	3/5/1962
Donor/Vendor Last Name	gallery 8
Acquisiton Method	Purchase
Donor/Vendor Name	gallery 8
Purchase Price	$40.67
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	$30
Current Insurance Value Date	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	poor-buckling & adhesion to interior of
Conservation work date	
Current Location	a unit 2 shelf b bin 2
CurLoc Date	
Permanent Location	a unit 2 shelf b bin 2
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	horse and lion
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A62.1.2		
Accession Number Year Sort	1962 1 2		
Previous Number	old number 68, city number 6294		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Figures Running*		
Artist Last Name	Bernhardt	**Culture**	
Artist Display	John Bernhardt (american, 1921-1963)		
Medium	woodcut		
Technique			
Dimensions	13 x 28 1/2 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1955-1958	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed and titled: Figures Running John Bernhardt 1955-58		
Acquisiton Date	3/5/1962	**Donor/Vendor Last Name**	gallery 8
Acquisiton Method	Purchase	**Donor/Vendor Name**	gallery 8
Purchase Price	$40.67	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$25	**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: city attorney's office	**CurLoc Date**	
Permanent Location	off site: city attorney's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A62.1.3				
Accession Number Year Sort	1962	1	3		
Previous Number	old number 69, city number 6354				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Righteous One*				
Artist Last Name	Hansen J	**Culture**			
Artist Display	Jorgen Hansen (1922-)				
Medium	oil on wood				
Technique					
Dimensions	36 1/2 x 16 in. (sight)				
Height	40	**Width**	20 1/2	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	3/5/1962			**Donor/Vendor Last Name**	gallery 8
Acquisiton Method	Purchase			**Donor/Vendor Name**	gallery 8
Purchase Price	$100.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value	$75			**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair-liner severly foxed			**Conservation work date**	
Current Location	a unit 14 shelf b bin 5			**CurLoc Date**	5/8/2008
Permanent Location	a unit 14 shelf b bin 5			**PermLoc Date**	5/8/2008
Location History	a unit 14 shelf b bin 5 5/8/08			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	11/19/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	portrait
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A64.1				
Accession Number Year Sort	1964	1			
Previous Number	old number 72, city number 6357				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Chapel*				
Artist Last Name	Halsebo	**Culture**			
Artist Display	Robert Halsebo				
Medium	casein				
Technique					
Dimensions	33 x 19 in. (sight)				
Height	32 7/8	**Width**	26 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/13/1964	**Donor/Vendor Last Name**	halsebo		
Acquisiton Method	Purchase	**Donor/Vendor Name**	robert halsebo		
Purchase Price	$135.00	**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	fair-some buckling	**Conservation work date**			
Current Location	a unit 7 shelf b bin 1	**CurLoc Date**			
Permanent Location	a unit 7 shelf b bin 1	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	cityscape, landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A65.1.1		
Accession Number Year Sort	1965 1 1		
Previous Number	old number 73, city number 6345		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Costumed Woman*		
Artist Last Name	Baranoff	**Culture**	
Artist Display	Mort Baranoff		
Medium	silk screen print		
Technique			
Dimensions	39 1/2 x 21 1/2 in. (sight)		
Height	39 5/8 **Width** 21 5/8 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/24/1965	**Donor/Vendor Last Name**	esther baer gallery
Acquisiton Method	Purchase	**Donor/Vendor Name**	esther baer gallery
Purchase Price	$88.92	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	acid back burns on verso	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 2 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	costumed female figure in
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A65.1.2				
Accession Number Year Sort	1965	1	2		
Previous Number	old number 74				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Anita*, 1963				
Artist Last Name	Ferguson Gussow	**Culture**			
Artist Display	Sue Ferguson Gussow (american, 1935-)				
Medium	print				
Technique					
Dimensions	image: 23.75 x 17.75: sheet: 24.75 x 18.625				
Height	2475	**Width**	18.625	**Depth**	**Diameter**
Date of Execution Display	1963	**Edition**	state #1 2/10		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL: Anita. BC: State #1 2/10. BR: S. Ferguson Gussow '63				
Acquisiton Date	3/24/1965	**Donor/Vendor Last Name**	esther bear gallery		
Acquisiton Method	Purchase	**Donor/Vendor Name**			
Purchase Price	$88.92	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value	$200	**Current Insurance Value Date**	11/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	12/3/2009		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	12/3/2009		
Location History	a unit 10 drawer 8 12/3/09	**Exhibition History**	face to face 9/09-11/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait, female		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	matted in unbuffered rag board 9/09				
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A70.1		
Accession Number Year Sort	1970	1	
Previous Number	old number 81, city number 6284		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Red Cliff*		
Artist Last Name	Parshall	**Culture**	
Artist Display	Douglas Ewell Parshall (american, 1899-1990)		
Medium	oil		
Technique			
Dimensions	35 1/4 x 41 1/4 in. (sight)		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/21/70	**Donor/Vendor Last Name**	parshall
Acquisiton Method	Purchase	**Donor/Vendor Name**	douglas parshall
Purchase Price	$798.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value	$9,000	**Current Insurance Value Date**	1991/2018
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	2 3 inch long scratches LR quadrant	**Conservation work date**	
Current Location	a trellis 04	**CurLoc Date**	11/21/2005
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002
Location History	a trellis 04 11/21/05	**Exhibition History**	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape: surf and rock
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A72.1		
Accession Number Year Sort	1972	1	
Previous Number	old number 79, city number 6371		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Wyoming Memories*		
Artist Last Name	Hackett	**Culture**	
Artist Display	Joyce Hackett		
Medium	oil		
Technique			
Dimensions	24 x 19 7/8 in. (sight)		
Height	29 1/8	**Width** 25 1/4	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/16/1972	**Donor/Vendor Last Name**	hackett
Acquisiton Method	Purchase	**Donor/Vendor Name**	joyce hackett
Purchase Price	$300.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good	**Conservation work date**	
Current Location	a unit 7 shelf a bin 4	**CurLoc Date**	
Permanent Location	a unit 7 shelf a bin 4	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape with barn
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



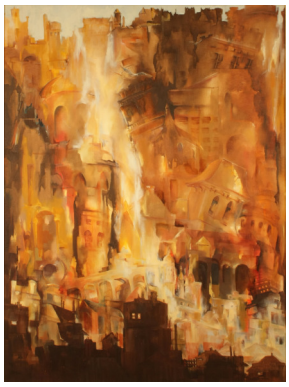
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A72.2.1
Accession Number Year Sort	1972 2 1
Previous Number	old number 85, city number 6291
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Wash Day*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)
Medium	watercolor
Technique	
Dimensions	27 1/2 x 21 1/2 in. (sight)
Height	37
Width	31
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	June 1972
Donor/Vendor Last Name	hamblett harp anderson
Acquisiton Method	Purchase
Donor/Vendor Name	junie hamblett harp
Purchase Price	$200.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	fair-some buckling
Conservation work date	
Current Location	a unit 3 shelf b bin 4
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 4
PermLoc Date	8/18/2016
Location History	a unit 4 shelf b bin 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape, cityscape with
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



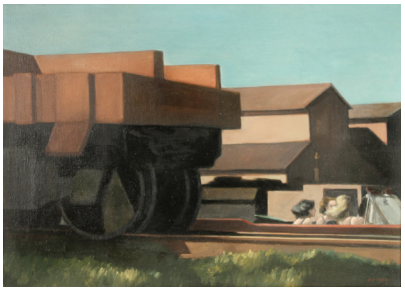
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A72.2.2				
Accession Number Year Sort	1972	2	2		
Previous Number	old number 86, city 6313				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Chicken Little*				
Artist Last Name	Meek	**Culture**			
Artist Display	Barbara A. Meek				
Medium	oil				
Technique					
Dimensions	40 x 30 1/4 in. (sight)				
Height	44	**Width**	34	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	June 1972			**Donor/Vendor Last Name**	meek
Acquisiton Method	Purchase			**Donor/Vendor Name**	barbara meek
Purchase Price	$185.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair			**Conservation work date**	
Current Location	a unit 14 bin 4			**CurLoc Date**	7/29/2005
Permanent Location	a unit 14 bin 4			**PermLoc Date**	7/29/2005
Location History	a unit 14 bin 4 7/29/05			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	11/19/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	needs rewiring and frame is bowed out. photo with frame in collection photos.				
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A72.2.3		
Accession Number Year Sort	1972 2 3		
Previous Number	old number 87, city number 6369		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Pennsylvania Milltown*		
Artist Last Name	Olszwecki	**Culture**	
Artist Display	Robert Olszwecki		
Medium	oil		
Technique			
Dimensions	20 1/8 x 28 1/4 in. (sight)		
Height	26 1/4 **Width** 24 1/4 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	June 1972	**Donor/Vendor Last Name**	olszwecki
Acquisiton Method	Purchase	**Donor/Vendor Name**	robert olszwecki
Purchase Price	$400.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	corners of frame loose	**Conservation work date**	
Current Location	a trellis 04	**CurLoc Date**	3/30/2004
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002
Location History	a trellis 04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work	realistic	**Subject Depicted**	industrial landscape: truck.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A72.2.4
Accession Number Year Sort	1972 2 4
Previous Number	old number 8, city number 6286
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Early Morning Ozarks*
Artist Last Name	Taylor
Culture	
Artist Display	Wayyl Taylor
Medium	acrylic
Technique	
Dimensions	24 x 30 in. (sight)
Height	25 1/8
Width	31 1/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	June 1972
Donor/Vendor Last Name	taylor w
Acquisiton Method	Purchase
Donor/Vendor Name	wayyl taylor
Purchase Price	$105.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	a unit 3 shelf b bin 3
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 3
PermLoc Date	8/18/2016
Location History	a unit 5 shelf b bin 6
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A73.1.1		
Accession Number Year Sort	1973	1	1
Previous Number	old number 82, city number 6366		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Navajo Woman*		
Artist Last Name	Harvey	**Culture**	
Artist Display	Barbara Harvey		
Medium	acrylic		
Technique			
Dimensions	36 1/2 x 48 1/2 in. (sight)		
Height	36 3/4	**Width**	48 1/2
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/19/1973	**Donor/Vendor Last Name**	harvey
Acquisiton Method	Purchase	**Donor/Vendor Name**	barbara harvey
Purchase Price	$300.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	fair, frame needs repair	**Conservation work date**	
Current Location	a trellis 04	**CurLoc Date**	3/15/2004
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002
Location History	a trellis 04 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, female figure in
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A73.1.2		
Accession Number Year Sort	1973	1	2
Previous Number	old number 83		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Hay Haven*		
Artist Last Name	Collinge	**Culture**	
Artist Display	Dorothy Collinge		
Medium	acrylic		
Technique			
Dimensions	43 5/8 x 51 5/8 in. (sight)		
Height	44	**Width**	52
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/19/1973	**Donor/Vendor Last Name**	collinge
Acquisiton Method	Purchase	**Donor/Vendor Name**	dorothy collinge
Purchase Price	$350.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good	**Conservation work date**	
Current Location	a trellis 04	**CurLoc Date**	3/15/2004
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002
Location History	a trellis 04 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape with barn
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A73.2.1				
Accession Number Year Sort	1973	2	1		
Previous Number	city number 6263				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*California Landscape*				
Artist Last Name	La Dow	**Culture**			
Artist Display	Richard La Dow				
Medium	acrylic on canvas				
Technique					
Dimensions	38 x 34 in. (sight)				
Height	39 1/2	**Width**	35 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/12/1973	**Donor/Vendor Last Name**	la dow		
Acquisiton Method	Purchase	**Donor/Vendor Name**	richard la dow		
Purchase Price	$160.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	canvas dirty	**Conservation work date**			
Current Location	a trellis 04	**CurLoc Date**	11/21/2005		
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002		
Location History	a trellis 04 11/21/05	**Exhibition History**	selections 9/10-11/20/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work	abstract, color field	**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A73.2.2		
Accession Number Year Sort	1973	2	2
Previous Number	old number 89, city number 6281		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Flight*		
Artist Last Name	Gunther	**Culture**	
Artist Display	Joan Gunther (american)		
Medium	watercolor		
Technique			
Dimensions	20 1/2 x 28 1/2 in. (sight)		
Height	29	**Width**	36 3/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/12/1973	**Donor/Vendor Last Name**	gunther
Acquisiton Method	Purchase	**Donor/Vendor Name**	joan gunther
Purchase Price	$175.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	frame damaged: unframed 1/31/05 EDH.	**Conservation work date**	
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	seascape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A74.1.1
Accession Number Year Sort	1974 1 1
Previous Number	old number 127, city number 6346
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Summer Late*
Artist Last Name	Meek
Culture	
Artist Display	Barbara A. Meek
Medium	watercolor
Technique	
Dimensions	21 1/4 x 14 3/4 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/11/1974
Donor/Vendor Last Name	meek
Acquisiton Method	Purchase
Donor/Vendor Name	barbara meek
Purchase Price	$160.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	ts shelf b bin 2
CurLoc Date	
Permanent Location	
PermLoc Date	10/31/2002
Location History	off site: redevelopment
Exhibition History	“selections: the colletion” in
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	dandelion seed heads
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A74.1.2						
Accession Number Year Sort	1974	1	2				
Previous Number	old number 126, city number 6342						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Old Laird Ranch*						
Artist Last Name	Hamblett Harp Anderson	**Culture**					
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)						
Medium	oil on canvas						
Technique							
Dimensions	19 7/8 x 24 in. (sight)						
Height	29	**Width**	33	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**					
Inscriptions							
Acquisiton Date	6/11/1974			**Donor/Vendor Last Name**	hamblett harp anderson		
Acquisiton Method	Purchase			**Donor/Vendor Name**	junie hamblett harp		
Purchase Price	$200.00			**Donor/Vendor Address 1**			
Fund Name	Bevans			**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund						
Condition	good			**Conservation work date**			
Current Location	a unit 2 shelf b bin 4			**CurLoc Date**	8/18/2016		
Permanent Location	a unit 2 shelf b bin 4			**PermLoc Date**	8/18/2016		
Location History	a unit 4 shelf b bin 5			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:			**Legal restrictions**			
Style of Work				**Subject Depicted**	landscape with barn		
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**	web		
Comments							
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A74.1.3
Accession Number Year Sort	1974 / 1 / 3
Previous Number	old number 106, city number 6362
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Paper Gold Light, no date*
Artist Last Name	Archer
Culture	
Artist Display	Joanne Archer
Medium	serigraph
Technique	serigraph
Dimensions	image: 30 x 21.875 irregular, framed: 40.25 x 30.25 x 0.875”
Height	40.25
Width	30.25
Depth	0.875
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BR: Joanne Archer, BC: Paper Gold Light, BL: 12/ed
Acquisiton Date	6/11/1974
Donor/Vendor Last Name	archer
Acquisiton Method	Purchase
Donor/Vendor Name	joanne archer
Purchase Price	$85.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	
Conservation work date	
Current Location	
CurLoc Date	10/8/2009
Permanent Location	a unit 6, shelf b, bin 1
PermLoc Date	10/8/2009
Location History	a ts 2 shelf b bin 6 10/8/09
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	abstract sunrise
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A74.1.4		
Accession Number Year Sort	1974	1	4
Previous Number	city number 6268		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*My Honey's Hills*		
Artist Last Name	Herold	**Culture**	
Artist Display	Roland Herold		
Medium	oil		
Technique			
Dimensions	20 x 24 in. (sight)		
Height	27 1/4	**Width**	31 1/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	on reverse: Loading ramp on Ventucopa Rd, Cuyama Valley--Name 'My Honey's Hills'		
Acquisiton Date	6/11/1974	**Donor/Vendor Last Name**	herold
Acquisiton Method	Purchase	**Donor/Vendor Name**	roland herold
Purchase Price	$300.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good	**Conservation work date**	
Current Location	a trellis 07	**CurLoc Date**	3/15/2004
Permanent Location	a trellis 07	**PermLoc Date**	10/31/2002
Location History	a trellis 07 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work	impressionistic	**Subject Depicted**	landscape with fields and
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



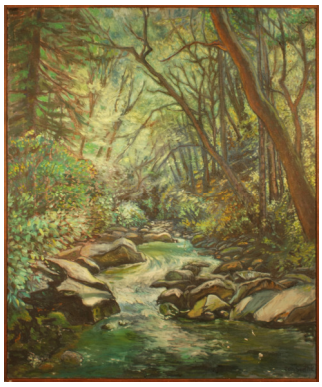
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A74.1.5
Accession Number Year Sort	1974 1 5
Previous Number	old number 102, city number 6295
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Sunny Woodland*
Artist Last Name	Davidovich **Culture**
Artist Display	Basil Davidovich (american, 1936-)
Medium	watercolor
Technique	
Dimensions	21 3/4 x 27 1/2 in. (sight)
Height	29 3/4 **Width** 35 3/4 **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	on reverse: Basil Davidovich 909 Palm Ave. Carpenteria, California
Acquisiton Date	6/11 1974 **Donor/Vendor Last Name** davidovich
Acquisiton Method	Purchase **Donor/Vendor Name** basil davidovich
Purchase Price	$165.00 **Donor/Vendor Address 1**
Fund Name	Bevans **Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good **Conservation work date**
Current Location	a unit 7 shelf b bin 5 **CurLoc Date**
Permanent Location	a unit 7 shelf b bin 5 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/24/2004
Image available	digital: photo files 2 zip: **Legal restrictions**
Style of Work	**Subject Depicted** landscape
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/14/2000

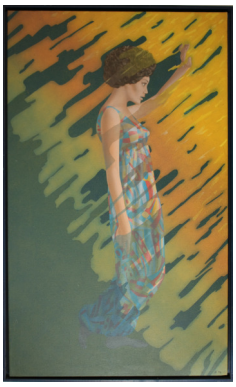
Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A74.1.6				
Accession Number Year Sort	1974	1	6		
Previous Number	old number 99, city number 6364				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Stream*				
Artist Last Name	Svetlik	**Culture**			
Artist Display	Jan Svetlik				
Medium	oil				
Technique					
Dimensions	35 7/8 x 30 in. (sight)				
Height	36 5/8	**Width**	30 3/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	6/11 1974			**Donor/Vendor Last Name**	svetlik
Acquisiton Method	Purchase			**Donor/Vendor Name**	ian svetlik
Purchase Price	$70.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair-soiled			**Conservation work date**	
Current Location	a unit 9 shelf b bin 3			**CurLoc Date**	10/31/2002
Permanent Location	a unit 9 shelf b bin 3			**PermLoc Date**	10/31/2002
Location History	a unit 9 shelf b bin 3 10/31/02			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	11/19/2009
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	needs re-wiring.				
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A74.1.7				
Accession Number Year Sort	1974	1	7		
Previous Number	city number 6305				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*She*				
Artist Last Name	Smith S	**Culture**			
Artist Display	Steve Carlyle Smith (american, 1955-)				
Medium	oil and acrylic on linen				
Technique					
Dimensions	50 1/8 x 30 in. (sight)				
Height	52	**Width**	32	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/11/1974	**Donor/Vendor Last Name**	smith		
Acquisiton Method	Purchase	**Donor/Vendor Name**	steve smith		
Purchase Price	$500.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a trellis 05	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 05	**PermLoc Date**	10/31/2002		
Location History	a trellis 05 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	standing female figure facing		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A74.1.8
Accession Number Year Sort	1974 1 8
Previous Number	old number 97. city number 6274
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Maria. no date*
Artist Last Name	Garnier **Culture**
Artist Display	Gene Garnier
Medium	watercolor on paper
Technique	
Dimensions	23 x 18 in. (sight)
Height	31.375 **Width** 25.25 **Depth** 1.375 **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	BR: ge garnier
Acquisiton Date	6/11/1974 **Donor/Vendor Last Name** garnier
Acquisiton Method	Purchase **Donor/Vendor Name** gene garnier
Purchase Price	$150.00 **Donor/Vendor Address 1**
Fund Name	Bevans **Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund
Condition	frame: fair. image: light buckling. soil **Conservation work date**
Current Location	a unit 13. shelf b. bin 5 **CurLoc Date** 5/25/2017
Permanent Location	a unit 13. shelf b. bin 5 **PermLoc Date** 2/4/2010
Location History	a ts 2 shelf b bin 6 2/4/10 **Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** female portrait
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	has a watercolor sketch on back of the artwork of a different younger woman.
Input by	Cynthia Nalevanko **Input Date** 9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A74.1.9
Accession Number Year Sort	1974 1 9
Previous Number	old number 105, city number 6310
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** mixed-media
Title & Date Display	*Vestiges*
Artist Last Name	Halsebo **Culture**
Artist Display	Robert Halsebo
Medium	collage and paint on board
Technique	
Dimensions	21 7/8 x 27 7/8 in. (sight)
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	6/11/1974 **Donor/Vendor Last Name** halsebo
Acquisiton Method	Purchase **Donor/Vendor Name** robert halsebo
Purchase Price	$185.00 **Donor/Vendor Address 1**
Fund Name	Bevans **Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	**Conservation work date**
Current Location	a unit 3 shelf b bin 3 **CurLoc Date**
Permanent Location	a unit 3 shelf b bin 3 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/23/2004
Image available	digital: photo files 2 zip: **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A74.1.10				
Accession Number Year Sort	1974	1	10		
Previous Number	old number 125, city number 6341				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Sunlight on Trees*				
Artist Last Name	Hodosy	**Culture**			
Artist Display	Visma Hodosy				
Medium	watercolor				
Technique					
Dimensions	21 1/2 x 29 3/4 in. (sight)				
Height	30 1/2	**Width**	38 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/11 1974	**Donor/Vendor Last Name**	hodosy		
Acquisiton Method	Purchase	**Donor/Vendor Name**	visma hodosy		
Purchase Price	$250.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	poor-tape residual all 4 sides	**Conservation work date**			
Current Location	a unit 7 shelf b bin 4	**CurLoc Date**			
Permanent Location	a unit 7 shelf b bin 4	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**	selections from the collection		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	abstracted landscape.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.1.1		
Accession Number Year Sort	1975 1 1		
Previous Number	city number 6322		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*After the Rain*		
Artist Last Name	Van Rhyn	**Culture**	
Artist Display	Art Van Rhyn		
Medium	watercolor		
Technique			
Dimensions	17 3/4 x 23 1/2 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	tag: Art van Rhyn 18760 Tuba, Northridge 91324, 213349-9597		
Acquisiton Date	4/14/1975	**Donor/Vendor Last Name**	rhyn
Acquisiton Method	Purchase	**Donor/Vendor Name**	art van rhyn
Purchase Price	$100.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	needs new frame	**Conservation work date**	
Current Location	off site: r, s, v, p	**CurLoc Date**	
Permanent Location	off site: r, s, v, p	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	artist has gallery in cambria.		
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.1.2		
Accession Number Year Sort	1975 1 2		
Previous Number	old number 95, city number 626		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Quetzalcoatle*		
Artist Last Name	Erdahl	**Culture**	
Artist Display	Berlyn Erdahl		
Medium	acrylic and gold leaf		
Technique			
Dimensions	24 x 24 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/14/1975	**Donor/Vendor Last Name**	erdahl
Acquisiton Method	Purchase	**Donor/Vendor Name**	berlyn erdahl
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: r. s. v. p	**CurLoc Date**	
Permanent Location	off site: r. s. v. p	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A75.1.3
Accession Number Year Sort	1975 1 3
Previous Number	old number 94. city number 6326
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Touch and Go*
Artist Last Name	Kaiser
Culture	
Artist Display	Ford Kaiser
Medium	oil
Technique	
Dimensions	29 7/8 x 29 7/8 in. (sight)
Height	30 5/8
Width	30 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	tag: Ford Kaiser. 245 Donner. Ventura 93003. 644-5025
Acquisiton Date	4/14/1975
Donor/Vendor Last Name	kaiser
Acquisiton Method	Purchase
Donor/Vendor Name	ford kaiser
Purchase Price	$150.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund
Condition	frame breaking apart at corner
Conservation work date	
Current Location	a treillis 5
CurLoc Date	7/26/2009
Permanent Location	a treillis 5
PermLoc Date	7/26/2009
Location History	a treillis 5 7/26/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.1.4		
Accession Number Year Sort	1975 1 4		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*You've got to stop and smell the roses*		
Artist Last Name	Krahn	**Culture**	
Artist Display	Norma Krahn		
Medium	oil		
Technique			
Dimensions	40 x 39 7/8 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/14/1975	**Donor/Vendor Last Name**	krahn
Acquisiton Method	Purchase	**Donor/Vendor Name**	norma krahn
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good, frame in poor condition	**Conservation work date**	
Current Location	off site: parks administration	**CurLoc Date**	
Permanent Location	off site: parks administration	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A75.1.5				
Accession Number Year Sort	1975	1	5		
Previous Number	city of oxnard 6312				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Sandy Land Slough*				
Artist Last Name	Goodman J	**Culture**			
Artist Display	Jerry Goodman				
Medium	watercolor				
Technique					
Dimensions	23 5/8 x 34 in. (sight)				
Height	26 3/4	**Width**	40	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	tag: Jerry Goodman: 1107 Clover Lane, Montecito 969-3633				
Acquisiton Date	4/14/1975			**Donor/Vendor Last Name**	goodman
Acquisiton Method	Purchase			**Donor/Vendor Name**	jerry goodman
Purchase Price	$375.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good			**Conservation work date**	
Current Location	a unit 12 drawer b			**CurLoc Date**	10/31/2002
Permanent Location	a unit 12 drawer b			**PermLoc Date**	10/31/2002
Location History	a unit 12 drawer b 10/31/02			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/13/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.1.6		
Accession Number Year Sort	1975 1 6		
Previous Number	old number 122, city number 6314		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed media
Title & Date Display	*Nocturne*		
Artist Last Name	Halsebo	**Culture**	
Artist Display	Robert Halsebo		
Medium	mixed media		
Technique			
Dimensions	24 5/8 x 18 1/8 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	tag on reverse: Robert Halsebo, 317 W. Juniper, Oxnard 93030 483-7793		
Acquisiton Date	4/14/1975	**Donor/Vendor Last Name**	halsebo
Acquisiton Method	Purchase	**Donor/Vendor Name**	robert halsebo
Purchase Price	$425.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: city manager's office	**CurLoc Date**	
Permanent Location	off site: city manager's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A75.1.7
Accession Number Year Sort	1975 1 7
Previous Number	old number 121, city number 6311
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Pot Pouri des Fleurs*, 1975
Artist Last Name	Moser
Culture	
Artist Display	Julon Modieska Moser (american, 1900-1997)
Medium	watercolor
Technique	
Dimensions	28 7/8 x 20 in. (sight)
Height	35 7/8
Width	28 3/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/14/1975
Donor/Vendor Last Name	moser
Acquisiton Method	Purchase
Donor/Vendor Name	julon modieska moser
Purchase Price	$350.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	$1,200
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	a unit 9 shelf b bin 5
CurLoc Date	5/19/2016
Permanent Location	a unit 9 shelf b bin 5
PermLoc Date	5/19/2016
Location History	a unit 9 shelf b bin 4 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	pot of flowers
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/14/2000

Photo ID



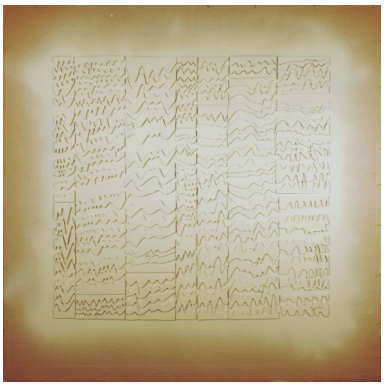
Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.1.8		
Accession Number Year Sort	1975 1 8		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Trees with Creek*		
Artist Last Name	Davidovich	**Culture**	
Artist Display	Basil Davidovich (american, 1936-)		
Medium	watercolor		
Technique			
Dimensions	21 7/8 x 29 3/4 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	on reverse: name and address of artist		
Acquisiton Date	4/14/1975	**Donor/Vendor Last Name**	davidovich
Acquisiton Method	Purchase	**Donor/Vendor Name**	basil davidovich
Purchase Price	$150.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: city clerk	**CurLoc Date**	
Permanent Location	off site: city clerk	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A75.2.1						
Accession Number Year Sort	1975	2	1				
Previous Number	old number 107, city number 6360						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*The Clearing*						
Artist Last Name	Nichols V	**Culture**					
Artist Display	Vicki Nichols						
Medium	silk screen						
Technique							
Dimensions	22 1/2 x 30 1/2 in. (sight)						
Height	30 1/4	**Width**	40 1/4	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	hand written on front: E/20 The Clearing Vicki Nichols						
Acquisiton Date	7/10/1975			**Donor/Vendor Last Name**	nichols		
Acquisiton Method	Purchase			**Donor/Vendor Name**	vicki nichols		
Purchase Price	$100.00			**Donor/Vendor Address 1**			
Fund Name	Bevans			**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund						
Condition	poor-work glued to acidic mat & back			**Conservation work date**			
Current Location	a unit 12 drawer b			**CurLoc Date**	10/31/2002		
Permanent Location	a unit 12 drawer b			**PermLoc Date**	10/31/2002		
Location History	a unit 12 drawer b 10/31/02			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/13/2008		
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	labled “spring landscape” on artwork.						
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A75.2.2				
Accession Number Year Sort	1975	2	2		
Previous Number	old number 108, city number 6283				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Oceanographic*				
Artist Last Name	Erdahl	**Culture**			
Artist Display	Berlyn Erdahl				
Medium	paper on cardboard				
Technique					
Dimensions	34 1/4 x 34 1/4 in. (sight)				
Height	30	**Width**	30 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7 10/1975	**Donor/Vendor Last Name**	erdahl		
Acquisiton Method	Purchase	**Donor/Vendor Name**	berlyn erdahl		
Purchase Price	$100.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair-dusty	**Conservation work date**			
Current Location	a unit 12 drawer b	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 12 drawer b	**PermLoc Date**	10/31/2002		
Location History	a unit 12 drawer b 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A75.2.3				
Accession Number Year Sort	1975	2	3		
Previous Number	old number 109, city number 6327				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Boatworks, Newport*, 1975				
Artist Last Name	Hilsabeck	**Culture**			
Artist Display	Joseph Hilsabeck				
Medium	watercolor				
Technique					
Dimensions	sheet/image: 11 x 15"				
Height	16 1/4	**Width**	20 1/4	**Depth**	**Diameter**
Date of Execution Display	1975	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	hilsabeck		
Acquisiton Method	Purchase	**Donor/Vendor Name**	joseph hilsabeck		
Purchase Price	$100.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good, unmatted	**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, seascape, harbor		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.2.4		
Accession Number Year Sort	1975 2 4		
Previous Number	old number 110, city number 6323		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Owl Study*		
Artist Last Name	Meek	**Culture**	
Artist Display	Barbara A. Meek		
Medium	watercolor		
Technique			
Dimensions	21 3/4 x 15 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	meek
Acquisiton Method	Purchase	**Donor/Vendor Name**	barbara meek
Purchase Price	$85.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: fire station 3	**CurLoc Date**	
Permanent Location	off site: fire station 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.2.5		
Accession Number Year Sort	1975	2	5
Previous Number	old number 111, city number 6318		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Chagala Mansion*		
Artist Last Name	Davidovich	**Culture**	
Artist Display	Basil Davidovich (american, 1936-)		
Medium	watercolor		
Technique			
Dimensions	21 1/2 x 29 1/4 in. (sight)		
Height	28 1/4	**Width**	36 1/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	davidovich
Acquisiton Method	Purchase	**Donor/Vendor Name**	basil davidovich
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	fair-some buckling; plex separating from	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital; photo files 3 zip;	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape with house.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A75.2.6				
Accession Number Year Sort	1975	2	6		
Previous Number	old number 112, city number 6343				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Mystic Regatta*				
Artist Last Name	Stone	**Culture**			
Artist Display	William F. Stone, Jr. (american, 1929-)				
Medium	print?				
Technique					
Dimensions	14 1/2 x 21 3/4 (sight)				
Height	22 1/2	**Width**	29 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	7/10/1975			**Donor/Vendor Last Name**	stone
Acquisiton Method	Purchase			**Donor/Vendor Name**	w. f. stone, jr.
Purchase Price	$150.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value	$400			**Current Insurance Value Date**	11/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good			**Conservation work date**	
Current Location	a unit 1 shelf b bin 4			**CurLoc Date**	8/18/2016
Permanent Location	a unit 1 shelf b bin 4			**PermLoc Date**	8/18/2016
Location History	a unit 1 shelf b bin 6			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	landscape, harborscape,
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/14/2000



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A75.2.7
Accession Number Year Sort	1975 2 7
Previous Number	old number 113, city number 6321
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Across the Marsh*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)
Medium	watercolor
Technique	
Dimensions	17 x 23 in. (sight)
Height	31 1/8
Width	37 1/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	7/101975
Donor/Vendor Last Name	hamblett harp anderson
Acquisiton Method	Purchase
Donor/Vendor Name	junie hamblett harp
Purchase Price	$250.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good, needs wire
Conservation work date	
Current Location	a unit 6 shelf b bin 4
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 4
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, marshes, house
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A75.2.8
Accession Number Year Sort	1975 2 8
Previous Number	old number 114, city number 6344
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Land of Bright Sun*
Artist Last Name	Hodosy
Culture	
Artist Display	Visma Hodosy
Medium	watercolor
Technique	
Dimensions	21 1/2 x 29 1/4 in. (sight)
Height	28 1/4
Width	36 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/10/1975
Donor/Vendor Last Name	hodosy
Acquisiton Method	Purchase
Donor/Vendor Name	visma hodosy
Purchase Price	$300.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	fair-some buckling
Conservation work date	
Current Location	a unit 7 shelf b bin 6
CurLoc Date	
Permanent Location	a unit 7 shelf b bin 6
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.2.9		
Accession Number Year Sort	1975	2	9
Previous Number	old number 115, city number 6317		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Boy's Day Night*		
Artist Last Name	Gunther	**Culture**	
Artist Display	Joan Gunther (american)		
Medium	watercolor		
Technique			
Dimensions	21 x 28 3/4 in. (sight)		
Height	29 1/8	**Width**	37 1/8
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	gunther
Acquisiton Method	Purchase	**Donor/Vendor Name**	joan gunther
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	poor-work is slipping in mat	**Conservation work date**	
Current Location	a unit 7 shelf b bin 5	**CurLoc Date**	
Permanent Location	a unit 7 shelf b bin 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	fish shaped wind socks
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A75.2.10		
Accession Number Year Sort	1975 2 10		
Previous Number	old number 16. city number 6361		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Strength in Wisdom*		
Artist Last Name	Collinge	**Culture**	
Artist Display	Dorothy Collinge		
Medium	acrylic		
Technique			
Dimensions	49 1/4 x 30 3/4 in. (sight)		
Height	49 1/4 **Width** 31 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	collinge
Acquisiton Method	Purchase	**Donor/Vendor Name**	dorothy collinge
Purchase Price	$350.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund		
Condition	good	**Conservation work date**	
Current Location	a trellis 05	**CurLoc Date**	3/15/2004
Permanent Location	a trellis 05	**PermLoc Date**	10/31/2002
Location History	a trellis 05 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstract
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A75.2.11				
Accession Number Year Sort	1975	2	11		
Previous Number	old number 117				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Head #2*, 1970s?				
Artist Last Name	Gerding	**Culture**			
Artist Display	Sue Gerding				
Medium	pencil and charcoal				
Technique					
Dimensions	33 1/2 x 43 1/2 in. (sight)				
Height	45	**Width**	35 1/8	**Depth**	**Diameter**
Date of Execution Display	1970s?	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	gerding		
Acquisiton Method	Purchase	**Donor/Vendor Name**	sue gerding		
Purchase Price	$250.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a unit 9 shelf b bin 2	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 9 shelf b bin 2	**PermLoc Date**	10/31/2002		
Location History	a unit 9 shelf b bin 2 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

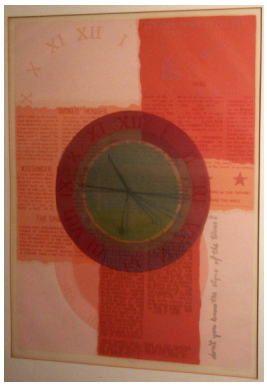
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A75.2.12		
Accession Number Year Sort	1975 2 12		
Previous Number	old number 118, city number 6370		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed media
Title & Date Display	*Middle Fork*		
Artist Last Name	Halsebo	**Culture**	
Artist Display	Robert Halsebo		
Medium	mixed media		
Technique			
Dimensions	21 1/2 x 27 1/4 in. (sight)		
Height	26 **Width** 32 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/10/1975	**Donor/Vendor Last Name**	halsebo
Acquisiton Method	Purchase	**Donor/Vendor Name**	robert halsebo
Purchase Price	$450.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good	**Conservation work date**	
Current Location	off site: fire station 3	**CurLoc Date**	
Permanent Location	off site: fire station 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

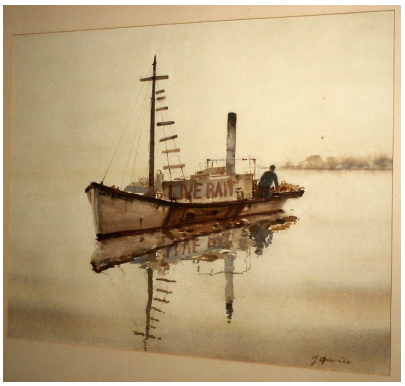
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A75.2.13
Accession Number Year Sort	1975 2 13
Previous Number	old number 120, city number 6316
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Now*
Artist Last Name	Soncrant
Culture	
Artist Display	Rita Soncrant
Medium	print
Technique	
Dimensions	22 x 16 1/2 in. (sight)
Height	29 1/8
Width	23 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/10/1975
Donor/Vendor Last Name	soncrant
Acquisiton Method	Purchase
Donor/Vendor Name	rita soncrant
Purchase Price	$150.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	poor-buckling throughout
Conservation work date	
Current Location	a unit 4 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 4 shelf b bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



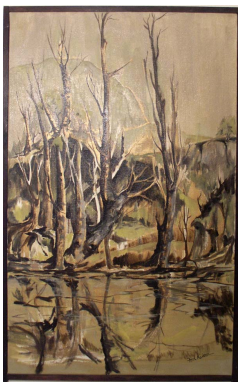
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A76.1.1
Accession Number Year Sort	1976 1 1
Previous Number	old number 128, city number 6299
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Bait Boat, Port Hueneme*
Artist Last Name	Garnier
Culture	
Artist Display	Gene Garnier
Medium	watercolor
Technique	
Dimensions	21 3/4 x 27 in. (sight)
Height	30
Width	35
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	titled on reverse: Bait Boat, Port Hueneme, Gene Garnier, 2617 N. Spinnaker, Port
Acquisiton Date	6 /16/1976
Donor/Vendor Last Name	garnier
Acquisiton Method	Purchase
Donor/Vendor Name	gene garnier
Purchase Price	$300.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	a unit 7 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 7 shelf b bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, seascape of boat
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A76.1.2
Accession Number Year Sort	1976 | 1 | 2 |
Previous Number	city number 6351
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Golden Reflections*
Artist Last Name	Kaiser
Culture	
Artist Display	Ford Kaiser
Medium	oil
Technique	
Dimensions	48 x 30 in. (sight)
Height	50
Width	31 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/16/1976
Donor/Vendor Last Name	kaiser
Acquisiton Method	Purchase
Donor/Vendor Name	ford kaiser
Purchase Price	$300.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	a unit 14 shelf b bin 1
CurLoc Date	11/19/2008
Permanent Location	a unit 14 shelf b bin 1
PermLoc Date	11/19/2008
Location History	a trellis 6 3/23/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	digital, photo files zip 3.
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A76.2.1		
Accession Number Year Sort	1976 2 1		
Previous Number	old number 132, city number 6302		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Talons*		
Artist Last Name	Nienow	**Culture**	
Artist Display	Judith Servey Nienow		
Medium	pen and ink		
Technique			
Dimensions	17 7/8 x 24 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/20/1976	**Donor/Vendor Last Name**	servey nienow
Acquisiton Method	Purchase	**Donor/Vendor Name**	judith servey nienow
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: redevelopment	**CurLoc Date**	
Permanent Location	off site: redevelopment	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A76.2.2		
Accession Number Year Sort	1976 2 2		
Previous Number	old number 131, city number 6298		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Morning Sun*		
Artist Last Name	Davidovich	**Culture**	
Artist Display	Basil Davidovich (american, 1936-)		
Medium	watercolor		
Technique			
Dimensions	21 3/8 x 29 1/2 in.(sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/20/1976	**Donor/Vendor Last Name**	davidovich
Acquisiton Method	Purchase	**Donor/Vendor Name**	basil davidovich
Purchase Price	$300.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: parks administration	**CurLoc Date**	
Permanent Location	off site: parks administration	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A76.2.3		
Accession Number Year Sort	1976 2 3		
Previous Number	old number 113, city number 6262		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The Old Oak Tree*		
Artist Last Name	Christensen	**Culture**	
Artist Display	Ethel Leonara Christensen (american, 1896-1977)		
Medium	etching		
Technique			
Dimensions	12 1/2 x 18 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed and titled: Artist proof The Old Oak Tree Ethel L. Christensen		
Acquisiton Date	7/20/1976	**Donor/Vendor Last Name**	christensen
Acquisiton Method	Purchase	**Donor/Vendor Name**	ethel christensen
Purchase Price	$90.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: city manager's office	**CurLoc Date**	
Permanent Location	off site: city manager's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A77.1.1		
Accession Number Year Sort	1977 1 1		
Previous Number	old number 136, city number 6375		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Yellow Reflections*		
Artist Last Name	Kaiser	**Culture**	
Artist Display	Ford Kaiser		
Medium	watercolor		
Technique			
Dimensions	21 1/2 x 15 1/2 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/18/1977	**Donor/Vendor Last Name**	kaiser
Acquisiton Method	Purchase	**Donor/Vendor Name**	ford kaiser
Purchase Price	$200.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: finance	**CurLoc Date**	
Permanent Location	off site: finance	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A77.1.2
Accession Number Year Sort	1977 1 2
Previous Number	city number 6374
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Carmel Cypress*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)
Medium	acrylic
Technique	
Dimensions	23 7/8 x 29 7/8 in. (sight)
Height	32
Width	38
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	on tag: Junie Harp Anderson, 141 E. Bay Blvd. Pt. Hueneme, 93041 483-8254 price list
Acquisiton Date	7/19/1977
Donor/Vendor Last Name	hamblett harp anderson
Acquisiton Method	Purchase
Donor/Vendor Name	junie hamblett harp
Purchase Price	$225.00
Donor/Vendor Address 1	
Fund Name	Bevans
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund
Condition	good
Conservation work date	
Current Location	a unit 6 shelf b bin 4
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 4
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A77.1.3		
Accession Number Year Sort	1977 1 3		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Morning Color*		
Artist Last Name	Davidovich	**Culture**	
Artist Display	Basil Davidovich (american, 1936-)		
Medium	watercolor		
Technique			
Dimensions	22 1/8 x 29 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	on reverse: name and phone number of artist (684-4487)		
Acquisiton Date	7/18/1977	**Donor/Vendor Last Name**	davidovich
Acquisiton Method	Purchase	**Donor/Vendor Name**	basil davidovich
Purchase Price	$325.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: city attorney's office	**CurLoc Date**	
Permanent Location	off site: city attorney's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A77.1.4				
Accession Number Year Sort	1977	1	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Bunker Hill Revisited*				
Artist Last Name	Taylor	**Culture**			
Artist Display	Wavvl Taylor				
Medium	acrylic collage				
Technique					
Dimensions	20 1/2 x 28 3/4 in. (sight)				
Height	25	**Width**	37	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	7/18/1977			**Donor/Vendor Last Name**	taylor w
Acquisiton Method	Purchase			**Donor/Vendor Name**	wavvl taylor
Purchase Price	$225.00			**Donor/Vendor Address 1**	
Fund Name	Bevans			**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	fair-some buckling			**Conservation work date**	
Current Location	a unit 4 shelf b bin 4			**CurLoc Date**	8/11/2016
Permanent Location	a unit 4 shelf b bin 4			**PermLoc Date**	8/11/2016
Location History	a unit 3 shelf b bin 6			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	landscape
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A77.1.5		
Accession Number Year Sort	1977	1	5
Previous Number	city number 6376		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Memorial Day Picnic*		
Artist Last Name	Gunther	**Culture**	
Artist Display	Joan Gunther (american)		
Medium	watercolor		
Technique			
Dimensions	21 x 29 in. (sight)		
Height	28 1/4	**Width**	36 1/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/18/1977	**Donor/Vendor Last Name**	gunther
Acquisiton Method	Purchase	**Donor/Vendor Name**	joan gunther
Purchase Price	$125.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	fair-some buckling	**Conservation work date**	
Current Location	a unit 7 shelf b bin 4	**CurLoc Date**	
Permanent Location	a unit 7 shelf b bin 4	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A78.1.1		
Accession Number Year Sort	1978 1 1		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Firemist*		
Artist Last Name	Meckler	**Culture**	
Artist Display	Lizette Meckler		
Medium	watercolor		
Technique			
Dimensions	19 x 31 3/8 in.(sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	tag on reverse: Lizette Meckler, 21466 Rambla Vista, Malibu 90265 213-456-3409		
Acquisiton Date	12/5/1978	**Donor/Vendor Last Name**	meckler
Acquisiton Method	Purchase	**Donor/Vendor Name**	lizette meckler
Purchase Price	$125.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition		**Conservation work date**	
Current Location	off site: parks administration	**CurLoc Date**	
Permanent Location	off site: parks administration	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A78.1.2				
Accession Number Year Sort	1978	1	2		
Previous Number	old number 141				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Somis House*				
Artist Last Name	Van Rhyn	**Culture**			
Artist Display	Art Van Rhyn				
Medium	watercolor				
Technique					
Dimensions	18 1/2 x 24 1/4 in. (sight)				
Height	26 3/4	**Width**	32 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	tag: Arthur Van Rhyn. 18760 Tuna. Northridge 91324 349-9597 Somis House $175				
Acquisiton Date	12/5/1978	**Donor/Vendor Last Name**	van rhyn		
Acquisiton Method	Purchase	**Donor/Vendor Name**	art van rhyn		
Purchase Price	$175.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a unit 4 shelf b bin 6	**CurLoc Date**	4/19/2018		
Permanent Location	a unit 4 shelf b bin 6	**PermLoc Date**	4/19/2018		
Location History	a unit 1 shelf b bin 6 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A78.1.3				
Accession Number Year Sort	1978	1	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Taken by the Wind*				
Artist Last Name	Grissom	**Culture**			
Artist Display	Jean Grissom				
Medium	oil				
Technique					
Dimensions	27 1/4 x 37 7/8 in. (sight)				
Height	28	**Width**	38	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/5/1978	**Donor/Vendor Last Name**	grissom		
Acquisiton Method	Purchase	**Donor/Vendor Name**	jean grissom		
Purchase Price	$200.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund				
Condition	good	**Conservation work date**			
Current Location	a unit 13 shelf b bin 3	**CurLoc Date**	1/17/2008		
Permanent Location	a unit 13 shelf b bin 3	**PermLoc Date**	1/17/2008		
Location History	a unit 13 shelf b bin 3 1/17/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital, photo files zip 3.	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, people in desert		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A78.1.4				
Accession Number Year Sort	1978	1	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Self-Portrait. no date*				
Artist Last Name	Svetlik	**Culture**			
Artist Display	Jan Svetlik				
Medium	oil on canvas				
Technique					
Dimensions	41 3/4 x 42 in. (sight)				
Height	42 1/2	**Width**	42 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/5/1978	**Donor/Vendor Last Name**	svetlik		
Acquisiton Method	Purchase	**Donor/Vendor Name**	ian svetlik		
Purchase Price	$350.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund				
Condition	LR corner framed broken: work badly	**Conservation work date**			
Current Location	a trellis 06	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 06	**PermLoc Date**	10/31/2002		
Location History	a trellis 06 10/31/02	**Exhibition History**	face up 11/27/2017		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A78.1.5		
Accession Number Year Sort	1978	1	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*View of the Hudson*		
Artist Last Name	King J	**Culture**	
Artist Display	Joyce King		
Medium	oil on canvas		
Technique			
Dimensions	18 x 24 in. (sight)		

Photo ID



Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/5/1978	**Donor/Vendor Last Name**	king		
Acquisiton Method	Purchase	**Donor/Vendor Name**	joyce king		
Purchase Price	$200.00	**Donor/Vendor Address 1**			
Fund Name	Bevans	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. Bevans fund				
Condition	Dust. light soil. abrasions w/ loss at LC &	**Conservation work date**			
Current Location	education shelf e	**CurLoc Date**	4/16/2015		
Permanent Location	education shelf e	**PermLoc Date**	4/16/2015		
Location History	a ts 1 shelf a bin 5 10/9/09	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**	9/23/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	found with education materials in bank vault. a without frame.				
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A84.5.1				
Accession Number Year Sort	1984	5	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Snake (rock painting)*				
Artist Last Name	Stewart	**Culture**			
Artist Display	Nancy Stewart				
Medium	acrylic on rock				
Technique					
Dimensions	4 x 4 1/2 in. (sight)				
Height	18	**Width**	18	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	May 1984	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value	$150	**Current Insurance Value Date**	2018		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	b unit 10 shelf a	**CurLoc Date**			
Permanent Location	b unit 10 shelf a	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A84.5.2
Accession Number Year Sort	1984 5 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*The Rose*
Artist Last Name	Knowles
Culture	
Artist Display	Kazuko Connie Knowles (chinese)
Medium	oil
Technique	
Dimensions	36 x 40 in.
Height	36 1/4
Width	40 1/2
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	May 1984
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$150
Current Insurance Value	$150
Current Insurance Value Date	2018
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	a trellis 06
CurLoc Date	3/15/2004
Permanent Location	a trellis 06
PermLoc Date	10/31/2002
Location History	a trellis 06 10/31/02
Exhibition History	“selections: the colletion” in
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	realistic
Subject Depicted	flower. rose
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A84.8.1		
Accession Number Year Sort	1984 8 1		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Making Waves (Lake Casitas)*, 1984		
Artist Last Name	Freeman E	**Culture**	
Artist Display	Ed Freeman (american, 1942-)		
Medium	serigraph		
Technique			
Dimensions	24 1/8 x 18 1/4 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	August 1984	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,200	**Current Insurance Value Date**	10/26/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	off site: andres hererra's office	**CurLoc Date**	
Permanent Location	off site: andres hererra's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	**is this ed freeman or artist bruce freeman?? ed freeman in database, but no paper		
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A84.8.2		
Accession Number Year Sort	1984 8 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Christmas in California*		
Artist Last Name	Freeman B	**Culture**	
Artist Display	Bruce Freeman (american)		
Medium	serigraph		
Technique			
Dimensions	24 1/8 x 30 1/8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	August 1984	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	off site: andres hererra's office	**CurLoc Date**	
Permanent Location	off site: andres hererra's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A84.10		
Accession Number Year Sort	1984	10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Oriental Still Life*		
Artist Last Name	Grue	**Culture**	
Artist Display	Frederik Grue (american, 1951-1995)		
Medium	oil		
Technique			
Dimensions	12 x 9 in.		
Height	19	**Width**	16
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	grue
Acquisiton Method	Purchase	**Donor/Vendor Name**	frederick grue
Purchase Price	$1500.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$40,000	**Current Insurance Value Date**	2018
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	a trellis 08	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 08	**PermLoc Date**	10/31/2002
Location History	a trellis 08 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	still life	**Subject Depicted**	still life of vessels
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A85.1.1				
Accession Number Year Sort	1985	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Etting Road*				
Artist Last Name	Lublin	**Culture**			
Artist Display	Stephen Lublin				
Medium	oil on masonite				
Technique					
Dimensions	17 3/4 x 24 in.				
Height	24 1/4	**Width**	30 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/20/1985	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a trellis 01	**CurLoc Date**	7/26/2009		
Permanent Location	a trellis 01	**PermLoc Date**	7/26/2009		
Location History	a trellis 01 7/26/09	**Exhibition History**	building the legacy 9/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

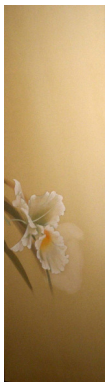
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A85.1.2		
Accession Number Year Sort	1985 1 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Bon Tempe Ridge*		
Artist Last Name	Bry	**Culture**	
Artist Display	Michael E. Bry		
Medium	color photograph		
Technique	chromogenic enlargement		
Dimensions	15 1/2 x 15 3/8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/20/1985	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A85.1.3a		
Accession Number Year Sort	1985	1 3 a	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*White Orchids (left panel of triptych)*		
Artist Last Name	Poon	**Culture**	
Artist Display	Gary Poon (Poon Tai To)		
Medium	watercolor on silk		
Technique			
Dimensions	36 x 11 1/4 in.		
Height	36 1/4	**Width** 11 1/4	**Depth** **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/20/85	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good	**Conservation work date**	
Current Location	a unit 6 shelf a bin 1	**CurLoc Date**	
Permanent Location	a unit 6 shelf a bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A85.1.3b				
Accession Number Year Sort	1985	1	3	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	0		
Collection Name		**Object Type**	painting		
Title & Date Display	*White Orchids (center panel of triptych)*				
Artist Last Name	Poon	**Culture**			
Artist Display	Gary Poon (Poon Tai To)				
Medium	watercolor on silk				
Technique					
Dimensions	36 x 20 1/4 in.				
Height	36 1/4	**Width**	11 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/20/1985	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a unit 7 shelf a bin 3	**CurLoc Date**			
Permanent Location	a unit 7 shelf a bin 3	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A85.1.3c				
Accession Number Year Sort	1985	1	3	c	
Previous Number					
Status in collection	permanent collection	**Quantity**	0		
Collection Name		**Object Type**	painting		
Title & Date Display	*White Orchids (right panel of triptych)*				
Artist Last Name	Poon	**Culture**			
Artist Display	Gary Poon (Poon Tai To)				
Medium	watercolor on silk				
Technique					
Dimensions	36 x 11 1/4 in.				
Height	36 1/4	**Width**	11 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/201985	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	god	**Conservation work date**			
Current Location	a unit 6 shelf a bin 1	**CurLoc Date**			
Permanent Location	a unit 6 shelf a bin 1	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A85.2		
Accession Number Year Sort	1985	2	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	historical
Title & Date Display	*First day of issue commemorative U. S. Postage stamps*		
Artist Last Name	Hodgson	**Culture**	
Artist Display	Charles G. Hodgson		
Medium	u.s. postage stamps mounted on commemorative first issue postcard with artist's		
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	signed by artist		
Acquisiton Date	March 1985	**Donor/Vendor Last Name**	hodgson
Acquisiton Method	Gift	**Donor/Vendor Name**	charles g. hodgson
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good: acidic board	**Conservation work date**	
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	envelope wit sea plane
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A85.3		
Accession Number Year Sort	1985	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Roadside at Dawn, Santa Paula*, 1984		
Artist Last Name	Collom	**Culture**	
Artist Display	Chet Collom		
Medium	oil on canvas		
Technique			
Dimensions	24 x 36 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/12/1985	**Donor/Vendor Last Name**	collom
Acquisiton Method	Gift	**Donor/Vendor Name**	chet collom
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,500	**Current Insurance Value Date**	1985
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	frame needs attention	**Conservation work date**	
Current Location	off site: andres hererra's office	**CurLoc Date**	
Permanent Location	off site: andres hererra's office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A86.2.1
Accession Number Year Sort	1986 2 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Portrait Study*
Artist Last Name	Parker
Culture	
Artist Display	Lawton Silas Parker (american, 1868-1954)
Medium	graphite on paper
Technique	
Dimensions	image (sight): 5.75 x 4.25, framed: 14.75 x 11.75 x 0.75
Height	14.75
Width	11.75
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed in pencil: L. Parker
Acquisiton Date	2/20/1986
Donor/Vendor Last Name	lodi
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$225.00
Donor/Vendor Address 1	
Fund Name	City Artworks
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	2018
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair, acid mat
Conservation work date	
Current Location	a unit 1 shelf a bin 2
CurLoc Date	6/16/2016
Permanent Location	a unit 1 shelf a bin 2
PermLoc Date	6/16/2016
Location History	a unit 1 shelf a bin 4 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A86.2.2		
Accession Number Year Sort	1986 2 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Garden Scene*		
Artist Last Name	Parker	**Culture**	
Artist Display	Lawton Silas Parker (american, 1868-1954)		
Medium	graphite on paper		
Technique			
Dimensions	15 1/4 x 11 1/8 in.		
Height	21 **Width** 17 **Depth**	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed BR: L. Parker (printed)		
Acquisiton Date	2/20/1986	**Donor/Vendor Last Name**	lodi
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$225.00	**Donor/Vendor Address 1**	
Fund Name	City Artworks	**Acquisition Value**	
Current Insurance Value	$750	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair	**Conservation work date**	
Current Location	a unit 3 shelf a bin 6	**CurLoc Date**	7/14/2016
Permanent Location	a unit 3 shelf a bin 6	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, garden scene.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A86.3.1				
Accession Number Year Sort	1986	3	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Monday Morning*, 1984				
Artist Last Name	Hodgson	**Culture**			
Artist Display	Charles G. Hodgson				
Medium	watercolor				
Technique					
Dimensions	18 x 24 in.				
Height	29 1/2	**Width**	35 3/4	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed BL corner in brown watercolor: C. G. Hodgson N.W.S.				
Acquisiton Date	4/19/1986	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value	$1,500	**Current Insurance Value Date**	2018		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a unit 9 shelf b bin 1	**CurLoc Date**	9/3/2015		
Permanent Location	a unit 9 shelf b bin 1	**PermLoc Date**	9/3/2015		
Location History	a unit 3 shelf b bin 5	**Exhibition History**	selections from the collection		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, cityscape,		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A86.3.2				
Accession Number Year Sort	1986	3	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Afternoon Tea*, 1983				
Artist Last Name	Hollis	**Culture**			
Artist Display	Robert Hollis				
Medium	color photograph				
Technique	chromogenic enlargement				
Dimensions	24 5/8 x 28 5/8 inches				
Height	24 5/8	**Width**	28 5/8	**Depth**	**Diameter**
Date of Execution Display	1983	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed BE corner in graphite: R Hollis				
Acquisiton Date	4/19/86	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good: archivally matted and framed	**Conservation work date**			
Current Location	a unit 4 shelf a bin 5	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 4 shelf a bin 5	**PermLoc Date**	7/14/2016		
Location History	a unit 3 shelf b bin 4	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female portrait at table with		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A86.3.3				
Accession Number Year Sort	1986	3	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Sierra Nevada*				
Artist Last Name	Werling	**Culture**			
Artist Display	Robert Werling (american, 1946-)				
Medium	gelatin silver print				
Technique	black and white enlargement				
Dimensions	19 x 23 in.				
Height	28 3/8	**Width**	34 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of amercia	**Place of Execution State**	california		
Inscriptions	signed in script BR cor of mat in pencil: B.C. Werling				
Acquisiton Date	4/19/86	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good-glass replaced with plexiglass	**Conservation work date**			
Current Location	a unit 9 shelf b bin 5	**CurLoc Date**	5/17/2004		
Permanent Location	a unit 9 shelf b bin 5	**PermLoc Date**	10/31/2002		
Location History	a unit 9 shelf b bin 5 5/17/04	**Exhibition History**	selections: 3/13-5/16/04		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A86.4
Accession Number Year Sort	1986 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Carmel Beach*, c. 1980
Artist Last Name	Moser
Culture	
Artist Display	Julon Modieska Moser (american, 1900-1997)
Medium	watercolor
Technique	
Dimensions	21 x 29 3/4 in.(sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1980
Edition	
Place of Execution Country	united states of amercia
Place of Execution State	california
Inscriptions	
Acquisiton Date	October 1986
Donor/Vendor Last Name	moser
Acquisiton Method	Gift
Donor/Vendor Name	julon moojeska moser
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$1,200
Current Insurance Value Date	1991
Credit Line	Gift of the artist
Condition	
Conservation work date	
Current Location	a unit 4 shelf b bin 4
CurLoc Date	
Permanent Location	a unit 4 shelf b bin 4
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



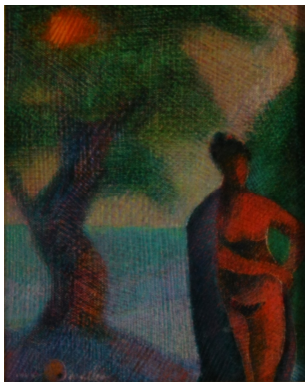
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A86.5
Accession Number Year Sort	1986 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Dolientes (mourners)*
Artist Last Name	Anguiano
Culture	
Artist Display	Raul Anguiano (mexican, 1915-)
Medium	colored etching on Fabriano paper; printed at Taller de Mario Reyes, Mexico City
Technique	
Dimensions	
Height	20 7/8
Width	16 7/8
Depth	
Diameter	
Date of Execution Display	1968
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	lower left in red pencil: A/P: signed & dated LR: r. Anguiano 68
Acquisiton Date	11/21/1986
Donor/Vendor Last Name	anguiano
Acquisiton Method	Gift
Donor/Vendor Name	raul anguiano
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$700
Current Insurance Value	$900
Current Insurance Value Date	9/12/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 5 shelf a bin 2
CurLoc Date	
Permanent Location	a unit 5 shelf a bin 2
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	three draped female figures
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A87.1.1		
Accession Number Year Sort	1987	1	1
Previous Number	artist's number 168		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Marta Marcelle, La Bogaita Pacifico Nicaragua*, 1986		
Artist Last Name	D'león	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	oil and wax		
Technique			
Dimensions	10 x 8 x 5/8 in.		
Height	16 1/4	**Width**	14 1/4
Depth		**Diameter**	
Date of Execution Display	May 1986	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed & dated on canvas & stretcher by artist		
Acquisiton Date	5/16/1987	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value	$2,000	**Current Insurance Value Date**	2018
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good	**Conservation work date**	
Current Location	a trellis 04	**CurLoc Date**	3/30/2004
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002
Location History	a trellis 04 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure, tree
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A87.1.2		
Accession Number Year Sort	1987	1	2
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Beach, Thailand*, 1987		
Artist Last Name	Meetin	**Culture**	
Artist Display	Robert Meetin		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	12 x 4 in. (sight)		
Height	16 1/4	**Width**	20 1/4
Depth		**Diameter**	
Date of Execution Display	March 1987	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed & dated by artist; first print of series noted by artist on reverse of frame		
Acquisiton Date	5/16/1987	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	excellent, dry mounted; archival mat	**Conservation work date**	
Current Location	a unit 11 shelf d box 15	**CurLoc Date**	12/16/2008
Permanent Location	a unit 11 shelf d box 15	**PermLoc Date**	12/16/2008
Location History	a unit 11 shelf d box 15	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	seascape, beach, boat, palm
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A87.2.1				
Accession Number Year Sort	1987	2	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Wooded Hills at Julian*				
Artist Last Name	Reis	**Culture**			
Artist Display	Adelaide Reis				
Medium	oil on canvas				
Technique					
Dimensions	18 x 24 in. (sight)				
Height	22 1/4	**Width**	28 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	9/9/1987			**Donor/Vendor Last Name**	england
Acquisiton Method	Gift			**Donor/Vendor Name**	florence england
Purchase Price				**Donor/Vendor Address 1**	511 lawnwood way
Fund Name				**Acquisition Value**	$150
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good			**Conservation work date**	
Current Location	a unit 7 shelf a bin 6			**CurLoc Date**	
Permanent Location	a unit 7 shelf a bin 6			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	landscape
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A87.3.1				
Accession Number Year Sort	1987	3	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*A Still Life with yellow vase. plate of carrots. bell pepper &*				
Artist Last Name	Dampier	**Culture**			
Artist Display	William Dampier (american. 1910-1985)				
Medium	oil on canvas glued to plywood board				
Technique					
Dimensions	20 x 24 x 1/4 in.				
Height	24 1/2	**Width**	29	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed BR by artist				
Acquisiton Date	9/9/1987	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1.200	**Current Insurance Value Date**	9/21/2017		
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Nancy Dustin Wall Moure				
Condition	godd	**Conservation work date**			
Current Location	a trellis 06	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 06	**PermLoc Date**	10/31/2002		
Location History	a trellis 04 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work	still life	**Subject Depicted**	still life: vase. vegetables.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A87.3.2		
Accession Number Year Sort	1987 3 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Winter Scene*, 1930s		
Artist Last Name	Lee	**Culture**	
Artist Display	Jake Lee (american, 1915-1991)		
Medium	watercolor		
Technique			
Dimensions	13 5/8 x 19 7/8 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1930s	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed by artist BR		
Acquisiton Date	9/9/1987	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Dustin Wall Moure		
Condition	conserved by Aitchison & Waters	**Conservation work date**	8/1994
Current Location	a unit 7 shelf a bin 3	**CurLoc Date**	
Permanent Location	a unit 7 shelf a bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	california style: january -
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, architecture, rural
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A87.4.1
Accession Number Year Sort	1987 4 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Route to Dad's Point*, 1973
Artist Last Name	Sumida
Culture	
Artist Display	Gregory Sumida (american, 1948-)
Medium	watercolor on watercolor board
Technique	
Dimensions	21 5/8 x 29 7/8 in. (sight)
Height	32 7/8
Width	40 7/8
Depth	
Diameter	
Date of Execution Display	1973
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated on reverse BR: G. Sumida
Acquisiton Date	9/9/1987
Donor/Vendor Last Name	wall
Acquisiton Method	Gift
Donor/Vendor Name	don wall
Purchase Price	
Donor/Vendor Address 1	5167 marlborough
Fund Name	
Acquisition Value	
Current Insurance Value	$6,500
Current Insurance Value Date	1991/2018
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	frame needs repair
Conservation work date	
Current Location	a unit 6 shelf b bin 2
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 2
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, mailbox, home
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A87.4.2
Accession Number Year Sort	1987 4 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Plowing the Fields*, 1973
Artist Last Name	Sumida
Culture	
Artist Display	Gregory Sumida (american, 1948-)
Medium	watercolor on watercolor board
Technique	
Dimensions	21 1/2 x 29 1/2 in. (sight)
Height	32 7/8
Width	31 7/8
Depth	
Diameter	
Date of Execution Display	1973
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower left: G. Sumida
Acquisiton Date	9/9/1987
Donor/Vendor Last Name	wall
Acquisiton Method	Gift
Donor/Vendor Name	don wall
Purchase Price	
Donor/Vendor Address 1	5167 marlborough
Fund Name	
Acquisition Value	
Current Insurance Value	$6,500
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 6 shelf b bin 2
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 2
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, rural road, truck,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A87.4.3
Accession Number Year Sort	1987 4 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Peat Dust Storm*, 1973
Artist Last Name	Sumida
Culture	
Artist Display	Gregory Sumida (american, 1948-)
Medium	dry brush watercolors on watercolor board
Technique	
Dimensions	29 3/4 x 21 5/8 in. (sight)
Height	40 7/8
Width	32 7/8
Depth	
Diameter	
Date of Execution Display	1973
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower left: G. Sumida
Acquisiton Date	9/9/1987
Donor/Vendor Last Name	wall
Acquisiton Method	Gift
Donor/Vendor Name	don wall
Purchase Price	
Donor/Vendor Address 1	5167 marlborough
Fund Name	
Acquisition Value	
Current Insurance Value	$6,500
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 9 shelf b bin 3
CurLoc Date	10/31/2002
Permanent Location	a unit 9 shelf b bin 3
PermLoc Date	10/31/2002
Location History	a unit 9 shelf b bin 3 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2009
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A87.5.1
Accession Number Year Sort	1987 5 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled*
Artist Last Name	Ciuti
Culture	
Artist Display	Franco Ciuti
Medium	serigraph
Technique	
Dimensions	24 3/8 x 35 1/4 in.
Height	24 1/2
Width	35 1/4
Depth	
Diameter	
Date of Execution Display	1987
Edition	22/99
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and dated lower right:
Acquisiton Date	1/1988
Donor/Vendor Last Name	ciuti
Acquisiton Method	Gift
Donor/Vendor Name	franco ciuti
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A87.5.2		
Accession Number Year Sort	1987	5	2
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled*		
Artist Last Name	Ciuti	**Culture**	
Artist Display	Franco Ciuti		
Medium	serigraph		
Technique			
Dimensions	24 1/4 x 30 5/8 in.		
Height	24 1/2	**Width**	35 1/4
Depth		**Diameter**	
Date of Execution Display	1987	**Edition**	23/99
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed & dated by artist BR		
Acquisiton Date	1/1988	**Donor/Vendor Last Name**	ciuti
Acquisiton Method	Gift	**Donor/Vendor Name**	franco ciuti
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.3.1				
Accession Number Year Sort	1988	3	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Bird of Paradise*. 1987				
Artist Last Name	Knowles	**Culture**			
Artist Display	Kazuko Connie Knowles (chinese)				
Medium	oil on canvas				
Technique					
Dimensions	24 x 28 in.				
Height	24 3/8	**Width**	28 1/4	**Depth**	**Diameter**
Date of Execution Display	9/1987	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	9/1987	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a trellis 06	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 06	**PermLoc Date**	10/31/2002		
Location History	a trellis 04 10/31/02	**Exhibition History**	“selections: the colletion” in		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work	realistic	**Subject Depicted**	flower, bird of paradise		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.3.4				
Accession Number Year Sort	1988	3	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Tarot field, Kauai, Hawaii*				
Artist Last Name	Meetin	**Culture**			
Artist Display	Robert Meetin				
Medium	color (chromogenic) photographic print				
Technique	chromogenic enlargement				
Dimensions	14 x 11 in.				
Height	20	**Width**	16	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	hawaii		
Inscriptions					
Acquisiton Date	1988	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	fair-dry-mounted on foam-cor; archival	**Conservation work date**			
Current Location	a unit 11 shelf a box 12	**CurLoc Date**	4/13/2006		
Permanent Location	a unit 11 shelf a box 12	**PermLoc Date**	4/13/2006		
Location History	a unit 11 shelf a box 12	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004		
Image available	digital; photo files 3 zip;	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, tarot field.		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.1.1				
Accession Number Year Sort	1988	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Lamentation, from the engraved passion (Bartsch.*				
Artist Last Name	Durer	**Culture**	german		
Artist Display	Albrecht Dürer (german, 1471-1528)				
Medium	engraving				
Technique					
Dimensions	4 1/2 x 3 3/4 in. (trimmed)				
Height	20 7/8	**Width**	16 7/8	**Depth**	**Diameter**
Date of Execution Display	1507	**Edition**			
Place of Execution Country	germany	**Place of Execution State**			
Inscriptions	artist's monogram and dated: D 1507				
Acquisiton Date	2/3/1988	**Donor/Vendor Last Name**	christie's		
Acquisiton Method	Purchase	**Donor/Vendor Name**	christie's		
Purchase Price	$2420.00	**Donor/Vendor Address 1**			
Fund Name	Public Solicitation	**Acquisition Value**			
Current Insurance Value	$7,930	**Current Insurance Value Date**	9/26/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, public solicitation for Estelle Doheny				
Condition	good	**Conservation work date**			
Current Location	a unit 2 shelf a bin 4	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 2 shelf a bin 4	**PermLoc Date**	7/14/2016		
Location History	a unit 4 shelf a bin 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	lamentation		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.1.2				
Accession Number Year Sort	1988	1	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Cypripedum - golden glory*				
Artist Last Name	Keller	**Culture**			
Artist Display	Dora D. Keller				
Medium	watercolor on paper				
Technique					
Dimensions	22 3/4 x 17 15/16 in.				
Height	26 1/2	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	12/1933	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed and dated by artist: December 1933				
Acquisiton Date	2/3/1988	**Donor/Vendor Last Name**	christie's		
Acquisiton Method	Purchase	**Donor/Vendor Name**	christie's		
Purchase Price	$302.50	**Donor/Vendor Address 1**			
Fund Name	Public Solicitation	**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	1991/2018		
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 5 shelf a bin 4	**CurLoc Date**	8/18/2016		
Permanent Location	a unit 5 shelf a bin 4	**PermLoc Date**	8/18/2016		
Location History	a unit 3 shelf b bin 2	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flora		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.1.3
Accession Number Year Sort	1988 1 3
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Brasso - laelio - cattleya Gordon Highlander*
Artist Last Name	Keller **Culture**
Artist Display	Dora D. Keller
Medium	watercolor on paper
Technique	
Dimensions	22 7/8 x 17 7/8 in.
Height	31 1/2 **Width** 26 1/2 **Depth** **Diameter**
Date of Execution Display	1933 **Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	signed & dated by artist: 1933
Acquisiton Date	2/3/1988 **Donor/Vendor Last Name** christie's
Acquisiton Method	Purchase **Donor/Vendor Name** christie's
Purchase Price	$357.50 **Donor/Vendor Address 1**
Fund Name	Public Solicitation **Acquisition Value**
Current Insurance Value	$2,000 **Current Insurance Value Date** 1991/2018
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good **Conservation work date**
Current Location	a unit 2 shelf b bin 3 **CurLoc Date**
Permanent Location	a unit 2 shelf b bin 3 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/22/2004
Image available	digital: photo files 2 zip: **Legal restrictions**
Style of Work	**Subject Depicted** flora
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.1.4
Accession Number Year Sort	1988 1 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Brasso - cattleya - british queen, c. lord rothschild x b. c.*
Artist Last Name	Keller
Culture	
Artist Display	Dora D. Keller
Medium	watercolor
Technique	
Dimensions	22 7/8 x 17 7/8 in.
Height	30 1/2
Width	27 1/2
Depth	
Diameter	
Date of Execution Display	December 1933
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated by artist: December 1933
Acquisiton Date	2/3/1988
Donor/Vendor Last Name	christie's
Acquisiton Method	Purchase
Donor/Vendor Name	christie's
Purchase Price	$357.50
Donor/Vendor Address 1	
Fund Name	Public Solicitation
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	1991/2018
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 2 shelf b bin 5
CurLoc Date	
Permanent Location	a unit 2 shelf b bin 5
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flora
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A88.1.5
Accession Number Year Sort	1988 1 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Laelio - cattleya. radina*
Artist Last Name	Keller
Culture	
Artist Display	Dora D. Keller
Medium	watercolor on paper
Technique	
Dimensions	20 1/4 x 17 3/8 in.
Height	30 1/2
Width	25 1/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and titled
Acquisiton Date	2/3/1988
Donor/Vendor Last Name	christie's
Acquisiton Method	Purchase
Donor/Vendor Name	christie's
Purchase Price	$302.50
Donor/Vendor Address 1	
Fund Name	Public Solicitation
Acquisition Value	
Current Insurance Value	$2.000
Current Insurance Value Date	1991/2018
Credit Line	Carnegie Art Museum collection. city of Oxnard.
Condition	slight mat burn
Conservation work date	
Current Location	a unit 2 shelf b bin 5
CurLoc Date	
Permanent Location	a unit 2 shelf b bin 5
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flora
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.1.6
Accession Number Year Sort	1988 1 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Laelio - Catleva. Glaucus*
Artist Last Name	Keller
Culture	
Artist Display	Dora D. Keller
Medium	watercolor on paper
Technique	
Dimensions	21 7/8 x 27 15/16 in.
Height	33
Width	36 1/2
Depth	
Diameter	
Date of Execution Display	1932
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated by artist: 1932
Acquisiton Date	2/3/1988
Donor/Vendor Last Name	christie's
Acquisiton Method	Purchase
Donor/Vendor Name	christie's
Purchase Price	$440.00
Donor/Vendor Address 1	
Fund Name	Public Solicitation
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	1991/2018
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	slight mat burn
Conservation work date	
Current Location	a unit 7 shelf b bin 2
CurLoc Date	
Permanent Location	a unit 7 shelf b bin 2
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



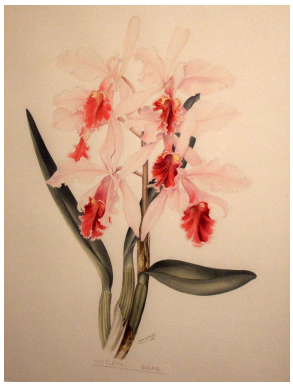
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.1.7
Accession Number Year Sort	1988 1 7
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Brasso - laelio - cattleya ursula var: perfection*
Artist Last Name	Keller **Culture**
Artist Display	Dora D. Keller
Medium	watercolor
Technique	
Dimensions	27 3/8 x 21 1/4 in.
Height	35 1/2 **Width** 28 1/8 **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	signed: not dated
Acquisiton Date	2/3/1988 **Donor/Vendor Last Name** christie's
Acquisiton Method	Purchase **Donor/Vendor Name** christie's
Purchase Price	$335.00 **Donor/Vendor Address 1**
Fund Name	Public Solicitation **Acquisition Value**
Current Insurance Value	$2,000 **Current Insurance Value Date** 1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good **Conservation work date**
Current Location	a unit 2 shelf b bin 6 **CurLoc Date**
Permanent Location	a unit 2 shelf b bin 6 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/22/2004
Image available	digital: photo files 2 zip: **Legal restrictions**
Style of Work	**Subject Depicted** flora
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.1.8
Accession Number Year Sort	1988 1 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Cattleya, gigas*
Artist Last Name	Keller
Culture	
Artist Display	Dora D. Keller
Medium	watercolor on paper
Technique	
Dimensions	26 3/4 x 20 7/8 in.
Height	34 1/2
Width	28 5/8
Depth	
Diameter	
Date of Execution Display	1932
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated by artist: 1932
Acquisiton Date	2/3/1988
Donor/Vendor Last Name	christie's
Acquisiton Method	Purchase
Donor/Vendor Name	christie's
Purchase Price	$335.00
Donor/Vendor Address 1	
Fund Name	Public Solicitation
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	slight mat burn
Conservation work date	
Current Location	a unit 3 shelf b bin 4
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 4
PermLoc Date	8/18/2016
Location History	a unit 4 shelf b bin 6
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flora
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.1.9				
Accession Number Year Sort	1988	1	9		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Brasso - cattleya - british queen*				
Artist Last Name	Winter	**Culture**			
Artist Display	Ken Winter				
Medium	color (chromogenic) photograph of original watercolor (see a88.4)				
Technique	chromogenic enlargement				
Dimensions	18 x 15 in.				
Height	26 1/4	**Width**	23 1/4	**Depth**	**Diameter**
Date of Execution Display	3/1988	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	3/1988	**Donor/Vendor Last Name**	patrons		
Acquisiton Method	Gift	**Donor/Vendor Name**	patrons of the cultural arts		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Public Solicitation	**Acquisition Value**	$100		
Current Insurance Value	$100	**Current Insurance Value Date**	1991/2018		
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good: mat is not archival	**Conservation work date**			
Current Location	a unit 5 shelf b bin 2	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 5 shelf b bin 2	**PermLoc Date**	10/31/2002		
Location History	a unit 5 shelf b bin 2 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A88.2				
Accession Number Year Sort	1988	2			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Jesse Arms Botke sketching. St. Cloud. France*. c. 1923				
Artist Last Name	Payne	**Culture**			
Artist Display	Elsie Palmer Payne (american. 1884-1971)				
Medium	gouache on paper				
Technique					
Dimensions	10 1/4 x 9 3/16 in.				
Height	21 1/2	**Width**	17 1/2	**Depth**	**Diameter**
Date of Execution Display	c. 1923	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1988	**Donor/Vendor Last Name**	payne studios		
Acquisiton Method	Gift	**Donor/Vendor Name**	payne studios. inc.		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value	$3.500	**Current Insurance Value Date**	2018		
Credit Line	Carnegie Art Museum collection. city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 2 shelf a bin 2	**CurLoc Date**			
Permanent Location	a unit 2 shelf a bin 2	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	jesse arms botke. trees.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.5.1				
Accession Number Year Sort	1988	5	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled*, 1988				
Artist Last Name	Blue	**Culture**			
Artist Display	Robert Blue (american)				
Medium	opaque watercolor with marker pen & pencil				
Technique					
Dimensions	27 3/8 x 19 7/8 in.				
Height	38 1/2	**Width**	30	**Depth**	**Diameter**
Date of Execution Display	1988	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	10/1988	**Donor/Vendor Last Name**	stanton		
Acquisiton Method	Gift	**Donor/Vendor Name**	ed stanton		
Purchase Price		**Donor/Vendor Address 1**	26500 west agoura road		
Fund Name		**Acquisition Value**			
Current Insurance Value	$3,000	**Current Insurance Value Date**	2018		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ed Stanton				
Condition		**Conservation work date**			
Current Location	a unit 9 shelf b bin 4	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 9 shelf b bin 4	**PermLoc Date**	10/31/2002		
Location History	a unit 9 shelf b bin 4 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A88.5.2				
Accession Number Year Sort	1988	5	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Iris I*. 1980				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	29 1/8 x 20 5/16 in.				
Height	40	**Width**	30 1/4	**Depth**	**Diameter**
Date of Execution Display	1980	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions	lower left: AP VII/XX Iris I lower right: Brian Davis 80				
Acquisiton Date	10/1988	**Donor/Vendor Last Name**	stanton		
Acquisiton Method	Gift	**Donor/Vendor Name**	ed stanton		
Purchase Price		**Donor/Vendor Address 1**	26500 west agoura road		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2.000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Ed Stanton				
Condition	good	**Conservation work date**			
Current Location	a unit 6 shelf b bin 6	**CurLoc Date**	5/24/2017		
Permanent Location	a unit 6 shelf b bin 6	**PermLoc Date**	5/24/2017		
Location History		**Exhibition History**	selections" cam cellar gallery		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower. iris		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

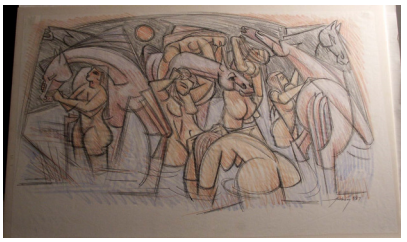
Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A88.7.1						
Accession Number Year Sort	1988	7	1				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Eden*						
Artist Last Name	Anderson B	**Culture**					
Artist Display	Bill Anderson (american)						
Medium	oil on canvas						
Technique							
Dimensions	30 x 40 in.						
Height	30 1/2	**Width**	40 1/2	**Depth**		**Diameter**	
Date of Execution Display	1988	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**					
Inscriptions							
Acquisiton Date	11/21/1988	**Donor/Vendor Last Name**	rae				
Acquisiton Method	Gift	**Donor/Vendor Name**	dr. & mrs. richard rae				
Purchase Price		**Donor/Vendor Address 1**	3671 pirate circle				
Fund Name		**Acquisition Value**	$1,500				
Current Insurance Value	$1,500	**Current Insurance Value Date**	1991				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. and Mrs. Ricahrd Rae						
Condition	good	**Conservation work date**					
Current Location	a trellis 07	**CurLoc Date**	3/15/2004				
Permanent Location	a trellis 07	**PermLoc Date**	10/31/2002				
Location History	a trellis 07 10/31/02	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**	female figures bathing horses				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000				

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A88.3.5		
Accession Number Year Sort	1988	3	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Carnation*		
Artist Last Name	Meetin	**Culture**	
Artist Display	Robert Meetin		
Medium	color (chromogenic) photographic print		
Technique	chromogenic enlargement		
Dimensions	8 x 10 in.		
Height	13	**Width**	16
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1988	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good, dry mounted; archival mat	**Conservation work date**	
Current Location	a unit 11 shelf a box 12	**CurLoc Date**	4/13/2006
Permanent Location	a unit 11 shelf a box 12	**PermLoc Date**	4/13/2006
Location History	a unit 11 shelf a box 12 4/13/06	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital; photo files 3 zip;	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower; carnation
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.7.3				
Accession Number Year Sort	1988	7	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing for Eden*				
Artist Last Name	Anderson B	**Culture**			
Artist Display	Bill Anderson (american)				
Medium	pencil, ink & mixed media				
Technique					
Dimensions	15 1/4 x 25 inches				
Height	29 3/4	**Width**	22 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1987	**Donor/Vendor Last Name**	anderson b		
Acquisiton Method	Gift	**Donor/Vendor Name**	bill anderson		
Purchase Price		**Donor/Vendor Address 1**	17831 san leandro lane		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figures bathing horses		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.6
Accession Number Year Sort	1988 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Mounted Cowboy Moving to Left, no date*
Artist Last Name	Borein
Culture	
Artist Display	Edward Borein (american, 1872-1945)
Medium	india ink & pencil
Technique	
Dimensions	5 3/4 x 3 3/4 in
Height	13 5/8
Width	11 5/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	6/6/1988
Donor/Vendor Last Name	davidson
Acquisiton Method	Purchase
Donor/Vendor Name	harold g. davidson
Purchase Price	$1500.00
Donor/Vendor Address 1	
Fund Name	City Artworks
Acquisition Value	
Current Insurance Value	$1,600
Current Insurance Value Date	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	good
Conservation work date	
Current Location	a unit 6 shelf a bin 1
CurLoc Date	9/15/2005
Permanent Location	a unit 6 shelf a bin 1
PermLoc Date	9/15/2005
Location History	a unit shelf a bin 1 9/15/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	cowboy/male figure on horse
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A88.7.2				
Accession Number Year Sort	1988	7	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Rhythmic Gathering*				
Artist Last Name	Anderson B	**Culture**			
Artist Display	Bill Anderson (american)				
Medium	drypoint etching with watercolor				
Technique					
Dimensions	2 1/2 x 14 7/8 in.				
Height	10 7/8	**Width**	22	**Depth**	**Diameter**
Date of Execution Display		**Edition**	5/87		
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	10/1988	**Donor/Vendor Last Name**	anderson b		
Acquisiton Method	Gift	**Donor/Vendor Name**	bill anderson		
Purchase Price		**Donor/Vendor Address 1**	17831 san leandro lane		
Fund Name		**Acquisition Value**	$100		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a unit 9 shelf a bin 5	**CurLoc Date**	8/14/2003		
Permanent Location	a unit 9 shelf a bin 5	**PermLoc Date**	8/14/2003		
Location History	a unit 9 shelf a bin 5 8/14/03	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	horses in motion		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.7.4
Accession Number Year Sort	1988 7 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Positive Negative*
Artist Last Name	Anderson B
Culture	
Artist Display	Bill Anderson (american)
Medium	linocut print
Technique	
Dimensions	image: 6 x 6 in. (15.2 x 15.2 cm) sheet:17.5 x 13"
Height	17 1/2
Width	13
Depth	
Diameter	
Date of Execution Display	1987
Edition	7/50
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	anderson b
Acquisiton Method	Gift
Donor/Vendor Name	bill anderson
Purchase Price	
Donor/Vendor Address 1	17831 san leandro lane
Fund Name	
Acquisition Value	$200
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	stylized horse
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A89.1		
Accession Number Year Sort	1989	1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Comalcalco, Tabasco (Maya), no date*		
Artist Last Name	Everton	**Culture**	
Artist Display	Macduff Everton		
Medium	color (chromogenic) print		
Technique	chromogenic enlargement		
Dimensions	image: 8 x 19", sheet: 16 x 20", mat: 20 x 26"		
Height	16	**Width** 20	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	April 1989	**Donor/Vendor Last Name**	everton
Acquisiton Method	Gift	**Donor/Vendor Name**	macduff everton
Purchase Price		**Donor/Vendor Address 1**	p. o. box 709
Fund Name		**Acquisition Value**	$450
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	good: unbuffered rag mat 12/15/08	**Conservation work date**	
Current Location	a unit 7 shelf a bin 5	**CurLoc Date**	9/10/2009
Permanent Location	a unit 7 shelf a bin 5	**PermLoc Date**	12/16/2008
Location History	a unit 7 shelf a bin 5 9/26/2015	**Exhibition History**	long hot summer 6/09-9/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital: photo files 3 zip:	**Legal restrictions**	artist is copyright holder
Style of Work		**Subject Depicted**	groundskeeper with
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A90.1.1
Accession Number Year Sort	1990 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Peach Extravaganza*
Artist Last Name	Quarton
Culture	
Artist Display	Lori Quarton
Medium	watercolor on paper
Technique	
Dimensions	20 x 16 1/4 in. (sight)
Height	30 1/2
Width	24 1/2
Depth	
Diameter	
Date of Execution Display	c. 1990
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower right: Quarton©
Acquisiton Date	5/20/1990
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	Smucker's Purchase
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	a unit 1 shelf b bin 6
CurLoc Date	8/18/2016
Permanent Location	a unit 1 shelf b bin 6
PermLoc Date	8/18/2016
Location History	a unit 1 shelf b bin 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flowers
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A90.1.2		
Accession Number Year Sort	1990 1 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Morro Bay*		
Artist Last Name	Gomes	**Culture**	
Artist Display	Dennis Gomes		
Medium	oil on canvas board		
Technique			
Dimensions	17 1/2 x 23 1/2 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1990	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed & dated lower left: Gomes 90		
Acquisiton Date	5/20/1990	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition		**Conservation work date**	
Current Location	off site: auditorium office	**CurLoc Date**	
Permanent Location	off site: auditorium office	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A90.1.3		
Accession Number Year Sort	1990	1	3
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Canadian Geese*		
Artist Last Name	Jones L	**Culture**	
Artist Display	Lewis Jones		
Medium	airbrush with watercolor on scratch board		
Technique			
Dimensions	27 x 22 3/4 inches		
Height	27	**Width**	22 3/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed by artist		
Acquisiton Date	5/20/1990	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good	**Conservation work date**	
Current Location	a unit 5 shelf a bin 5	**CurLoc Date**	8/5/2016
Permanent Location	a unit 5 shelf a bin 5	**PermLoc Date**	8/5/2016
Location History	a unit 3 shelf b bin 4	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	figurative	**Subject Depicted**	birds
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.1.1
Accession Number Year Sort	1991 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Adios*, 1982
Artist Last Name	D'leon
Culture	
Artist Display	Omar D' León (1939-)
Medium	oil and wax on canvas
Technique	
Dimensions	11 x 13 7/8 x 5/8 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	8/1982
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated by artist
Acquisiton Date	4/1/1991
Donor/Vendor Last Name	boroughs
Acquisiton Method	Gift
Donor/Vendor Name	howard boroughs
Purchase Price	
Donor/Vendor Address 1	4900 telegraph road, apt. g
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	$2,500
Current Insurance Value Date	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Howard Boroughs
Condition	
Conservation work date	
Current Location	a trellis 08
CurLoc Date	3/30/2004
Permanent Location	a trellis 08
PermLoc Date	10/31/2002
Location History	a trellis 08 10/31/02
Exhibition History	permanent collection exhibit
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	female figure with children
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.2				
Accession Number Year Sort	1991	2			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Study for Leda and the Swan*				
Artist Last Name	Boucher	**Culture**	french		
Artist Display	Francois Boucher (french, 1703 - 1770)				
Medium	red charcoal (sanguine) on paper				
Technique					
Dimensions	9 1/2 x 15 1/2 in.				
Height	25 1/2	**Width**	29 1/2	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	signed lower left				
Acquisiton Date	8/ 28/1991			**Donor/Vendor Last Name**	mills
Acquisiton Method	Gift			**Donor/Vendor Name**	todd & tricia mills
Purchase Price				**Donor/Vendor Address 1**	797 oak grove ct, ojai, ca
Fund Name				**Acquisition Value**	
Current Insurance Value	$40,000			**Current Insurance Value Date**	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Todd E. Mills				
Condition	LR corner stain marks, UR small hole, ULC			**Conservation work date**	
Current Location	a unit 1 shelf b bin 2			**CurLoc Date**	8/18/2016
Permanent Location	a unit 1 shelf b bin 2			**PermLoc Date**	8/18/2016
Location History	a unit 4 shelf b bin 4			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	4/6/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	2 nude figures, leda, swan
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/19/2000



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.3		
Accession Number Year Sort	1991	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Milwaukee Wisconsin*		
Artist Last Name	Aylward	**Culture**	
Artist Display	James Aylward (british, 1875-1956)		
Medium	gouache and ink on illustration board		
Technique			
Dimensions	18 x 28 in.		
Height	22 1/4	**Width**	32 1/2
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/5/1991	**Donor/Vendor Last Name**	rosenthal
Acquisiton Method	Gift	**Donor/Vendor Name**	samuel & elaine rosenthal
Purchase Price		**Donor/Vendor Address 1**	5070 gloria
Fund Name		**Acquisition Value**	$5,000
Current Insurance Value	$5,340	**Current Insurance Value Date**	11/30/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Samuel & Elaine Rosenthal		
Condition	good-frame badly nicked	**Conservation work date**	
Current Location	a unit 4 shelf b bin 5	**CurLoc Date**	4/19/2018
Permanent Location	a unit 4 shelf b bin 5	**PermLoc Date**	4/19/2018
Location History	a unit 2 shelf b bin 1 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	historical scene with
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.4.1
Accession Number Year Sort	1991 4 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Restaurant Scene*, after 1940
Artist Last Name	Messick
Culture	
Artist Display	Benjamin Newton Messick (american, 1891-1981)
Medium	lithograph
Technique	
Dimensions	image: 15 3/4 x 12 7/8" (39.4 x 32.7 cm) irreg. sheet: 17 x 13.5" irreg. mat: 24 x 20"
Height	24
Width	20
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed lower left on plate: Ben Messick. signed in margin in pencil lower right: Ben
Acquisiton Date	11/27/1991
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$450
Current Insurance Value	$1,000
Current Insurance Value Date	11/30/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, agift of Nancy Dustin Wall Moure
Condition	tear UL, wrinkle UL & LL and LC; gouge
Conservation work date	
Current Location	a unit 10 drawer 8
CurLoc Date	5/25/2010
Permanent Location	a unit 10 drawer 8
PermLoc Date	5/25/2010
Location History	a unit 10 drawer 8 5/25/10
Exhibition History	selections 3/10-5/10
Located in inventory?	☒ yes ☐ no
Inventory Date	3/17/2004
Image available	yes
Legal restrictions	
Style of Work	figurative, regionalist
Subject Depicted	interior restaurant
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	matted 2/3/2010 in strathmore museum mounting board, antique white, dick blick
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.4.2				
Accession Number Year Sort	1991	4	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Pitch Man*, 1940				
Artist Last Name	Messick	**Culture**			
Artist Display	Benjamin Newton Messick (american, 1891-1981)				
Medium	lithograph				
Technique					
Dimensions	image: 16 3/8 x 13 3/8" (41.6 x 34 cm) irreg. sheet: 20.25 x 15.25" irreg. mat: 24 x				
Height	24	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	1940	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed lower left on plate: Ben Messick, 40				
Acquisiton Date	11/27/1991	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$1,250		
Current Insurance Value	$1,000	**Current Insurance Value Date**	11/30/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, agift of Nancy Dustin Wall Moure				
Condition	discoloration o/a, tears along L edge; light	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	5/25/2010		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	5/25/2010		
Location History	a unit 10 drawer 8 5/25/10	**Exhibition History**	selections 3/10-5/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	yes	**Legal restrictions**			
Style of Work	figurative, regionalist	**Subject Depicted**	pitch man		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments	matted 2/3/2010 in strathmore museum mounting board, antique white, dick blick				
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



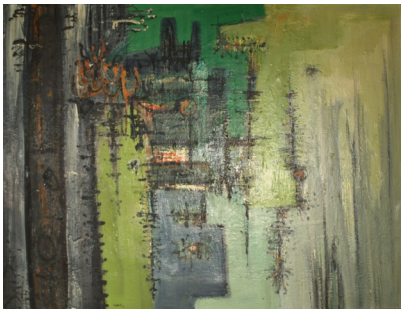
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Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.5.1		
Accession Number Year Sort	1991	5	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Blue Place People*		
Artist Last Name	Heathal	**Culture**	
Artist Display	William Heathal		
Medium	oil		
Technique			
Dimensions	36 x 48 in.		
Height	37	**Width**	49
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Heathal		
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.		
Condition	gouge UL	**Conservation work date**	
Current Location	a trellis 07	**CurLoc Date**	3/15/2004
Permanent Location	a trellis 07	**PermLoc Date**	10/31/2002
Location History	a trellis 07 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.2				
Accession Number Year Sort	1991	5	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Forest Rhythms*				
Artist Last Name	Heathal	**Culture**			
Artist Display	William Heathal				
Medium	oil				
Technique					
Dimensions	50 1/4 x 38 in.				
Height	41	**Width**	53	**Depth**	**Diameter**
Date of Execution Display	1960	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed center right: Heathal 60				
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	blister & chipping of paint UR, small stains	**Conservation work date**			
Current Location	a trellis 07	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 07	**PermLoc Date**	10/31/2002		
Location History	a trellis 07 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.3
Accession Number Year Sort	1991 5 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled*
Artist Last Name	Bead
Culture	
Artist Display	Baida White Bead
Medium	oil on board
Technique	
Dimensions	23 3/4 x 19 3/4 in. (sight)
Height	26
Width	22
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed LR in white paint: Baida White Bead
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	iune lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	$3,000
Current Insurance Value Date	11/30/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	fair-cracking of paint LC, LR, incrustation
Conservation work date	
Current Location	a unit 5 shelf b bin 4
CurLoc Date	
Permanent Location	a unit 5 shelf b bin 4
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	kachina doll
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



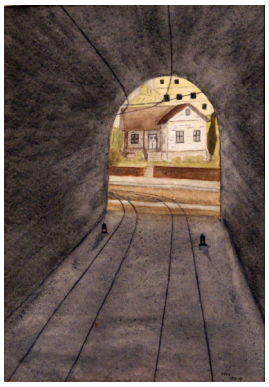
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.4				
Accession Number Year Sort	1991	5	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*				
Artist Last Name	Bead	**Culture**			
Artist Display	Baida White Bead				
Medium	oil on board				
Technique					
Dimensions	19 3/4 x 23 3/4 in.				
Height	21 1/2	**Width**	25 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right in white paint: Baida White Bead				
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	iune lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value	$3,000	**Current Insurance Value Date**	11/30/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	fair-cracking of paint UL, UC, UR & C	**Conservation work date**			
Current Location	a unit 2 shelf a bin 5	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 2 shelf a bin 5	**PermLoc Date**	6/16/2016		
Location History	a unit 2 shelf a bin 3	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	kachina?		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.5
Accession Number Year Sort	1991 5 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Hill Street Tunnel*, 1950s?
Artist Last Name	Stroup
Culture	
Artist Display	Dean Stroup
Medium	watercolor
Technique	
Dimensions	11 x 8 in. (sight)
Height	19 5/8
Width	15 3/4
Depth	
Diameter	
Date of Execution Display	1950s?
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	good
Conservation work date	
Current Location	a unit 3 shelf a bin 1
CurLoc Date	
Permanent Location	a unit 3 shelf a bin 1
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	cityscape, tunnel, house
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.6				
Accession Number Year Sort	1991	5	6		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Il Parco*				
Artist Last Name	Agostini	**Culture**			
Artist Display	Sergio Agostini (italian, 1921-)				
Medium	oil on canvas				
Technique					
Dimensions	11 1/2 x 19 1/4 in. (sight)				
Height	17	**Width**	24 3/4	**Depth**	**Diameter**
Date of Execution Display	1960	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**	11/30/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good	**Conservation work date**			
Current Location	a unit 2 shelf a bin 3	**CurLoc Date**	7/7/2016		
Permanent Location	a unit 2 shelf a bin 3	**PermLoc Date**	7/7/2016		
Location History	a unit 2 shelf a bin 1 2/19/2003:	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	people in a park		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A91.5.7				
Accession Number Year Sort	1991	5	7		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Passeggiata Fuori Gitta*				
Artist Last Name	Agostini	**Culture**			
Artist Display	Sergio Agostini (italian. 1921-)				
Medium	oil on canvas				
Technique					
Dimensions	19 1/4 x 13 1/4 in.				
Height	25	**Width**	19	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Front - Bottom left: “Sergio Agostini 1960”				
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	iune lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value	$200	**Current Insurance Value Date**	11/30/2017		
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Dr. & Mrs. Ronald M.				
Condition	Good. Condition survey May 2. 2013:	**Conservation work date**			
Current Location	a trellis 06	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 06	**PermLoc Date**	10/31/2002		
Location History	a trellis 04 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	digital. photo files zip 3.	**Legal restrictions**			
Style of Work		**Subject Depicted**	male figure under a tree		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



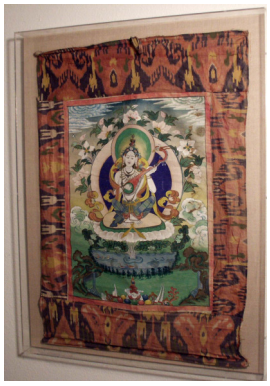
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.8				
Accession Number Year Sort	1991	5	8		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*untitled- islamic ? scrolls framed as one*				
Artist Last Name	Unknown	**Culture**	islamic?		
Artist Display	Unknown				
Medium	ink on paper				
Technique					
Dimensions	34 1/4 x 24 1/4 in.				
Height	34 1/4	**Width**	24 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	12/10/1991			**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift			**Donor/Vendor Name**	iune lawrence
Purchase Price				**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	spots & cockling on all panels			**Conservation work date**	
Current Location	a unit 7 shelf b bin 1			**CurLoc Date**	
Permanent Location	a unit 7 shelf b bin 1			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	scrolls
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A91.5.9				
Accession Number Year Sort	1991	5	9		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Tibetan Thangka*. 20th century				
Artist Last Name	Unknown	**Culture**	tibetan		
Artist Display	Unknown				
Medium	watercolor on silk				
Technique					
Dimensions	32 1/4 x 24 1/4 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	20th century	**Edition**			
Place of Execution Country	tibet	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	iune lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Dr. & Mrs. Ronald M.				
Condition	fair: brown spots UR. UC. cloth	**Conservation work date**			
Current Location	a unit 5 shelf b bin 5	**CurLoc Date**			
Permanent Location	a unit 5 shelf b bin 5	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



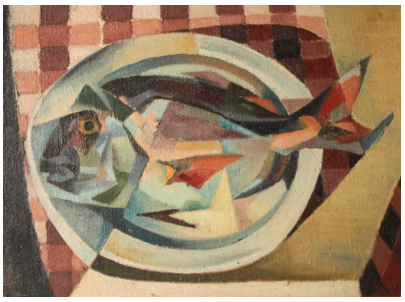
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Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.5.10		
Accession Number Year Sort	1991	5	10
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	oil		
Technique			
Dimensions	20 3/4 x 28 1/2 in.(sight)		
Height	32	**Width**	24
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift	**Donor/Vendor Name**	iune lawrence
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.		
Condition	fair-small stain RC, chip & dig on LL	**Conservation work date**	
Current Location	a unit 4 shelf b bin 3	**CurLoc Date**	8/11/2016
Permanent Location	a unit 4 shelf b bin 3	**PermLoc Date**	8/11/2016
Location History	a unit 2 shelf b bin 4	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	architecture, house
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.5.11		
Accession Number Year Sort	1991	5	11
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 1969		
Artist Last Name	Pantos	**Culture**	
Artist Display	Pantos		
Medium	oil on board		
Technique			
Dimensions	20 3/4 x 28 1/4 in. (sight)		
Height	23 1/8	**Width**	30 3/4
Depth		**Diameter**	
Date of Execution Display	1969	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed & dated: Pantos - 69		
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.		
Condition	crackling of paint LL	**Conservation work date**	
Current Location	a trellis 07	**CurLoc Date**	3/15/2004
Permanent Location	a trellis 07	**PermLoc Date**	10/31/2002
Location History	a trellis 07 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work	cubist	**Subject Depicted**	still life of fish on platter
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.6.1				
Accession Number Year Sort	1991	6	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Gold Iris. 1991*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	acrylic on black paper				
Technique					
Dimensions	19 7/8 x 25 1/8 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1991	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed & dated: Brian Davis 91				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders la		
Acquisiton Method	Gift	**Donor/Vendor Name**	d. leroy sanders & a.		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.				
Condition	excellent	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.6.2
Accession Number Year Sort	1991 6 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Copper Iris*, 1991
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	acrylic on black paper
Technique	
Dimensions	19 7/8 x 25 1/8 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1991
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed and dated lower right: Brian Davis 91
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders la
Acquisiton Method	Gift
Donor/Vendor Name	d. leroy sanders & a.
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$1,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.
Condition	excellent
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.6.3
Accession Number Year Sort	1991 6 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Gold & Copper Iris*, 1991
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	acrylic on black paper
Technique	
Dimensions	19 7/8 x 25 1/8 in.
Height	20
Width	25
Depth	
Diameter	
Date of Execution Display	1991
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed & dated lower right: Brian Davis 91
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders la
Acquisiton Method	Gift
Donor/Vendor Name	d. leroy sanders & a.
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$1,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.
Condition	excellent
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.6.4				
Accession Number Year Sort	1991	6	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Face with blue hair*				
Artist Last Name	Blue	**Culture**			
Artist Display	Robert Blue (american)				
Medium	acrylic on paper				
Technique					
Dimensions	30 1/8 x 22 1/4 in.				
Height	30	**Width**	22	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders la		
Acquisiton Method	Gift	**Donor/Vendor Name**	d. leroy sanders & a.		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,000	**Current Insurance Value Date**	9/19/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.6.5
Accession Number Year Sort	1991 6 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*figure with arm up*
Artist Last Name	Blue
Culture	
Artist Display	Robert Blue (american)
Medium	pencil on paper
Technique	
Dimensions	30 1/8 x 22 1/4 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders la
Acquisiton Method	Gift
Donor/Vendor Name	d. leroy sanders & a.
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.
Condition	excellent
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female portrait
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.6.6
Accession Number Year Sort	1991 6 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Woman on Chair*
Artist Last Name	Blue
Culture	
Artist Display	Robert Blue (american)
Medium	pencil on paper
Technique	
Dimensions	44 x 30 1/8 in.
Height	44
Width	30
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	inscribed lower left: JE
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders la
Acquisiton Method	Gift
Donor/Vendor Name	d. leroy sanders & a.
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.
Condition	good
Conservation work date	
Current Location	a unit 12 drawer c
CurLoc Date	10/31/2002
Permanent Location	a unit 12 drawer c
PermLoc Date	10/31/2002
Location History	a unit 12 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/13/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.6.7				
Accession Number Year Sort	1991	6	7		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Woman*				
Artist Last Name	Blue	**Culture**			
Artist Display	Robert Blue (american)				
Medium	pencil and marker on paper				
Technique					
Dimensions	44 1/8 x 30 1/8 in.				
Height	44	**Width**	30	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders la		
Acquisiton Method	Gift	**Donor/Vendor Name**	d. leroy sanders & a.		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,125	**Current Insurance Value Date**	9/19/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.				
Condition	good			**Conservation work date**	
Current Location	a unit 12 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 12 drawer c	**PermLoc Date**	10/31/2002		
Location History	a unit 12 drawer c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.6.8				
Accession Number Year Sort	1991	6	8		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing of Woman*				
Artist Last Name	Blue	**Culture**			
Artist Display	Robert Blue (american)				
Medium	pencil on paper				
Technique					
Dimensions	44 1/8 x 30 1/4 in.				
Height	44	**Width**	30	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders la		
Acquisiton Method	Gift	**Donor/Vendor Name**	d. leroy sanders & a.		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**	9/19/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.				
Condition	good-crease LR corner	**Conservation work date**			
Current Location	a unit 12 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 12 drawer c	**PermLoc Date**	10/31/2002		
Location History	a unit 12 drawer c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.6.9
Accession Number Year Sort	1991 6 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Woman in Black and Red*
Artist Last Name	Blue
Culture	
Artist Display	Robert Blue (american)
Medium	pencil and acrylic on paper
Technique	
Dimensions	44 x 30 inches
Height	44
Width	30
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders la
Acquisiton Method	Gift
Donor/Vendor Name	d. leroy sanders & a.
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$1,000
Current Insurance Value Date	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.
Condition	buckling lower quadrant
Conservation work date	
Current Location	a unit 12 drawer c
CurLoc Date	10/31/2002
Permanent Location	a unit 12 drawer c
PermLoc Date	10/31/2002
Location History	a unit 12 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/13/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.1
Accession Number Year Sort	1994 1 1
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** photograph
Title & Date Display	*Barrymore & Griffith, no date*
Artist Last Name	Hesser A **Culture**
Artist Display	Edwin Bower Hesser (attributed To)
Medium	black & white photograph, gelatin silver print
Technique	blak & white enlargement
Dimensions	17 3/4 x 13 1/4 in. (sight)
Height	25 5/8 **Width** 21 1/2 **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	united states of america **Place of Execution State**
Inscriptions	
Acquisiton Date	12/23/1994 **Donor/Vendor Last Name** rich
Acquisiton Method	Gift **Donor/Vendor Name** allan rich
Purchase Price	**Donor/Vendor Address 1** 2400 wittman place
Fund Name	**Acquisition Value** $500
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	multiple scratches, tape residuals **Conservation work date**
Current Location	a unit 11 shelf d box 7 **CurLoc Date**
Permanent Location	a unit 11 shelf d box 7 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** hollywood movie still
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?** web
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.2				
Accession Number Year Sort	1994	1	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Kathleen Turner*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black & white photograph, gelatin silver print				
Technique	blak & white enlargement				
Dimensions	8 5/8 x 10 3/4 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed lower right:				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$300		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	small rip on center bottom and UR edge	**Conservation work date**			
Current Location	a unit 11 shelf a box 11	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 11	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 11 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.4				
Accession Number Year Sort	1994	1	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Adolphe Menjou*, 1938				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	9 x 6 1/2 in. (sight)				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1938	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed on reverse: Hurrell: autographed & dated on reverse: Adolphe Menjou 1938				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,750		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.5		
Accession Number Year Sort	1994	1	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ramon Navarro*		
Artist Last Name	Morgan	**Culture**	
Artist Display	F. Raymond Morgan		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10.5 x 13 5/8 in.(sight)		

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 10	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 10	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.6
Accession Number Year Sort	1994 / 1 / 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Loretta Young*, negative c. 1937/print 1977
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	9 1/4 x 7 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	negative c. 1937/print 1977
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1.500
Current Insurance Value	$5.500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf a box 3
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 3
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 3 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.7				
Accession Number Year Sort	1994	1	7		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Jane Wyman*				
Artist Last Name	Fraker	**Culture**			
Artist Display	Bud Fraker				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	10 3/4 x 13 5/8 in. (sight)				
Height	**Width**	**Depth**	**Diameter**		
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	stamped on reverse: Paramount Photo by Bud Fraker				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,000		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	1/4 in. crease on UL corner	**Conservation work date**			
Current Location	a unit 11 shelf a box 3	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 3	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 3 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.8		
Accession Number Year Sort	1994	1	8
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Julius Caesar*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 13 in.(sight)		

Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country	united states of america			**Place of Execution State**	california		
Inscriptions							
Acquisiton Date	12/23/1994			**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift			**Donor/Vendor Name**	allan rich		
Purchase Price				**Donor/Vendor Address 1**	2400 wittman place		
Fund Name				**Acquisition Value**	$100		
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich						
Condition				**Conservation work date**			
Current Location	a unit 11 shelf a box 2			**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 2			**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 2 6/23/05			**Exhibition History**	“hanging by a thread” in cam		
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/16/2004		
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Cynthia Nalevanko			**Input Date**	9/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.10
Accession Number Year Sort	1994 1 10
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Clara Bow*, 1920s
Artist Last Name	Dw
Culture	
Artist Display	D.w.
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	13 1/4 x 9 1/2 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1920s
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1.000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf a box 3
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 3
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 3 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.11
Accession Number Year Sort	1994 1 11
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Janet Gaynor*
Artist Last Name	Allan
Culture	
Artist Display	Ted Allan (american, 1910-1993)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 x 10 3/4 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	stamped UR corner: Portrait by Ted Allan Please Credit, on center in pencil: Janet
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$750
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	tears on lower edge, 1 1/2 in. crease on
Conservation work date	
Current Location	a unit 11 shelf d box 10
CurLoc Date	
Permanent Location	a unit 11 shelf d box 10
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.12
Accession Number Year Sort	1994 1 12
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** photograph
Title & Date Display	*Leslie Howard*, 1937
Artist Last Name	Hurrell **Culture**
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	10 x 8 in.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	1937 **Edition**
Place of Execution Country	united states of america **Place of Execution State** california
Inscriptions	hand printed in brown ink in center: Leslie Howard, in pencil MGM 1937.UC #39 1/4 x
Acquisiton Date	12/23/1994 **Donor/Vendor Last Name** rich
Acquisiton Method	Gift **Donor/Vendor Name** allan rich
Purchase Price	**Donor/Vendor Address 1** 2400 wittman place
Fund Name	**Acquisition Value** $1.000
Current Insurance Value	$5.500 **Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	**Conservation work date**
Current Location	a unit 11 shelf a box 4 **CurLoc Date** 6/23/2005
Permanent Location	a unit 11 shelf a box 4 **PermLoc Date** 6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	**Legal restrictions**
Style of Work	**Subject Depicted** portrait
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.13				
Accession Number Year Sort	1994	1	13		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Shannon Tweed, no date*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	11 x 14 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artist LR corner				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,750		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.14
Accession Number Year Sort	1994 | 1 | 14 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Charles Laughton*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 1/4 x 11 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	on reverse LR corner: 81. RC: P
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$325
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 9
CurLoc Date	
Permanent Location	a unit 11 shelf d box 9
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.15
Accession Number Year Sort	1994 1 15
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Gene Tierney, no date*
Artist Last Name	Schafer
Culture	
Artist Display	A.l "whitey" Schafer
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	13 1/2 x 10 1/2 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	UR corner: 100. LC stamped: photo by A.L. Whitey Schaff
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1.000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	top & bottom left edges bent, right edge is
Conservation work date	
Current Location	a unit 11 shelf d box 9
CurLoc Date	
Permanent Location	a unit 11 shelf d box 9
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.16
Accession Number Year Sort	1994 1 16
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** photograph
Title & Date Display	*Marion Davies*, c. 1930s
Artist Last Name	Bull **Culture**
Artist Display	C. S. Bull
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	13 x 10 in.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	c. 1930s **Edition**
Place of Execution Country	united states of america **Place of Execution State** california
Inscriptions	UR corner stamped: Kindly credit- Photo by Clarence Sinclair Bull no. B5779, stamped
Acquisiton Date	12/23/1994 **Donor/Vendor Last Name** rich
Acquisiton Method	Gift **Donor/Vendor Name** allan rich
Purchase Price	**Donor/Vendor Address 1** 2400 wittman place
Fund Name	**Acquisition Value** $750
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	**Conservation work date**
Current Location	a unit 11 shelf d box 7 **CurLoc Date**
Permanent Location	a unit 11 shelf d box 7 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** portrait
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?** web
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.18
Accession Number Year Sort	1994 / 1 / 18
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Humphrey Bogart*, negative n.d./print 1980s
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 x 11 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	negative n.d./print 1980s
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed by artist LR.LL corner: 50/110. on reverse: 72 & 190 x 242.2
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$500
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 8
CurLoc Date	
Permanent Location	a unit 11 shelf d box 8
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.19		
Accession Number Year Sort	1994	1	19
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Joan Crawford*, negative n.d./print 1980s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	11 x 14 in.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	negative n.d./print 1980s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR corner, LL corner 104/110		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$700
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	smudged LR corner of plastic folder	**Conservation work date**	
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.20
Accession Number Year Sort	1994 | 1 | 20 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Anna May Wong*, negative n.d./print 1980s
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 x 11 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	negative n.d./print 1980s
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed by artist lower right corner, LR corner: 81/110
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$700
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 8
CurLoc Date	
Permanent Location	a unit 11 shelf d box 8
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.21
Accession Number Year Sort	1994 1 21
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** photograph
Title & Date Display	*Charles Boyer*, negative n.d./print 1980s
Artist Last Name	Hurrell **Culture**
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 x 11 in.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	negative n.d./print 1980s **Edition**
Place of Execution Country	united states of america **Place of Execution State** california
Inscriptions	signed by artist LR corner, LR corner 62/110
Acquisiton Date	12/23/1994 **Donor/Vendor Last Name** rich
Acquisiton Method	Gift **Donor/Vendor Name** allan rich
Purchase Price	**Donor/Vendor Address 1** 2400 wittman place
Fund Name	**Acquisition Value** $450
Current Insurance Value	$5,500 **Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	**Conservation work date**
Current Location	a unit 11 shelf d box 7 **CurLoc Date**
Permanent Location	a unit 11 shelf d box 7 **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** portrait
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?** web
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.22				
Accession Number Year Sort	1994	1	22		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Veronica Lake*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	11 x 14 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artist LR corner, LL corner: 62/110				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$600		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf d box 8	**CurLoc Date**			
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.23		
Accession Number Year Sort	1994 1 23		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ann Sheridan*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	11 x 14 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR corner. LL corner: 104/110.		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$600
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	smudge right corner of plastic folder	**Conservation work date**	
Current Location	a unit 11 shelf d box 8	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.24		
Accession Number Year Sort	1994	1	24
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*John Barrymore*, negative n.d./print 1980s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	negative n.d./print 1980s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR corner, LR corner: 12/100		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$450
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.25
Accession Number Year Sort	1994 | 1 | 25 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Gene Tierney*, negative c. 1940s/print 1980s
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 x 11 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	negative c. 1940s/print
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed by artist LR corner.LR corner: 62/110
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$700
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 8
CurLoc Date	
Permanent Location	a unit 11 shelf d box 8
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.26		
Accession Number Year Sort	1994 1 26		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Gilbert Roland*, negative n.d./print 1980s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	negative n.d./print 1980s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR. LL corner: 21/110		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$450
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 8	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

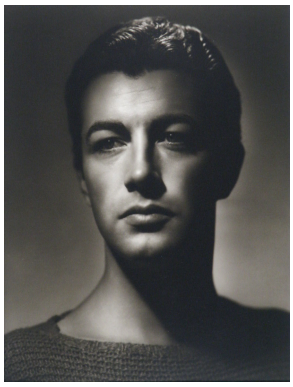
Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.27		
Accession Number Year Sort	1994	1 27	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Dorothy Lamour*, negative 1930s/print 1980s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	negative 1930s/print 1980s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR, LL corner: 12/110		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$600
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 8	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.28		
Accession Number Year Sort	1994 1 28		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Greta Garbo*, negative n.d./print 1980s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	negative n.d./print 1980s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR corner, LL corner: 12/110		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$450
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	right edge slightly ruffled	**Conservation work date**	
Current Location	a unit 11 shelf d box 8	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.29		
Accession Number Year Sort	1994 1 29		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*The Dr. takes a wife*		
Artist Last Name	Lippmann	**Culture**	
Artist Display	Irving Lippmann		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 1/2 x 10 3/4 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	stamped UL: Irving Lippmann Columbia Studios,C: 120 Dr. Takes a Wife P13		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$100
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	tear 1/2 in. UL corner, creases on other 3	**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.30				
Accession Number Year Sort	1994	1	30		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Robert Taylor*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	14 x 11 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artist LR corner. LL corner 12/110				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$400		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	left & right edges slightly ruffled	**Conservation work date**			
Current Location	a unit 11 shelf d box 7	**CurLoc Date**			
Permanent Location	a unit 11 shelf d box 7	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.31		
Accession Number Year Sort	1994	1 31	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ramon Novarro*, negative 1931/print 1980		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	negative 1931/print 1980	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR corner, LL corner: 31/100		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$450
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	left & right edges slightly ruffled	**Conservation work date**	
Current Location	a unit 11 shelf d box 8	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.32		
Accession Number Year Sort	1994	1	32
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Greta Garbo*, 1930/print dated 1932		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 8 in.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1930/print dated 1932	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	UR corner in pencil: 44 and $600, stamped on LC: Hurrell photograph, dated 1932.		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$450
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 3	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 3	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 3 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.33
Accession Number Year Sort	1994 / 1 / 33 /
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Joan Crawford/ Robert Montgomery*, 1935
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	13 x 10 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1935
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed and inscribed LR corner: To My Friend Allan Rich
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$500
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	creased UL corner & middle- frayed at all
Conservation work date	
Current Location	a unit 11 shelf d box 8
CurLoc Date	
Permanent Location	a unit 11 shelf d box 8
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.34				
Accession Number Year Sort	1994	1	34		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Liz Whitnev*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	10 x 8 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed on reverse LR corner, in pencil: 1944 Sociallite. LR corner: Liz Whitnev 234. LR				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1.000		
Current Insurance Value	$5.500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b box 6	**CurLoc Date**			
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.35		
Accession Number Year Sort	1994	1 35	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Marc Mac Dermott/ Marv Pickford*. 1924		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 13 1/2 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1924	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed on reverse by Marv Pickford & Marc MacDermott . Label on reverse of mat: '24)		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	smudge R corner	**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.36				
Accession Number Year Sort	1994	1	36		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Dorothy Lamour* (duplicate of A94.1.27)				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	20 x 16 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	LC: Flurrell. L corner: H#25.LR corner: $1300				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf d box 10	**CurLoc Date**			
Permanent Location	a unit 11 shelf d box 10	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

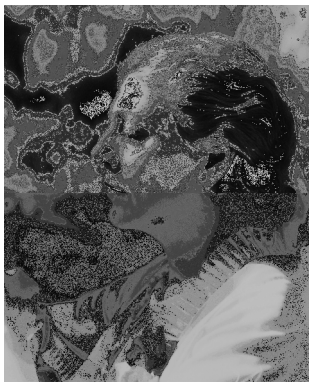
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.37		
Accession Number Year Sort	1994 1 37		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Mack and Morgan*		
Artist Last Name	Richee	**Culture**	
Artist Display	E. R. Richee		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	embossed LR corner: Photograph by Eugene Robert Richee, UC on verso: Morgan &		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$750
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	stains on front photo on right. Crease &	**Conservation work date**	
Current Location	a unit 11 drawer b box 6	**CurLoc Date**	
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.38				
Accession Number Year Sort	1994	1	38		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Ethel Barrymore*, 1933				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	9 1/4 x 7 1/4 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1933	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artit LR, UR corner: Ethel Barrymore 1933				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 11	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 11	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 11 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.39
Accession Number Year Sort	1994 / 1 / 39
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Joan Crawford*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	black & white enlargement
Dimensions	image (sight): 13 x 10.5", framed: 26.25 x 23.25 x 0.75"
Height	26.25
Width	23.25
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed on reverse BR by artist
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$2,300
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 5 shelf b bin 5
CurLoc Date	
Permanent Location	a unit 5 shelf b bin 5
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait of joan crawford
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID

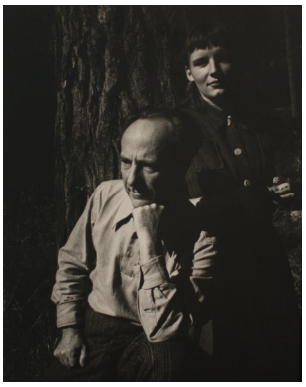


Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.40		
Accession Number Year Sort	1994 1 40		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Mary Pickford & Antonio Moreno*, 1920-21		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 3/4 x 13 1/2 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1920-21	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	in pencil on reverse: Antonio Moreno with Mary Pickford. LR corner: 61		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	edges ruffled with tear	**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.41		
Accession Number Year Sort	1994	1 41	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Wallace Beery*		
Artist Last Name	Apger	**Culture**	
Artist Display	Virgil Apger		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 1/8 x 13 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	on inside of mat: #26 W. Beery, by Virgil Apger Circa 1931. on reverse UL corner: 75.		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b box 6	**CurLoc Date**	
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.42
Accession Number Year Sort	1994 | 1 | 42 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Edward Weston & Wife*. n.d.
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	10 x 8 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	in pencil inside mat: Edward & Mrs. Weston, signed by artist LR
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1.750
Current Insurance Value	$5.500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf a box 2
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 2
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 2 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.43		
Accession Number Year Sort	1994	1	43
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Greer Garson*		
Artist Last Name	Bull	**Culture**	
Artist Display	C. S. Bull		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 x 10 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	stamped on reverse: Wednesday Aug. 200 1947. hand written 413. stamped 6502 &		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$750
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.44		
Accession Number Year Sort	1994 1 44		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Fanny Brice/ Hume Cronyn*, 1946		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 x 10 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1946	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.45
Accession Number Year Sort	1994 | 1 | 45 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Jane Wyman*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	13 1/2 x 11 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$800
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf a box 2
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 2
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 2 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.47		
Accession Number Year Sort	1994 1 47		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ann Harding*		
Artist Last Name	Bull	**Culture**	
Artist Display	C. S. Bull		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 x 10 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	LR corner: B6939, stamped UR corner on reverse: Kindly credit - photo by Clarence		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$350
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.48				
Accession Number Year Sort	1994	1	48		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Chaplin Trial*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	9.5 x 12 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	UR corner stamped: received examiner reference library 3-25-44. LR corner:53.				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 11	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 11	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 11 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.49		
Accession Number Year Sort	1994	1	49
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Melvyn Douglas*, 1931		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 x 6 5/8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1931	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist LR. Handwritten: Melvin Douglas in "the Guards Man. ("the Guards		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.000
Current Insurance Value	$5.500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 3	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 3	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 3 6/23/05	**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.50				
Accession Number Year Sort	1994	1	50		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Ramon Navarro*, 1931				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	9 x 7 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1931	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	handwritten signature UC of Ramon Navarro and below handpainted: Ramon Navarro				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	small rip, top edge of photo	**Conservation work date**			
Current Location	a unit 11 shelf a box 3	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 3	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 3 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.51		
Accession Number Year Sort	1994	1 51	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Jackie Cooper*, 1930s?		
Artist Last Name	Bull	**Culture**	
Artist Display	C. S. Bull		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1930s?	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	stamped UR corner: Kindly credit- photo by Clarence Sinclair Bull Metro-Goldwyn-		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.52		
Accession Number Year Sort	1994	1	52
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Walter Huston*, n.d.		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	8 3/4 x 6 3/4 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	n.d.	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.53		
Accession Number Year Sort	1994 1 53		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Mae West*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 1/2 x 7 1/4 in. (sight)		
Height	14 3/8 **Width** 11 3/4 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	xeroxed signature sheet includes Mae West signature and stamped with Hurrell		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.000
Current Insurance Value	$5.500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.54
Accession Number Year Sort	1994 | 1 | 54 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Lionel Barrymore, Gloria DeHaven, Van Johnson and Marilyn*
Artist Last Name	Bull
Culture	
Artist Display	C. S. Bull
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	12 14/ x 9 1/4 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	on reverse: Lionel Barrymore, Gloria DeHaven, Van Johnson and Marilyn Maxwell are
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$350
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 7
CurLoc Date	
Permanent Location	a unit 11 shelf d box 7
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.55				
Accession Number Year Sort	1994	1	55		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Charles Bover*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	12 x 9 in. (sight)				
Height	22	**Width**	18	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,750		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	fair; may have adhered to inside of frame-	**Conservation work date**			
Current Location	a unit 4 shelf a bin 4	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 4 shelf a bin 4	**PermLoc Date**	7/14/2016		
Location History	a unit 5 shelf a bin 2	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital; photo files 2 zip;	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait, movie		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.56		
Accession Number Year Sort	1994	1	56
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Barbara Rush*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 1/4 x 10 1/4 in. (sight)		
Height	20	**Width**	16 1/8
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$2,000
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	good	**Conservation work date**	
Current Location	a unit 5 shelf a bin 1	**CurLoc Date**	7/14/2016
Permanent Location	a unit 5 shelf a bin 1	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 4	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait, movie
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.57		
Accession Number Year Sort	1994 1 57		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Norma Schearer in Marie Antoinette, ca. 1938*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	8 3/4 x 11 3/4 in. (sight)		
Height	16 1/4 **Width** 20 1/4 **Depth** **Diameter**		
Date of Execution Display	ca. 1938	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	SITES label on file		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	good	**Conservation work date**	
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.58
Accession Number Year Sort	1994 | 1 | 58 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Ann Blyth*, c. 1940s
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	12 1/4 x 9 1/4 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	c. 1940s
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed by Ann Blyth: Good Wishes Ann Blyth
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$2,000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 7
CurLoc Date	
Permanent Location	a unit 11 shelf d box 7
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.59				
Accession Number Year Sort	1994	1	59		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Paulette Goddard*. 1941				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	9 x 7 in. (sight)				
Height	**Width**	**Depth**	**Diameter**		
Date of Execution Display	1941	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artist on reverse				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$3,500		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 2	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 2	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 2 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.60		
Accession Number Year Sort	1994	1 60	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Lionel Barrymore*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 1/2 x 10 1/2 in. (sight)		
Height	14 1/4	**Width** 11 1/4	**Depth** **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.000
Current Insurance Value	$5.500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	cockling o/a, tape at top corners	**Conservation work date**	
Current Location	a unit 11 drawer b box 6	**CurLoc Date**	
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.61
Accession Number Year Sort	1994 | 1 | 61 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Elizabeth Taylor*, c. 1944
Artist Last Name	Bull
Culture	
Artist Display	C. S. Bull
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	12 x 9 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	c. 1944
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$300
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 7
CurLoc Date	
Permanent Location	a unit 11 shelf d box 7
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.62		
Accession Number Year Sort	1994 1 62		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Miriam Hopkins*, 1937		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 x 7 1/4 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1937	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	UR corner: 155. Miriam Hopkins 1937. LR corner: Hurrell's signature and Miriam		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$2,250
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	two small tears and crease on lower edge	**Conservation work date**	
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.63				
Accession Number Year Sort	1994	1	63		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Franchot Tone*. 1937				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	11 x 8 3/4 in. (sight)				
Height	11	**Width**	8	**Depth**	**Diameter**
Date of Execution Display	1937	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	photographer signature sheet on reverse				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1.000		
Current Insurance Value	$5.500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 3 shelf a bin 4	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 3 shelf a bin 4	**PermLoc Date**	7/14/2016		
Location History	a unit 5 shelf a bin 4	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.64
Accession Number Year Sort	1994 / 1 / 64
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Loretta Young*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	15 1/2 x 12 1/2 in.
Height	25
Width	21
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	2 in. crease LR corner
Conservation work date	
Current Location	a unit 11 shelf d box 7
CurLoc Date	
Permanent Location	a unit 11 shelf d box 7
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.65		
Accession Number Year Sort	1994	1 65	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Francis Lederer*, 1939		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 1/4 x 7 1/2 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1939	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	on inside met: Francis Lederer, on reverse: UC: Frances Lederer, 3 stamps: Hurrell		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	a red line marked from right corner to LL	**Conservation work date**	
Current Location	a unit 11 drawer b box 6	**CurLoc Date**	
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.66		
Accession Number Year Sort	1994 1 66		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Al Jolson*, 1945		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 x 6 in. (sight)		
Height	14 3/8 **Width** 11 3/8 **Depth**	**Diameter**	
Date of Execution Display	1945	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	xeroxed signature sheet on reverse of frame includes Al Jolson signature and stamped		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.67		
Accession Number Year Sort	1994	1 67	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Wallace Beery*, 1930		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 x 7 1/4 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1930	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	in pencil on UR corner: 21. Wallace Beery. MGM & check bok. in ink: 1930. stamped		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$4,000
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.68
Accession Number Year Sort	1994 | 1 | 68 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Marie Dressler*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	9 1/8 x 7 1/8 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	in brown ink: Marie Dressler, in pencil: Dinner at Eight-1932, Hurrell's signature LR
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$500
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf a box 11
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 11
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 11 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.69		
Accession Number Year Sort	1994	1 69	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Raquel Welch*, 1975		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1975	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	inscribed UC & LC: Raquel Wesch. Hurrell's signature and date: 75. Hurrell		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$500
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	crease UR corner 1 in. long, crease LR	**Conservation work date**	
Current Location	a unit 11 shelf a box 3	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 3	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 11 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.70		
Accession Number Year Sort	1994	1 70	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Faye Dunaway*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	11 x 14 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed by artist on reverse		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$750
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	1/2 in. strip of dry glue around reverse of	**Conservation work date**	
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.71				
Accession Number Year Sort	1994	1	71		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Robert Taylor*, 1936				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	17 x 14 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1936	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artist on reverse				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	soil on LR edge	**Conservation work date**			
Current Location	a unit 11 shelf d box 8	**CurLoc Date**			
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.72		
Accession Number Year Sort	1994 1 72		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Diana Lynn*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	12 1/2 x 9 3/8 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	embossed on LLC on obverse: Hurrell, on reverse: signature Diana Lynn, LC: the		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$2,250
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	LL corner crease and tear, UL corner	**Conservation work date**	
Current Location	a unit 11 drawer b box 6	**CurLoc Date**	
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.73
Accession Number Year Sort	1994 / 1 / 73
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Jean Harlow*, n.d.
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	8 x 10 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	Cincinnati Art Museum label
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1,500
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 7
CurLoc Date	
Permanent Location	a unit 11 shelf d box 7
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait, movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.74
Accession Number Year Sort	1994 / 1 / 74
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Fontaine/ Aherne*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	14 x 11 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed by artist on reverse. Handwritten on inside cover behind photo: Jane Fontaine
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1,250
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 9
CurLoc Date	
Permanent Location	a unit 11 shelf d box 9
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

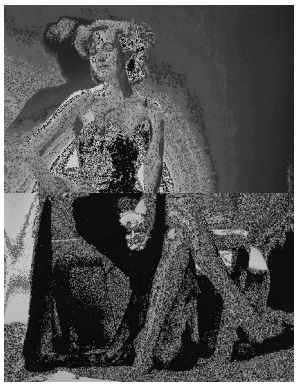
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.75		
Accession Number Year Sort	1994 1 75		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ethel Barrymore*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	11 x 14 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	handwritten on inside cover behind photo: Ethel Barrymore hand on hip. Signed on		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.000
Current Insurance Value	$5.500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	stain UL of photograph	**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.76				
Accession Number Year Sort	1994	1	76		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Teresa Wright*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	9 1/4 x 7 1/4 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	UC: Teresa Wright in handwriting. C: Photo by Hurrell stamped, written in pencil:				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 2	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 2	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 2 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/20/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.77
Accession Number Year Sort	1994 / 1 / 77
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Katherine Hepburn*, 1937
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	10 3/4 x 8 1/2 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1937
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	on reverse in brown ink: Katherine Hepburn, 1937 Fashion Vogue (check book) Jewels
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$5,000
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	small circular tear on LC
Conservation work date	
Current Location	a unit 11 shelf a box 3
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 3
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 11 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/20/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.78		
Accession Number Year Sort	1994	1 78	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** photograph	
Title & Date Display	*Lon Chaney*, 1930		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 x 7 1/4 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1930	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	Center: signature. Lon chaney in brown ink,in pencil 193 "The Unholy Three" MGM.		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,250
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.79		
Accession Number Year Sort	1994	1	79
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Marie Dressler*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in. (sight)		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	handwritten on inside cover behind photograph: Marie Dressler knitting. Hurrell's		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,500
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 8	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 8	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.80				
Accession Number Year Sort	1994	1	80		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Mary Martin*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	7 1/8 x 8 7/8 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	on reverse: Mary Martin Happy Go Lucky Paramount 1941. signed by artist LR corner.				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,250		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 2	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 2	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 2 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.81		
Accession Number Year Sort	1994 1 81		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Havakawa*		
Artist Last Name	Nixon Studios	**Culture**	
Artist Display	Nixon Studios		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	LL: printed signature Nixon Adiesa, WC Mo		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.82				
Accession Number Year Sort	1994	1	82		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Norma Shearer*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	8 1/2 x 7 1/4 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	on verso: Norma Shearer Barretts of Wimpole St. check book '35. 1934. Hurrell's				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$1,000		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 11	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 11	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 11 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.83		
Accession Number Year Sort	1994 1 83		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*George Arliss*		
Artist Last Name	Alexander K	**Culture**	
Artist Display	Kenneth Alexander (american, 20th C)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 3/4 x 11 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	on verso: Upper middle:Geo. Arliss. LL corner underlined in red: George Arliss.		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 13	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 13	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 13 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.84		
Accession Number Year Sort	1994 1 84		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Norma Shearer*, 1937		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1937	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	in red ink: To/2001/54%, in pencil: Norma Shearer 1937, Hurrell's signature on LR		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,500
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 4	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 4	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 4 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.85		
Accession Number Year Sort	1994	1 85	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Neil Diamond*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	17 x 13 in.(sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	LR corner: Hurrell, on verso: signature Neil Diamond		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 10	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 10	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A94.1.86						
Accession Number Year Sort	1994	1	86				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	photograph				
Title & Date Display	*Errol Flynn*, n.d.						
Artist Last Name	Hurrell	**Culture**					
Artist Display	George Hurrell (american, 1904-1992)						
Medium	black and white gelatin silver print						
Technique	blak & white enlargement						
Dimensions	9 x 7 in. (sight)						
Height	16	**Width**	14	**Depth**		**Diameter**	
Date of Execution Display	n.d.	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions							
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich				
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich				
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place				
Fund Name		**Acquisition Value**	$6,000				
Current Insurance Value	$5,500	**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich						
Condition	good	**Conservation work date**					
Current Location	a unit 4 shelf a bin 1	**CurLoc Date**	7/14/2016				
Permanent Location	a unit 4 shelf a bin 1	**PermLoc Date**	7/14/2016				
Location History	a unit 5 shelf a bin 4	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004				
Image available	digital: photo files 2 zip:	**Legal restrictions**					
Style of Work		**Subject Depicted**	portrait				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000				

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.87		
Accession Number Year Sort	1994	1 87	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Nils Asther*, n.d.		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 x 7 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	n.d.	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	on back of frame: artist's signature, on white labels: Nils Asther		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	frame scratched overall	**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.88
Accession Number Year Sort	1994 | 1 | 88 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Fanny Brice*. 1943
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	9 3/8 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1943
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	on verso: UR corner: 265. Fanny Brice. check date. 1943. LR corner: Hurrell signature
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$1.000
Current Insurance Value	$5.500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf a box 2
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 2
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 2 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/21/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.89		
Accession Number Year Sort	1994 1 89		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Jane Wyman*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 1/2 x 10 1/2 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	stamped on verso: Mar 8-1939. Please credit photograph by Hurrell, Inquier Library		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$500
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	several creases LL corner	**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.90		
Accession Number Year Sort	1994	1 90	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ginger Rogers*, negative n.d./print 1980s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	14 x 11 in. (sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	negative n.d./print 1980s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed Hurrell on mat recto & verso		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$2,200
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	smudge LR corner	**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.91				
Accession Number Year Sort	1994	1	91		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Deborah Kerr*, 1940-45				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	11 x 8 1/4 in. (sight)				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1940-1945	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	Hurrell's signature sheet verso of frame				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$3,000		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer c box 5	**CurLoc Date**			
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.1.92
Accession Number Year Sort	1994 / 1 / 92
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Faye Dunaway*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black and white gelatin silver print
Technique	blak & white enlargement
Dimensions	13 x 10 in. (sight)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	12/23/1994
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	$750
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	fair-some abraisions lower quadrant
Conservation work date	
Current Location	a unit 11 shelf a box 12
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 12
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 12 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/21/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.93		
Accession Number Year Sort	1994 1 93		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Faye Dunaway*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 x 10 3/4 in. (sight)		
Height	19 **Width** 16 1/8 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$500
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	tape residuals all 4 sides; cockling LC edge	**Conservation work date**	
Current Location	a unit 11 drawer b box 6	**CurLoc Date**	
Permanent Location	a unit 11 drawer b box 6	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.95		
Accession Number Year Sort	1994 1 95		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Lilian Gish*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	13 x 10 1/4 in. (sight)		
Height	22 **Width** 18 **Depth**	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$50
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	good	**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.96				
Accession Number Year Sort	1994	1	96		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Rita Hayworth*, 1941				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	7 1/4 x 9 1/2 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1941	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	printed on recto LL edge:Rita Hayworth, on verso LR corner: Hrrell signature, LC in				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$4,000		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 2	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 2	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 2 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.1.97				
Accession Number Year Sort	1994	1	97		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Wallace Beery*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black and white gelatin silver print				
Technique	blak & white enlargement				
Dimensions	10 x 8 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	stamped on recto: Wallace Beery Metro-Goldwyn-Mayer. Stamped UC: Please credit				
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**	$550		
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 11	**CurLoc Date**	6/23/2005		
Permanent Location	a unit 11 shelf a box 11	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shelf a box 11 6/23/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.98		
Accession Number Year Sort	1994 1 98		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*George Brent*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	9 1/4 x 7 1/2 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	3 stamps on verso: George Brent Warner Bros. Pictures. Please credit Photograph by		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$1.750
Current Insurance Value	$5.500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 2	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 2	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 2 6/23/05	**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.99		
Accession Number Year Sort	1994 1 99		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Bessie Love*, c. 1925-1935		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 x 8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	c. 1925-1935	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	embossed LR recto: Hurrell, stamped verso: Bessie Love Metro-Goldwyn-Mayer.		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$550
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☒ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.100		
Accession Number Year Sort	1994	1 100	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Conrad Nagel*, c. 1930s		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black and white gelatin silver print		
Technique	blak & white enlargement		
Dimensions	10 1/4 x 8 in.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	c. 1930s	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	stamped UC: Plese credit Hurrell MGM and below: Conrad Nagel MetroGoldwyn-Mayer		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$550
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.6.10				
Accession Number Year Sort	1991	6	10		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Figure*				
Artist Last Name	Blue	**Culture**			
Artist Display	Robert Blue (american)				
Medium	pencil and watercolor on paper				
Technique					
Dimensions	44 x 30 1/8 in.				
Height	44	**Width**	30	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders la		
Acquisiton Method	Gift	**Donor/Vendor Name**	d. leroy sanders & a.		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**	9/19/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.				
Condition	good			**Conservation work date**	
Current Location	a unit 12 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 12 drawer c	**PermLoc Date**	10/31/2002		
Location History	a unit 12 drawer c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.6.11		
Accession Number Year Sort	1991 6 11		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Sketch*		
Artist Last Name	Blue	**Culture**	
Artist Display	Robert Blue (american)		
Medium	markers		
Technique			
Dimensions	25 5/8 x 19 3/4 in.		
Height	25 1/2 **Width** 19 **Depth**	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders la
Acquisiton Method	Gift	**Donor/Vendor Name**	d. leroy sanders & a.
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	11/30/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of D. Leroy Sanders & A.		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.9		
Accession Number Year Sort	1991	9	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	oil on canvas		
Technique			
Dimensions	32 1/2 x 56 1/4 in.		
Height	32	**Width**	56
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	averoff
Acquisiton Method	Gift	**Donor/Vendor Name**	jeffrey k. averoff
Purchase Price		**Donor/Vendor Address 1**	23140 mariposa de oro
Fund Name		**Acquisition Value**	
Current Insurance Value	$5,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxanrd, gift of Tom E. Mills		
Condition	fair- paint loss in 2 areas	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/21/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.7.1				
Accession Number Year Sort	1991	7	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Magnolia III*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	21 1/2 x 27 7/8 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	141/250		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed, date LR: Brian Davis 81, inscribed LL: 141/250 Magnolia III				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	avalon		
Acquisiton Method	Gift	**Donor/Vendor Name**	avalon opportunities		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.7.2
Accession Number Year Sort	1991 7 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia III*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	21 1/2 x 27 7/8 in.
Height	22
Width	30 1/4
Depth	
Diameter	
Date of Execution Display	1981
Edition	142/250
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 142/250
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	avalon
Acquisiton Method	Gift
Donor/Vendor Name	avalon opportunities
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$2.000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.7.3				
Accession Number Year Sort	1991	7	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Magnolia III*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	21 1/2 x 27 7/8 in.				
Height	22	**Width**	29 3/4	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	131/250		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 131/250 Magnolia III				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	avalon		
Acquisiton Method	Gift	**Donor/Vendor Name**	avalon opportunities		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.7.4				
Accession Number Year Sort	1991	7	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Magnolia III*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	22 x 30 in.				
Height	22	**Width**	29 7/8	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	132/250		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL 132/250 Magnolia III				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	avalon		
Acquisiton Method	Gift	**Donor/Vendor Name**	avalon opportunities		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.7.5				
Accession Number Year Sort	1991	7	5		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Cymbidium II*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	30 1/2 x 22 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 242/250 Cymbidium II				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	avalon		
Acquisiton Method	Gift	**Donor/Vendor Name**	avalon opportunities		
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A91.7.6
Accession Number Year Sort	1991 7 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Cymbidium II*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	30 1/2 x 22 in.
Height	30 1/2
Width	22
Depth	
Diameter	
Date of Execution Display	1981
Edition	243/250
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 243/250 Cymbidium II
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	avalon
Acquisiton Method	Gift
Donor/Vendor Name	avalon opportunities
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$2.000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Avalon Opportunities
Condition	good
Conservation work date	
Current Location	a unit p1
CurLoc Date	10/4/2018
Permanent Location	a unit p1
PermLoc Date	10/31/2002
Location History	off site: lobby of oxnard admin.
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 1 zip reshoot
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.7.7		
Accession Number Year Sort	1991 7 7		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Calla V*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	avalon
Acquisiton Method	Gift	**Donor/Vendor Name**	avalon opportunities
Purchase Price		**Donor/Vendor Address 1**	80 flintlock lane
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities		
Condition		**Conservation work date**	
Current Location	off site: loan to glee lewis, first	**CurLoc Date**	
Permanent Location	off site: loan to glee lewis, first	**PermLoc Date**	10/31/2002
Location History	off site: loan to glee lewis, first	**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.7.8
Accession Number Year Sort	1991 7 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia V*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 x 30 inches
Height	22
Width	30
Depth	
Diameter	
Date of Execution Display	1981
Edition	107/250
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 107/250 Magnolia V
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	avalon
Acquisiton Method	Gift
Donor/Vendor Name	avalon opportunities
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$2.000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.7.9
Accession Number Year Sort	1991 7 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia I*, 1981
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 1/8 x 30 3/8 in.
Height	22
Width	30 1/4
Depth	
Diameter	
Date of Execution Display	1981
Edition	28/250
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 28/250 Magnolia I
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	avalon
Acquisiton Method	Gift
Donor/Vendor Name	avalon opportunities
Purchase Price	
Donor/Vendor Address 1	80 flintlock lane
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Avalon Opportunities
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.8.1
Accession Number Year Sort	1991 8 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia III*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 1/8 x 29 3/4 in.
Height	22 1/8
Width	29 3/4
Depth	
Diameter	
Date of Execution Display	1981
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated Brian Davis 81.
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	jackson a
Acquisiton Method	Gift
Donor/Vendor Name	ann jackson
Purchase Price	
Donor/Vendor Address 1	6226 johanson circle
Fund Name	
Acquisition Value	
Current Insurance Value	$2.000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ann Jackson
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.8.2
Accession Number Year Sort	1991 8 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Calla V*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	30 1/4 x 22 in.
Height	30 1/4
Width	22
Depth	
Diameter	
Date of Execution Display	1980
Edition	a p 12/20
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated LR: Brian Davis 80. inscribed LL: AP Calla V 12/20
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	jackson a
Acquisiton Method	Gift
Donor/Vendor Name	ann jackson
Purchase Price	
Donor/Vendor Address 1	6226 johanson circle
Fund Name	
Acquisition Value	
Current Insurance Value	$2.000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ann Jackson
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.8.3
Accession Number Year Sort	1991 8 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Calla V*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	30 1/4 x 22 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1980
Edition	11/20
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated LR: Brian Davis 80 11/20
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	jackson a
Acquisiton Method	Gift
Donor/Vendor Name	ann jackson
Purchase Price	
Donor/Vendor Address 1	6226 johanson circle
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ann Jackson
Condition	
Conservation work date	
Current Location	a unit p1
CurLoc Date	10/4/2018
Permanent Location	a unit p1
PermLoc Date	10/31/2002
Location History	off site: lobby of oxnard admin.
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.8.4				
Accession Number Year Sort	1991	8	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Magnolia V*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	22 x 29 3/4 in.				
Height	22	**Width**	29 3/4	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	103/250		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 103/250 Magnolia V 95842.				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	jackson a		
Acquisiton Method	Gift	**Donor/Vendor Name**	ann jackson		
Purchase Price		**Donor/Vendor Address 1**	6226 johanson circle		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ann Jackson				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.8.5				
Accession Number Year Sort	1991	8	5		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Cymbidium II*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	30 1/8 x 22 in.				
Height	30	**Width**	22	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed & dated LR: Brian Davis 81. inscribed LL: 245/250 Cymbidium II.				
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	jackson a		
Acquisiton Method	Gift	**Donor/Vendor Name**	ann jackson		
Purchase Price		**Donor/Vendor Address 1**	6226 johanson circle		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ann Jackson				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5 10/16/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.1.1				
Accession Number Year Sort	1992	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Faces, 1969*				
Artist Last Name	Schifrin	**Culture**			
Artist Display	Arnold Schifrin (american, 1927-1994)				
Medium	watercolor drawing touched with oil				
Technique					
Dimensions	30 1/4 x 43 in				
Height	38 1/2	**Width**	51 1/2	**Depth**	**Diameter**
Date of Execution Display	1969	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed, titled & dated LR: Faces, A. Schifrin, inscribed in pencil LR: To Harold and				
Acquisiton Date	1/20/1992	**Donor/Vendor Last Name**	fluster		
Acquisiton Method	Gift	**Donor/Vendor Name**	ruth fluster		
Purchase Price		**Donor/Vendor Address 1**	3050 south briston 10 b		
Fund Name		**Acquisition Value**	$3,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Ruth Fluster				
Condition	3 1/2 in. stain UR, cockling throughout, 2	**Conservation work date**			
Current Location	a unit 8 bin 1	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 8 bin 1	**PermLoc Date**	10/31/2002		
Location History	a unit 8 bin 1 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.1.2				
Accession Number Year Sort	1992	1	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Old Post Office Restaurant*				
Artist Last Name	Schifrin	**Culture**			
Artist Display	Arnold Schifrin (american, 1927-1994)				
Medium	watercolor drawing touched with oil				
Technique					
Dimensions	34 1/4 x 39 3/4 in.				
Height	34	**Width**	40	**Depth**	**Diameter**
Date of Execution Display	1980	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed & dated in pencil LL: Arnold Schifrin 1980, inscribed LC Old Post Office				
Acquisiton Date	1/20/1992	**Donor/Vendor Last Name**	fluster		
Acquisiton Method	Gift	**Donor/Vendor Name**	ruth fluster		
Purchase Price		**Donor/Vendor Address 1**	3050 south briston 10 b		
Fund Name		**Acquisition Value**	$3,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Ruth Fluster				
Condition	large stains UL & LL, cockling UC	**Conservation work date**			
Current Location	a unit 7 shelf b bin 4	**CurLoc Date**			
Permanent Location	a unit 7 shelf b bin 4	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A92.2
Accession Number Year Sort	1992 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Le Regiment*
Artist Last Name	Cheret
Culture	
Artist Display	Jules M. Cheret (french. 1836-1933)
Medium	lithograph
Technique	
Dimensions	47 1/2 x 34 in.
Height	57 1/8
Width	43 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/1992
Donor/Vendor Last Name	lvons
Acquisiton Method	Gift
Donor/Vendor Name	mr. & mrs. stewart lvons
Purchase Price	
Donor/Vendor Address 1	12700 otswego
Fund Name	
Acquisition Value	
Current Insurance Value	$500
Current Insurance Value Date	9/26/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Mr. & Mrs. Stewart Lvons
Condition	creases throughout
Conservation work date	
Current Location	a unit 8 bin 3
CurLoc Date	11/22/2002
Permanent Location	a unit 8 bin 3
PermLoc Date	11/22/2002
Location History	a unit 8 bin 3 11/22/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



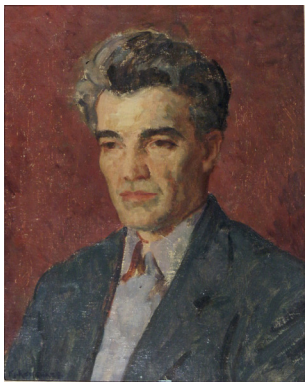
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.3.1				
Accession Number Year Sort	1992	3	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Chavez Ravine*				
Artist Last Name	Askenazy	**Culture**			
Artist Display	Mischa Askenazy				
Medium	oil on canvas				
Technique					
Dimensions	15 1/2 x 19 1/2 in.				
Height	18 1/4	**Width**	22 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed LR: M. Askenazy				
Acquisiton Date	6/1/1992	**Donor/Vendor Last Name**	murphy m		
Acquisiton Method	Gift	**Donor/Vendor Name**	maureen a. murphy		
Purchase Price		**Donor/Vendor Address 1**	1187 coast village road #3 a		
Fund Name		**Acquisition Value**	$3,500		
Current Insurance Value	$5,000	**Current Insurance Value Date**	9/12/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Maureen A. Murphy				
Condition	good	**Conservation work date**			
Current Location	a unit 7 shelf a bin 2	**CurLoc Date**	9/15/2005		
Permanent Location	a unit 7 shelf a bin 2	**PermLoc Date**	9/15/2005		
Location History	a unit 7 shelf a bin 2 9/15/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape with building		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A92.3.2
Accession Number Year Sort	1992 3 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled*, 1943
Artist Last Name	Askenazy
Culture	
Artist Display	Mischa Askenazy
Medium	oil on canvas
Technique	
Dimensions	framed: 26 x 22 x 1.5", image (sight): 19 1/2 x 15 1/2"
Height	26
Width	22
Depth	
Diameter	
Date of Execution Display	1943
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/1/1992
Donor/Vendor Last Name	murphy m
Acquisiton Method	Gift
Donor/Vendor Name	maureen a. murphy
Purchase Price	
Donor/Vendor Address 1	1187 coast village road #3 a
Fund Name	
Acquisition Value	$4,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Maureen A. Murphy
Condition	paint chipped LC, small accretion LC & UR
Conservation work date	
Current Location	a trellis 12
CurLoc Date	11/30/2009
Permanent Location	a trellis 12
PermLoc Date	3/30/2004
Location History	a trellis 12 11/30/09
Exhibition History	face to face 9/09-11/09.
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait, male
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A92.3.3
Accession Number Year Sort	1992 3 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Frau Weitzfelder*
Artist Last Name	Askenazy
Culture	
Artist Display	Mischa Askenazy
Medium	oil on canvas
Technique	
Dimensions	39 3/4 x 27 in.
Height	48 3/4
Width	35 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/1/1992
Donor/Vendor Last Name	murphy m
Acquisiton Method	Gift
Donor/Vendor Name	maureen a. murphy
Purchase Price	
Donor/Vendor Address 1	1187 coast village road #3 a
Fund Name	
Acquisition Value	$12,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Maureen A. Murphy
Condition	good
Conservation work date	
Current Location	a trellis 06
CurLoc Date	3/24/2004
Permanent Location	a trellis 06
PermLoc Date	3/24/2004
Location History	a trellis 04 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait of seated woman
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



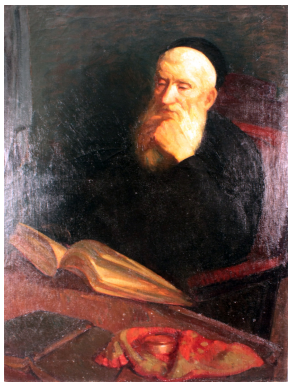
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A92.4.1
Accession Number Year Sort	1992 4 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Dorothy / Mother*
Artist Last Name	Askenazy
Culture	
Artist Display	Mischa Askenazy
Medium	oil on canvas
Technique	
Dimensions	23 1/2 x 19 1/2 in.
Height	28 1/2
Width	24 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed LR: M. Askenazy
Acquisiton Date	6/1/1992
Donor/Vendor Last Name	murphy d
Acquisiton Method	Gift
Donor/Vendor Name	daniel a. murphy
Purchase Price	
Donor/Vendor Address 1	1187 coast village road #3 a
Fund Name	
Acquisition Value	$6,500
Current Insurance Value	$6,000
Current Insurance Value Date	9/12/2017
Credit Line	Carnegie Art Museum collection city of Oxnard, gift of Daniel A. Murphy
Condition	fair-very soiled
Conservation work date	
Current Location	a trellis 08
CurLoc Date	3/16/2004
Permanent Location	a trellis 08
PermLoc Date	10/31/2002
Location History	a trellis 08 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	naturalistic
Subject Depicted	portrait of two seated women
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.4.2				
Accession Number Year Sort	1992	4	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Rabbi / Learned man*				
Artist Last Name	Askenazy	**Culture**			
Artist Display	Mischa Askenazy				
Medium	oil on canvas				
Technique					
Dimensions	40 x 30 in.				
Height	40	**Width**	30	**Depth**	**Diameter**
Date of Execution Display	1925	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/1/1992	**Donor/Vendor Last Name**	murphy d		
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel a. murphy		
Purchase Price		**Donor/Vendor Address 1**	1187 coast village road #3 a		
Fund Name		**Acquisition Value**	$8,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection city of Oxnard, gift of Daniel A. Murphy				
Condition	good	**Conservation work date**			
Current Location	a trellis 08	**CurLoc Date**	3/16/2004		
Permanent Location	a trellis 08	**PermLoc Date**	10/31/2002		
Location History	a trellis 08 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.4.3				
Accession Number Year Sort	1992	4	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Herman*				
Artist Last Name	Askenazy	**Culture**			
Artist Display	Mischa Askenazy				
Medium	oil on canvas				
Technique					
Dimensions	35 3/4 x 24 3/4 in.				
Height	41 1/2	**Width**	30	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/1/1992	**Donor/Vendor Last Name**	murphy d		
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel a. murphy		
Purchase Price		**Donor/Vendor Address 1**	1187 coast village road #3 a		
Fund Name		**Acquisition Value**	$8,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection city of Oxnard, gift of Daniel A. Murphy				
Condition	good	**Conservation work date**			
Current Location	a trellis 07	**CurLoc Date**	3/15/2004		
Permanent Location	a trellis 07	**PermLoc Date**	10/31/2002		
Location History	a trellis 07 10/31/02	**Exhibition History**	face up 11/27/2017		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait of seated man		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A92.6						
Accession Number Year Sort	1992	6					
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	work on paper				
Title & Date Display	*Bandon By - the - sea, Oregon Shore Series # III*						
Artist Last Name	Mostert	**Culture**					
Artist Display	Christiaan " Dutch " Mostert						
Medium	watercolor						
Technique							
Dimensions	1 7/8 x 23 in.						
Height	26 1/2	**Width**	34 1/4	**Depth**		**Diameter**	
Date of Execution Display	1900	**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions	signed LR: Mostert						
Acquisiton Date		**Donor/Vendor Last Name**	jm smucker company				
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company				
Purchase Price		**Donor/Vendor Address 1**					
Fund Name	Smucker's Purchase	**Acquisition Value**	$150				
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company						
Condition	good	**Conservation work date**					
Current Location	a unit 4 shelf b bin 6	**CurLoc Date**	8/18/2016				
Permanent Location	a unit 4 shelf b bin 6	**PermLoc Date**	8/18/2016				
Location History	a unit 2 shelf b bin 4	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004				
Image available	digital: photo files 2 zip:	**Legal restrictions**					
Style of Work		**Subject Depicted**	landscape, seascape, beach				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000				

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A92.5		
Accession Number Year Sort	1992	5	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*California Poppies, Gorman Hwy 5, 4/19/92*		
Artist Last Name	Jackson R	**Culture**	
Artist Display	Richard Jackson (american, 1939-)		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	14 7/8 x 18 3/4 in.		
Height	22 3/8	**Width**	26 1/2
Depth		**Diameter**	
Date of Execution Display	4/19/1992	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed LR: R. Jackson		
Acquisiton Date	4/19/1992	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good	**Conservation work date**	
Current Location	a unit 5 shelf b bin 2	**CurLoc Date**	
Permanent Location	a unit 5 shelf b bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape of mountains and
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A93.1.1				
Accession Number Year Sort	1993	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Rodeo Drive*				
Artist Last Name	Jagua	**Culture**			
Artist Display	Joe Jagua				
Medium	oil on canvas				
Technique					
Dimensions	24 x 34 in. (sight)				
Height	25 7/8	**Width**	34 3/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	signed lower right: Jagua				
Acquisiton Date	5/1993			**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift			**Donor/Vendor Name**	j. m. smucker company
Purchase Price				**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase			**Acquisition Value**	$150
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good			**Conservation work date**	
Current Location	a trellis 08			**CurLoc Date**	3/16/2004
Permanent Location	a trellis 08			**PermLoc Date**	10/31/2002
Location History	a trellis 08 10/31/02			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/26/2009
Image available	yes			**Legal restrictions**	
Style of Work	realistic			**Subject Depicted**	rodeo drive, car, shops,
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no (smuckers)			**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/25/2000

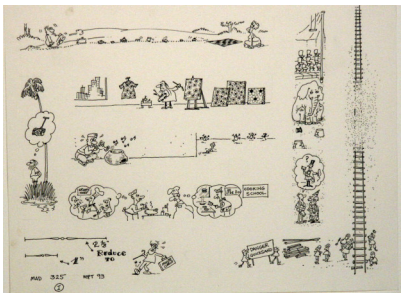


Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A93.2.1				
Accession Number Year Sort	1993	2	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Sergio Aragonés*. 1993				
Artist Last Name	Granata	**Culture**			
Artist Display	Donna Granata (american)				
Medium	color (chromogenic) photograph				
Technique	chromogenic enlargement				
Dimensions	image: 10.5 x 13.5, sheet: 11 x 14, mat: 16 x 20"				
Height	16	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right				
Acquisiton Date	3/1993	**Donor/Vendor Last Name**	granata		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna granata		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good: unbuffered rag mat 12/15/08	**Conservation work date**			
Current Location	a unit 11 shelf d box 15	**CurLoc Date**	12/16/2008		
Permanent Location	a unit 11 shelf d box 15	**PermLoc Date**	12/16/2008		
Location History	a unit 11 shelf d box 15	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait of sergio aragones		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

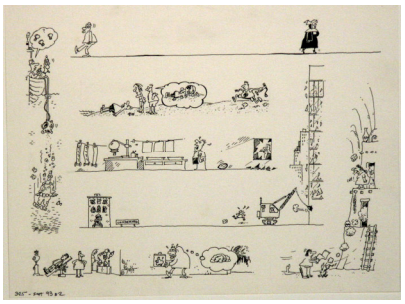
Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A93.3.1				
Accession Number Year Sort	1993	3	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Marginal Mad #325*				
Artist Last Name	Aragones	**Culture**			
Artist Display	Sergio Aragones				
Medium	pen and ink				
Technique					
Dimensions	9 x 12 in.				
Height	16	**Width**	20	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	titled & dated lower right: Mad 325 Sept 93				
Acquisiton Date	12/1993			**Donor/Vendor Last Name**	aragones
Acquisiton Method	Gift			**Donor/Vendor Name**	sergio aragones
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good			**Conservation work date**	
Current Location	a unit 10 drawer 9 left			**CurLoc Date**	3/10/2009
Permanent Location	a unit 10 drawer 4 right			**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 9 left 3/10/09			**Exhibition History**	selections 12/13/08-2/22/09
Located in inventory?	☒ yes ☒ no			**Inventory Date**	10/9/2008
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no			**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/25/2000

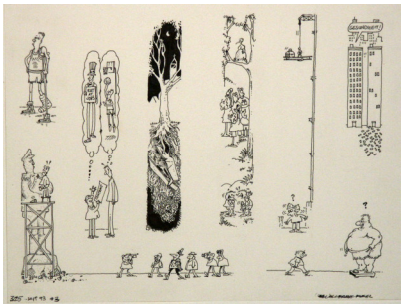


Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A93.3.2				
Accession Number Year Sort	1993	3	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Marginal Mad #325*				
Artist Last Name	Aragones	**Culture**			
Artist Display	Sergio Aragones				
Medium	pen and ink				
Technique					
Dimensions	9 x 12 in.				
Height	16	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	9/1993	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	titled & dated lower right: 325-Sept 93 #2				
Acquisiton Date	12/1993	**Donor/Vendor Last Name**	aragones		
Acquisiton Method	Gift	**Donor/Vendor Name**	sergio aragones		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 9 left	**CurLoc Date**	3/10/2009		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 9 left 3/10/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		



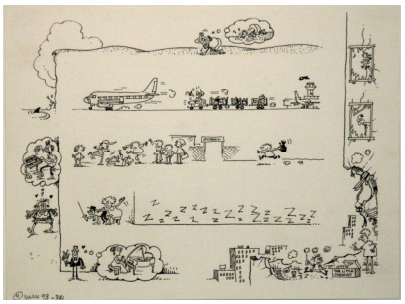
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Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A93.3.3
Accession Number Year Sort	1993 3 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Marginal Mad #325*
Artist Last Name	Aragones
Culture	
Artist Display	Sergio Aragones
Medium	pen and ink
Technique	
Dimensions	9 x 12 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	9/1993
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	titled & dated lower right: 325 - Sept 93 33
Acquisiton Date	12/1993
Donor/Vendor Last Name	aragones
Acquisiton Method	Gift
Donor/Vendor Name	sergio aragones
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	
Conservation work date	
Current Location	a unit 10 drawer 9 left
CurLoc Date	3/10/2009
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 9 left 3/10/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A93.3.4		
Accession Number Year Sort	1993 3 4		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Marginal Mad #325*		
Artist Last Name	Aragones	**Culture**	
Artist Display	Sergio Aragones		
Medium	pen and ink		
Technique			
Dimensions	9 x 12 in.		
Height	16 **Width** 20 **Depth**		**Diameter**
Date of Execution Display	3/1993	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	titled & dated lower right: 4 March 93 - 321		
Acquisiton Date	12/1993	**Donor/Vendor Last Name**	aragones
Acquisiton Method	Gift	**Donor/Vendor Name**	sergio aragones
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 9 left	**CurLoc Date**	3/10/2009
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 9 left 3/10/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.14		
Accession Number Year Sort	1994	14	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Kaspin	**Culture**	
Artist Display	Kaspin		
Medium	oil on canvas		
Technique			
Dimensions	36 x 48 x 3/4 in.		
Height	36	**Width** 48	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1994	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good	**Conservation work date**	
Current Location	a trellis 09	**CurLoc Date**	3/16/2004
Permanent Location	a trellis 09	**PermLoc Date**	10/31/2002
Location History	a trellis 09 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	beach, sunbathers
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.2.1
Accession Number Year Sort	1994 / 1 / 78
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*la grande vielle maison*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	oil on board
Technique	
Dimensions	18 1/4 x 11 1/8 in. (sight)
Height	24 3/4
Width	17 3/4
Depth	
Diameter	
Date of Execution Display	1970
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed on verso
Acquisiton Date	12/29/1994
Donor/Vendor Last Name	davis r
Acquisiton Method	Gift
Donor/Vendor Name	ronald davis
Purchase Price	
Donor/Vendor Address 1	6565 sunset blvd. #500
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	frame chipped
Conservation work date	
Current Location	a unit 1 shelf a bin 1
CurLoc Date	8/18/2016
Permanent Location	a unit 1 shelf a bin 1
PermLoc Date	8/18/2016
Location History	a unit 3 shelf a bin 6 3/12/2003
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	architecture, house
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A94.2.2				
Accession Number Year Sort	1994	2	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Les Joueurs*. c. 1932				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on canvas				
Technique					
Dimensions	20 x 36 1/4 in.				
Height	27 6/8	**Width**	43 1/2	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	verso: Norma M. Sandler. Restoration of Fine Art. 866 Hilldale #2. N. Hollywood. CA				
Acquisiton Date	12/29/1994			**Donor/Vendor Last Name**	davis r
Acquisiton Method	Gift			**Donor/Vendor Name**	ronald davis
Purchase Price				**Donor/Vendor Address 1**	6565 sunset blvd. #500
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard.				
Condition	good			**Conservation work date**	
Current Location	a unit 6 shelf b bin 5			**CurLoc Date**	
Permanent Location	a unit 6 shelf b bin 5			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	figures. minstrels (?)
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/25/2000



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.2.3				
Accession Number Year Sort	1994	2	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Jungle*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on canvas				
Technique					
Dimensions	24 x 48 in. (sight)				
Height	31 3/4	**Width**	55 3/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	on UL verso: Carnegie Art Museum stamp February 23 - April 8 1990				
Acquisiton Date	12/29/1994			**Donor/Vendor Last Name**	davis r
Acquisiton Method	Gift			**Donor/Vendor Name**	ronald davis
Purchase Price				**Donor/Vendor Address 1**	6565 sunset blvd. #500
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good			**Conservation work date**	
Current Location	a unit 8 bin 3			**CurLoc Date**	11/22/2002
Permanent Location	a unit 8 bin 3			**PermLoc Date**	10/31/2002
Location History	a unit 8 bin 3 11/22/08			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	11/19/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/25/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.3				
Accession Number Year Sort	1994	3			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Young Poet/ Actor*. 1989				
Artist Last Name	D'león	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil and oil wax on canvas				
Technique					
Dimensions	12 x 16 in.(sight)				
Height	16 1/4	**Width**	12 1/2	**Depth**	**Diameter**
Date of Execution Display	1989 Recorreccion 1993 May	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1994	**Donor/Vendor Last Name**	d leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d' león		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a trellis 04	**CurLoc Date**	3/30/2004		
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002		
Location History	a trellis 04 10/31/02	**Exhibition History**	permanent collection exhibit		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.4.1				
Accession Number Year Sort	1994	4	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Dirt Tracking*				
Artist Last Name	Sange	**Culture**			
Artist Display	Tom Sange				
Medium	oil on canvas				
Technique					
Dimensions	21 x 40 in.				
Height	22 1/4	**Width**	42	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/20/1994	**Donor/Vendor Last Name**	murphy d		
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel a. murphy		
Purchase Price		**Donor/Vendor Address 1**	1187 coast village road #3 a		
Fund Name		**Acquisition Value**	$6,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Daniel A. Murphy				
Condition	good	**Conservation work date**			
Current Location	a unit 14 shelf b bin 4	**CurLoc Date**	2/25/2009		
Permanent Location	a unit 14 shelf b bin 4	**PermLoc Date**	2/25/2009		
Location History	a unit 14 shelf b bin 4 2/25/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.4.2
Accession Number Year Sort	1994 4 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Peg*
Artist Last Name	Sange
Culture	
Artist Display	Tom Sange
Medium	oil on canvas
Technique	
Dimensions	29 x 39 in.
Height	31
Width	41 1/2
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/20/1994
Donor/Vendor Last Name	murphy d
Acquisiton Method	Gift
Donor/Vendor Name	daniel a. murphy
Purchase Price	
Donor/Vendor Address 1	1187 coast village road #3 a
Fund Name	
Acquisition Value	$7,000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Daniel A. Murphy
Condition	good
Conservation work date	
Current Location	a trellis 05
CurLoc Date	3/15/2004
Permanent Location	a trellis 05
PermLoc Date	3/15/2004
Location History	a trellis 05 10/31/02
Exhibition History	permanent collection exhibit
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	seated woman on pier (?)
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



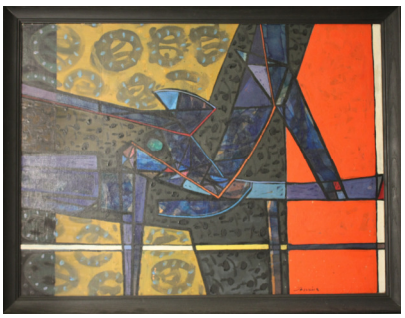
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.4.3				
Accession Number Year Sort	1994	4	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Windup*				
Artist Last Name	Sange	**Culture**			
Artist Display	Tom Sange				
Medium	oil on canvas				
Technique					
Dimensions	30 x 40 in.				
Height	37 1/4	**Width**	55 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/20/1994	**Donor/Vendor Last Name**	murphy d		
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel a. murphy		
Purchase Price		**Donor/Vendor Address 1**	1187 coast village road #3 a		
Fund Name		**Acquisition Value**	$6,000		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Daniel A. Murphy				
Condition	good	**Conservation work date**			
Current Location	a trellis 10	**CurLoc Date**	3/16/2004		
Permanent Location	a trellis 10	**PermLoc Date**	10/31/2002		
Location History	a trellis 10 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	baseball pitcher in motion		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.4.4		
Accession Number Year Sort	1994	4	4
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Jarvaise	**Culture**	
Artist Display	James J. Jarvaise (american, 1931-)		
Medium	oil on canvas		
Technique			
Dimensions	29 1/2 x 40 in. (sight)		
Height	34	**Width**	43 3/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/20/1994	**Donor/Vendor Last Name**	murphy d
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel a. murphy
Purchase Price		**Donor/Vendor Address 1**	1187 coast village road #3 a
Fund Name		**Acquisition Value**	$3,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Daniel A. Murphy		
Condition	good	**Conservation work date**	
Current Location	a trellis 09	**CurLoc Date**	3/16/2004
Permanent Location	a trellis 09	**PermLoc Date**	10/31/2002
Location History	a trellis 09 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A94.5				
Accession Number Year Sort	1994	5			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Pintura Mistica*. 1966				
Artist Last Name	Galdos Rivas	**Culture**			
Artist Display	Enrique Galdos-rivas				
Medium	oil on canvas				
Technique					
Dimensions	33 3/4 x 47 in. (sight)				
Height	34 1/2	**Width**	48	**Depth**	**Diameter**
Date of Execution Display	1966	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	10/1/1991	**Donor/Vendor Last Name**	boroughs		
Acquisiton Method	Gift	**Donor/Vendor Name**	howard boroughs		
Purchase Price		**Donor/Vendor Address 1**	4900 telegraph road. apt. g		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard.				
Condition	on verso: foxing	**Conservation work date**			
Current Location	a trellis 08	**CurLoc Date**	12/1/2003		
Permanent Location	a trellis 08	**PermLoc Date**	10/31/2002		
Location History	a trellis 08 10/31/02	**Exhibition History**	“selections” at the cam		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.6		
Accession Number Year Sort	1994	6	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*El Angelus En Equilibrio*, 1991		
Artist Last Name	D'león	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	oil on canvas		
Technique			
Dimensions	35 3/4 x 24 1/2 in. (sight)		
Height	44 1/4	**Width** 32 1/4	**Depth**
Diameter			
Date of Execution Display	1991	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/22/1994	**Donor/Vendor Last Name**	gregory
Acquisiton Method	Gift	**Donor/Vendor Name**	magda gregory
Purchase Price		**Donor/Vendor Address 1**	p. o. box 3125
Fund Name		**Acquisition Value**	$6,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Magda Gregory		
Condition	good	**Conservation work date**	
Current Location	a trellis 09	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 09	**PermLoc Date**	10/31/2002
Location History	a trellis 09 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A95.1.1
Accession Number Year Sort	1995 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Saint Xavier Indian Reservation, Route 19 South, near*
Artist Last Name	Kuschnik
Culture	
Artist Display	Jürgen Kuschnik
Medium	black & white photograph gelatin silver print
Technique	black & white enlargement
Dimensions	10 1/4 x 10 1/4 in.(sight)
Height	24 1/4
Width	20 1/4
Depth	
Diameter	
Date of Execution Display	1993
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	hand printed on index card taped on C: Title: san Xavier Indian Reservation AZ 1993
Acquisiton Date	9/1995
Donor/Vendor Last Name	kuschnik
Acquisiton Method	Gift
Donor/Vendor Name	jürgen kuschnik
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 5 shelf b bin 2
CurLoc Date	3/2/2017
Permanent Location	a unit 5 shelf b bin 2
PermLoc Date	3/2/2017
Location History	a unit 5 shelf a bin 5 8/26/09
Exhibition History	long hot summer 6/09-9/09:
Located in inventory?	☒ yes ☐ no
Inventory Date	3/1/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	cemetary, crosses, desert,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A95.2.1				
Accession Number Year Sort	1995	2	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Sculptural Series #14: The National Gallery of Art, Wash. D.*				
Artist Last Name	Bergman	**Culture**			
Artist Display	Sky Bergman (american)				
Medium	black & white photograph gelatin silver print				
Technique	black & white enlargement				
Dimensions	17 x 11 1/2 in. (sight)				
Height	26 1/4	**Width**	20 1/4	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1995	**Donor/Vendor Last Name**	bergman		
Acquisiton Method	Gift	**Donor/Vendor Name**	sky bergman		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a unit 5 shelf b bin 6	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 5 shelf b bin 6	**PermLoc Date**	7/14/2016		
Location History	a unit 5 shelf b bin 3	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	sculpture of female torso		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/25/2000		

Photo ID



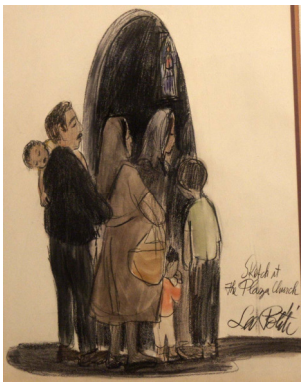
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A95.3.1
Accession Number Year Sort	1995 3 1
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Still Life*
Artist Last Name	Mckenna **Culture**
Artist Display	Jean - Marie Mc Kenna
Medium	watercolor on paper
Technique	
Dimensions	mat: 15 1/2 x 16"
Height	15 3/4 **Width** 16 1/4 **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	on verso: handwritten label "Still Life-watercolor Jean-Marie McKenna". Printed label
Acquisiton Date	9/1995 **Donor/Vendor Last Name** mcintyre
Acquisiton Method	Gift **Donor/Vendor Name** carol mcintyre
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good, acid mat and mount **Conservation work date**
Current Location	a unit 10 drawer 9 **CurLoc Date** 10/9/2008
Permanent Location	a unit 10 drawer 9 **PermLoc Date** 10/9/2008
Location History	a unit 10 drawer 9 10/9/08 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 10/9/2008
Image available	dyes **Legal restrictions**
Style of Work	**Subject Depicted** still life
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/25/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A95.4.1				
Accession Number Year Sort	1995	4	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Sketch at Plaza Church, Olvera Street, Los Angeles*				
Artist Last Name	Politi	**Culture**			
Artist Display	Leo Politi (american, 1908-1996)				
Medium	ink, charcoal, pencil and watercolor on paper				
Technique					
Dimensions	18 3/4 x 15 3/4 in. (sight)				
Height	26 1/2	**Width**	23 1/4	**Depth**	**Diameter**
Date of Execution Display	1960	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	titled & signed lower right: Sketch at the Plaza Church. Leo Politi				
Acquisiton Date	12/5/1995	**Donor/Vendor Last Name**	grossman		
Acquisiton Method	Gift	**Donor/Vendor Name**	sol & patty grossman		
Purchase Price		**Donor/Vendor Address 1**	1215 anchors way drive #219		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Sol and Patty Grossman				
Condition	acidic mat, otherwise good	**Conservation work date**			
Current Location	a unit 7 shelf a bin 2	**CurLoc Date**	10/13/2004		
Permanent Location	a unit 7 shelf a bin 2	**PermLoc Date**	10/13/2004		
Location History	a unit 7 shelf a bin 2 10/13/04	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	family at plaza church.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A95.4.2
Accession Number Year Sort	1995 4 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Boy & Girl Drinking*, c. 1980s
Artist Last Name	Politi
Culture	
Artist Display	Leo Politi (american, 1908-1996)
Medium	ink, charcoal, pencil and watercolor on paper
Technique	
Dimensions	10 1/2 x 12 1/2 in. (sight)
Height	21
Width	17
Depth	
Diameter	
Date of Execution Display	1980s
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower left: Leo Politi
Acquisiton Date	12/5/1995
Donor/Vendor Last Name	grossman
Acquisiton Method	Gift
Donor/Vendor Name	sol & patty grossman
Purchase Price	
Donor/Vendor Address 1	1215 anchors way drive #219
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Sol and Patty Grossman
Condition	acidic mat, otherwise excellent
Conservation work date	
Current Location	a unit 2 shelf a bin 3
CurLoc Date	7/14/2016
Permanent Location	a unit 2 shelf a bin 3
PermLoc Date	7/14/2016
Location History	a unit 2 shelf a bin 2 2/23/09
Exhibition History	leo politi, capturing the heart
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	illustration
Subject Depicted	children drinking, doll
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A96.1.1		
Accession Number Year Sort	1996	1	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*The Conjurer*, August 1994		
Artist Last Name	Zavareei	**Culture**	
Artist Display	Hamid Zavareei (1954-)		
Medium	oil on canvas		
Technique			
Dimensions	24 x 20 in.		
Height	24	**Width**	20
Depth		**Diameter**	
Date of Execution Display	8/1994	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed & dated on verso		
Acquisiton Date	2/8/1996	**Donor/Vendor Last Name**	zavareli
Acquisiton Method	Gift	**Donor/Vendor Name**	hamid zavareli
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$1,800
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	a trellis 12	**CurLoc Date**	3/30/2004
Permanent Location	a trellis 12	**PermLoc Date**	3/30/2004
Location History	a trellis 12 3/30/04	**Exhibition History**	"hanging by a thread" in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	magician, snake
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A96.2.17		
Accession Number Year Sort	1996	2	17
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Gray Pier*		
Artist Last Name	Reep	**Culture**	
Artist Display	Edward Arnold Reep (american. 1918-)		
Medium	oil on canvas		
Technique			
Dimensions	60 x 40 in. (sight)		
Height	41 1/2	**Width**	61 1/4
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/21/1996	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$1.500	**Current Insurance Value Date**	8/08/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	a trellis 10	**CurLoc Date**	3/16/2004
Permanent Location	a trellis 10	**PermLoc Date**	10/31/2002
Location History	a trellis 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	pier. wharf. seascape. boat.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	exhibited selection alongside zheng baizhong's "mountains and sea: california in my		
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A97.1				
Accession Number Year Sort	1997	1			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*United in Thought* $$. 1996				
Artist Last Name	Wood B	**Culture**			
Artist Display	Beatrice (beato) Wood (american, 1893-1998)				
Medium	graphite, colored pencil on paper				
Technique					
Dimensions	15 5/8 x 11 1/2 in. (sight)				
Height	23 3/8	**Width**	19 1/8	**Depth**	**Diameter**
Date of Execution Display	1996	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed by artist				
Acquisiton Date	9/10/1997	**Donor/Vendor Last Name**	settles & gilder		
Acquisiton Method	Gift	**Donor/Vendor Name**	Kevin Settles & David Van		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Kevin Settles & David van Gilder				
Condition	good	**Conservation work date**			
Current Location	a unit 4 shelf a bin 3	**CurLoc Date**			
Permanent Location	a unit 4 shelf a bin 3	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000		

Photo ID



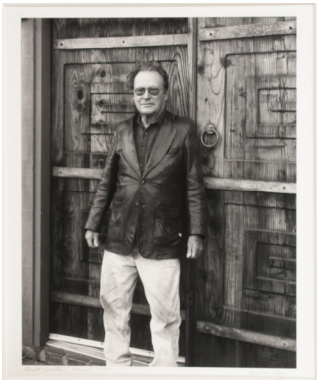
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A98.3		
Accession Number Year Sort	1998	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Late Afternoon (Vilnius, Lithuania)*, 1997		
Artist Last Name	Loehr	**Culture**	
Artist Display	Sherry Loehr (american, 1948-)		
Medium	acrylic on 140 lb hot press paper		
Technique			
Dimensions	image (sight): 26 1/8 x 18 1/4" framed: 36.625 x 30.75 x 0.5"		
Height	36.625	**Width** 30.75	**Depth** 0.5 **Diameter**
Date of Execution Display	1997	**Edition**	
Place of Execution Country	lithuania	**Place of Execution State**	
Inscriptions	signed BL: Sherry Loehr		
Acquisiton Date	4/30/1998	**Donor/Vendor Last Name**	loehr
Acquisiton Method	Gift	**Donor/Vendor Name**	sherry loehr
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$1,250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Sherry Loehr		
Condition	excellent: light wear frame & plexi	**Conservation work date**	
Current Location	a unit 2 shelf b bin 6	**CurLoc Date**	8/18/2016
Permanent Location	a unit 2 shelf b bin 6	**PermLoc Date**	8/18/2016
Location History	a unit 2 shelf b bin 4 11/30/09	**Exhibition History**	face to face 9/09-11/09.
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	artist is copyright holder
Style of Work		**Subject Depicted**	portrait, female
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000

Photo ID



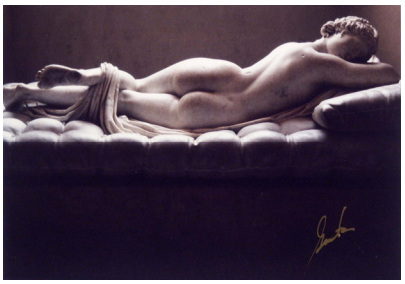
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A98.5
Accession Number Year Sort	1998 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Brett Weston. Carmel*. 1990
Artist Last Name	Werling
Culture	
Artist Display	Robert Werling (american, 1946-)
Medium	black & white photograph gelatin silver print
Technique	black & white enlargement
Dimensions	9 1/2 x 7 1/2 in. (sight)
Height	20 1/4
Width	16 1/4
Depth	
Diameter	
Date of Execution Display	1990
Edition	
Place of Execution Country	united states of amercia
Place of Execution State	california
Inscriptions	signed & inscribed lower left: Werling. Brett Weston. Carmel 1990
Acquisiton Date	6/1/1998
Donor/Vendor Last Name	werling
Acquisiton Method	Gift
Donor/Vendor Name	robert werling
Purchase Price	
Donor/Vendor Address 1	257 las encinias st.
Fund Name	
Acquisition Value	$1.000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Robert Werling
Condition	good
Conservation work date	
Current Location	a unit 11 shelf a box 1
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 1
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 1 6/23/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A98.6		
Accession Number Year Sort	1998	6	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*The Hermaphrodite. Louvre. Paris. France*. 1989		
Artist Last Name	Granata	**Culture**	
Artist Display	Donna Granata (american)		
Medium	color cibachrome print		
Technique	cibachrome enlargement		
Dimensions	4 11/16 x 6 5/8 in. (sight)		
Height	16 3/8	**Width**	20 1/4
Depth		**Diameter**	
Date of Execution Display	1989	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Granata		
Acquisiton Date	6/1/1998	**Donor/Vendor Last Name**	granata
Acquisiton Method	Gift	**Donor/Vendor Name**	donna granata
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$300
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Donna Granata		
Condition	excellent: archivally matted	**Conservation work date**	
Current Location	a unit 4 shelf a bin 2	**CurLoc Date**	7/14/2016
Permanent Location	a unit 4 shelf a bin 2	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	sculpture of reclining female
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	983.1 a & b
Accession Number Year Sort	1983 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Jumping Dolphin*
Artist Last Name	Nurav
Culture	
Artist Display	Ahmet Nurav
Medium	alabaster and metal
Technique	
Dimensions	h: 8.5 cm. w: 17.2 d: 17.4
Height	13
Width	7
Depth	7
Diameter	
Date of Execution Display	c. 1983
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/1983
Donor/Vendor Last Name	nurav
Acquisiton Method	Gift
Donor/Vendor Name	ahmet nurav
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$900
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the artist
Condition	fair-metal pole rusty
Conservation work date	
Current Location	b unit 1 shelf a
CurLoc Date	
Permanent Location	b unit 1 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	realistic
Subject Depicted	jumping dolphin
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	983.2
Accession Number Year Sort	1983 / 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Surprize on the Trapline*
Artist Last Name	Riesau
Culture	
Artist Display	Victor Riesau
Medium	bronze on wood
Technique	
Dimensions	h: 16 1/2 w: 18 1/2 d: 10 1/2 in.
Height	17
Width	19
Depth	11
Diameter	
Date of Execution Display	cast 1983
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	on rock on verso: V. Riesau c. 1979 A/C 16 "
Acquisiton Date	10/1983
Donor/Vendor Last Name	riesau
Acquisiton Method	Gift
Donor/Vendor Name	victor riesau
Purchase Price	
Donor/Vendor Address 1	
Fund Name	City Artworks
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	good
Conservation work date	
Current Location	b unit 2 shelf c
CurLoc Date	
Permanent Location	b unit 2 shelf c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	figures, horse, trapper,
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	984.5.1				
Accession Number Year Sort	1984	5	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Pelican*				
Artist Last Name	Hart	**Culture**			
Artist Display	Steve Hart				
Medium	poly bronze				
Technique					
Dimensions	h: 12 1/2 w: 26 d: 9 in.				
Height	13	**Width**	26	**Depth** 9	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	5/1984			**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift			**Donor/Vendor Name**	j. m. smucker company
Purchase Price				**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase			**Acquisition Value**	$150
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good			**Conservation work date**	
Current Location	b unit 2 shelf c			**CurLoc Date**	
Permanent Location	b unit 2 shelf c			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip			**Legal restrictions**	
Style of Work				**Subject Depicted**	bird: pelican
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☒ yes ☐ no
Deaccessioning Candidate	no (smuckers)			**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	9/26/2000



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	984.5.2				
Accession Number Year Sort	1984	5	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Vase*. 1980				
Artist Last Name	Salazar	**Culture**			
Artist Display	David Salazar				
Medium	blue glass with iridescent designs				
Technique					
Dimensions	h: 10 w: 3 3/8 d: 3 in.				
Height	10 1/4	**Width**		**Depth**	**Diameter** 3 1/2
Date of Execution Display	1980	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	etched in pontil mark under foot: lLundberg Studios 1980: 1980 LS6774 DPS				
Acquisiton Date	5/1984	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	double stick tape under base removed with	**Conservation work date**	5/13/85		
Current Location	b unit 1 drawer d	**CurLoc Date**			
Permanent Location	b unit 1 drawer d	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	vase		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	985.1.1				
Accession Number Year Sort	1985	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Vase*				
Artist Last Name	Anderson L	**Culture**			
Artist Display	Lisa Anderson				
Medium	porcelain with iridescent glaze and applied porcelain leaves around mouth of base				
Technique					
Dimensions	h: 12 1/4 w: 5 1/8 d: 2 9/16 in.				
Height	12 1/4	**Width**	5 1/8	**Depth**	2 9/16
Diameter	5				
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed on base in pencil				
Acquisiton Date	4/20/1985	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	3 chips on rim of unglazed base	**Conservation work date**			
Current Location	b unit 1 drawer d	**CurLoc Date**			
Permanent Location	b unit 1 drawer d	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	vase with leaves		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000		

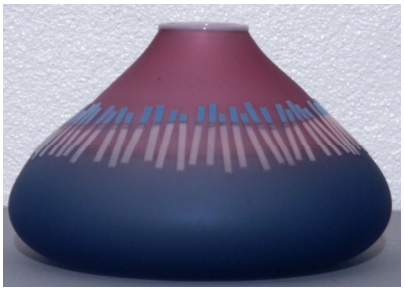
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	986.1				
Accession Number Year Sort	1986	1			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Vase*				
Artist Last Name	Rushall	**Culture**			
Artist Display	Davle Rushall				
Medium	porcelain				
Technique					
Dimensions	8 x 7 x 2 inches				
Height	8	**Width**	7	**Depth**	2
Diameter					
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/19/1986	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	b unit 1 shelf a	**CurLoc Date**			
Permanent Location	b unit 1 shelf a	**PermLoc Date**	10/31/2002		
Location History	digital: photo files 2 zip	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	female portrait bust		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	9/26/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	987.1.1
Accession Number Year Sort	1987 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Vase*
Artist Last Name	Grant
Culture	
Artist Display	James (american, 1924-1997) & Connie Grant
Medium	handblown glass in multiple layers with etching & sandblasting
Technique	
Dimensions	h: 4 5/8 d: 7 1/4 in.
Height	4 5/8
Width	
Depth	
Diameter	7 1/4
Date of Execution Display	1987
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/16/1987
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	Smucker's Purchase
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	b unit 1 drawer d
CurLoc Date	
Permanent Location	b unit 1 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	vase
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	987.1.2
Accession Number Year Sort	1987 1 2
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** decorative art
Title & Date Display	*Vase*
Artist Last Name	Grant **Culture**
Artist Display	James (american, 1924-1997) & Connie Grant
Medium	handblown glass in multiple layers with etching & sandblasting; silver reductin
Technique	
Dimensions	h: 9 w: 9 1/4 d: 3 7/8 in.
Height	9 **Width** 9 1/4 **Depth** **Diameter** 3 7/8
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	5/16/1987 **Donor/Vendor Last Name** jm smucker company
Acquisiton Method	Gift **Donor/Vendor Name** j. m. smucker company
Purchase Price	**Donor/Vendor Address 1**
Fund Name	Smucker's Purchase **Acquisition Value** $150
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good **Conservation work date**
Current Location	b unit 1 drawer d **CurLoc Date**
Permanent Location	b unit 1 drawer d **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 1/13/2004
Image available	digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted** vase
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	no (smuckers) **Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 9/26/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.1ab				
Accession Number Year Sort	1982	1	1	a.b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**	decorative art		
Title & Date Display	*Inlaid wood box: base (a); lid (b) with inlaid ship with 3*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	wood				
Technique					
Dimensions	3 1/4 x 4 1/2 x 1 1/2 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	contemporary	**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good, some nicks & scratches, UR corner	**Conservation work date**			
Current Location	b unit 3 shelf a	**CurLoc Date**			
Permanent Location	b unit 3 shelf a	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	boat, cross		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.2
Accession Number Year Sort	1982 | 1 | 2 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	sculpture
Title & Date Display	*Red clay head with hat (highcrown & brim)*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	2 2/16 x 2 3/16 x 4/16 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair, broken at neck. Brim broken at center
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.3				
Accession Number Year Sort	1982	1	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Angel with hat*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	red clay				
Technique					
Dimensions	2/6/16 x 2 12/16 x 1 2/16 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	broken at waist, figure's right wing broken	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.4
Accession Number Year Sort	1982 | 1 | 4 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Head with brimless hat (knobbed)*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	red clay
Technique	
Dimensions	2 14/16 x 2 x 1 4/16 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken at neck: nose chipped
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.5
Accession Number Year Sort	1982 | 1 | 5 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Head with animal headdress & two ring earrings*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	red clay
Technique	
Dimensions	5 x 5.5 x 2 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair: crack figure's left portion, tip of nose
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.6
Accession Number Year Sort	1982 | 1 | 6 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bas relief of face with head dress, earrings & neck piece*
Artist Last Name	Unknown
Culture	pre-columbian
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	4.9 x 5.4 x 1 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	worn irregular edge appears molded in
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.7		
Accession Number Year Sort	1982	1	7
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Head with scarification or tattoos (mold made)*		
Artist Last Name	Unknown	**Culture**	pre-columbian
Artist Display	Unknown		
Medium	red clay		
Technique			
Dimensions	3.3 x 4.5 x 1.7 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1500 bc - 1500 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	fair, nose chipped; edges irregularly worn	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.8
Accession Number Year Sort	1982 | 1 | 8 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Animal head, grey, goatlike, bulbous disc eyes*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	3.5 x 2.8 x 4.4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken at neck and top of head; otherwise
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.9				
Accession Number Year Sort	1982	1	9		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Bas relief head with head dress (mold made)*				
Artist Last Name	Unknown	**Culture**	aztec		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	6.5 x 5.3 x 1.9 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1150 BC - 1200 AD	**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	fair but broken	**Conservation work date**			
Current Location	b unit 3 shelf e	**CurLoc Date**	8/21/2008		
Permanent Location	b unit 3 shelf e	**PermLoc Date**	10/31/2002		
Location History	b unit 3 shelf e 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.10				
Accession Number Year Sort	1982	1	10		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Bas relief face-grav*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	3.8 x 4.9 x 1.8 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	badly chipped	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.11				
Accession Number Year Sort	1982	1	11		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Bas relief head with hat-head dress (mold made)*				
Artist Last Name	Unknown	**Culture**	aztec		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	3.8 x 5.5 x 1.4 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1150 BC - 1200 AD	**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	broken at neck; broken nose, broken top	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	9/1/2005		
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.12
Accession Number Year Sort	1982 1 12
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	mexican folk art **Object Type**
Title & Date Display	*Head with bared teeth & tongue (Jaguar, mold made)*
Artist Last Name	Unknown **Culture** olmec or zapotec
Artist Display	Unknown
Medium	red clay
Technique	
Dimensions	4.8 x 4.5 x 3 cm.
Height **Width** **Depth** **Diameter**	
Date of Execution Display	1500 BC - 500 AD **Edition**
Place of Execution Country	mexico **Place of Execution State**
Inscriptions	
Acquisiton Date	9/1982 **Donor/Vendor Last Name** faunce
Acquisiton Method	Gift **Donor/Vendor Name** eddie faunce
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken at neck, top & figure's right side **Conservation work date**
Current Location	b unit 3 shelf e storage box **CurLoc Date**
Permanent Location	b unit 3 shelf e storage box **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 1/13/2004
Image available	digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.13		
Accession Number Year Sort	1982	1	13
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Grey head*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	gray clay		
Technique			
Dimensions	3.3 x 4.3 x 2.5 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	worn	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.14
Accession Number Year Sort	1982 | 1 | 14 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Animal head (Jaguar, mold made)*
Artist Last Name	Unknown
Culture	olmec or zapoted
Artist Display	Unknown
Medium	red clay
Technique	
Dimensions	4.3 x 4.2 x 2.9 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	very worn
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.15
Accession Number Year Sort	1982 | 1 | 15 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bas relief of Aztec (?) man in profile, shoulders up*
Artist Last Name	Unknown
Culture	aztec (?), mayan
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	7 x 4.5 x 1 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	982.1.17		
Accession Number Year Sort	1982	1	17
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Animal head. hollow. fangs (jaguar. mold made)*		
Artist Last Name	Unknown	**Culture**	olmec or azpotec
Artist Display	Unknown		
Medium	onyx		
Technique			
Dimensions	7 x 9.6 x 5 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1500 BC - 500 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Eddie Faunce		
Condition	good. unbroken. figure's left eye worn	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	9/1/2005
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.18
Accession Number Year Sort	1982 | 1 | 18 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Animal head with large ears, bared teeth (jaguar, mold*
Artist Last Name	Unknown
Culture	olmec or zapotec
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	4 x 6.2 x 3 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	1500 BC - 500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	worn, nose broken, broken at neck
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.19
Accession Number Year Sort	1982 | 1 | 19 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Ovoid sgraffito of head and upper torso of man (were-*
Artist Last Name	Unknown
Culture	olmec
Artist Display	Unknown
Medium	soft green stone
Technique	
Dimensions	7.5 x 4.4 x .4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 500 AD)
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	narrower end has indentation, wide end is
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.20				
Accession Number Year Sort	1982	1	20		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Fore Body of Animal*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	6.7 x 4.4 x 3.3 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	broken legs, no rear portion, badly	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.21
Accession Number Year Sort	1982 | 1 | 21 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Face with circular mark on figure's left cheek (mold made)*
Artist Last Name	Unknown
Culture	pre-columbian
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	4.9 x 3.8 x 2.6 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	badly worn, broken at forehead & neck; no
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.22
Accession Number Year Sort	1982 | 1 | 22 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Face fragment*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	5.5 x 4.9 x 2.4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken and worn
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.23
Accession Number Year Sort	1982 | 1 | 23 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Three dimensional animal face (mold made)*
Artist Last Name	Unknown
Culture	olmec or zapotec
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	8.0 x 8.4 x 5.7 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.24
Accession Number Year Sort	1982 | 1 | 24 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Small face fragment*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	3.4 x 4.2 x 2.7 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken above eyes and at both sides of
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.25
Accession Number Year Sort	1982 | 1 | 25 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bas-relief fragment of ear of corn*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	4.7 x 3.6 x 1.6 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair
Conservation work date	
Current Location	b unit 3 shelf a
CurLoc Date	
Permanent Location	b unit 3 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.26
Accession Number Year Sort	1982 1 26
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	mexican folk art **Object Type**
Title & Date Display	*Candlestick with figure, bird and fruit*
Artist Last Name	Unknown **Culture** mexican
Artist Display	Unknown
Medium	clay painted with aniline colors
Technique	
Dimensions	21.1 x 13.5 x 9.6 cm.
Height **Width** **Depth** **Diameter**	
Date of Execution Display	**Edition**
Place of Execution Country	mexico **Place of Execution State**
Inscriptions	
Acquisiton Date	9/1982 **Donor/Vendor Last Name** faunce
Acquisiton Method	Gift **Donor/Vendor Name** eddie faunce
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	hand holding bird missing, retains wax **Conservation work date**
Current Location	b unit 3 shelf a **CurLoc Date**
Permanent Location	b unit 3 shelf a **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 1/13/2004
Image available	digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.27
Accession Number Year Sort	1982 1 27
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*"Kitchen Witch" hanging decoration*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	raffia or rope
Technique	
Dimensions	18.2 x 6.6 x 21.7 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.28
Accession Number Year Sort	1982 1 28
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	mexican folk art **Object Type**
Title & Date Display	*"Kitchen Witch" in figure of owl (hanging decoration)*
Artist Last Name	Unknown **Culture** mexican
Artist Display	Unknown
Medium	raffia or rope
Technique	
Dimensions	18.3 x 17.9 x 5.1 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico **Place of Execution State**
Inscriptions	
Acquisiton Date	9/1982 **Donor/Vendor Last Name** faunce
Acquisiton Method	Gift **Donor/Vendor Name** eddie faunce
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good **Conservation work date**
Current Location	b unit 3 shelf e storage box **CurLoc Date**
Permanent Location	b unit 3 shelf e storage box **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 1/13/2004
Image available	digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.29
Accession Number Year Sort	1982 | 1 | 29 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Preserved Turtle playing horn*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	mixed
Technique	
Dimensions	19.0 x 8.3 x 9.0 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.30		
Accession Number Year Sort	1982	1	30
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Preserved Turtle playing drums*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	mixed		
Technique			
Dimensions	16.9 x 9.5 x 8.5 cm.		

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	good	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.31
Accession Number Year Sort	1982 1 31
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	mexican folk art **Object Type**
Title & Date Display	*Stuffed Frog Playing bass fiddle*
Artist Last Name	Unknown **Culture** mexican
Artist Display	Unknown
Medium	
Technique	
Dimensions	22.3 x 10.7 x 10.8 cm.
Height **Width** **Depth** **Diameter**	
Date of Execution Display	**Edition**
Place of Execution Country	mexico **Place of Execution State**
Inscriptions	
Acquisiton Date	9/1982 **Donor/Vendor Last Name** faunce
Acquisiton Method	Gift **Donor/Vendor Name** eddie faunce
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good **Conservation work date**
Current Location	b unit 3 shelf e storage box **CurLoc Date**
Permanent Location	b unit 3 shelf e storage box **PermLoc Date** 10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 1/13/2004
Image available	digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/2/2000

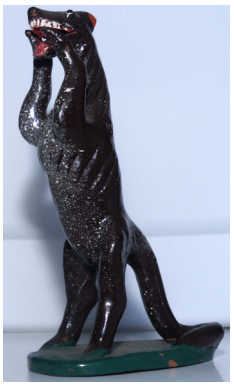
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.32		
Accession Number Year Sort	1982 1 32		
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Painted Wood carving of cat-like animal*		
Artist Last Name	Unknown	**Culture** mexican	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	9.1 x 4.9 x 29.9 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 drawer d	**CurLoc Date**	12/4/2002
Permanent Location	b unit 3 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

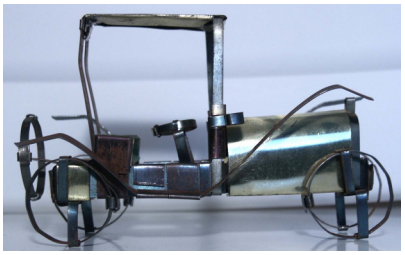
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.33
Accession Number Year Sort	1982 | 1 | 33 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Animal with tail: on hind legs*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	painted red clay
Technique	
Dimensions	16.9 x 4.7 x 9.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	red portion on head broken off
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.34
Accession Number Year Sort	1982 / 1 / 34
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Miniature Car*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	7.2 x 5.5 x 11.6 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	1/13/2004
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.35
Accession Number Year Sort	1982 | 1 | 35 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Man on horseback*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	28.6 x 9.2 x 27.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent, slip chipped on horse's left hind
Conservation work date	
Current Location	b unit 3 shelf a
CurLoc Date	
Permanent Location	b unit 3 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	982.1.36ab						
Accession Number Year Sort	1982	1	36	ab			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name	mexican folk art	**Object Type**					
Title & Date Display	*Coiled basket (a) with lid attached by leather fittings (b)*						
Artist Last Name	Unknown	**Culture**	mexican				
Artist Display	Unknown						
Medium							
Technique							
Dimensions	38.6 x 38.5 cm. (overall)						
Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country	mexico	**Place of Execution State**					
Inscriptions							
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce				
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce				
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce						
Condition	fair, leather fastenings are deteriorating.	**Conservation work date**					
Current Location	b unit 8 shelf a	**CurLoc Date**	10/31/2002				
Permanent Location	b unit 8 shelf a	**PermLoc Date**	10/31/2002				
Location History	b unit 8 shelf a 10/31/02	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008				
Image available	digital: photo files 2 zip	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000				

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	982.1.37		
Accession Number Year Sort	1982	1	37
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Tree of Life candelabra*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	clay		
Technique			
Dimensions	43.5 x 31.6 x 12.2 cm.		

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Eddie Faunce		
Condition	good. lower two hanging figures missing.	**Conservation work date**	
Current Location	b unit 8 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 8 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 8 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.38
Accession Number Year Sort	1982 | 1 | 38 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Crucifixion Piece*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	glazed clay
Technique	
Dimensions	22.7 x 18.2 x 15.0 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair: sitting figure and crucifix are broken
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.39				
Accession Number Year Sort	1982	1	39		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Jungle Cat Mask/Head piece*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	wood				
Technique					
Dimensions	24.2 x 30.7 x 27.1 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good, left ear (facing) discolored, crack	**Conservation work date**			
Current Location	b unit 3 shelf b	**CurLoc Date**	12/4/2002		
Permanent Location	b unit 3 shelf b	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.40				
Accession Number Year Sort	1982	1	40		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Green glaze bird figure*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	3.6 x 2.5 x 4.2 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	excellent	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.41
Accession Number Year Sort	1982 | 1 | 41 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Green glaze parrot-type bird*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	4.4 x 2.4 x 3.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



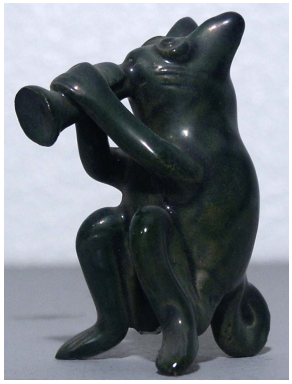
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.42
Accession Number Year Sort	1982 | 1 | 42 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Green glaze cat (?) playing bassoon (?)*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	5.7 x 2.7 x 3.6 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



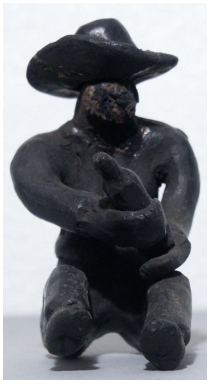
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.43
Accession Number Year Sort	1982 / 1 / 43
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Green glaze cat (?) playing horn*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	5.9 x 3.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.44
Accession Number Year Sort	1982 | 1 | 44 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Boracho (Drunken) figure seated*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	8.1 x 3.9 x 6.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good, hat is separate and affixed with
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.45
Accession Number Year Sort	1982 | 1 | 45 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Green glaze man playing tuba*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	12.7 x 5.9 x 6.0 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.46
Accession Number Year Sort	1982 | 1 | 46 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Dog playing drum(?)*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.47		
Accession Number Year Sort	1982	1	47
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Rodent Playing drum*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	clay		
Technique			
Dimensions	3.9 x 2.1 x 2.4 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.48
Accession Number Year Sort	1982 | 1 | 48 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Platypus-like animal playing drum*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	4.2 x 3.3 x 3.6 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



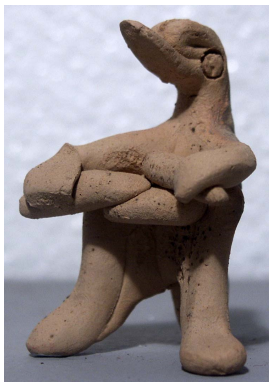
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.49
Accession Number Year Sort	1982 | 1 | 49 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Animal playing flute*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	3.3 x 1.9 x 2.0 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.50
Accession Number Year Sort	1982 / 1 / 50
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Platypus-like animal playing drum*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	4.5 x 3.1 x 3.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent, traces of green glaze on back
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.51
Accession Number Year Sort	1982 | 1 | 51 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Long eared animal playing cymbals*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	4.1 x 3.0 x 3.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.52
Accession Number Year Sort	1982 1 52
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Mouse with Maracas*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	3.6 x 2.4 x 3.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.53
Accession Number Year Sort	1982 | 1 | 53 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Rodent (?) with trumpet*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	3.3 x 2.2 x 3.3 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.54
Accession Number Year Sort	1982 | 1 | 54 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Hare (?) playing cymbals*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	3.6 x 2.5 x 3.3 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.55
Accession Number Year Sort	1982 | 1 | 55 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bullock (?) horned animal playing French Horn*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	3.8 x 1.9 x 2.9 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.56
Accession Number Year Sort	1982 | 1 | 56 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Rodent playing maracas*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	3.6 x 2.0 x 2.4 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.57
Accession Number Year Sort	1982 | 1 | 57 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Rat (?) Playing Violin*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	unglazed clay
Technique	
Dimensions	10.4 x 4.2 x 5.8 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	**Conservation work date**
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

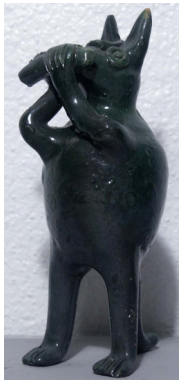
Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.58				
Accession Number Year Sort	1982	1	58		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Dog Playing Saxophone*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	green glazed clay				
Technique					
Dimensions	13.2 x 3.5 x 5.5 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.59
Accession Number Year Sort	1982 1 59
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Donkey playing ocarina or flute*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	13.5 x 4.5 x 6.1 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



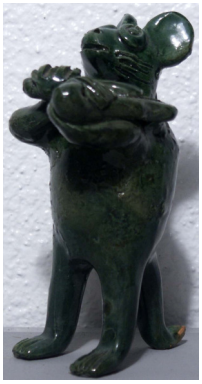
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.60		
Accession Number Year Sort	1982	1	60
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Frog Playing Cymbals*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	green glazed clay		
Technique			
Dimensions	5.4 x 2.9 x 3.1 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



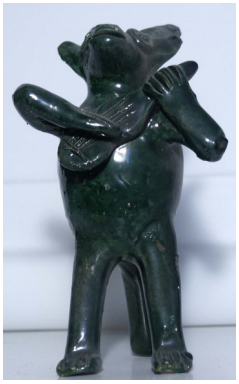
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.61
Accession Number Year Sort	1982 1 61
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Mouse Playing Violin*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	10.1 x 3.7 x 5.3 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



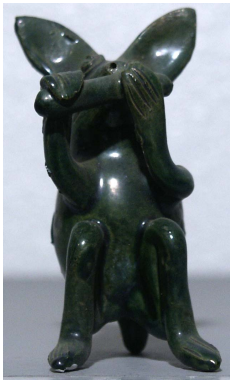
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.62
Accession Number Year Sort	1982 | 1 | 62 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Goat Playing Guitar*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	10.4 x 3.7 x 5.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good, figure's right horn chipped
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.63
Accession Number Year Sort	1982 | 1 | 63 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Dog Playing Flute*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	6.0 x 2.8 x 4.3 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



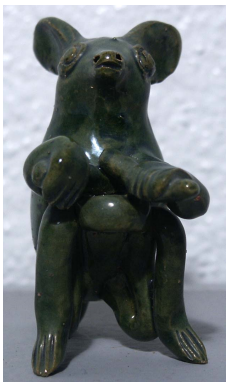
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Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.64
Accession Number Year Sort	1982 | 1 | 64 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bullock (?) playing rhythm instrument*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	6.2 x 3 x 3.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



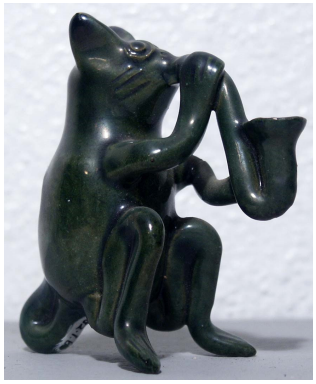
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Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.65
Accession Number Year Sort	1982 | 1 | 65 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Mouse Playing Drum*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	5.5 x 2.8 x 4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



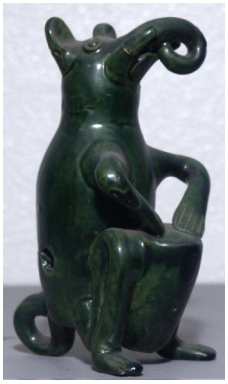
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Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.66		
Accession Number Year Sort	1982	1	66
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Cat Playing Saxophone*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	green glazed clay		
Technique			
Dimensions	6 x 3.3 x 4 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.67
Accession Number Year Sort	1982 / 1 / 67
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Elephnt Playing Drum*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	13.2 x 6.1 x 8.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair, cracked in clay figure's left hind leg &
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.68
Accession Number Year Sort	1982 | 1 | 68 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Cat Playing Trumpet*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	13.2 x 7 x 8.6 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.69				
Accession Number Year Sort	1982	1	69		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Dog Playing Mandolin (?)*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	green glazed clay				
Technique					
Dimensions	6.6 x 2.5 x 2.4 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	mexico			**Place of Execution State**	
Inscriptions					
Acquisiton Date	9/1982			**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift			**Donor/Vendor Name**	eddie faunce
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	excellent			**Conservation work date**	
Current Location	b unit 3 shelf e storage box			**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/2/2000



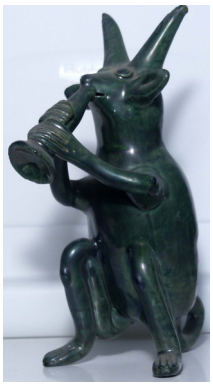
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.70		
Accession Number Year Sort	1982	1	70
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Deer Playing Flute*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	green glazed clay		
Technique			
Dimensions	15.9 x 6.4 x 7.8 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent, clay ruptured at rear	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.71
Accession Number Year Sort	1982 1 71
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bullock (?) Playing Clarinet*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	15.6 x 7 x 8.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.72		
Accession Number Year Sort	1982	1	72
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Sheep (?) Playing Guitar*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	green glazed clay		
Technique			
Dimensions	9.8 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	figure's left ear chipped	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.73
Accession Number Year Sort	1982 | 1 | 73 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Rodent Playing Upside Down Cello*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	12.5 x 7 x 6.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

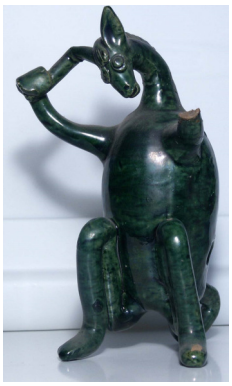
Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.74				
Accession Number Year Sort	1982	1	74		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Animal Playing Saxophone*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	green glazed clay				
Technique					
Dimensions	10.1 x 5.1 x 6.5 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.75				
Accession Number Year Sort	1982	1	75		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Horse with Flute at Ear*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	green glaze				
Technique					
Dimensions	14.1 x 6.7 x 9.2 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	figure's left forefoot broken	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

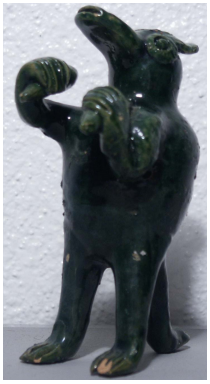
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.76
Accession Number Year Sort	1982 | 1 | 76 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Animal Playing Wind Instrument*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	11.1 x 4.5 x 7 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.77				
Accession Number Year Sort	1982	1	77		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Jay (or woodpecker) Playing Maracas*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	green glazed clay				
Technique					
Dimensions	9.5 x 3.6 x 5.5 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



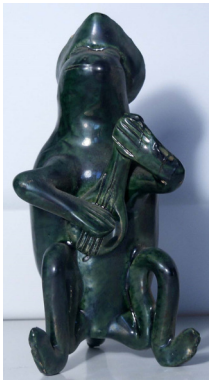
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.78		
Accession Number Year Sort	1982	1	78
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Deer Playing Violin*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	green glazed clay		
Technique			
Dimensions	158 x 5.7 x 9.6 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	figure's left hind foot chipped	**Conservation work date**	
Current Location	b unit 3 shelf e storage box	**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.79
Accession Number Year Sort	1982 | 1 | 79 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Frog (?) in Hat Playing Banjo*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	13.6 x 6.0 x 8.3 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	chipped hat, otherwise good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.80
Accession Number Year Sort	1982 | 1 | 80 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Frog (?) in Baseball Cap Playing Guitar*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	14 x 6.2 x 9.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.81
Accession Number Year Sort	1982 | 1 | 81 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Easter Week figure and Last Supper with fish, watermelon*
Artist Last Name	Albarez
Culture	mexican
Artist Display	Atonia Martinez Albarez
Medium	green glazed clay
Technique	
Dimensions	25.6 x 22 x 16.4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent, still bears brush hairs stuck in
Conservation work date	
Current Location	b unit 8 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf c
PermLoc Date	10/31/2002
Location History	b unit 8 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	last supper
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.82
Accession Number Year Sort	1982 | 1 | 82 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	ceramic
Title & Date Display	*Nacimiento (Nativity Scene) with Holy Family, Wise Men and*
Artist Last Name	P.
Culture	mexican
Artist Display	Francisca Jacobo P.
Medium	clay painted in aniline, varnished
Technique	
Dimensions	32.8 x 22.6 x 16 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 8 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf c
PermLoc Date	10/31/2002
Location History	b unit 8 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	nativity scene
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.83
Accession Number Year Sort	1982 1 83
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bird Ash Trav or Pin Trav*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	slip decorated clay
Technique	
Dimensions	7.5 x 5.5 x 7.2 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good, stained in bowl, chipped at tail
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.84				
Accession Number Year Sort	1982	1	84		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Wooden Soldier*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	wood				
Technique					
Dimensions	62.1 x 51.1 x 10.8 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	figure missing left thumb; cracked from	**Conservation work date**			
Current Location	b unit 3 shelf a	**CurLoc Date**			
Permanent Location	b unit 3 shelf a	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.85		
Accession Number Year Sort	1982	1	85
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Boracho (Drunken man) with Bacardi bottle*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	38.3 x 14 x 22 cm.		

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	missing knife or machete in right hand	**Conservation work date**	
Current Location	b unit 3 shelf a	**CurLoc Date**	
Permanent Location	b unit 3 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.86
Accession Number Year Sort	1982 | 1 | 86 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Giraffe (?)*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	26 x 5.7 x 9 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	excellent
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



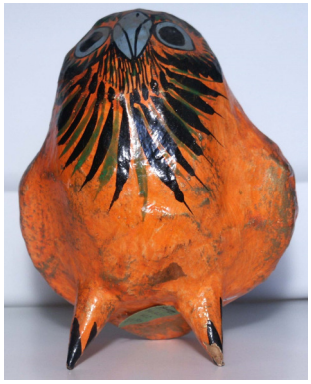
Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.87c				
Accession Number Year Sort	1982	1	87	c	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Man with Bottle on horseback (a) right rear (b) left rear leg*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay glazed & slip decorated				
Technique					
Dimensions	22 x 8.5 x 19 cm, overall				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	broken at real legs, glaze badly chipped in	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.88		
Accession Number Year Sort	1982 1 88		
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Match holder (?) in form of a match*		
Artist Last Name	Unknown	**Culture** mexican	
Artist Display	Unknown		
Medium	carved bamboo(?)		
Technique			
Dimensions	37 x 5.7 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	good	**Conservation work date**	
Current Location	b unit 3 shelf a	**CurLoc Date**	
Permanent Location	b unit 3 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.89
Accession Number Year Sort	1982 | 1 | 89 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Orange Owl*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	paper maché
Technique	
Dimensions	12.7 x 10.5 x 7.9 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.90
Accession Number Year Sort	1982 | 1 | 90 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Blue Fantastic Creature with Green Mane*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	paper maché
Technique	
Dimensions	43 x 10 x 39 cm.
Height	**Width** **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	9/3/02
Current Location	b unit 6 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 6 drawer c
PermLoc Date	10/31/2002
Location History	b unit 6 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.91		
Accession Number Year Sort	1982	1	91
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Orange Winged Fantastic Creature (Dinosaur)*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	paper maché		
Technique			
Dimensions	22.7 x 36.7 x 43.6 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	good	**Conservation work date**	9/3/02
Current Location	b unit 6 drawer c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 6 drawer c	**PermLoc Date**	10/31/2002
Location History	b unit 6 drawer c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes, digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



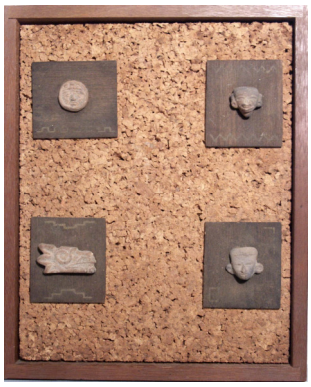
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.92				
Accession Number Year Sort	1982	1	92		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Devil mask*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	enameled wood and animal tooth				
Technique					
Dimensions	22 x 20.5 x 11.1 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good	**Conservation work date**			
Current Location	b unit 3 shelf b	**CurLoc Date**			
Permanent Location	b unit 3 shelf b	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.93a-d
Accession Number Year Sort	1982 | 1 | 93 | a-d
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Quarter size disc with face (a) broken nosed bas-relief of*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair (b) has broken nose
Conservation work date	
Current Location	b unit 3 drawer c
CurLoc Date	
Permanent Location	b unit 3 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.94ab
Accession Number Year Sort	1982 | 1 | 94 | a.b
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Pair of candlesticks*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	tin from oil cans
Technique	
Dimensions	h: 6 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good, some scratches & oxidation
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.95
Accession Number Year Sort	1982 1 95
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Performing Dogs and Flying Birds*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	painted clay
Technique	
Dimensions	21.2 x 24.5 x 7.2 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good, small chips
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.96
Accession Number Year Sort	1982 | 1 | 96 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Black Duck*
Artist Last Name	Rosa
Culture	mexican
Artist Display	Dona Rosa
Medium	subterranean fired clay
Technique	
Dimensions	18 x 10 x 14.3 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	figure's right goot has been repaired.
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	duck
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.97
Accession Number Year Sort	1982 | 1 | 97 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Black Owl*
Artist Last Name	Rosa
Culture	mexican
Artist Display	Dona Rosa
Medium	subterranean fired clay
Technique	
Dimensions	18.3 x 85 x 8.3 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken at tail, otherwise good
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	owl
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.98
Accession Number Year Sort	1982 | 1 | 98 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Black Frog with open mouth*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	subterranean fired clay
Technique	
Dimensions	15.5 x 10 x 17.4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	chipped at mouth, figure's left leg broken
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.99
Accession Number Year Sort	1982 / 1 / 99
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Orange Jaguar*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	aniline painted wood
Technique	
Dimensions	14.5 x 11 x 29 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	chipped ears, some of decoration has run.
Conservation work date	
Current Location	b unit 3 shelf a
CurLoc Date	12/4/2002
Permanent Location	b unit 3 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.100		
Accession Number Year Sort	1982	1	100
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Nearike of Pink Lizard (?)*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn in waxed tablet (plywood)		
Technique			
Dimensions	.6 x 20 x 9.8 cm.		

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	lizards
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.101		
Accession Number Year Sort	1982 1 101		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Nearika of Four-legged animal*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn in waxed tablet (plywood)		
Technique			
Dimensions	1 x 19.9 x 10 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	some insect damage otherwise good	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.102		
Accession Number Year Sort	1982	1	102
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Nearika, blue symbol with antennae*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn in waxed tablet (plywood)		
Technique			
Dimensions	.6 x 20.3 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	insect damage	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.103		
Accession Number Year Sort	1982	1	103
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Nearika of Bird*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn in waxed tablet (plywood)		
Technique			
Dimensions	6 x 22 x 10.3 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	good	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	bird
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.104				
Accession Number Year Sort	1982	1	104		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Three symbols, two ovoid and 1 sphere*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn in waxed tablet (plywood)				
Technique					
Dimensions	.6 x 2 x 10.1 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good	**Conservation work date**			
Current Location	b unit 3 drawer c	**CurLoc Date**			
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.105		
Accession Number Year Sort	1982	1	105
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Nearika of bottle-shaped symbol*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn in waxed tablet (plywood)		
Technique			
Dimensions	6 x 21 x 10 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	some insect damage	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.106				
Accession Number Year Sort	1982	1	106		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Nearika of face-shaped symbols*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn in waxed tablet (plywood)				
Technique					
Dimensions	.6 x 21 x 10.1 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	some insect damage	**Conservation work date**			
Current Location	b unit 3 drawer c	**CurLoc Date**			
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	face shaped symbols		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.107				
Accession Number Year Sort	1982	1	107		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Nearike of Swan-type bird*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn in waxed tablet (plywood)				
Technique					
Dimensions	.6 x 10.5 x 10.2 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	insect damage	**Conservation work date**			
Current Location	b unit 3 drawer c	**CurLoc Date**			
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	bird (swan?)		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	982.1.108		
Accession Number Year Sort	1982	1	108
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Forest Scene: birds with animal (?)*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	tempera on amate paper		
Technique			
Dimensions	sheet: 28 x 19 .5" irregular. mat: 32 x 24". framed: 32.25 x 24.25"		
Height	32.25	**Width**	24.25
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Eddie Faunce		
Condition	fair: tattered at edges	**Conservation work date**	
Current Location	a unit 13 shelf b bin 4	**CurLoc Date**	3/17/2010
Permanent Location	a unit 13 shelf b bin 4	**PermLoc Date**	3/17/2010
Location History	a unit 13 shelf b bin 4 3/17/10	**Exhibition History**	multi-cultural family day
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	yes. reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	birds
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	matted in buffered rag 1/25/2010. odd size. keep framed. kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.109ab
Accession Number Year Sort	1982 | 1 | 109 | a.b
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Nearika of Woman and Datura Plant (a) Descriptive Label (b)*
Artist Last Name	Huichol
Culture	mexican
Artist Display	Huichol Indians
Medium	yarn on masonite
Technique	
Dimensions	44.5 x 30 x .6 cm.
Height	15 3/4
Width	12
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 11 shelf c
CurLoc Date	8/29/2003
Permanent Location	b unit 11 shelf c
PermLoc Date	8/29/2003
Location History	b unit 11 shelf c 8/29/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/3/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	figure, tree, landscape
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.110		
Accession Number Year Sort	1982	1	110
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Nearika of Jaguar*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	wool on waxed tablet (plywood)		
Technique			
Dimensions	20.1 x 30 x .9 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	jaguar
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.111				
Accession Number Year Sort	1982	1	111		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Nearika of Four-legged animal*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn on waxed tablet (plywood)				
Technique					
Dimensions	31 x 22 x .6 cm.				
Height	12	**Width**	8	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	fair-several holes in yarn	**Conservation work date**			
Current Location	b unit 11 shelf c	**CurLoc Date**	8/29/2003		
Permanent Location	b unit 11 shelf c	**PermLoc Date**	8/29/2003		
Location History	b unit 11 shelf c 8/29/03	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	four legged animal		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.112		
Accession Number Year Sort	1982	1	112
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Young Deer with Pevote Button*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn on waxed tablet (plywood)		
Technique			
Dimensions	20 x 25.4 x .8 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	excellent	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	four legged animal (lamb?)
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.113
Accession Number Year Sort	1982 | 1 | 113 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Pink Deer with Red Fish (?)*
Artist Last Name	Huichol
Culture	mexican
Artist Display	Huichol Indians
Medium	yarn on waxed tablet (plywood)
Technique	
Dimensions	30 x 30 x .7 cm.
Height	12
Width	12
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair-several holes in yarn
Conservation work date	
Current Location	b unit 11 shelf c
CurLoc Date	8/29/2003
Permanent Location	b unit 11 shelf c
PermLoc Date	8/29/2003
Location History	b unit 11 shelf c 8/29/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	pink deer, red fish
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.114				
Accession Number Year Sort	1982	1	114		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Four-legged orange animal*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn on waxed tablet (plywood)				
Technique					
Dimensions	32 x 31 x .7 cm.				
Height	12	**Width**	12	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	poor-several holes in yarn	**Conservation work date**			
Current Location	b unit 11 shelf c	**CurLoc Date**	8/29/2003		
Permanent Location	b unit 11 shelf c	**PermLoc Date**	8/29/2003		
Location History	b unit 11 shelf c 8/29/03	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	cat? four legged animal		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.115				
Accession Number Year Sort	1982	1	115		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*El Curandero Consus amuletos... (The witch-doctor with his*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn on waxed tablet (plywood)				
Technique					
Dimensions	42.5				
Height	15	**Width**	19 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	poor-several holes in yarn	**Conservation work date**			
Current Location	b unit 11 shelf c	**CurLoc Date**	8/29/2003		
Permanent Location	b unit 11 shelf c	**PermLoc Date**	8/29/2003		
Location History	b unit 11 shelf c 8/29/03	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	witch doctor, patient, figures		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.116		
Accession Number Year Sort	1982	1 116	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Sun with Birds and Deer*		
Artist Last Name	Huichol	**Culture** mexican	
Artist Display	Huichol Indians		
Medium	yarn on waxed tablet (plywood)		
Technique			
Dimensions	64 x 99 x .8 cm.		
Height 23 3/4	**Width** 35 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	some insect damage	**Conservation work date**	
Current Location	b unit 11 shelf a	**CurLoc Date**	8/29/2003
Permanent Location	b unit 11 shelf a	**PermLoc Date**	8/29/2003
Location History	b unit 11 shelf a 8/29/03	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.117		
Accession Number Year Sort	1982	1	117
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Ojo de dios: Red and Green (6 "eyes")*		
Artist Last Name	Huichol	**Culture**	mexican
Artist Display	Huichol Indians		
Medium	yarn and stick		
Technique			
Dimensions	26.3 x 22 x 6.4 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	fair	**Conservation work date**	
Current Location	b unit 3 drawer c	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	god's eye
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.118
Accession Number Year Sort	1982 | 1 | 118 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Ojo de dios: Pink and Green (5 "eves")*
Artist Last Name	Huichol
Culture	mexican
Artist Display	Huichol Indians
Medium	yarn and wood
Technique	
Dimensions	52.2 x 46 x 1.8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken supports, has been nailed at some
Conservation work date	
Current Location	b unit 3 drawer c
CurLoc Date	
Permanent Location	b unit 3 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	god's eye
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.119
Accession Number Year Sort	1982 | 1 | 119 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Ojo de Dios: Pink/Blue (5 "eyes")*
Artist Last Name	Huichol
Culture	mexican
Artist Display	Huichol Indians
Medium	yarn and wood
Technique	
Dimensions	70 x 43.5 x 1.4 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken strands reinforced with glue and
Conservation work date	
Current Location	b unit 3 drawer c
CurLoc Date	
Permanent Location	b unit 3 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	god's eye
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.120				
Accession Number Year Sort	1982	1	120		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Ojo de Dios: Yellow/Orange (5 "eyes")*				
Artist Last Name	Huichol	**Culture**	mexican		
Artist Display	Huichol Indians				
Medium	yarn and wood				
Technique					
Dimensions	53.5 x 45 x 1.5 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	fair	**Conservation work date**			
Current Location	b unit 3 drawer c	**CurLoc Date**			
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	god's eye		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.121
Accession Number Year Sort	1982 | 1 | 121 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Ojo de Dios: Blue Tassels (2 "eyes")*
Artist Last Name	Huichol
Culture	mexican
Artist Display	Huichol Indians
Medium	yarn and wood
Technique	
Dimensions	54 x 39 x 3.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	fair
Conservation work date	
Current Location	b unit 3 drawer c
CurLoc Date	
Permanent Location	b unit 3 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	god's eye
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.122
Accession Number Year Sort	1982 | 1 | 122 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Ojo de Dios: Orange/Green (5 "eves")*
Artist Last Name	Huichol
Culture	mexican
Artist Display	Huichol Indians
Medium	yarn and wood
Technique	
Dimensions	62 x 43 x 1.7 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 drawer c
CurLoc Date	
Permanent Location	b unit 3 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	god's eve
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.123
Accession Number Year Sort	1982 | 1 | 123 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bone "Rosary"*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	bone, horn, seed
Technique	
Dimensions	76 x 11 x 2.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.124
Accession Number Year Sort	1982 | 1 | 124 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Bird Dipper*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	15 x 24 x 13 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/2/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.125		
Accession Number Year Sort	1982	1	125
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Opossum*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	clay		
Technique			
Dimensions	17 x 8.5 x 6 cm.		

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country	mexico			**Place of Execution State**	
Inscriptions					
Acquisiton Date	9/1982			**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift			**Donor/Vendor Name**	eddie faunce
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	chipped snout otherwise excellent			**Conservation work date**	
Current Location	b unit 3 shelf e storage box			**CurLoc Date**	
Permanent Location	b unit 3 shelf e storage box			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/2/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.126				
Accession Number Year Sort	1982	1	126		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Cat Bell*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	13.3 x 7.1 x 8.3 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	good	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.127				
Accession Number Year Sort	1982	1	127		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Cow Header Bell (Bow tie)*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay				
Technique					
Dimensions	15.4 x 7.1 x 7.5 cm.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	fair	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	982.1.128		
Accession Number Year Sort	1982	1	128
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	mexican folk art	**Object Type**	
Title & Date Display	*Orange Owl*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium	aniline painted wood		
Technique			
Dimensions	16.2 x 6.5 x 20.5 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce		
Condition	good	**Conservation work date**	
Current Location	b unit 3 drawer d	**CurLoc Date**	
Permanent Location	b unit 3 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/2/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	996.1				
Accession Number Year Sort	1996	1			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	ceramic		
Title & Date Display	*The Monkey Fish*. 1990s				
Artist Last Name	Carranza	**Culture**			
Artist Display	Marthe Fevrier Carranza				
Medium	glazed ceramic				
Technique					
Dimensions	14 3/4 x 9 1/4 x 3 3/34 in.				
Height	14 3/4	**Width**	9 1/4	**Depth**	3 3/4
Diameter					
Date of Execution Display	1990s	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1/1996	**Donor/Vendor Last Name**	carranza		
Acquisiton Method	Gift	**Donor/Vendor Name**	marthe fevrier carranza		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum colleciton. city of Oxnard. gift of the artist				
Condition	good	**Conservation work date**			
Current Location	b unit 4 drawer c	**CurLoc Date**			
Permanent Location	b unit 4 drawer c	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	monkey fish		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/4/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	991.1.1
Accession Number Year Sort	1991 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Pre-Columbian figure with child (Guetar style) Costa Rica*
Artist Last Name	Unknown
Culture	pre-columbian
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	costa rica
Place of Execution State	
Inscriptions	
Acquisiton Date	4/1991
Donor/Vendor Last Name	boroughs
Acquisiton Method	Gift
Donor/Vendor Name	howard boroughs
Purchase Price	
Donor/Vendor Address 1	4900 telegraph road, apt. g
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Howard Boroughs
Condition	
Conservation work date	
Current Location	b unit 8 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf a
PermLoc Date	10/31/2002
Location History	b unit 8 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/4/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	991.1.2
Accession Number Year Sort	1991 1 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*figure, standing; no date*
Artist Last Name	Unknown
Culture	pre-columbian
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	costa rica
Place of Execution State	
Inscriptions	
Acquisiton Date	4/1991
Donor/Vendor Last Name	boroughs
Acquisiton Method	Gift
Donor/Vendor Name	howard boroughs
Purchase Price	
Donor/Vendor Address 1	4900 telegraph road, apt. g
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Howard Boroughs
Condition	
Conservation work date	
Current Location	b unit 8 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf a
PermLoc Date	10/31/2002
Location History	b unit 8 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/4/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A90.2
Accession Number Year Sort	1990 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled*, 1989
Artist Last Name	Noble
Culture	
Artist Display	Marty Noble
Medium	batik on silk
Technique	
Dimensions	39 1/4 x 28 inches
Height	39 1/4
Width	28
Depth	
Diameter	
Date of Execution Display	1989
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1990
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	Smucker's Purchase
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	a unit 6 shelf b bin 5
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 5
PermLoc Date	10/31/2002
Location History	
Exhibition History	"hanging by a thread" in cam
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	seascape, boat, dragon,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/4/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A87.6.1				
Accession Number Year Sort	1987	6	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Season's First Green*				
Artist Last Name	Miles	**Culture**			
Artist Display	Don Miles (american, 1912-1990)				
Medium	oil on masonite				
Technique					
Dimensions	19 x 25 inches				
Height	19	**Width**	25	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift			**Donor/Vendor Name**	j. m. smucker company
Purchase Price				**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase			**Acquisition Value**	$150
Current Insurance Value	$1,000			**Current Insurance Value Date**	10/5/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase				
Condition	good			**Conservation work date**	
Current Location	a trellis 01			**CurLoc Date**	11/21/2005
Permanent Location	a trellis 01			**PermLoc Date**	10/31/2002
Location History	a trellis 01 11/21/05			**Exhibition History**	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/26/2009
Image available	digital: photo files 1 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	landscape
Framed?	☒ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)			**Generate Label copy?**	web
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/4/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.9.1
Accession Number Year Sort	1991 9 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Senorita*, 1985
Artist Last Name	Cora
Culture	
Artist Display	Vladimir Cora (1951-)
Medium	acrylic
Technique	
Dimensions	32 x 25 7/8 inches
Height	32
Width	25 7/8
Depth	
Diameter	
Date of Execution Display	1985
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/7/1991
Donor/Vendor Last Name	lewin
Acquisiton Method	Gift
Donor/Vendor Name	b. lewin
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	9/21/2017
Credit Line	Gift of Bernard Lewin
Condition	fair
Conservation work date	
Current Location	a unit 1 shelf b bin 6
CurLoc Date	8/18/2016
Permanent Location	a unit 1 shelf b bin 6
PermLoc Date	8/18/2016
Location History	a unit 1 shelf b bin 2
Exhibition History	*socal latino art/the*
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.12				
Accession Number Year Sort	1991	5	12		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*chinese panel*				
Artist Last Name	Unknown	**Culture**	chinese		
Artist Display	Unknown				
Medium	inlaid stone carvings on wood				
Technique					
Dimensions	9 x 36 x 1 in.				
Height	9	**Width**	36	**Depth**	1	**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country	china			**Place of Execution State**	
Inscriptions					
Acquisiton Date	12/10/1991			**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift			**Donor/Vendor Name**	iune lawrence
Purchase Price				**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	fair			**Conservation work date**	
Current Location	a unit 9 shelf a bin 2			**CurLoc Date**	9/30/2008
Permanent Location	a unit 9 shelf a bin 2			**PermLoc Date**	9/30/2008
Location History	a unit 9 shelf a bin 2 9/30/08			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	11/19/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.13				
Accession Number Year Sort	1991	5	13		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*blue and white cup*				
Artist Last Name	Unknown	**Culture**	asian		
Artist Display	Unknown				
Medium	porcelain				
Technique					
Dimensions	h: 4 7/8 inches				
Height	4 7/8	**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good	**Conservation work date**			
Current Location	b unit 1 drawer d	**CurLoc Date**			
Permanent Location	b unit 1 drawer d	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.14				
Accession Number Year Sort	1991	5	14		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Blue and white cup*				
Artist Last Name	Unknown	**Culture**	asian		
Artist Display	Unknown				
Medium	porcelain				
Technique					
Dimensions	h: 5 inches				
Height	5	**Width**		**Depth**	5
Diameter					
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good	**Conservation work date**			
Current Location	b unit 1 drawer d	**CurLoc Date**			
Permanent Location	b unit 1 drawer d	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.15
Accession Number Year Sort	1991 5 15
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*blue and white dish*
Artist Last Name	Unknown
Culture	asian
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 7 1/2 inches
Height	
Width	
Depth	
Diameter	7 1/2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	fair
Conservation work date	
Current Location	b unit 1 drawer d
CurLoc Date	
Permanent Location	b unit 1 drawer d
PermLoc Date	10/31/2002
Location History	b unit 1 drawer d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip reshoot
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.16
Accession Number Year Sort	1991 5 16
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*celadon plate*
Artist Last Name	Unknown
Culture	asian
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 7 inches
Height	
Width	
Depth	
Diameter	7 7/8
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	good
Conservation work date	
Current Location	b unit 1 shelf e
CurLoc Date	
Permanent Location	b unit 1 shelf e
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.17
Accession Number Year Sort	1991 5 17
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Berber dagger*
Artist Last Name	Unknown
Culture	berber
Artist Display	Unknown
Medium	steel
Technique	
Dimensions	l: 16 inches
Height	16
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	africa, northern
Place of Execution State	
Inscriptions	
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	fair
Conservation work date	
Current Location	b unit 1 shelf e
CurLoc Date	
Permanent Location	b unit 1 shelf e
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip reshoot
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.18
Accession Number Year Sort	1991 5 18
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*seated female figure*
Artist Last Name	Unknown
Culture	asian
Artist Display	Unknown
Medium	bronze
Technique	
Dimensions	h: 6 1/2 inches
Height	6 1/2
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	poor-very dirty
Conservation work date	
Current Location	b unit 1 shelf e
CurLoc Date	
Permanent Location	b unit 1 shelf e
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.5.19ab		
Accession Number Year Sort	1991	5 / 19 / ab	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*Kuduo. Ritual vessel. Akan People of Ghana. 20th century*		
Artist Last Name	Unknown	**Culture**	akan
Artist Display	Unknown		
Medium	bronze		
Technique			
Dimensions	h: 11 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	20th century	**Edition**	
Place of Execution Country	ghana	**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.		
Condition	fair	**Conservation work date**	
Current Location	b unit 1 shelf b	**CurLoc Date**	
Permanent Location	b unit 1 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.5.20		
Accession Number Year Sort	1991 5 20		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Matador and Bull*		
Artist Last Name	Martin	**Culture**	
Artist Display	Ed Martin		
Medium	metal		
Technique			
Dimensions	46 x 41 inches		
Height	46 **Width** 41 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.		
Condition	fair	**Conservation work date**	
Current Location	b unit 10 shelf d	**CurLoc Date**	
Permanent Location	b unit 10 shelf d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.5.21
Accession Number Year Sort	1991 5 21
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Tibetan silver butter lamp*
Artist Last Name	Unknown
Culture	tibetan
Artist Display	Unknown
Medium	silver
Technique	
Dimensions	h: 4 inches diameter: 5 inches
Height	4
Width	
Depth	
Diameter	5
Date of Execution Display	
Edition	
Place of Execution Country	peoples republic of china
Place of Execution State	tibet
Inscriptions	
Acquisiton Date	12/10/1991
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.
Condition	fair
Conservation work date	
Current Location	b unit 1 shelf b
CurLoc Date	
Permanent Location	b unit 1 shelf b
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.22.1				
Accession Number Year Sort	1991	5	22	1	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	ethnographic		
Title & Date Display	*Tibetan ceremonial spoon*				
Artist Last Name	Unknown	**Culture**	tibetan		
Artist Display	Unknown				
Medium	embossed silver inlaid with turquoise				
Technique					
Dimensions	4 x 1 1/2 inches				
Height	4	**Width**	1	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	peoples republic of china	**Place of Execution State**	tibet		
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	fair	**Conservation work date**			
Current Location	b unit 1 shelf b	**CurLoc Date**			
Permanent Location	b unit 1 shelf b	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.22.2				
Accession Number Year Sort	1991	5	22	2	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	ethnographic		
Title & Date Display	*Tibetan ceremonial spoon*				
Artist Last Name	Unknown	**Culture**	tibetan		
Artist Display	Unknown				
Medium	embossed silver inlaid with turquoise				
Technique					
Dimensions	4 1/2 x 1 1/2 inches				
Height	4 1/2	**Width**	1 1/2	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	peoples republic of china	**Place of Execution State**	tibet		
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	fair	**Conservation work date**			
Current Location	b unit 1 shelf b	**CurLoc Date**			
Permanent Location	b unit 1 shelf b	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.23				
Accession Number Year Sort	1991	5	23		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	ethnographic		
Title & Date Display	*Tibetan wooden bowl with silver band*				
Artist Last Name	Unknown	**Culture**	tibetan		
Artist Display	Unknown				
Medium	wood with silver				
Technique					
Dimensions	h: 2 inches diameter: 3 1/4 inches				
Height	2	**Width**		**Depth**	**Diameter** 3 1/4
Date of Execution Display		**Edition**			
Place of Execution Country	peoples republic of china	**Place of Execution State**	tibet		
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	fair	**Conservation work date**			
Current Location	b unit 1 shelf b	**CurLoc Date**			
Permanent Location	b unit 1 shelf b	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.24.1				
Accession Number Year Sort	1991	5	24	1	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Makonde sculpture*				
Artist Last Name	Chugo	**Culture**	makonde		
Artist Display	Chugo				
Medium					
Technique					
Dimensions	h: 10 inches				
Height	10	**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	africa	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good	**Conservation work date**			
Current Location	b unit 1 shelf a	**CurLoc Date**			
Permanent Location	b unit 1 shelf a	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.24.2				
Accession Number Year Sort	1991	5	24		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Makonde sculpture*				
Artist Last Name	Hoseni	**Culture**	makonde		
Artist Display	Hoseni				
Medium					
Technique					
Dimensions	h: 9 1/4 inches				
Height	9 1/4	**Width**		**Depth**	**Diameter**
Date of Execution Display			**Edition**		
Place of Execution Country	africa	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good	**Conservation work date**			
Current Location	b unit 1 shelf a	**CurLoc Date**			
Permanent Location	b unit 1 shelf a	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**	figure		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.24.3				
Accession Number Year Sort	1991	5	24	3	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Makonde sculpture*				
Artist Last Name	Hoseni	**Culture**			
Artist Display	Hoseni				
Medium					
Technique					
Dimensions	h: 10 inches				
Height	10	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	africa			**Place of Execution State**	
Inscriptions					
Acquisiton Date	12/10/1991			**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift			**Donor/Vendor Name**	june lawrence
Purchase Price				**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good			**Conservation work date**	
Current Location	b unit 1 shelf a			**CurLoc Date**	
Permanent Location	b unit 1 shelf a			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip reshoot			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.25				
Accession Number Year Sort	1991	5	25		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Ibeji*, 20th century				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	wood				
Technique					
Dimensions	h: 10 inches				
Height	10	**Width**		**Depth**	**Diameter**
Date of Execution Display	20th century	**Edition**			
Place of Execution Country	africa	**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence		
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence		
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good	**Conservation work date**			
Current Location	b unit 1 drawer c	**CurLoc Date**	3/29/2007		
Permanent Location	b unit 1 drawer c	**PermLoc Date**	10/31/2002		
Location History	b unit 1 drawer c 3/29/07	**Exhibition History**	2/1/07 - 2/28/07		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.26				
Accession Number Year Sort	1991	5	26		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*female figure*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	wood				
Technique					
Dimensions	h: 25 inches				
Height	25	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	africa			**Place of Execution State**	
Inscriptions					
Acquisiton Date	12/10/1991			**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift			**Donor/Vendor Name**	june lawrence
Purchase Price				**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good			**Conservation work date**	
Current Location	b unit 1 shelf b			**CurLoc Date**	
Permanent Location	b unit 1 shelf b			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip reshoot			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.5.27				
Accession Number Year Sort	1991	5	27		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Mother and child figure*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	wood				
Technique					
Dimensions	h: 28 inches				
Height	28	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country	africa			**Place of Execution State**	
Inscriptions					
Acquisiton Date	12/10/1991			**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift			**Donor/Vendor Name**	june lawrence
Purchase Price				**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.				
Condition	good			**Conservation work date**	
Current Location	b unit 1 shelf b			**CurLoc Date**	
Permanent Location	b unit 1 shelf b			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.5.28		
Accession Number Year Sort	1991 5 28		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Female figure*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	h: 16 inches		
Height	16 **Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	africa	**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/10/1991	**Donor/Vendor Last Name**	lawrence
Acquisiton Method	Gift	**Donor/Vendor Name**	june lawrence
Purchase Price		**Donor/Vendor Address 1**	435 south f street oxnard ca
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Dr. & Mrs. Ronald M.		
Condition	good	**Conservation work date**	
Current Location	b unit 1 shelf b	**CurLoc Date**	
Permanent Location	b unit 1 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.10.1
Accession Number Year Sort	1991 10 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Implications*, 1984
Artist Last Name	Loucks
Culture	
Artist Display	Kim Loucks (1955 - 1995)
Medium	ink on paper
Technique	
Dimensions	image (sight): 16.5 x 13.5", framed: 25 x 21.375 x 0.875"
Height	25
Width	21.375
Depth	0.875
Diameter	
Date of Execution Display	1984
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/12/1991
Donor/Vendor Last Name	loucks
Acquisiton Method	Gift
Donor/Vendor Name	kim loucks
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 3 shelf a bin 2
CurLoc Date	11/30/2009
Permanent Location	a unit 3 shelf a bin 2
PermLoc Date	10/31/2002
Location History	a unit 3 shelf a bin 2 11/30/09
Exhibition History	face to face 9/09-11/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	yes - digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	line portrait of female
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A93.4		
Accession Number Year Sort	1993	4	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Piru Creek #40*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	oil on canvas		
Technique			
Dimensions	22 x 28 inches		
Height	28 1/2	**Width** 34 1/2	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	blue
Acquisiton Method	Gift	**Donor/Vendor Name**	robert blue
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$5,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Robert Blue		
Condition	good	**Conservation work date**	
Current Location	a trellis 12	**CurLoc Date**	5/25/2005
Permanent Location	a trellis 12	**PermLoc Date**	3/30/2004
Location History	a trellis 12 5/25/05	**Exhibition History**	spatial beauty 9/11
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape of mountains.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A93.5
Accession Number Year Sort	1993 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Julia*, 1993
Artist Last Name	Blue
Culture	
Artist Display	Robert Blue (american)
Medium	oil on canvas
Technique	
Dimensions	18 x 24 inches
Height	28 1/2
Width	22 1/2
Depth	
Diameter	
Date of Execution Display	1993
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	davis b
Acquisiton Method	Gift
Donor/Vendor Name	brian davis
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$800
Current Insurance Value Date	9/19/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Brian Davis
Condition	good
Conservation work date	
Current Location	a unit 3 shelf b bin 2
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 2
PermLoc Date	8/18/2016
Location History	a unit 13 shelf b bin 1 3/30/04:
Exhibition History	face up 11/27/2017
Located in inventory?	☒ yes ☐ no
Inventory Date	3/30/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

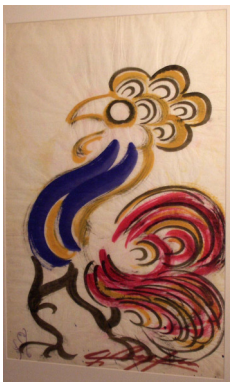
Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.7.1				
Accession Number Year Sort	1994	7	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Dark Horse*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	watercolor on rice paper				
Technique					
Dimensions	35 1/4 x 25 1/4 inches				
Height	35 1/4	**Width**	25 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/13/1994	**Donor/Vendor Last Name**	alexander		
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander		
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 3 shelf b bin 6	**CurLoc Date**	8/11/2016		
Permanent Location	a unit 3 shelf b bin 6	**PermLoc Date**	8/11/2016		
Location History	a unit 4 shelf b bin 1	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	fauna, horse		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.7.2				
Accession Number Year Sort	1994	7	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*One Chicken*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	watercolor on rice paper				
Technique					
Dimensions	35 1/4 x 25 1/4 inches				
Height	35 1/4	**Width**	25 1/4	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	#562				
Acquisiton Date	8/13/1994			**Donor/Vendor Last Name**	alexander
Acquisiton Method	Gift			**Donor/Vendor Name**	donald alexander
Purchase Price				**Donor/Vendor Address 1**	9045 haven avenue #104
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good			**Conservation work date**	
Current Location	a unit 3 shelf b bin 6			**CurLoc Date**	8/11/2016
Permanent Location	a unit 3 shelf b bin 6			**PermLoc Date**	8/11/2016
Location History	a unit 4 shelf b bin 1			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	rooster, chicken, fauna
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.7.3		
Accession Number Year Sort	1994 7 3		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Empire State*, 1984		
Artist Last Name	Scholder	**Culture**	
Artist Display	Fritz Scholder (american, 1937-2005)		
Medium	oil on canvas		
Technique			
Dimensions	80 x 67 1/2 inches		
Height	80 **Width** 67 **Depth**	**Diameter**	
Date of Execution Display	1984	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	verso: NYC 2-19-84		
Acquisiton Date	8/13/1994	**Donor/Vendor Last Name**	alexander
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104
Fund Name		**Acquisition Value**	
Current Insurance Value	$6,000	**Current Insurance Value Date**	8/08/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	a trellis 12	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 12	**PermLoc Date**	10/31/2002
Location History	a trellis 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.8.1				
Accession Number Year Sort	1994	8	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Yellow Horse on blue background*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	tempera on china paper				
Technique					
Dimensions	35 1/4 x 25 1/4 inches				
Height	35 1/2	**Width**	25 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	#896				
Acquisiton Date	12/29/1994	**Donor/Vendor Last Name**	budde		
Acquisiton Method	Gift	**Donor/Vendor Name**	greg budde		
Purchase Price		**Donor/Vendor Address 1**	2636 walnut hill lane		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 3 shelf b bin 5	**CurLoc Date**	8/18/2016		
Permanent Location	a unit 3 shelf b bin 5	**PermLoc Date**	8/18/2016		
Location History	a unit 4 shelf b bin 2	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	horse, fauna		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.8.2				
Accession Number Year Sort	1994	8	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Candle Celebration*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	tempera on china paper				
Technique					
Dimensions	25 1/4 x 35 1/4 inches				
Height	25 1/4	**Width**	35 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	#243				
Acquisiton Date	12/29/1994	**Donor/Vendor Last Name**	budde		
Acquisiton Method	Gift	**Donor/Vendor Name**	greg budde		
Purchase Price		**Donor/Vendor Address 1**	2636 walnut hill lane		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 4 shelf b bin 3	**CurLoc Date**			
Permanent Location	a unit 4 shelf b bin 3	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	monkeys (?), dragons (?),		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.9		
Accession Number Year Sort	1994	9	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Brown Horse with Red Mane*		
Artist Last Name	Reves	**Culture**	
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)		
Medium	tempera on china paper		
Technique			
Dimensions	30 x 19 1/4 inches		
Height	30	**Width** 19 1/4	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	#854		
Acquisiton Date	12/29/1994	**Donor/Vendor Last Name**	needham s
Acquisiton Method	Gift	**Donor/Vendor Name**	steven a. needham
Purchase Price		**Donor/Vendor Address 1**	2636 walnut hill lane #325
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	fair-edges creased	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	horse, fauna
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.10		
Accession Number Year Sort	1994	10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Black Rooster*		
Artist Last Name	Reves	**Culture**	
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)		
Medium	tempera on china paper		
Technique			
Dimensions	35 1/4 x 25 1/4 inches		
Height	35 1/4	**Width** 25 1/4	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	#711		
Acquisiton Date	12/29/1994	**Donor/Vendor Last Name**	needham r
Acquisiton Method	Gift	**Donor/Vendor Name**	randall r. needham
Purchase Price		**Donor/Vendor Address 1**	2636 walnut hill lane #325
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	black rooster, bird, fauna
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.11				
Accession Number Year Sort	1994	11			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Black Rooster*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	tempera on china paper				
Technique					
Dimensions	30 x 19 1/2 inches				
Height	30	**Width**	19 1/2	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	#748				
Acquisiton Date	12/29/1994			**Donor/Vendor Last Name**	needham id
Acquisiton Method	Gift			**Donor/Vendor Name**	john daniel needham
Purchase Price				**Donor/Vendor Address 1**	2636 walnut hill lane #325
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	fair-large crease UL corner			**Conservation work date**	
Current Location	a unit 10 drawer 2			**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2			**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/14/2008
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	black rooster, bird, fauna
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.12.1
Accession Number Year Sort	1994 12 1
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Red Horse on green background*
Artist Last Name	Reyes **Culture**
Artist Display	Jesus Reyes Ferreira, Aka Chu Cho Reyes (mexican, 1880-1977)
Medium	tempera on china paper
Technique	
Dimensions	29 x 19 1/2 inches
Height	29 **Width** 19 1/2 **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	#893
Acquisiton Date	12/29/1994 **Donor/Vendor Last Name** needham if
Acquisiton Method	Gift **Donor/Vendor Name** mr. & mrs. john f. needham
Purchase Price	**Donor/Vendor Address 1** 2636 walnut hill lane #325
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	poor-large area of UL corner torn out & **Conservation work date**
Current Location	a unit 10 drawer 2 **CurLoc Date** 10/14/2008
Permanent Location	a unit 10 drawer 2 **PermLoc Date** 10/14/2008
Location History	a unit 10 drawer 2 10/14/08 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 10/14/2008
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** pink horse, fauna
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/5/2000

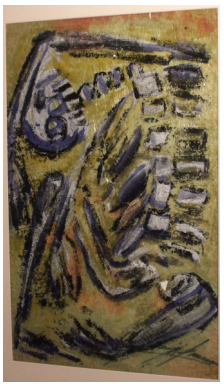
Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.12.2				
Accession Number Year Sort	1994	12	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Magenta Rooster*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	tempera on china paper				
Technique					
Dimensions	35 1/4 x 25 1/4 inches				
Height	35 1/4	**Width**	25 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	#378				
Acquisiton Date	12/29/1994	**Donor/Vendor Last Name**	needham if		
Acquisiton Method	Gift	**Donor/Vendor Name**	mr. & mrs. john f. needham		
Purchase Price		**Donor/Vendor Address 1**	2636 walnut hill lane #325		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 3 shelf b bin 5	**CurLoc Date**	8/11/2016		
Permanent Location	a unit 3 shelf b bin 5	**PermLoc Date**	8/11/2016		
Location History	a unit 4 shelf b bin 2	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	rooster, chicken, bird, fauna		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.13.1
Accession Number Year Sort	1994 13 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*White Skeleton on green background*
Artist Last Name	Reves
Culture	
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)
Medium	tempera on china paper
Technique	
Dimensions	35 1/4 x 25 1/4 inches
Height	35 1/4
Width	25 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/30/1994
Donor/Vendor Last Name	alexander
Acquisiton Method	Gift
Donor/Vendor Name	donald alexander
Purchase Price	
Donor/Vendor Address 1	9045 haven avenue #104
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 3 shelf b bin 6
CurLoc Date	8/11/2016
Permanent Location	a unit 3 shelf b bin 6
PermLoc Date	8/11/2016
Location History	a unit 4 shelf b bin 2 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	skeleton
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	zz
Comments	
Input by	Cynthia Nalevanko
Input Date	10/5/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A94.13.2.1						
Accession Number Year Sort	1994	13	2	1			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Mujer con Arbol*						
Artist Last Name	Tamayo	**Culture**					
Artist Display	Rufino Tamayo (mexican, 1899-1991)						
Medium	lithograph						
Technique							
Dimensions	38 3/8 x 44 3/8 inches						
Height	38 3/8	**Width**	44 3/8	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	signed and numbered						
Acquisiton Date	12/30/1994			**Donor/Vendor Last Name**	alexander		
Acquisiton Method	Gift			**Donor/Vendor Name**	donald alexander		
Purchase Price				**Donor/Vendor Address 1**	9045 haven avenue #104		
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.						
Condition	good-some buckling				**Conservation work date**		
Current Location	a unit 9 shelf b bin 1			**CurLoc Date**	10/31/2002		
Permanent Location	a unit 9 shelf b bin 1			**PermLoc Date**	10/31/2002		
Location History	a unit 9 shelf b bin 1 10/31/02			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	11/18/2009		
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**	web		
Comments							
Input by	Cynthia Nalevanko			**Input Date**	10/5/2000		

Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A94.13.3.1						
Accession Number Year Sort	1994	13	3	1			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display							
Artist Last Name	Matta	**Culture**					
Artist Display	Roberto Matta (1911-2002)						
Medium	lithograph						
Technique							
Dimensions	21 x 30 inches						
Height	21	**Width**	30	**Depth**		**Diameter**	
Date of Execution Display		**Edition**	83/100				
Place of Execution Country		**Place of Execution State**					
Inscriptions	signed and numbered 83/100						
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander				
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander				
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard.						
Condition	good	**Conservation work date**					
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008				
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008				
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Cynthia Nalevanko	**Input Date**	10/5/2000				

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A93.1.2
Accession Number Year Sort	1993 1 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*The Sink*
Artist Last Name	Harta
Culture	
Artist Display	Allen Hart
Medium	watercolor
Technique	
Dimensions	13 x 17 inches
Height	13
Width	17
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/29/1993
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	Smucker's Purchase
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good-frame needs repair
Conservation work date	
Current Location	a unit 9 shelf a bin 2
CurLoc Date	3/22/2004
Permanent Location	a unit 9 shelf a bin 2
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	representational
Subject Depicted	still life, sink, interior
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A93.1.3				
Accession Number Year Sort	1993	1	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Green Apple*, 1993				
Artist Last Name	Thompson	**Culture**			
Artist Display	Jan Thompson (american)				
Medium	watercolor				
Technique					
Dimensions	sheet/image: 8 x10"				
Height	14 1/4	**Width**	16 1/4	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/29/1993	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	excellent, unmatted	**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	still life of fruit		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A93.1.5		
Accession Number Year Sort	1993 1 5		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Emotions*. Oct. 1989		
Artist Last Name	Wood M	**Culture**	
Artist Display	Michael Wood		
Medium	color cibachrome photograph		
Technique	cibachrome enlargement		
Dimensions	8 1/8 x 25 1/4 inches		
Height	8 1/8 **Width** 25 1/4 **Depth**	**Diameter**	
Date of Execution Display	1989	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/29/1993	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good: mat is not archival	**Conservation work date**	
Current Location	a unit 14 shelf a bin 1	**CurLoc Date**	7/14/2016
Permanent Location	a unit 14 shelf a bin 1	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 6 4/13/06	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A96.2.1		
Accession Number Year Sort	1996	2	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*A Wind Deity*, c. 1900		
Artist Last Name	Aoki	**Culture**	japanese
Artist Display	Tershui Aoki		
Medium	gouache on watercolor board		
Technique			
Dimensions	framed: 30.25 x 20.25, image (sight): 22 x 14”		
Height	30 1/4	**Width**	20 1/4
Depth		**Diameter**	
Date of Execution Display	c. 1900 (?)	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right with Japanese characters and "T. Aoki"		
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	$750
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a unit 5 shelf b bin 3	**CurLoc Date**	8/5/2016
Permanent Location	a unit 5 shelf b bin 3	**PermLoc Date**	8/5/2016
Location History	a unit 5 shelf b bin 1 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	wind god
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.2ab				
Accession Number Year Sort	1996	2	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled (Carmel Valley farm, horse, haystack) c.1939*				
Artist Last Name	Colburn S	**Culture**			
Artist Display	Samuel Bolton Colburn (american, 1909-1993)				
Medium	watercolor				
Technique					
Dimensions	14 3/4 x 22 inches				
Height	14 1/2	**Width**	22 1/4	**Depth**	**Diameter**
Date of Execution Display	c. 1939	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right in pencil in image "Sam Colburn"				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$1,200		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift				
Condition	fair	**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 1 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape with houses, home		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	note: signed watercolor on verso, need to research				
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.3
Accession Number Year Sort	1996 2 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Late Summer, c. 1930s*
Artist Last Name	Eliot
Culture	
Artist Display	Duval Ruby Bearden Eliot (american, 1909-1990)
Medium	oil on plywood with sgraffito
Technique	
Dimensions	18 1/2 x 23 1/2 inches
Height	20
Width	25
Depth	
Diameter	
Date of Execution Display	c. 1930s
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower right: Duval Eliot
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$1,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Nancy Dustin Wall Moure
Condition	good
Conservation work date	
Current Location	a trellis 08
CurLoc Date	12/1/2003
Permanent Location	a trellis 08
PermLoc Date	10/31/2002
Location History	a trellis 08 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	clouds, mountains.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.4				
Accession Number Year Sort	1996	2	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled, c. 1990*				
Artist Last Name	George	**Culture**			
Artist Display	Robert George				
Medium	gouache				
Technique					
Dimensions	14 1/2 x 10 3/8 inches				
Height	20	**Width**	16	**Depth**	**Diameter**
Date of Execution Display	c. 1990	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed in pencil: Robert George				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$1,000		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 9	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 9 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**	abstract		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.5				
Accession Number Year Sort	1996	2	5		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled (Biomorphic figures), c. 1950s*				
Artist Last Name	Kosa	**Culture**			
Artist Display	Emil Jean Kosa, Jr. (american, 1903-1968)				
Medium	felt tip on tissue paper				
Technique					
Dimensions	mat: 16 x 20"				
Height	16 1/4	**Width**	20 1/4	**Depth**	**Diameter**
Date of Execution Display	c. 1950s	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: E. Kosa Jr.				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$250		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift				
Condition	good, archival mounting & matting	**Conservation work date**			
Current Location	a unit 10 drawer 9	**CurLoc Date**	9/10/2009		
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	9/10/2009		
Location History	a unit 10 drawer 9 9/10/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.6
Accession Number Year Sort	1996 2 6
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** print
Title & Date Display	*Women Hanging Out Clothes on a Line, after 1940*
Artist Last Name	Messick **Culture**
Artist Display	Benjamin Newton Messick (american, 1891-1981)
Medium	lithograph
Technique	
Dimensions	image: 9.75 x 9" irreg, sheet: 10.625 x 11.75" irreg, mat: 20 x 16"
Height	16 **Width** 20 **Depth** **Diameter**
Date of Execution Display	after 1940 **Edition**
Place of Execution Country	**Place of Execution State** california
Inscriptions	signed in plate lower left: Ben Messick, signed in margin in pencil lower right: Ben
Acquisiton Date	4/26/1996 **Donor/Vendor Last Name** dustin wall moure
Acquisiton Method	Gift **Donor/Vendor Name** nancy dustin wall moure
Purchase Price	**Donor/Vendor Address 1** 5524 sunbury ave.
Fund Name	**Acquisition Value** $450
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift
Condition	mat burn **Conservation work date**
Current Location	a unit 10 drawer 9 **CurLoc Date** 5/25/2010
Permanent Location	a unit 10 drawer 9 **PermLoc Date** 10/31/2002
Location History	a unit 10 drawer 9 a on top of **Exhibition History** selections 3/10-5/10
Located in inventory?	☒ yes ☐ no **Inventory Date** 10/9/2008
Image available	yes **Legal restrictions**
Style of Work	figurative, regionalist **Subject Depicted** female figures hanging
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	no **Generate Label copy?**
Comments	matted 2/3/2010 in strathmore museum mounting board, antique white, dick blick
Input by	Cynthia Nalevanko **Input Date** 10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.7
Accession Number Year Sort	1996 2 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Polo Player, after 1940*
Artist Last Name	Messick
Culture	
Artist Display	Benjamin Newton Messick (american, 1891-1981)
Medium	lithograph
Technique	
Dimensions	image: 10x 12" irreg, sheet: 12.75 x 16", mat: 16 x 20"
Height	16
Width	20
Depth	
Diameter	
Date of Execution Display	after 1940
Edition	
Place of Execution Country	
Place of Execution State	california
Inscriptions	signed on plate lower right: Ben Messick, signed in margin in pencil lower right: Ben
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$450
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift
Condition	mat burn: dents TL, R: smudges &
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	5/25/2010
Permanent Location	a unit 10 drawer 9
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 9 5/25/10
Exhibition History	selections 3/10-5/10
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	figurative, regionalist
Subject Depicted	polo player on horse
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	matted 2/3/2010 in strathmore museum mounting board, antique white, dick blick
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.8				
Accession Number Year Sort	1996	2	8		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Soldiers Sleeping in Hotel Lobby, c. 1940-1945*				
Artist Last Name	Messick	**Culture**			
Artist Display	Benjamin Newton Messick (american, 1891-1981)				
Medium	lithograph				
Technique					
Dimensions	image: 8.5 x 14" irreg. sheet: 9.625 x 14.375" irreg. mat: 16 x 20"				
Height	16	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	c. 1940-1945	**Edition**			
Place of Execution Country		**Place of Execution State**	california		
Inscriptions	signed in margin in pencil lower right: Ben Messick				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$450		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift				
Condition	mat burn, discoloration, wrinkles TL edge	**Conservation work date**			
Current Location	a unit 10 drawer 9	**CurLoc Date**	5/25/2010		
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 9 5/25/10	**Exhibition History**	selections 3/10-5/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	yes	**Legal restrictions**			
Style of Work	figurative, regionalist	**Subject Depicted**	figures sleeping, interior,		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments	matted 2/3/2010 in strathmore museum mounting board, antique white, dick blick				
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.9				
Accession Number Year Sort	1996	2	9		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Revivalist, 1940*				
Artist Last Name	Messick	**Culture**			
Artist Display	Benjamin Newton Messick (american, 1891-1981)				
Medium	lithograph				
Technique					
Dimensions	image (sight): 11 1/2 x 9" irreg. sheet: 18.25 x 15.375" irreg. mat: 20 x 16"				
Height	20	**Width**	16	**Depth**	**Diameter**
Date of Execution Display	1940	**Edition**			
Place of Execution Country		**Place of Execution State**	california		
Inscriptions	signed on plate lower right: Ben Messick 40. signed in margin in pencil lower right:				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$450		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift				
Condition	sheet glued to over mat. NEEDS	**Conservation work date**			
Current Location	a unit 10 drawer 9	**CurLoc Date**	5/25/2010		
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 9 5/25/10	**Exhibition History**	selections 3/10-5/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	yes	**Legal restrictions**			
Style of Work	figurative, regionalist	**Subject Depicted**	revival meeting		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments	matted 2/3/2010 in strathmore museum mounting board, antique white, dick blick				
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.10
Accession Number Year Sort	1996 2 10
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Rainy Afternoon*, 1939
Artist Last Name	Messick
Culture	
Artist Display	Benjamin Newton Messick (american, 1891-1981)
Medium	lithograph
Technique	
Dimensions	image: 11.75 x 8.75" irreg. sheet:13.375 x 10.375 irreg. mat: 20 x 16
Height	20
Width	16
Depth	
Diameter	
Date of Execution Display	1939
Edition	25/8
Place of Execution Country	
Place of Execution State	california
Inscriptions	signed on plate: Ben Messick 39. signed in margin in pencil: Rainy Afternoon 25/8 Ben
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$450
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift
Condition	discolored, soil/smudges all edges, mat
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	5/25/2010
Permanent Location	a unit 10 drawer 9
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 9 5/25/10
Exhibition History	selections 3/10-5/10
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	figurative, regionalist
Subject Depicted	cityscape, rain, figures, cable
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	over-mat 2/3/2010 in strathmore museum mounting board, antique white, dick blick
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.11				
Accession Number Year Sort	1996	2	11		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Panic in a Circus, c. 1940*				
Artist Last Name	Patrick	**Culture**			
Artist Display	James Hollins Patrick (1911-1944)				
Medium	lithograph				
Technique					
Dimensions	9 x 13 inches (image)				
Height	19 3/8	**Width**	23 1/8	**Depth**	**Diameter**
Date of Execution Display	c. 1940	**Edition**	9/16		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed in margin in pencil lower left: R 9/16. lower left: James Patrick				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$900		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 5 shelf a bin 1	**CurLoc Date**	1/13/2010		
Permanent Location	a unit 5 shelf a bin 1	**PermLoc Date**	10/31/2002		
Location History	a unit 5 shelf a bin 1	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	yes	**Legal restrictions**			
Style of Work	regionalist	**Subject Depicted**	circus tent, figures, panic		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A96.2.12
Accession Number Year Sort	1996 2 12
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Kuan Yin and Jade. c. 1940*
Artist Last Name	Porav
Culture	
Artist Display	Stanislaus Pociecha Porav (1888-1948)
Medium	oil on canvas
Technique	
Dimensions	26 1/4 x 21 1/4 inches
Height	36
Width	31
Depth	
Diameter	
Date of Execution Display	c. 1940
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower left: S. Porav
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$4.000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Nancy Dustin Wall Moure
Condition	good
Conservation work date	
Current Location	a trellis 01
CurLoc Date	12/1/2003
Permanent Location	a trellis 01
PermLoc Date	12/1/2003
Location History	a trellis 01 12/1/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	still life: statue with jade jar
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.13
Accession Number Year Sort	1996 2 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled (Statuette of little boy with grapes), c. 1950*
Artist Last Name	Porter
Culture	
Artist Display	Kathryn Page Porter (american, 1941-)
Medium	watercolor on arches paper; pencil sketch of same on reverse
Technique	
Dimensions	30 x 18 1/4 inches (paper)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	c. 1950
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not signed
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$750
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift
Condition	good
Conservation work date	
Current Location	a unit 3 shelf b bin 5
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 5
PermLoc Date	10/20/2004
Location History	a unit 4 shelf b bin 5 7/19/07
Exhibition History	selections 2/07-5/07
Located in inventory?	☐ yes ☐ no
Inventory Date	3/24/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	figure, grapes
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.14
Accession Number Year Sort	1996 2 14
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Adestes Fideles Carmel Mission, c. 1940*
Artist Last Name	Beaumont
Culture	
Artist Display	Arthur Edwaine Beaumont (american, 1890-1978)
Medium	colored lithograph
Technique	
Dimensions	11 1/2 x 14 3/4 inches
Height	18
Width	21
Depth	
Diameter	
Date of Execution Display	c. 1940
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	titled and signed in margin in pencil: 47/150 Arthur Beaumont
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$200
Current Insurance Value	$400
Current Insurance Value Date	9/14/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 9
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 9 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	realistic, regionalist
Subject Depicted	carmel mission
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.2.15				
Accession Number Year Sort	1996	2	15		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled (Abstract)*, 1962				
Artist Last Name	Brigante	**Culture**			
Artist Display	Nicholas Brigante (american, 1897-1989)				
Medium	charcoal and ink drawing on paper				
Technique					
Dimensions	25 x 18 inches				
Height	30 1/4	**Width**	24 1/4	**Depth**	**Diameter**
Date of Execution Display	1962	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: N.P. Brigante/Dedicated to my Francesca/Nov. '62				
Acquisiton Date	4/26/1996	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$3,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 5 shelf b bin 3	**CurLoc Date**	8/5/2016		
Permanent Location	a unit 5 shelf b bin 3	**PermLoc Date**	8/5/2016		
Location History	a unit 2 shelf b bin 3	**Exhibition History**	spatial beauty 9/11-11/21/04		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**	monochromatic black & white		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.2.16
Accession Number Year Sort	1996 2 16
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Meum et Tuum. 1932*
Artist Last Name	Pribosic
Culture	
Artist Display	Victor Von Pribosic (american, 1909-1959)
Medium	linoleum block print on rice paper
Technique	
Dimensions	6 x 5 7/8 inches
Height	20
Width	16
Depth	
Diameter	
Date of Execution Display	1932
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	inscribed in pencil lower margin: Meum et Tuum 19/75 Viktor Von Pribosic '32
Acquisiton Date	4/26/1996
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	$250
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, anonymous gift
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 9
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 9 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.3.1
Accession Number Year Sort	1996 3 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Yanaue Mission*
Artist Last Name	Martinez
Culture	
Artist Display	Victor Martinez (peruvian, 1932-)
Medium	watercolor
Technique	
Dimensions	27 1/4 x 35 1/4 inches
Height	27 1/4
Width	35 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/19/1996
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	a unit 7 shelf b bin 5
CurLoc Date	
Permanent Location	a unit 7 shelf b bin 5
PermLoc Date	10/31/2002
Location History	
Exhibition History	"selections" at the cam
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	architecture, landscape,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.3.2				
Accession Number Year Sort	1996	3	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Wilson's Phalarope*, 1996				
Artist Last Name	Javred	**Culture**			
Artist Display	Lee Javred				
Medium	colored pencil				
Technique					
Dimensions	16 1/4 x 26 1/4 inches				
Height	16 1/4	**Width**	26 1/4	**Depth**	**Diameter**
Date of Execution Display	1996	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/19/1996	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a unit 4 shelf a bin 2	**CurLoc Date**			
Permanent Location	a unit 4 shelf a bin 2	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	bird in water		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.3.3
Accession Number Year Sort	1996 3 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Plate*
Artist Last Name	Easton
Culture	
Artist Display	Csara Easton
Medium	clay
Technique	
Dimensions	14 x 12 x 2 inches
Height	14
Width	12
Depth	2
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/19/1996
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	Smucker's Purchase
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	b unit 1 shelf a
CurLoc Date	
Permanent Location	b unit 1 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip reshoot
Legal restrictions	
Style of Work	
Subject Depicted	plate with cherries.
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.4
Accession Number Year Sort	1996 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Against the Rim*, 1996
Artist Last Name	Petty
Culture	
Artist Display	Susan Petty (american, 1940-)
Medium	watercolor
Technique	
Dimensions	22 5/8 x 22 inches
Height	22 5/8
Width	22
Depth	
Diameter	
Date of Execution Display	1996
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/1996
Donor/Vendor Last Name	petty
Acquisiton Method	Gift
Donor/Vendor Name	susan petty
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 3 shelf a bin 1
CurLoc Date	
Permanent Location	a unit 3 shelf a bin 1
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	flowers in a vase
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.5				
Accession Number Year Sort	1996	5			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Contemplating Buddha*, 1995				
Artist Last Name	Huddy	**Culture**			
Artist Display	Margaret Huddy (american, 20th C)				
Medium	watercolor				
Technique					
Dimensions	34 3/8 x 42 1/4 inches				
Height	34 3/8	**Width**	42 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1996	**Donor/Vendor Last Name**	geis		
Acquisiton Method	Gift	**Donor/Vendor Name**	mr. & mrs. charles geis		
Purchase Price		**Donor/Vendor Address 1**	50 elyse rd.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 9 shelf b bin 3	**CurLoc Date**	7/19/2007		
Permanent Location	a unit 9 shelf b bin 3	**PermLoc Date**	10/31/2002		
Location History	a unit 9 shelf b bin 3 7/19/07	**Exhibition History**	selections 2/07-5/07:		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2009		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A96.6		
Accession Number Year Sort	1996	6	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Cornflower Wampam*		
Artist Last Name	Johnson M	**Culture**	
Artist Display	Marcyne Johnson		
Medium	mixed media		
Technique			
Dimensions	37 x 37 inches		
Height	33 3/8	**Width**	34 3/8
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/1/1996	**Donor/Vendor Last Name**	johnson m
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist		
Condition	good	**Conservation work date**	
Current Location	a unit 7 shelf b bin 2	**CurLoc Date**	
Permanent Location	a unit 7 shelf b bin 2	**PermLoc Date**	10/31/2002
Location History	a unit 7 shelf b bin 3	**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	figurative	**Subject Depicted**	figure of native american
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.7
Accession Number Year Sort	1996 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*I Can Only Protect You For a Short Time*, 1994
Artist Last Name	Fe
Culture	
Artist Display	Sonya Fe (american, 1952-)
Medium	oil, copal & wax on canvas
Technique	
Dimensions	60 x 48 inches
Height	47
Width	60
Depth	
Diameter	
Date of Execution Display	1994-1995
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/13/1996
Donor/Vendor Last Name	fe
Acquisiton Method	Gift
Donor/Vendor Name	sonya fe
Purchase Price	
Donor/Vendor Address 1	p. o. box 22908
Fund Name	
Acquisition Value	$16,000
Current Insurance Value	$20,000
Current Insurance Value Date	10/3/2017
Credit Line	Gift of the artist
Condition	good
Conservation work date	
Current Location	a trellis 10
CurLoc Date	3/16/2004
Permanent Location	a trellis 10
PermLoc Date	10/31/2002
Location History	a trellis 10 10/31/02
Exhibition History	cam studio: *socal latino*
Located in inventory?	☐ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	mother & child
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A96.8.1				
Accession Number Year Sort	1996	8	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	antiquity		
Title & Date Display	*Jalisco Figure. 200 B.C.- 200 A.D.*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	red painted ceramic				
Technique					
Dimensions	h: 7 3/4 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	200 B.C. - 200 A.D.	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/15/1996	**Donor/Vendor Last Name**	bern		
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern		
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue		
Fund Name		**Acquisition Value**	$450		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift Howard A. & Estelle Bern				
Condition		**Conservation work date**			
Current Location	b unit 1 drawer c	**CurLoc Date**			
Permanent Location	b unit 1 drawer c	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/10/2000		

Photo ID



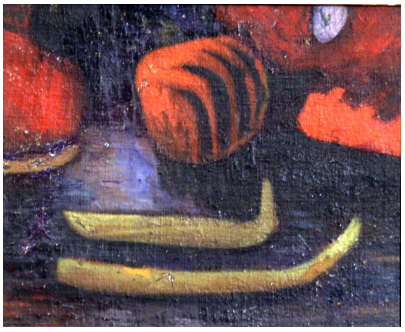
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.8.2
Accession Number Year Sort	1996 8 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Senufo Mask, Ivory Coast*
Artist Last Name	Unknown
Culture	senufo
Artist Display	Unknown
Medium	mask in the kpelie tradition with raffia attachment
Technique	
Dimensions	h: 15 inches
Height	15
Width	
Depth	
Diameter	
Date of Execution Display	20th century
Edition	
Place of Execution Country	africa
Place of Execution State	cote d'ivoire
Inscriptions	
Acquisiton Date	7/15/1996
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 1 drawer c
CurLoc Date	
Permanent Location	b unit 1 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/10/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A97.2.1				
Accession Number Year Sort	1997	2	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Nature Mort (Still Life), c. 1942*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on board				
Technique					
Dimensions	10 3/4 x 9 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	c. 1942	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed on verso				
Acquisiton Date	12/20/1997	**Donor/Vendor Last Name**	davis r		
Acquisiton Method	Gift	**Donor/Vendor Name**	ronald davis		
Purchase Price		**Donor/Vendor Address 1**	6565 sunset blvd. #500		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Sacha Moldovan				
Condition	fair	**Conservation work date**			
Current Location	a unit 3 shelf a bin 2	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 3 shelf a bin 2	**PermLoc Date**	6/16/2016		
Location History	a unit 3 shelf a bin 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	still life		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A97.2.2
Accession Number Year Sort	1997 2 2
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** painting
Title & Date Display	*Deux Dames en Promenade (Two Ladies Walking), c.1953*
Artist Last Name	Moldovan **Culture**
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	oil on canvas
Technique	
Dimensions	13 x 11 in.
Height	21 **Width** 19 **Depth** **Diameter**
Date of Execution Display	c. 1953 **Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	signed lower left
Acquisiton Date	12/20/1997 **Donor/Vendor Last Name** davis r
Acquisiton Method	Gift **Donor/Vendor Name** ronald davis
Purchase Price	**Donor/Vendor Address 1** 6565 sunset blvd. #500
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Ronald H. Davis
Condition	fair **Conservation work date**
Current Location	a unit 3 shelf a bin 4 **CurLoc Date** 6/16/2016
Permanent Location	a unit 3 shelf a bin 4 **PermLoc Date** 6/16/2016
Location History	a unit 3 shelf a bin 6 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/23/2004
Image available	digital: photo files 2 zip: **Legal restrictions**
Style of Work	figurative **Subject Depicted** figures, walking
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A97.2.3		
Accession Number Year Sort	1997	2	3
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Deux Dames en Promenade (Confrontation), c. 1956*		
Artist Last Name	Moldovan	**Culture**	
Artist Display	Sacha Moldovan (1901 - 1982)		
Medium	oil on canvas		
Technique			
Dimensions	16 x 23 in.		
Height	21 1/2	**Width**	30
Depth		**Diameter**	
Date of Execution Display	c. 1956	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/20/1997	**Donor/Vendor Last Name**	davis r
Acquisiton Method	Gift	**Donor/Vendor Name**	ronald davis
Purchase Price		**Donor/Vendor Address 1**	6565 sunset blvd. #500
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Ronald H. Davis		
Condition	good	**Conservation work date**	
Current Location	a unit 7 shelf a bin 5	**CurLoc Date**	3/12/2003
Permanent Location	a unit 7 shelf a bin 5	**PermLoc Date**	3/12/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	figures, confrontation
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A97.2.4				
Accession Number Year Sort	1997	2	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*La Maison Blanche (The White House), c. 1958*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on canvas				
Technique					
Dimensions	13 x 21 in.				
Height	19 7/8	**Width**	27 3/4	**Depth**	**Diameter**
Date of Execution Display	c. 1958	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed on verso				
Acquisiton Date	12/20/1997	**Donor/Vendor Last Name**	davis r		
Acquisiton Method	Gift	**Donor/Vendor Name**	ronald davis		
Purchase Price		**Donor/Vendor Address 1**	6565 sunset blvd. #500		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Ronald H. Davis				
Condition	good	**Conservation work date**			
Current Location	a unit 7 shelf a bin 1	**CurLoc Date**			
Permanent Location	a unit 7 shelf a bin 1	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A97.2.5
Accession Number Year Sort	1997 2 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Le Bateau Blanc (White Boat), c. 1958*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	oil on canvas
Technique	
Dimensions	11 x 7 1/2 in.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	c. 1958
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed on verso
Acquisiton Date	12/20/1997
Donor/Vendor Last Name	davis r
Acquisiton Method	Gift
Donor/Vendor Name	ronald davis
Purchase Price	
Donor/Vendor Address 1	6565 sunset blvd. #500
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Ronald H. Davis
Condition	fair
Conservation work date	
Current Location	a unit 3 shelf a bin 5
CurLoc Date	
Permanent Location	a unit 3 shelf a bin 5
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	seascape, boat
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A97.2.6				
Accession Number Year Sort	1997	2	6		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Portrait d'un Village (Village Portrait, aka Summer in*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on canvas				
Technique					
Dimensions	30 x 40 in.				
Height	37 1/2	**Width**	48	**Depth**	**Diameter**
Date of Execution Display	c. 1962	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower left				
Acquisiton Date	12/20/1997	**Donor/Vendor Last Name**	davis r		
Acquisiton Method	Gift	**Donor/Vendor Name**	ronald davis		
Purchase Price		**Donor/Vendor Address 1**	6565 sunset blvd. #500		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Ronald H. Davis				
Condition	fair-frame badly damaged	**Conservation work date**			
Current Location	a unit 6 shelf b bin 6	**CurLoc Date**			
Permanent Location	a unit 6 shelf b bin 6	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	cityscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



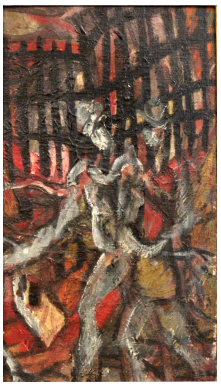
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A97.2.7				
Accession Number Year Sort	1997	2	7		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Le Persienne Bleue (The Blue Shutters, aka The Foot of the*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on canvas				
Technique					
Dimensions	30 x 40 in.				
Height	38 1/4	**Width**	48 1/4	**Depth**	**Diameter**
Date of Execution Display	c. 1962	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower left				
Acquisiton Date	12/20/1997	**Donor/Vendor Last Name**	davis r		
Acquisiton Method	Gift	**Donor/Vendor Name**	ronald davis		
Purchase Price		**Donor/Vendor Address 1**	6565 sunset blvd. #500		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Ronald H. Davis				
Condition	good	**Conservation work date**			
Current Location	a unit 6 shelf b bin 5	**CurLoc Date**			
Permanent Location	a unit 6 shelf b bin 5	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	cityscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A97.2.8				
Accession Number Year Sort	1997	2	8		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*La Cloture (Fenced), c. 1966*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	oil on board				
Technique					
Dimensions	16 1/4 x 9 1/2 in.				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	c. 1966	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed on verso				
Acquisiton Date	12/20/1997	**Donor/Vendor Last Name**	davis r		
Acquisiton Method	Gift	**Donor/Vendor Name**	ronald davis		
Purchase Price		**Donor/Vendor Address 1**	6565 sunset blvd. #500		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Ronald H. Davis				
Condition		**Conservation work date**			
Current Location	a unit 3 shelf a bin 3	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 3 shelf a bin 3	**PermLoc Date**	6/16/2016		
Location History	a unit 3 shelf a bin 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	fence		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A98.1
Accession Number Year Sort	1998 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	antiquity
Title & Date Display	*Navzrit ceramic vessel (Western Mexico)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	double gourd form with patina & bichrome glaze
Technique	
Dimensions	h: 5 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	200 BC - 200 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	2/2/1998
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$200
Current Insurance Value	$200
Current Insurance Value Date	1/27/98
Credit Line	Gift of Howard A. & Estelle Bern
Condition	
Conservation work date	
Current Location	b unit 1 drawer c
CurLoc Date	
Permanent Location	b unit 1 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A98.2
Accession Number Year Sort	1998 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Avmara Ritual Cloth. Calavera and Car. 1991*
Artist Last Name	Romero
Culture	
Artist Display	Frank Romero
Medium	oil on mahoghany panel
Technique	
Dimensions	49 x 43 inches
Height	49
Width	43
Depth	
Diameter	
Date of Execution Display	1991
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/21/1998
Donor/Vendor Last Name	romero
Acquisiton Method	Purchase
Donor/Vendor Name	sonva romero
Purchase Price	$4000.00
Donor/Vendor Address 1	
Fund Name	City Artworks
Acquisition Value	$3.000
Current Insurance Value	$3.000
Current Insurance Value Date	8/08/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard. Artworks Trust fund
Condition	good
Conservation work date	
Current Location	a trellis 11
CurLoc Date	12/4/2002
Permanent Location	a trellis 11
PermLoc Date	10/31/2002
Location History	a trellis 11 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	still life with car. skull. and
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A98.4
Accession Number Year Sort	1998 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Calavera #4*, 1998
Artist Last Name	Dvortcsak
Culture	
Artist Display	Michael Dvortcsak (american, 1938-)
Medium	oil on canvas
Technique	
Dimensions	24 3/4 x 20 3/4 inches
Height	24 3/4
Width	20 3/4
Depth	
Diameter	
Date of Execution Display	1998
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/29/1998
Donor/Vendor Last Name	dvortcsak
Acquisiton Method	Purchase
Donor/Vendor Name	michael dvortcsak
Purchase Price	$1250.00
Donor/Vendor Address 1	4840 grand avenue
Fund Name	
Acquisition Value	
Current Insurance Value	$1,250
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase
Condition	good
Conservation work date	
Current Location	a trellis 12
CurLoc Date	3/30/2004
Permanent Location	a trellis 12
PermLoc Date	3/30/2004
Location History	a trellis 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	naturalistic
Subject Depicted	human skull, memento mori
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web, zz
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A98.7		
Accession Number Year Sort	1998	7	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Rites of Passage XI. 1991*		
Artist Last Name	Fins	**Culture**	
Artist Display	Alberta Fins (american, 1931-)		
Medium	melted fabric, transfers & media on paper		
Technique			
Dimensions	24 x 51 7/8 inches		
Height	24	**Width** 51 7/8	**Depth** **Diameter**
Date of Execution Display	1991	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/1/1998	**Donor/Vendor Last Name**	fins
Acquisiton Method	Gift	**Donor/Vendor Name**	alberta fins
Purchase Price		**Donor/Vendor Address 1**	290 fairway lane
Fund Name		**Acquisition Value**	$3,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Alberta Fins		
Condition	fair-paper is buckling & curling	**Conservation work date**	
Current Location	a unit 8 bin 1	**CurLoc Date**	10/31/2002
Permanent Location	a unit 8 bin 1	**PermLoc Date**	10/31/2002
Location History	a unit 8 bin 1 10/31/02	**Exhibition History**	indisputable beauty 3/12
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A98.8				
Accession Number Year Sort	1998	8			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Three Artists. 1997*				
Artist Last Name	Spehar Fahev	**Culture**			
Artist Display	Terry Spehar- Fahev				
Medium	watercolor on paper				
Technique					
Dimensions	21 x 17 inches				
Height	21	**Width**	17	**Depth**	**Diameter**
Date of Execution Display	1997	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/1/1998	**Donor/Vendor Last Name**	spehar-fahev		
Acquisiton Method	Gift	**Donor/Vendor Name**	terry spehar-fahev		
Purchase Price		**Donor/Vendor Address 1**	467 sundance street		
Fund Name		**Acquisition Value**	$900		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Terry Spehar-Fahev				
Condition	excellent	**Conservation work date**			
Current Location	a unit 2 shelf a bin 2	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 2 shelf a bin 2	**PermLoc Date**	10/31/2002		
Location History	a unit 2 shelf a bin 2 10/31/02	**Exhibition History**	“selections” at the cam		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	figurative	**Subject Depicted**	garden scene (?). bench.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A98.9
Accession Number Year Sort	1998 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	kinetic
Title & Date Display	*Beater, 1985*
Artist Last Name	Schuessler
Culture	
Artist Display	Andy Schuessler
Medium	eggbeater, lamp base, electrical cord
Technique	electro-mechanical assemblage
Dimensions	h: 26 inches
Height	26
Width	
Depth	
Diameter	
Date of Execution Display	1985
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/1/1998
Donor/Vendor Last Name	schuessler
Acquisiton Method	Gift
Donor/Vendor Name	andy schuessler
Purchase Price	
Donor/Vendor Address 1	1030 5th street, apt. g
Fund Name	
Acquisition Value	$950
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Andy Schuessler
Condition	good
Conservation work date	
Current Location	b unit 5 shelf b
CurLoc Date	12/11/2002
Permanent Location	b unit 5 shelf b
PermLoc Date	10/31/2002
Location History	b unit 5 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital; photo files 2 zip
Legal restrictions	
Style of Work	surreal
Subject Depicted	eggbeater attached to lamp
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

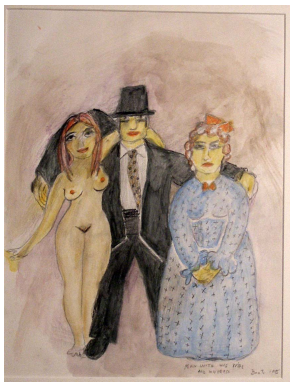
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A98.10		
Accession Number Year Sort	1998	10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*The Dance of the Moon Spirits*		
Artist Last Name	Peterson	**Culture**	
Artist Display	Margaret Peterson		
Medium	gouache/tempera on paper		
Technique			
Dimensions	46 x 24 1/2 inches		
Height	46	**Width** 24 1/2	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/11/1998	**Donor/Vendor Last Name**	bern
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Howard A. & Estelle Bern		
Condition	fair-creases & buckling throughout	**Conservation work date**	
Current Location	a unit 12 drawer b	**CurLoc Date**	10/31/2002
Permanent Location	a unit 12 drawer b	**PermLoc Date**	10/31/2002
Location History	a unit 12 drawer b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A98.11		
Accession Number Year Sort	1998	11	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Man with His Wife and Mistress. 1995*		
Artist Last Name	Wood B	**Culture**	
Artist Display	Beatrice (beato) Wood (american, 1893-1998)		
Medium	graphite and colored pencil on paper		
Technique			
Dimensions	20 1/4 x 16 inches		
Height	20 1/4	**Width** 16	**Depth**
Diameter			
Date of Execution Display	1995	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed & dated lower right		
Acquisiton Date	8/1/1998	**Donor/Vendor Last Name**	settles & gilder
Acquisiton Method	Gift	**Donor/Vendor Name**	Kevin Settles & David Van
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Kevin Settles & David van Gilder		
Condition	good: non-archival mount	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 9 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.1
Accession Number Year Sort	1999 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Blue mc Imari shallow dish, c. 1880*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 6 inches
Height	
Width	
Depth	
Diameter	6
Date of Execution Display	c. 1880
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$225
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.2
Accession Number Year Sort	1999 | 1 | 2 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Pale blue mc Imari dish. c. 1880*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 4 1/2 inches
Height	
Width	
Depth	
Diameter	4 1/2
Date of Execution Display	c. 1880
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$100
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.3
Accession Number Year Sort	1999 / 1 / 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Dark blue, gold mc shallow dish, c. 1800*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 4 5/8 inches
Height	
Width	
Depth	
Diameter	4 5/8
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$180
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.4
Accession Number Year Sort	1999 1 4
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** decorative art
Title & Date Display	*Green mc Imari(?) shallow dish, 20th century*
Artist Last Name	Unknown **Culture**
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 4 5/8
Height	**Width** **Depth** **Diameter** 4 5/8
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	3/26/1999 **Donor/Vendor Last Name** bern
Acquisiton Method	Gift **Donor/Vendor Name** howard a. & estelle bern
Purchase Price	**Donor/Vendor Address 1** 1010 shattuck avenue
Fund Name	**Acquisition Value** $50
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good **Conservation work date**
Current Location	b unit 5 drawer c **CurLoc Date** 10/31/2002
Permanent Location	b unit 5 drawer c **PermLoc Date** 10/31/2002
Location History	b unit 5 drawer c 10/31/02 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 5/19/2010
Image available	yes, digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.5
Accession Number Year Sort	1999 1 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Soft paste mc dish, c. 1860*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 4 5/8 inches
Height	
Width	
Depth	
Diameter	4 5/8
Date of Execution Display	c. 1860
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$125
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.1.6		
Accession Number Year Sort	1999	1	6
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	decorative art
Title & Date Display	*Saucer, 2 inch cup mc Imari, c. 1870*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	porcelain		
Technique			
Dimensions	diameter: saucer 3 3/4 inches, cup 2 inches		
Height		**Width**	
Depth		**Diameter**	3 3/4
Date of Execution Display	c. 1870	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/26/1999	**Donor/Vendor Last Name**	bern
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue
Fund Name		**Acquisition Value**	$60
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Howard A. & Estelle Bern		
Condition	good	**Conservation work date**	
Current Location	b unit 5 drawer c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 5 drawer c	**PermLoc Date**	10/31/2002
Location History	b unit 5 drawer c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes, digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.7ab
Accession Number Year Sort	1999 | 1 | 7 | ab
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Saucer, 3 1/4 inch cup, ug blue mc Imari, c. 1880*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: saucer 4 1/2, cup 3 1/2
Height	
Width	
Depth	
Diameter	4 1/2
Date of Execution Display	c. 1880
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$180
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.8
Accession Number Year Sort	1999 | 1 | 8 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Blue mc saucer. Imari 20th century*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 5 inches
Height	
Width	
Depth	
Diameter	5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$30
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.9
Accession Number Year Sort	1999 1 9
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** decorative art
Title & Date Display	*Light blue saucer Kutani, 20th century*
Artist Last Name	Unknown **Culture**
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 4 3/4 inches
Height	**Width** **Depth** **Diameter** 4 3/4
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	3/26/1999 **Donor/Vendor Last Name** bern
Acquisiton Method	Gift **Donor/Vendor Name** howard a. & estelle bern
Purchase Price	**Donor/Vendor Address 1** 1010 shattuck avenue
Fund Name	**Acquisition Value** $30
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good **Conservation work date**
Current Location	b unit 5 drawer c **CurLoc Date** 10/31/2002
Permanent Location	b unit 5 drawer c **PermLoc Date** 10/31/2002
Location History	b unit 5 drawer c 10/31/02 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 5/19/2010
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A99.1.10				
Accession Number Year Sort	1999	1	10		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Square blue mc Kutani dish (rare), c. 1870*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	porcelain				
Technique					
Dimensions	diameter: 4 1/2 inches				
Height		**Width**		**Depth**	**Diameter** 4 1/2
Date of Execution Display	c. 1870	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	3/26/1999	**Donor/Vendor Last Name**	bern		
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern		
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue		
Fund Name		**Acquisition Value**	$225		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Howard A. & Estelle Bern				
Condition	good	**Conservation work date**			
Current Location	b unit 5 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 5 drawer c	**PermLoc Date**	10/31/2002		
Location History	b unit 5 drawer c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010		
Image available	yes, digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A99.1.11				
Accession Number Year Sort	1999	1	11		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Dark blue octagonal Meiji dish, c. 1870*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	porcelain				
Technique					
Dimensions	diameter: 6 1/2 inches				
Height		**Width**		**Depth**	**Diameter** 6 1/2
Date of Execution Display	c. 1870	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	3/26/1999	**Donor/Vendor Last Name**	bern		
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern		
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue		
Fund Name		**Acquisition Value**	$160		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Howard A. & Estelle Bern				
Condition	good	**Conservation work date**			
Current Location	b unit 5 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 5 drawer c	**PermLoc Date**	10/31/2002		
Location History	b unit 5 drawer c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010		
Image available	yes, digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.12
Accession Number Year Sort	1999 1 12
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Ug blue rice bowl Imari (?), late 19th century*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 3 3/4 inches
Height	
Width	
Depth	
Diameter	3 3/4
Date of Execution Display	late 19th century
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$50
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.13
Accession Number Year Sort	1999 1 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Red and Gold dish, c. 1940*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 3 1/2 inches
Height	
Width	
Depth	
Diameter	3 1/2
Date of Execution Display	c. 1940
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$15
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.14
Accession Number Year Sort	1999 | 1 | 14 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Red and blue crackled Imari(?) dish, c. 1880*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 3 1/2 inches
Height	
Width	
Depth	
Diameter	3 1/2
Date of Execution Display	c. 1880
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$35
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.15
Accession Number Year Sort	1999 1 15
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** decorative art
Title & Date Display	*Green mc Imari(?) dish, c. 1850*
Artist Last Name	Unknown **Culture**
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 5 inches
Height	**Width** **Depth** **Diameter** 5
Date of Execution Display	c. 1850 **Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	3/26/1999 **Donor/Vendor Last Name** bern
Acquisiton Method	Gift **Donor/Vendor Name** howard a. & estelle bern
Purchase Price	**Donor/Vendor Address 1** 1010 shattuck avenue
Fund Name	**Acquisition Value** $200
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good **Conservation work date**
Current Location	b unit 5 drawer c **CurLoc Date** 10/31/2002
Permanent Location	b unit 5 drawer c **PermLoc Date** 10/31/2002
Location History	b unit 5 drawer c 10/31/02 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 1/20/2004
Image available	yes, digital: photo files 2 zip **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Cynthia Nalevanko **Input Date** 10/11/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A99.1.16
Accession Number Year Sort	1999 1 16
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Blue. red mc Imari(?) bowl. c. 1890*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 6 inches
Height	
Width	
Depth	
Diameter	6
Date of Execution Display	c. 1890
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes. digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.17
Accession Number Year Sort	1999 1 17
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Elongate mc imari(?) bowl, c. 1890*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 5 1/2 inches
Height	
Width	
Depth	
Diameter	5 1/2
Date of Execution Display	c. 1890
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A99.1.18a-c				
Accession Number Year Sort	1999	1	18	a-c	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Red, blue mc deep Imari(?) bowl with lid, c. 1890*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	porcelain				
Technique					
Dimensions	diameter: bowl 7 1/4, lid				
Height		**Width**		**Depth**	**Diameter** 7 1/4
Date of Execution Display	c. 1890	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	3/26/1999	**Donor/Vendor Last Name**	bern		
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern		
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue		
Fund Name		**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Howard A. & Estelle Bern				
Condition	good	**Conservation work date**			
Current Location	b unit 5 drawer c	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 5 drawer c	**PermLoc Date**	10/31/2002		
Location History	b unit 5 drawer c 10/31/02	**Exhibition History**	drawing marathon 10/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010		
Image available	yes, digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.19
Accession Number Year Sort	1999 1 19
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Green mc kutani plate, c. 1900*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	diameter: 8 1/2
Height	
Width	
Depth	
Diameter	8 1/2
Date of Execution Display	c. 1900
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$70
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 5 drawer c
CurLoc Date	10/31/2002
Permanent Location	b unit 5 drawer c
PermLoc Date	10/31/2002
Location History	b unit 5 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.1.20
Accession Number Year Sort	1999 | 1 | 20 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Nurse. 1968*
Artist Last Name	Perez
Culture	
Artist Display	Vincent Perez (american, 1938-)
Medium	lithograph
Technique	
Dimensions	sheet: 25 1/4 x 19 1/2"
Height	26 1/2
Width	21 3/4
Depth	
Diameter	
Date of Execution Display	1968
Edition	7/8
Place of Execution Country	
Place of Execution State	
Inscriptions	signed: Vincent Perez '68: 7/8
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good. mat burn. unmatted
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 1 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.2.1
Accession Number Year Sort	1999 2 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Cup: Flanged with Slip Decoration, c. 1940s*
Artist Last Name	Unknown
Culture	hopi
Artist Display	Unknown
Medium	ceramic, flanged cup with classic stylized design (slip decorated)
Technique	slip decoration
Dimensions	3 1/2 x 2 1/2 inches
Height	
Width	
Depth	
Diameter	3 1/2
Date of Execution Display	c. 1940s
Edition	
Place of Execution Country	united states of america
Place of Execution State	southwest
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$125
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	good
Conservation work date	
Current Location	b unit 1 drawer c
CurLoc Date	
Permanent Location	b unit 1 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.2.2
Accession Number Year Sort	1999 2 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Antler Fetish. Zuni: no date*
Artist Last Name	Unknown
Culture	zuni
Artist Display	Unknown
Medium	two prong deer antler with incised animal format and inlay stones
Technique	inlay
Dimensions	l: 10 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$95
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	fair
Conservation work date	
Current Location	b unit 1 shelf e
CurLoc Date	
Permanent Location	b unit 1 shelf e
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.2.3
Accession Number Year Sort	1999 2 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*pottery, redware jug with single handle; prehistoric*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clay, pigment
Technique	
Dimensions	3 x 2 1/2 in.
Height	3
Width	
Depth	2 1/2
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	southwest
Inscriptions	
Acquisiton Date	3/26/1999
Donor/Vendor Last Name	bern
Acquisiton Method	Gift
Donor/Vendor Name	howard a. & estelle bern
Purchase Price	
Donor/Vendor Address 1	1010 shattuck avenue
Fund Name	
Acquisition Value	$100
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Howard A. & Estelle Bern
Condition	fair-chip in lip
Conservation work date	
Current Location	b unit 1 drawer c
CurLoc Date	
Permanent Location	b unit 1 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip reshoot
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.3		
Accession Number Year Sort	1999	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Chrysalis, 1999*		
Artist Last Name	Dvortcsak	**Culture**	
Artist Display	Michael Dvortcsak (american, 1938-)		
Medium	oil on canvas		
Technique			
Dimensions	72 x 36 inches		
Height	72	**Width**	37
Depth		**Diameter**	
Date of Execution Display	1999	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/30/1999	**Donor/Vendor Last Name**	dvortcsak
Acquisiton Method	Purchase	**Donor/Vendor Name**	michael dvortcsak
Purchase Price	$5000.00	**Donor/Vendor Address 1**	4840 grand avenue
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,400	**Current Insurance Value Date**	8/08/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	good	**Conservation work date**	
Current Location	a trellis 11	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 11	**PermLoc Date**	10/31/2002
Location History	a trellis 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	human mummy
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web, zz
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/11/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	1999.4.1a-c						
Accession Number Year Sort	1999	4	1	a-c			
Previous Number	a99.4 a-c						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*History of the Chicano Movimiento, 1999*						
Artist Last Name	Romero	**Culture**	chicano				
Artist Display	Frank Romero						
Medium	acrylic on canvas						
Technique							
Dimensions	6.6 ft. x 21 ft. (overall) 80 x 84 in.(each panel, 3 panels total)						
Height	80	**Width**	84	**Depth**	1.625	**Diameter**	
Date of Execution Display	1999	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	TL: Frank E Romero						
Acquisiton Date	6/30/1999	**Donor/Vendor Last Name**	romero				
Acquisiton Method	Purchase	**Donor/Vendor Name**	sonya romero				
Purchase Price	$6000.00	**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value	$175,000	**Current Insurance Value Date**	2/15/07				
Credit Line	Carnegie Art Museum collection, city of Oxnard, Museum purchase with funds						
Condition	good	**Conservation work date**					
Current Location	b south wall behind units 6-8	**CurLoc Date**	3/3/2009				
Permanent Location	b south wall behind units 6-8	**PermLoc Date**	12/4/2002				
Location History	b s wall 3/3/09	**Exhibition History**	regalos 9/08-11/08:				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008				
Image available	slides, 35 mm prints and color	**Legal restrictions**					
Style of Work		**Subject Depicted**	los angeles				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000				

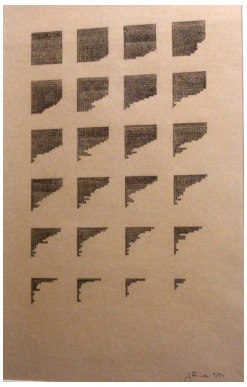


Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.1		
Accession Number Year Sort	1999 5 1		
Previous Number	1981.27 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Tipped Vase, 1978*		
Artist Last Name	Brane	**Culture**	
Artist Display	Jerry Brane (american, 1946-)		
Medium	oil on canvas		
Technique			
Dimensions	83 1/2 x 71 3/8 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1978	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	b north wall	**CurLoc Date**	2/24/2004
Permanent Location	b north wall	**PermLoc Date**	2/24/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/24/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.2		
Accession Number Year Sort	1999 5 2		
Previous Number	1979.31 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Jungle Nymph, 1979*		
Artist Last Name	Brane	**Culture**	
Artist Display	Jerry Brane (american, 1946-)		
Medium	oil on canvas		
Technique			
Dimensions	84 x 78 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1979	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed and dated Jerry Brane/79		
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	b north wall	**CurLoc Date**	2/24/2004
Permanent Location	b north wall	**PermLoc Date**	2/24/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/24/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.5.3
Accession Number Year Sort	1999 5 3
Previous Number	1972.192 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled, 1971*
Artist Last Name	Fine
Culture	
Artist Display	Jud Fine (american, 1944-)
Medium	pencil on paper
Technique	
Dimensions	18 x 12 inches
Height	26 7/8
Width	20 7/8
Depth	
Diameter	
Date of Execution Display	1971
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and dated lower right: J. Fine 7/71
Acquisiton Date	8/9/1999
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$100
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 7 shelf a bin 1
CurLoc Date	10/8/2004
Permanent Location	a unit 7 shelf a bin 1
PermLoc Date	10/8/2004
Location History	
Exhibition History	selections 12/16-2/17:
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	abstract
Subject Depicted	abstract, squares
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID

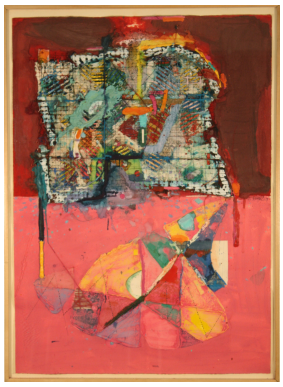


Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.4		
Accession Number Year Sort	1999 5 4		
Previous Number	1980.53 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Mask Third Act, from Theatre Series, 1980*		
Artist Last Name	Hall	**Culture**	
Artist Display	Gary Hall		
Medium	acrylic on canvas		
Technique			
Dimensions	60 x 83 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1980	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed and dated verso upper center: Gary Hall, Sept. 80		
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	b north wall	**CurLoc Date**	3/4/2005
Permanent Location	b north wall	**PermLoc Date**	2/24/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/24/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.5		
Accession Number Year Sort	1999 5 5		
Previous Number	1980.67 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Girl By Water, 1980*		
Artist Last Name	Kim	**Culture**	
Artist Display	Wonsook Kim		
Medium	charcoal, ink on paper stretched around board		
Technique			
Dimensions	24 x 38 inches		
Height	24 3/4 **Width** 38 3/4 **Depth**		**Diameter**
Date of Execution Display	1980	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Wonsook 78		
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$100
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 6	**CurLoc Date**	8/13/2008
Permanent Location	a unit 13 shelf b bin 6	**PermLoc Date**	8/13/2008
Location History	a unit 13 shelf b bin 6 8/13/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.5.6
Accession Number Year Sort	1999 5 6
Previous Number	1979.32 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled, 1979*
Artist Last Name	Liegel
Culture	
Artist Display	Franklyn Liegel (american, 1950-)
Medium	acrylic, cotton, matboard, yarn, granules on paper
Technique	
Dimensions	40 3/4 x 29 1/2 inches
Height	43
Width	31 1/2
Depth	
Diameter	
Date of Execution Display	1979
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and dated Liegel '79 at right edge
Acquisiton Date	8/9/1999
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$600
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	some areas of buckling in heavy impasto
Conservation work date	
Current Location	a unit 9 shelf b bin 4
CurLoc Date	5/28/2009
Permanent Location	a unit 9 shelf b bin 4
PermLoc Date	10/31/2002
Location History	a unit 9 shelf b bin 4 5/28/09
Exhibition History	selections 3/09-5/09
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID



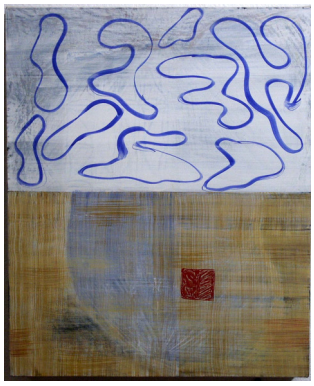
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.7		
Accession Number Year Sort	1999	5	7
Previous Number	1980.37 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*The Blue Loop, 1980*		
Artist Last Name	Liegel	**Culture**	
Artist Display	Franklyn Liegel (american, 1950-)		
Medium	acrylic, collage and staining on paper		
Technique			
Dimensions	46 1/2 x 63 inches		
Height	47 3/4	**Width**	64
Depth		**Diameter**	
Date of Execution Display	1980	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed and dated Liegel 80 lower right		
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	b north wall	**CurLoc Date**	6/16/2004
Permanent Location	b north wall	**PermLoc Date**	6/16/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/31/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.8		
Accession Number Year Sort	1999	5	8
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Spirit Lake, 1980*		
Artist Last Name	Stich	**Culture**	
Artist Display	Rick Stich (american, 1947-))		
Medium	egg tempera on canvas		
Technique			
Dimensions	17 x 14 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1980	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed Rick Stich verso upper right		
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$200
Current Insurance Value	$500	**Current Insurance Value Date**	8/8/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	a trellis 12	**CurLoc Date**	2/25/2009
Permanent Location	a trellis 12	**PermLoc Date**	2/25/2009
Location History	a trellis 12 2/25/09	**Exhibition History**	“selections” at the cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstracted landscape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.5.9		
Accession Number Year Sort	1999 5 9		
Previous Number	1963.24 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Untitled*		
Artist Last Name	Yee	**Culture**	
Artist Display	Cheung Yee (1936-)		
Medium	copper, aluminum, wood		
Technique			
Dimensions	96 1/4 x 8 x 3 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	n.d.	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/9/1999	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$700
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	b unit 11 shelf a	**CurLoc Date**	3/15/2004
Permanent Location	b unit 11 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/31/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.5.10
Accession Number Year Sort	1999 5 10
Previous Number	1963.12
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	relief
Title & Date Display	*Mystery*
Artist Last Name	Yee
Culture	
Artist Display	Cheung Yee (1936-)
Medium	aluminum on wood
Technique	
Dimensions	36 x 36 3/4 x 4 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/9/1999
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	corners dented
Conservation work date	
Current Location	b unit 11 shelf a
CurLoc Date	3/15/2004
Permanent Location	b unit 11 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/31/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.6
Accession Number Year Sort	1999 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Ghost Kimono Portrait, 1989*
Artist Last Name	Pogofsky Harris
Culture	
Artist Display	Elisse Pogofsky-harris (american, 1941-)
Medium	oil on paper on panel
Technique	
Dimensions	46 x 31 5/8 x 1 3/4 in.
Height	46 1/2
Width	31
Depth	
Diameter	
Date of Execution Display	1989
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	10/14/1999
Donor/Vendor Last Name	pogofsky harris
Acquisiton Method	Gift
Donor/Vendor Name	elisse pogofsky - harris
Purchase Price	
Donor/Vendor Address 1	p. o. box 1214
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Elisse Pogofsky - Harris
Condition	good
Conservation work date	
Current Location	a trellis 11
CurLoc Date	11/30/2009
Permanent Location	a trellis 11
PermLoc Date	10/31/2002
Location History	a trellis 11 11/30/09
Exhibition History	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	kimono
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID



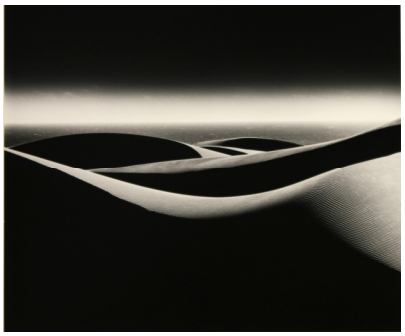
Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A99.7				
Accession Number Year Sort	1999	7			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Mystery Achievement. 1983*				
Artist Last Name	Petersen	**Culture**			
Artist Display	Richard Petersen				
Medium	acrylic on canvas				
Technique					
Dimensions	36 x 52 x 1 5/8 inches				
Height	36 1/2	**Width**	52 1/4	**Depth**	**Diameter**
Date of Execution Display	1983	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/1999	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Jackson Wheeler				
Condition	good. corners of frame separating	**Conservation work date**			
Current Location	a trellis 11	**CurLoc Date**	3/16/2004		
Permanent Location	a trellis 11	**PermLoc Date**	10/31/2002		
Location History	a trellis 11 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	bodybuilder. cityscape. cars.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/12/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.8.1
Accession Number Year Sort	1999 8 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Oceano Dune, California, 1994*
Artist Last Name	Werling
Culture	
Artist Display	Robert Werling (american, 1946-)
Medium	black & white photograph gelatin silver print
Technique	black & white enlargement
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1994
Edition	
Place of Execution Country	united states of amercia
Place of Execution State	california
Inscriptions	
Acquisiton Date	12/16/1999
Donor/Vendor Last Name	werling
Acquisiton Method	Gift
Donor/Vendor Name	robert werling
Purchase Price	
Donor/Vendor Address 1	257 las encinias st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Robert Werling
Condition	good
Conservation work date	
Current Location	a unit 11 shelf a box 1
CurLoc Date	9/23/2009
Permanent Location	a unit 11 shelf a box 1
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 1 9/23/09
Exhibition History	long hot summer 6/09-9/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.8.2
Accession Number Year Sort	1999 8 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Hamburg, Germany, 1994*
Artist Last Name	Werling
Culture	
Artist Display	Robert Werling (american, 1946-)
Medium	black & white photograph gelatin silver print
Technique	black & white enlargement
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1994
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/16/1999
Donor/Vendor Last Name	werling
Acquisiton Method	Gift
Donor/Vendor Name	robert werling
Purchase Price	
Donor/Vendor Address 1	257 las encinias st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Robert Werling
Condition	good
Conservation work date	
Current Location	a unit 11 shelf a box 1
CurLoc Date	6/23/2005
Permanent Location	a unit 11 shelf a box 1
PermLoc Date	6/23/2005
Location History	a unit 11 shelf a box 1 6/23/05
Exhibition History	selections: 3/13-5/16/04
Located in inventory?	☒ yes ☐ no
Inventory Date	3/1/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	bridge, architecture
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A99.9
Accession Number Year Sort	1999 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled, late 1950s(?)*
Artist Last Name	Altoon
Culture	
Artist Display	Attributed To John Altoon (american, 1925-1969)
Medium	oil on canvas
Technique	
Dimensions	47 3/4 x 50 3/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	late 1950s(?)
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/16/1999
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Dustin Wall Moure
Condition	very poor
Conservation work date	
Current Location	a unit 8 bin 1
CurLoc Date	10/31/2002
Permanent Location	a unit 8 bin 1
PermLoc Date	10/31/2002
Location History	a unit 8 bin 1 10/31/02
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	reshoot (oversized)
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/12/2000

Photo ID



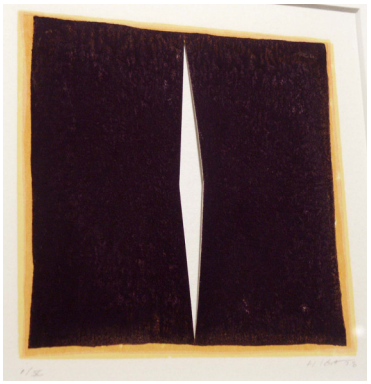
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.1
Accession Number Year Sort	2000 / 1
Previous Number	1963.23 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*The Direct Hit. 1963*
Artist Last Name	Gambini
Culture	
Artist Display	William Gambini
Medium	oil on board
Technique	
Dimensions	10 1/2 x 11 7/8 inches
Height	12 1/4
Width	10 7/8
Depth	
Diameter	
Date of Execution Display	1963
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed, titled and dated on reverse: The Direct Hit Gambini '63
Acquisiton Date	1/14/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$350
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	b unit 10 shelf b
CurLoc Date	3/12/2003
Permanent Location	b unit 10 shelf b
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/28/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



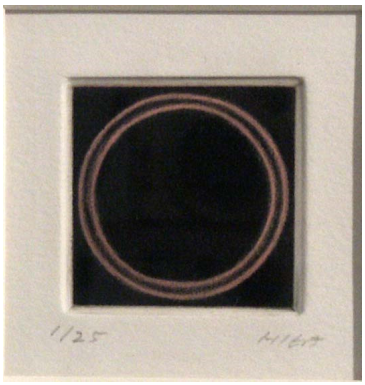
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.2
Accession Number Year Sort	2000 / 2
Previous Number	1978.225 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled, 1978*
Artist Last Name	Higa
Culture	
Artist Display	Yoshiharu Higa
Medium	color etching
Technique	
Dimensions	5 1/4 x 5 1/4 inches (image)
Height	16 3/4
Width	16 3/4
Depth	
Diameter	
Date of Execution Display	1978
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed, titled and dated lower center
Acquisiton Date	1/14/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 1 shelf a bin 3
CurLoc Date	6/16/2016
Permanent Location	a unit 1 shelf a bin 3
PermLoc Date	6/16/2016
Location History	a unit 2 shelf a bin 5 3/9/06
Exhibition History	selection 12/10/05-2/19/05
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



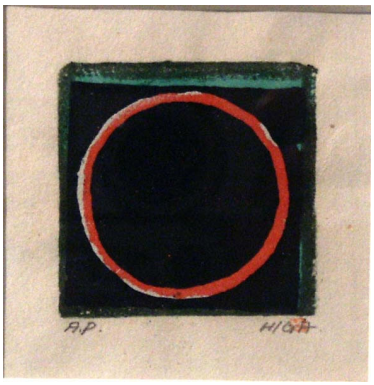
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.3
Accession Number Year Sort	2000 / 3
Previous Number	1978.224 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled*, n.d.
Artist Last Name	Higa
Culture	
Artist Display	Yoshiharu Higa
Medium	color etching
Technique	
Dimensions	2 3/4 x 2 1/4 inches (image)
Height	12 3/4
Width	12 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and numbered 1/25 Higa lower edge
Acquisiton Date	1/14/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 6 shelf a bin 6
CurLoc Date	11/22/2004
Permanent Location	a unit 6 shelf a bin 6
PermLoc Date	10/31/2002
Location History	
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract, circle
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



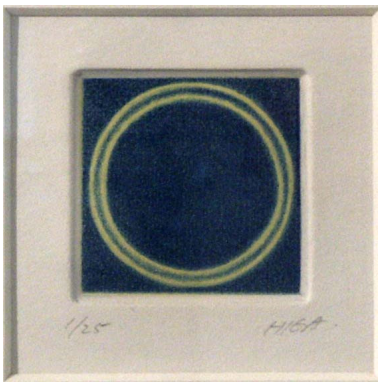
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2000.4
Accession Number Year Sort	2000 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled*. n.d.
Artist Last Name	Higa
Culture	
Artist Display	Yoshiharu Higa
Medium	woodcut
Technique	
Dimensions	3 x 3 inches (image)
Height	12 3/4
Width	12 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and inscribed A/P Higa lower edge
Acquisiton Date	1/14/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 6 shelf a bin 6
CurLoc Date	11/22/2004
Permanent Location	a unit 6 shelf a bin 6
PermLoc Date	10/31/2002
Location History	
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract. circle
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	shown in “selections” 9/8-11/2013. with the collection at riverpark.
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.5
Accession Number Year Sort	2000 / 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled*, n.d.
Artist Last Name	Higa
Culture	
Artist Display	Yoshiharu Higa
Medium	etching on paper
Technique	
Dimensions	1 3/4 x 1 3/4 inches (image)
Height	12 3/4
Width	12 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and numbered 1/25 Higa lower edge
Acquisiton Date	1/14/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 6 shelf a bin 6
CurLoc Date	11/22/2004
Permanent Location	a unit 6 shelf a bin 6
PermLoc Date	10/31/2002
Location History	
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract, circle
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2000.6
Accession Number Year Sort	2000 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled*. n.d.
Artist Last Name	Higa
Culture	
Artist Display	Yoshiharu Higa
Medium	woodcut on paper
Technique	
Dimensions	2 1/2 x 2 1/2 inches (image)
Height	12 3/4
Width	12 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and inscribed A/P Higa lower edge
Acquisiton Date	1/14/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$75
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 6 shelf a bin 6
CurLoc Date	11/22/2004
Permanent Location	a unit 6 shelf a bin 6
PermLoc Date	10/31/2002
Location History	
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract. circle
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	shown in “selections” 9/8-11/2013. with the collection at riverpark.
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.7		
Accession Number Year Sort	2000	7	
Previous Number	1970.34 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Untitled*, n.d.		
Artist Last Name	Clergue	**Culture**	
Artist Display	Lucien Clergue (french, 1934-)		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	framed: 32 1/4 x 27 1/4 x 1" image: 23 3/4 x 19"		
Height	30 3/8	**Width**	25 3/8
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$500
Current Insurance Value	$20,000	**Current Insurance Value Date**	10/03/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	fair: acid back and mount -needs to be	**Conservation work date**	
Current Location	a unit 5 shelf b bin 6	**CurLoc Date**	8/5/2016
Permanent Location	a unit 5 shelf b bin 6	**PermLoc Date**	8/5/2016
Location History	a unit 5 shelf b bin 4 5/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.8
Accession Number Year Sort	2000 / 8
Previous Number	1972.40 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Portrait de Famille. 1962*
Artist Last Name	Pons
Culture	
Artist Display	Louis Pons (1927-)
Medium	ink on paper
Technique	
Dimensions	22 1/2 x 18 inches
Height	24 1/4
Width	25 5/8
Depth	
Diameter	
Date of Execution Display	1962
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$100
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	mat is soiled
Conservation work date	
Current Location	a unit 5 shelf b bin 1
CurLoc Date	8/5/2016
Permanent Location	a unit 5 shelf b bin 1
PermLoc Date	8/5/2016
Location History	a unit 3 shelf b bin 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	conceptual
Subject Depicted	abstract (?)
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.9
Accession Number Year Sort	2000 / 9
Previous Number	1967.7 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Cup*, n.d.
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	carved wood
Technique	
Dimensions	h: 6 1/4 inches diameter: 4 inches
Height	6 1/4
Width	
Depth	
Diameter	4
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	b unit 4 drawer d
CurLoc Date	
Permanent Location	b unit 4 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.10		
Accession Number Year Sort	2000	10	
Previous Number	1964.35 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Figure*, n.d.		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	h: 8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.11		
Accession Number Year Sort	2000	11	
Previous Number	1958.1ab (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Spoon Standing Figure*, n.d.		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	carved wood		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available	reshoot - digital: photo files 2	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.12		
Accession Number Year Sort	2000	12	
Previous Number	1975.15 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Tombs of the Dead*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country			**Place of Execution State**		
Inscriptions					
Acquisiton Date	3/9/2000		**Donor/Vendor Last Name**	lannan	
Acquisiton Method	Gift		**Donor/Vendor Name**	lannan foundation	
Purchase Price			**Donor/Vendor Address 1**	313 read street	
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation				
Condition			**Conservation work date**		
Current Location	b unit 4 drawer d		**CurLoc Date**		
Permanent Location	b unit 4 drawer d		**PermLoc Date**	10/31/2002	
Location History			**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	1/20/2004	
Image available	reshoot - digital: photo files 2		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☒ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	10/16/2000	

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.13
Accession Number Year Sort	2000 13
Previous Number	1958.85 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Stele, no date (Ptolemaic)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	limestone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	egypt
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$10,000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	
Conservation work date	
Current Location	b unit 4 drawer d
CurLoc Date	3/8/2004
Permanent Location	b unit 4 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/8/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.14		
Accession Number Year Sort	2000	14	
Previous Number	1969.62 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Standing Figure. Ptolemaic period 304-30 B.C.*		
Artist Last Name	Unknown	**Culture**	egyptian



Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	Ptolemaic period 304-30 B.	**Edition**	
Place of Execution Country	egypt	**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	3/8/2004
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/8/2004
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2000.15		
Accession Number Year Sort	2000	15	
Previous Number	1962.27 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Bejan Rescued by Roustam. XVI Century. Persian School*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	miniature		
Technique			
Dimensions	17 1/4 x 12 3/4 inches		
Height	17 1/4	**Width**	12 3/4
Depth		**Diameter**	
Date of Execution Display	16th century	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	reshoot - digital: photo files 3	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2000.16
Accession Number Year Sort	2000 16
Previous Number	1962.83 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*no title. XVIII century. Mughal School*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	miniature
Technique	
Dimensions	11 1/2 x 8 3/4 inches
Height	11 1/2
Width	8 3/4
Depth	
Diameter	
Date of Execution Display	18th century
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Lannan Foundation
Condition	good: tear top center
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	reshoot - digital: photo files 3
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2000.17
Accession Number Year Sort	2000 17
Previous Number	1962.84 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*no title. XVIII century. Mughal School*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	miniature/manuscript illumination
Technique	
Dimensions	15 1/2 x 10 1/4 inches
Height	15 1/2
Width	10 1/4
Depth	
Diameter	
Date of Execution Display	18th century
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Lannan Foundation
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	reshoot - digital: photo files 3
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.18		
Accession Number Year Sort	2000	18	
Previous Number	1962.29 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*no title, late XVI century, Tabriz School*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	miniature/manuscript illumination		
Technique			
Dimensions	13 x 10 inches		
Height	13	**Width** 10	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	reshoot - digital: photo files 3	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.19
Accession Number Year Sort	2000 19
Previous Number	1980.92 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	antiquity
Title & Date Display	*Etruscan Pot*, n.d.
Artist Last Name	Unknown
Culture	etruscan
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	
Conservation work date	
Current Location	b unit 11 shelf d
CurLoc Date	
Permanent Location	b unit 11 shelf d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/29/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.20		
Accession Number Year Sort	2000	20	
Previous Number	1963.31 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Exotic Bird*, n.d.		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, carved, red and turquoise stones		
Technique			
Dimensions	h: 18 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/9/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b unit 2 shelf b	**CurLoc Date**	
Permanent Location	b unit 2 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.21ab
Accession Number Year Sort	2000 / 21 / / ab
Previous Number	1964.32 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Lidded Box with Lock and Key*, n.d.
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain, glaze, paint with brass bale handles
Technique	
Dimensions	5 x 9 1/2 x 5 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$80
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	fair
Conservation work date	
Current Location	b unit 5 shelf b
CurLoc Date	11/30/2009
Permanent Location	b unit 5 shelf b
PermLoc Date	10/31/2002
Location History	b unit 5 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital; photo files 2 zip;
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.22
Accession Number Year Sort	2000 22
Previous Number	1958.78 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Thai pot*, n.d.
Artist Last Name	Unknown
Culture	thai
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/9/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Lannan Foundation
Condition	
Conservation work date	
Current Location	b unit 11 shelf d
CurLoc Date	
Permanent Location	b unit 11 shelf d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/29/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2000.23				
Accession Number Year Sort	2000	23			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Portrait of Rose, 1990*				
Artist Last Name	Calvano	**Culture**			
Artist Display	Mario Calvano				
Medium	oil on canvas				
Technique					
Dimensions	72 x 48 x 2 1/2 inches				
Height	72	**Width**	48	**Depth**	**Diameter**
Date of Execution Display	1990	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/27/2000	**Donor/Vendor Last Name**	calvano		
Acquisiton Method	Gift	**Donor/Vendor Name**	mario calvano		
Purchase Price		**Donor/Vendor Address 1**	2546 glen green		
Fund Name		**Acquisition Value**			
Current Insurance Value	$6,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a trellis 03	**CurLoc Date**	6/15/2006		
Permanent Location	a trellis 03	**PermLoc Date**	10/31/2002		
Location History	a trellis 30 6/15/06	**Exhibition History**	going global: 3/13		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	yes: digital, slides in photo files	**Legal restrictions**			
Style of Work		**Subject Depicted**	standing full length portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000		

Photo ID



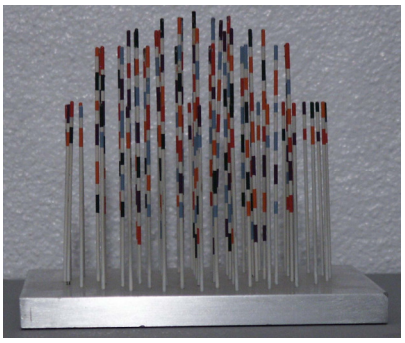
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.24
Accession Number Year Sort	2000 / 24
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Box #32 (The Official Stitch and Hide Procedure Series).*
Artist Last Name	Adams C
Culture	
Artist Display	China Adams (american, 1970-)
Medium	leather, glass
Technique	sewing
Dimensions	9 x 9 x 9 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1995
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	5/8/2000
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	$2,700
Current Insurance Value	$2,500
Current Insurance Value Date	9/12/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton
Condition	good
Conservation work date	
Current Location	b unit 5 shelf d
CurLoc Date	8/26/2009
Permanent Location	b unit 5 shelf d
PermLoc Date	10/31/2002
Location History	b unit 5 shelf d 8/26/09
Exhibition History	long hot summer 6/09-9/09
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes.
Legal restrictions	
Style of Work	abstract, conceptual
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	current insurance value based on values found from askart.com
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



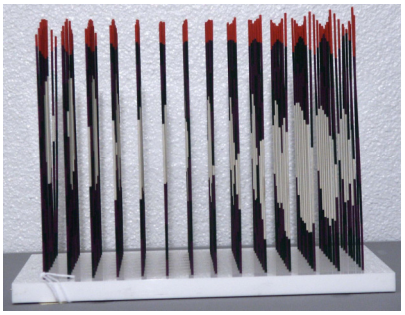
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.25
Accession Number Year Sort	2000 25
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Carnival*, 1981
Artist Last Name	Alexander
Culture	english
Artist Display	Alexander (uk, 1927-)
Medium	painted steel on aluminum
Technique	
Dimensions	5 x 6 x 6 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1981
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/8/2000
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	$100
Current Insurance Value Date	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton
Condition	good
Conservation work date	
Current Location	b unit 2 shelf a
CurLoc Date	
Permanent Location	b unit 2 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.26		
Accession Number Year Sort	2000	26	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*7th Movement*, 1982		
Artist Last Name	Alexander	**Culture**	english
Artist Display	Alexander (uk, 1927-)		
Medium	painted steel		
Technique			
Dimensions	7 1/4 x 10 x 6 1/2 inches edition 1/3		

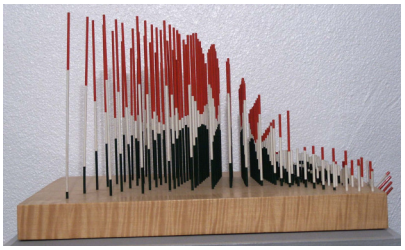
Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display	1982			**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	5/8/2000			**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift			**Donor/Vendor Name**	eileen and peter norton
Purchase Price				**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name				**Acquisition Value**	
Current Insurance Value	$100			**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton				
Condition	good			**Conservation work date**	
Current Location	b unit 2 shelf a			**CurLoc Date**	3/5/2003
Permanent Location	b unit 2 shelf a			**PermLoc Date**	10/31/2002
Location History				**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:			**Legal restrictions**	
Style of Work				**Subject Depicted**	abstract
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.27		
Accession Number Year Sort	2000	27	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Cathedral*, 1982		
Artist Last Name	Alexander	**Culture**	english
Artist Display	Alexander (uk, 1927-)		
Medium	painted steel on sycamore		
Technique			
Dimensions	11 1/4 x 19 x 13 1/2 inches ed. 2/3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1982	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 2 shelf a	**CurLoc Date**	
Permanent Location	b unit 2 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.28a-c		
Accession Number Year Sort	2000	28	a-c
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Untitled*, 1989		
Artist Last Name	Beall	**Culture**	
Artist Display	Jeff Beall (american)		
Medium	mixed media assemblage of laminated plywood, gelatin silver print (black and white		
Technique			
Dimensions	triptych, each panel: 9 x 13 x 2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1989	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	each panel: JB 8902, installation measurements, panel #, Peter Norton collection		
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	panels a&b: good, panel c: fair with	**Conservation work date**	
Current Location	b unit 10 shelf c	**CurLoc Date**	8/1/2009
Permanent Location	b unit 10 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 10 shelf c 8/1/09	**Exhibition History**	long hot summer 6/09-9/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	conceptual, realistic, abstract	**Subject Depicted**	sailboat on ocean, textures
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments	exhibit under glass only, people like to touch the wax and damaged the piece while		
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

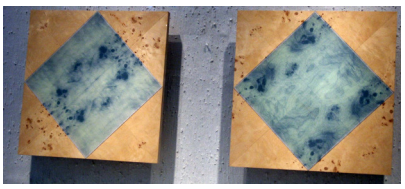
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.29		
Accession Number Year Sort	2000	29	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Roswell Series #42*. 1995		
Artist Last Name	Bronson	**Culture**	
Artist Display	Carl Bronson		
Medium	mixed media		
Technique			
Dimensions	5 1/2 x 2 1/2 x 5 1/2 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	1995	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,200	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	a unit 4 shelf b bin 3	**CurLoc Date**	8/11/2016
Permanent Location	a unit 4 shelf b bin 3	**PermLoc Date**	8/11/2016
Location History	gallery 6/11/05: b unit 10 shelf	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.30		
Accession Number Year Sort	2000	30	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Untitled*, 1991		
Artist Last Name	Cavolina	**Culture**	
Artist Display	Robert Cavolina		
Medium	photo on cement		
Technique	black and white photo transfer		
Dimensions	7 x 24 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1991	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf b	**CurLoc Date**	5/17/2004
Permanent Location	b unit 10 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	monochromatic roses
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.31 a-b		
Accession Number Year Sort	2000	31	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Recurrence*, 1991		
Artist Last Name	Chang	**Culture**	
Artist Display	Fandra Chang (taiwanese/american, 1964-)		
Medium	maple burl veneer on birch plywood		
Technique			
Dimensions	2 panels, each 17 1/4 x 17 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1991	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,000	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf c	**CurLoc Date**	11/24/2004
Permanent Location	b unit 10 shelf c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	spatial beauty 9/11
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available	reshoot - digital: photo files 2	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstract
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.32		
Accession Number Year Sort	2000	32	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed media
Title & Date Display	*Venice View, 1987*		
Artist Last Name	Cheng Kb	**Culture**	
Artist Display	Kai Bob Cheng (American, 1940-)		
Medium	mixed media		
Technique			
Dimensions	30 x 48 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1987	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,000	**Current Insurance Value Date**	9/27/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition		**Conservation work date**	
Current Location	a trellis 10	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 10	**PermLoc Date**	10/31/2002
Location History	a trellis 10 10/31/02	**Exhibition History**	“hanging by a thread” in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	cityscape of venice: light
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.33		
Accession Number Year Sort	2000	33	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Zig Zag Fountain*, 1987		
Artist Last Name	Chilkov	**Culture**	
Artist Display	Paul Chilkov		
Medium	cast concrete, stone		
Technique			
Dimensions	43 x 12 x 12 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1987	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,000	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d	**CurLoc Date**	
Permanent Location	b unit 11 shelf d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.34 a-d		
Accession Number Year Sort	2000	34	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 1988		
Artist Last Name	Colson	**Culture**	
Artist Display	Jeff Colson (american, 1957-)		
Medium	enamel, gesso, graphite on wood panel		
Technique			
Dimensions	9 1/2 x 38 1/2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1988	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,500	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition		**Conservation work date**	
Current Location	a unit 6 shelf a bin 3	**CurLoc Date**	7/31/2003
Permanent Location	a unit 6 shelf a bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	monochromatic black & white
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.35		
Accession Number Year Sort	2000	35	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 1991		
Artist Last Name	Dahlberg	**Culture**	
Artist Display	Wess Dahlberg (american, 1961-)		
Medium	acrylic and gold leaf on board		
Technique			
Dimensions	26 x 26 x 2 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1991	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,000	**Current Insurance Value Date**	9/21/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 11 shelf c	**CurLoc Date**	
Permanent Location	b unit 11 shelf c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.36		
Accession Number Year Sort	2000	36	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 1993		
Artist Last Name	Goldwhite	**Culture**	
Artist Display	Julian Goldwhite (english, 1960-)		
Medium	oil and plexi on cibatool		
Technique			
Dimensions	16 x 16 x 2 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf c	**CurLoc Date**	5/17/2004
Permanent Location	b unit 10 shelf c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	oak cabinet: 3/13-5/16/04
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.37		
Accession Number Year Sort	2000	37	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Crossing the Atlantic*, 1985		
Artist Last Name	Kaufman	**Culture**	
Artist Display	Jeff Kaufman (american, 1955-)		
Medium	acrylic on wood		
Technique			
Dimensions	57 x 33 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1985	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition		**Conservation work date**	
Current Location	a trellis 09	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 09	**PermLoc Date**	10/31/2002
Location History	a trellis 09 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/16/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.38		
Accession Number Year Sort	2000	38	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Red & Green*, 1986		
Artist Last Name	Pagliaro	**Culture**	
Artist Display	Carla Pagliaro		
Medium	oil on aluminum		
Technique			
Dimensions	46 x 37 x 8 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	1986	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 11 shelf c	**CurLoc Date**	12/1/2004
Permanent Location	b unit 11 shelf c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.39		
Accession Number Year Sort	2000	39	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 1988		
Artist Last Name	Pagliaro	**Culture**	
Artist Display	Carla Pagliaro		
Medium	painted canvas, plywood		
Technique			
Dimensions	65 1/2 x 31 x 4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1988	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 11 shelf b	**CurLoc Date**	
Permanent Location	b unit 11 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.40		
Accession Number Year Sort	2000	40	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed media
Title & Date Display	*Untitled*, n.d.		
Artist Last Name	Pagliaro	**Culture**	
Artist Display	Carla Pagliaro		
Medium	painted canvas, plywood		
Technique			
Dimensions	25 x 22 1/2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 5 shelf d	**CurLoc Date**	8/26/2009
Permanent Location	b unit 5 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 5 shelf d 10/31/02	**Exhibition History**	"hanging by a thread" in cam
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes, digital: photo files 2 zip	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Photo ID

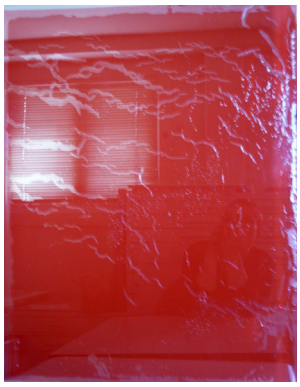


Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.41		
Accession Number Year Sort	2000 41		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Sea Window*, 1984		
Artist Last Name	Salcedo	**Culture**	
Artist Display	Bernardo Salcedo (american, 1939-)		
Medium	glass, wood, steel		
Technique			
Dimensions	10 x 19 x 8 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,050	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 11 shelf b	**CurLoc Date**	4/1/2004
Permanent Location	b unit 11 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.42		
Accession Number Year Sort	2000 42		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	
Title & Date Display	*Untitled*, 1982		
Artist Last Name	Skuro	**Culture**	
Artist Display	Leonard Skuro		
Medium	mixed media, metal, enamel, stone		
Technique			
Dimensions	19 1/2 x 22 1/2 x 2 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1982	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,500	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	red enamel paint chipped in several places	**Conservation work date**	
Current Location	b unit 10 shelf b	**CurLoc Date**	7/19/2007
Permanent Location	b unit 10 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 10 shelf b 7/19/07	**Exhibition History**	selections 2/07-5/07
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.43		
Accession Number Year Sort	2000	43	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Untitled (Red Sheet #1)*, 1990		
Artist Last Name	Spargur	**Culture**	
Artist Display	Stephen Spargur		
Medium	acrylic paint, acrylic sheet, hardware		
Technique			
Dimensions	29 5/8 x 23 1/2 x 1 1/4 inches		
Height	29 5/8	**Width** 23 1/2	**Depth**
Diameter			
Date of Execution Display	1990	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,500	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition		**Conservation work date**	
Current Location	a unit 5 shelf b bin 1	**CurLoc Date**	7/19/2007
Permanent Location	a unit 5 shelf b bin 1	**PermLoc Date**	10/31/2002
Location History	a unit 5 shelf b bin 1 2/07-5/07	**Exhibition History**	selections 2/07-5/07
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	reshoot - digital: photo files 2	**Legal restrictions**	selections: 2/07-5/07
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.44		
Accession Number Year Sort	2000 44		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	relief
Title & Date Display	*Watch Out for the Snakes When you are Looking for*		
Artist Last Name	Statom	**Culture**	
Artist Display	Therman Statom (american, 1953-)		
Medium	glass sculpture and mixed media		
Technique			
Dimensions	63 x 39 x 32 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1987	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value	$16,000	**Current Insurance Value Date**	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	fair-paint peeling on edges and on glass	**Conservation work date**	
Current Location	b unit 10 shelf c	**CurLoc Date**	9/1/2005
Permanent Location	b unit 10 shelf c	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.45		
Accession Number Year Sort	2000	45	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Million Dollar Two*. 1991		
Artist Last Name	Tamor	**Culture**	
Artist Display	Sarah Tamor		
Medium	painted mesh steel		
Technique			
Dimensions	29 x 9 x 17 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1991	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/8/2000	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf c	**CurLoc Date**	
Permanent Location	b unit 10 shelf c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Photo ID



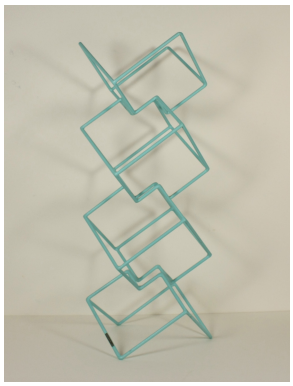
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Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.46
Accession Number Year Sort	2000 46
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*The Cloak*, n.d.
Artist Last Name	Vallejo
Culture	
Artist Display	Linda Vallejo (american, 1951-)
Medium	mixed media sculpture
Technique	
Dimensions	48 x 36 x 12”
Height	48
Width	36
Depth	12
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/8/2000
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton
Condition	good
Conservation work date	
Current Location	b unit 11 shelf b
CurLoc Date	1/28/2004
Permanent Location	b unit 11 shelf b
PermLoc Date	10/31/2002
Location History	
Exhibition History	fierce beauty 5/10- 7/10:
Located in inventory?	☒ yes ☐ no
Inventory Date	2/3/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/17/2000

Photo ID



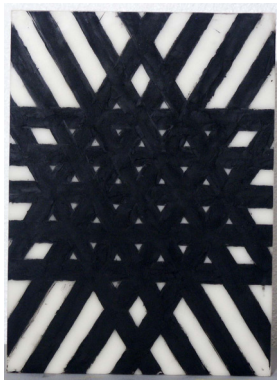
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.47
Accession Number Year Sort	2000 47
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Wire Cubes XVII*, 1987
Artist Last Name	Zecher
Culture	
Artist Display	Peter Zecher (american, 1945-)
Medium	steel, lacquer
Technique	
Dimensions	28 x 11 x 9 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1987
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/8/2000
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	$4,000
Current Insurance Value Date	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton
Condition	good
Conservation work date	
Current Location	b unit 5 shelf b
CurLoc Date	12/11/2002
Permanent Location	b unit 5 shelf b
PermLoc Date	10/31/2002
Location History	b unit 5 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital; photo files 2 zip;
Legal restrictions	
Style of Work	geometric
Subject Depicted	cubes
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/17/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.48
Accession Number Year Sort	2000 48
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled*, 1991
Artist Last Name	Ortins
Culture	
Artist Display	David Ortins
Medium	oil and beeswax on wood panel
Technique	
Dimensions	13 x 9 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1991
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/8/2000
Donor/Vendor Last Name	norton p
Acquisiton Method	Gift
Donor/Vendor Name	peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	$4,000
Current Insurance Value Date	9/21/2000
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eileen and Peter Norton
Condition	good
Conservation work date	
Current Location	b unit 10 shelf b
CurLoc Date	
Permanent Location	b unit 10 shelf b
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/28/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	abstract
Subject Depicted	abstract
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/17/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.49		
Accession Number Year Sort	2000	49	
Previous Number	1982.93 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*12:08. 1982*		
Artist Last Name	Drake	**Culture**	
Artist Display	Peter Drake (american, 1957-)		
Medium	sanded ink on paper		
Technique			
Dimensions	42 1/4 x 53 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1982	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/12/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$800
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	a unit 8 bin 3	**CurLoc Date**	11/22/2002
Permanent Location	a unit 8 bin 3	**PermLoc Date**	11/22/2002
Location History	a unit 8 bin 3 11/22/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.50
Accession Number Year Sort	2000 50
Previous Number	1962.104 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled, 1962*
Artist Last Name	Gechtoff
Culture	
Artist Display	Sonia Gechtoff (american, 1926-)
Medium	pencil, watercolor and torn paper collage on paper mounted on board
Technique	
Dimensions	13 1/4 x 12 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1962
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and dated lower right: GECHTOFF 62
Acquisiton Date	5/12/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$250
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation
Condition	good; acidic board
Conservation work date	
Current Location	a unit 10 drawer 8
CurLoc Date	6/1/2009
Permanent Location	a unit 10 drawer 8
PermLoc Date	6/1/2009
Location History	a unit 10 drawer 8
Exhibition History	selections 3/09-5/09
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	reshoot
Legal restrictions	
Style of Work	abstract
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/17/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.51.1
Accession Number Year Sort	2000 / 51 / 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*La Frontera/The Border* (Panel 2), 1991-1993
Artist Last Name	Valadez
Culture	
Artist Display	John Valadez (american, 1951-)
Medium	chalk pastel on paper
Technique	
Dimensions	sheet/image: 44 x 50" framed: 50.125 x 56.125 x 2.75 inches
Height	50.125
Width	56.125
Depth	2.75
Diameter	
Date of Execution Display	1991-1993
Edition	
Place of Execution Country	united states of american
Place of Execution State	california
Inscriptions	verso, BR: J.M. Valadez 1991-1993: recto TL: Mexican Fine Art Center Museum
Acquisiton Date	6/26/2000
Donor/Vendor Last Name	valadez
Acquisiton Method	Purchase
Donor/Vendor Name	john valadez
Purchase Price	$6000.00
Donor/Vendor Address 1	4847 aldama street
Fund Name	
Acquisition Value	
Current Insurance Value	$12,000
Current Insurance Value Date	5/29/2002
Credit Line	Carnegie Art Museum, city of Oxnard, museum purchase
Condition	good: some buckling
Conservation work date	
Current Location	a unit 8 bin 2
CurLoc Date	6/15/2006
Permanent Location	a unit 8 bin 2
PermLoc Date	10/31/2002
Location History	a unit 8 bin 2 6/15/06
Exhibition History	selections 3/9-6/15/06: going
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	yes
Legal restrictions	artist is copyright holders
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/17/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.52		
Accession Number Year Sort	2000	52	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Tonatiuh/Sun God, 1989*		
Artist Last Name	Valleio	**Culture**	
Artist Display	Linda Valleio (american, 1951-)		
Medium	mixed media handmade paper sculpture		
Technique			
Dimensions	28 x 26 x 19 inches		
Height	28	**Width** 26	**Depth** 19 **Diameter**
Date of Execution Display	1989	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/19/2000	**Donor/Vendor Last Name**	valleio
Acquisiton Method	Gift	**Donor/Vendor Name**	linda valleio
Purchase Price		**Donor/Vendor Address 1**	1600 topanga skyline drive.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf d	**CurLoc Date**	11/30/2009
Permanent Location	b unit 10 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 10 shelf d 11/30/09	**Exhibition History**	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2000.53				
Accession Number Year Sort	2000	53			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Rainbow Man, 1986*				
Artist Last Name	Valleio	**Culture**			
Artist Display	Linda Valleio (american, 1951-)				
Medium	mixed media handmade paper sculpture				
Technique					
Dimensions	28 1/2 x 6 1/2 x 6 1/2 inches				
Height	28 1/2	**Width**	6 1/2	**Depth**	6 1/2
Diameter					
Date of Execution Display	1986	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/19/2000	**Donor/Vendor Last Name**	valleio		
Acquisiton Method	Gift	**Donor/Vendor Name**	linda valleio		
Purchase Price		**Donor/Vendor Address 1**	1600 topanga skyline drive.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	gallery 8/31/09	**CurLoc Date**	8/31/2009		
Permanent Location	b unit 10 shelf d	**PermLoc Date**	10/31/2002		
Location History	gallery 8/31/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2000.54				
Accession Number Year Sort	2000	54			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Birth, 1980*				
Artist Last Name	Valleio	**Culture**			
Artist Display	Linda Valleio (american, 1951-)				
Medium	handmade printed dyed papers, wire, silicon and fibers				
Technique					
Dimensions	23 x 22 x 7 inches				
Height	23	**Width**	22	**Depth**	**Diameter**
Date of Execution Display	1980	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/19/2000	**Donor/Vendor Last Name**	valleio		
Acquisiton Method	Gift	**Donor/Vendor Name**	linda valleio		
Purchase Price		**Donor/Vendor Address 1**	1600 topanga skyline drive.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	b unit 10 shelf c	**CurLoc Date**	5/28/2009		
Permanent Location	b unit 10 shelf c	**PermLoc Date**	5/28/2009		
Location History	b unit 10 shelf c 5/28/09	**Exhibition History**	fierce beauty 5/10- 7/10:		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	2011.5.4				
Accession Number Year Sort	1991	1			
Previous Number	l1991.1				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Figure in Colorful Waves, late 1920s*				
Artist Last Name	Alvarez	**Culture**			
Artist Display	Mabel Alvarez (american, 1891-1985)				
Medium	oil on cardboard				
Technique					
Dimensions	13 1/2 x 9 3/4 inches (sight)				
Height	19 5/8	**Width**	15 5/8	**Depth**	**Diameter**
Date of Execution Display	late 1920s	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: Alvarez				
Acquisiton Date	12/17/2011	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$4,000	**Current Insurance Value Date**	9/12/2017		
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 1 shelf a bin 4	**CurLoc Date**			
Permanent Location	a unit 1 shelf a bin 4	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure surrounded by		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/17/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	nancy dustin wall moure revocable trust
Accession Number Display	2011.5.8
Accession Number Year Sort	1991 2
Previous Number	l1991.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Mountain Gold*. n.d.
Artist Last Name	Baumann
Culture	
Artist Display	Gustave Baumann (german, 1881-1971: Active Usa)
Medium	color woodblock
Technique	
Dimensions	9 1/2 x 11 1/4 inches (image)
Height	17 1/2
Width	18 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and titled in margin in pencil: Gustave Baumann. No. 5 of 100
Acquisiton Date	12/17/2011
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	$20,000
Current Insurance Value Date	9/14/2017
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure
Condition	good
Conservation work date	
Current Location	a unit 1 shelf a bin 2
CurLoc Date	6/16/2016
Permanent Location	a unit 1 shelf a bin 2
PermLoc Date	6/16/2016
Location History	a unit 1 shelf a bin 6 3/4/11
Exhibition History	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	forest, stream, landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	nancy dustin wall moure revocable trust
Accession Number Display	2011.5.3
Accession Number Year Sort	1991 | 3
Previous Number	l1991.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled, 1963*
Artist Last Name	Benjamin
Culture	
Artist Display	Karl Stanley Benjamin (american, 1925-)
Medium	oil on canvas
Technique	
Dimensions	11 x 9 inches
Height	11
Width	9
Depth	
Diameter	
Date of Execution Display	1963
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed on reverse of stretcher: Karl Benjamin 1963
Acquisiton Date	12/17/2011
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	$6,400
Current Insurance Value Date	9/14/2017
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure
Condition	small paint loss & part of strip frame
Conservation work date	
Current Location	a trellis 7
CurLoc Date	5/19/2016
Permanent Location	a trellis 7
PermLoc Date	5/19/2016
Location History	a unit 9 shelf a bin 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	2012.9.1				
Accession Number Year Sort	2012	9	1		
Previous Number	l1991.4				
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Red Bait Boat*, c. 1962-1964				
Artist Last Name	Brandt	**Culture**			
Artist Display	Rex Brandt (american, 1914-2000)				
Medium	watercolor				
Technique					
Dimensions	13 1/2 x 20 1/2 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	c. 1962-64	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right in pencil: Rex Brandt				
Acquisiton Date	11/21/12	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**	1991		
Credit Line	gift of Nancy Dustin Wall Moure				
Condition		**Conservation work date**			
Current Location	a unit 1 shelf b bin 5	**CurLoc Date**	8/18/2016		
Permanent Location	a unit 1 shelf b bin 5	**PermLoc Date**	8/18/2016		
Location History	a unit 1 shelf b bin 3	**Exhibition History**	california style: january -		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	boat		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	2012.9.2				
Accession Number Year Sort	2012	9	2		
Previous Number	l1991.5				
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Temptation of St. Diciduous. 1961*				
Artist Last Name	Carr	**Culture**			
Artist Display	Jack Carr				
Medium	oil on masonite				
Technique					
Dimensions	14 3/4 x 24 inches				
Height	22	**Width**	31	**Depth**	**Diameter**
Date of Execution Display	1961	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: Carr, painted on reverse: 13				
Acquisiton Date	11/21/12	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,250	**Current Insurance Value Date**	1991		
Credit Line	Gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 13 shelf b bin 1	**CurLoc Date**	12/13/2007		
Permanent Location	a unit 13 shelf b bin 1	**PermLoc Date**	12/13/2007		
Location History	a unit 13 shelf b bin 6 12/13/07	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	abstract of two figures (?)		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	2011.5.1				
Accession Number Year Sort	1991	6			
Previous Number	l1991.6				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Boyhood of Lincoln. 1934*				
Artist Last Name	Colburn E	**Culture**			
Artist Display	Elanor Colburn (american, 1866-1939)				
Medium	oil on canvas				
Technique					
Dimensions	70 x 32 inches				
Height	74 1/2	**Width**	36 1/2	**Depth**	**Diameter**
Date of Execution Display	1934	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: Elanor Colburn				
Acquisiton Date	12/20/2011	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$15,000	**Current Insurance Value Date**	9/26/2017		
Credit Line	Gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a west wall	**CurLoc Date**	3/16/2004		
Permanent Location	a west wall	**PermLoc Date**	3/16/2004		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	yes	**Legal restrictions**			
Style of Work	figurative	**Subject Depicted**	woman with rifle, dead		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1991.7				
Accession Number Year Sort	1991	7			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Head of a European Woman*, n.d.				
Artist Last Name	Greenbaum	**Culture**			
Artist Display	Joseph Greenbaum (american, 1864-1940)				
Medium	oil on canvas				
Technique					
Dimensions	17 x 14 1/2 inches				
Height	22 1/2	**Width**	19 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: To my dear friend Mabel Craft, Joseph Greenbaum				
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,250	**Current Insurance Value Date**	1991		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	b east wall	**CurLoc Date**	3/30/2004		
Permanent Location	b east wall	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**	face up 11/27/2017		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	L1991.8		
Accession Number Year Sort	1991	8	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Portraits of Shells*, c. 1955		
Artist Last Name	Helder	**Culture**	
Artist Display	Z. Vanessa Helder (american, 1904-1968)		
Medium	watercolor, drybrush on paper		
Technique			
Dimensions	18 x 24 inches (inside mat)		
Height	25 3/8	**Width**	31
Depth		**Diameter**	
Date of Execution Display	c. 1955	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Z. Vanessa Helder		
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	1991
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a unit 1 shelf b bin 4	**CurLoc Date**	5/25/2017
Permanent Location	a unit 1 shelf b bin 4	**PermLoc Date**	5/25/2017
Location History	a unit 1 shelf b bin 3 11/30/09	**Exhibition History**	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	shells
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1991.9				
Accession Number Year Sort	1991	9			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Aspen Grove, late 1940s*				
Artist Last Name	Helder	**Culture**			
Artist Display	Z. Vanessa Helder (american, 1904-1968)				
Medium	watercolor on paper				
Technique					
Dimensions	15 x 21 3/4 inches (inside mat)				
Height	22 1/4	**Width**	29	**Depth**	**Diameter**
Date of Execution Display	late 1940s	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: Z. Vanessa Helder				
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,500	**Current Insurance Value Date**	1991		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 1 shelf a bin 6	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 1 shelf a bin 6	**PermLoc Date**	6/16/2016		
Location History	a unit 1 shelf a bin 3 10/31/02	**Exhibition History**	selections from the collection		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture, red		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1991.10				
Accession Number Year Sort	1991	10			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Philosopher, ca. 1955*				
Artist Last Name	Huebner	**Culture**			
Artist Display	Mentor Charles Huebner (american, 1917-2000)				
Medium	conte crayon and white chalk on tan strathmore drawing paper				
Technique					
Dimensions	image/sheet: 19 x 12.25". framed: 24 x 18 x 0.75"				
Height	24	**Width**	18	**Depth**	**Diameter**
Date of Execution Display	c. mid 1950s	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed LR (recto): Mentor. TR (verso): Philosopher Mentor Chalk $10.00 mentor				
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$450	**Current Insurance Value Date**	1991		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	fair	**Conservation work date**			
Current Location	a unit 1 shelf a bin 2	**CurLoc Date**	2/23/2009		
Permanent Location	a unit 1 shelf a bin 2	**PermLoc Date**	10/31/2002		
Location History	a unit 1 shelf a bin 2 2/23/09	**Exhibition History**	selections 12/08-2/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portraite of philosopher.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces. see donor file. kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	nancy dustin wall moure revocable trust
Accession Number Display	L1991.11
Accession Number Year Sort	1991 11
Previous Number	
Status in collection	long-term loan/
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*White Peacock. 1914*
Artist Last Name	Hyde
Culture	
Artist Display	Helen Hyde (american, 1868-1919)
Medium	color woodblock print
Technique	
Dimensions	8 1/4 x 10 inches (image)
Height	16 7/8
Width	15 1/4
Depth	
Diameter	
Date of Execution Display	1914
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	inscribed in woodcut: copyright 1914 by Helen Hyde. inscribed in pencil within image
Acquisiton Date	
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Long-term
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	$900
Current Insurance Value Date	1991
Credit Line	promised gift of Nancy Dustin Wall Moure
Condition	good
Conservation work date	
Current Location	a unit 13 shelf a bin 1
CurLoc Date	6/16/2016
Permanent Location	a unit 13 shelf a bin 1
PermLoc Date	6/16/2016
Location History	a unit 1 shelf a bin 6
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	white peacocks.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	2009 updated insurance values available for some loan pieces. see donor file. kmk
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	2011.5.7		
Accession Number Year Sort	1991	12	
Previous Number	l1991.12		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*The River, 1959*		
Artist Last Name	Krasnow	**Culture**	
Artist Display	Peter Krasnow (american, 1886-1979)		
Medium	oil on pressed board		
Technique			
Dimensions	24 x 16 inches		
Height	17 1/4	**Width**	25
Depth		**Diameter**	
Date of Execution Display	1959	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	inscribed on reverse in brown oil: K-10 1959. circled: The River embossed in board:		
Acquisiton Date	12/17/2011	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$7,000	**Current Insurance Value Date**	1991
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure		
Condition	fair	**Conservation work date**	
Current Location	a unit 1 shelf a bin 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 1 shelf a bin 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstract landscape, river
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	2011.5.2				
Accession Number Year Sort	1991	13			
Previous Number	l1991.13				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Jeanne G. before 1920?*				
Artist Last Name	Mannheim	**Culture**			
Artist Display	Jean Mannheim (1863-1945)				
Medium	oil on canvas board				
Technique					
Dimensions	17 7/8 x 14 inches				
Height	24 1/2	**Width**	20 1/2	**Depth**	**Diameter**
Date of Execution Display	before 1920?	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower left: J. Mannheim				
Acquisiton Date	12/17/2011	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$3,000	**Current Insurance Value Date**	1991		
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	b east wall	**CurLoc Date**	3/30/2004		
Permanent Location	b east wall	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1991.14				
Accession Number Year Sort	1991	14			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Abstract. 1962*				
Artist Last Name	Mcclellan	**Culture**			
Artist Display	Douglass Mc Clellan (american. 1921-)				
Medium	oil or gouache on paper cut oval				
Technique					
Dimensions	13 x 18 inches				
Height	19 3/4	**Width**	24 3/4	**Depth**	**Diameter**
Date of Execution Display	1962	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: D Mc 62				
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1.500	**Current Insurance Value Date**	1991		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 1 shelf a bin 5	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 1 shelf a bin 5	**PermLoc Date**	6/16/2016		
Location History	a unit 1 shelf a bin 2 5/13/05	**Exhibition History**	poetry night 5/12/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces. see donor file. kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	2011.5.5				
Accession Number Year Sort	1991	15			
Previous Number	l1991.15				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Aspens in Autumn, early 1930s*				
Artist Last Name	Marshall	**Culture**			
Artist Display	Albert Marshall (american, 1891-1970)				
Medium	oil on board				
Technique					
Dimensions	20 x 18 inches				
Height	28	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	early 1930s	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower left: Albert Marshall				
Acquisiton Date	12/17/2011	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**	1991		
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 2 shelf b bin 2	**CurLoc Date**	2/28/2008		
Permanent Location	a unit 2 shelf b bin 2	**PermLoc Date**	8/18/2005		
Location History	a unit 2 shelf b bin 2 2/28/08	**Exhibition History**	selections 12/07-2/08		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	fall landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	L1991.16		
Accession Number Year Sort	1991	16	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled, c. 1925-1950*		
Artist Last Name	Murphy	**Culture**	
Artist Display	Lawrence Murphy (american, 1872-1948)		
Medium	oil and charcoal on paper		
Technique			
Dimensions	12 3/4 x 18 3/4 inches (inside mat)		
Height	20 3/4	**Width** 25 5/8	**Depth**
Diameter			
Date of Execution Display	c. 1925-1950	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	1991
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a unit 1 shelf a bin 5	**CurLoc Date**	6/16/2016
Permanent Location	a unit 1 shelf a bin 5	**PermLoc Date**	6/16/2016
Location History	a unit 1 shelf a bin 3 3/12/2003	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	horse riders, horses
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2009.7.2				
Accession Number Year Sort	2009	7	2		
Previous Number	204.18. l1991.17				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Little Pig in New Mexico. c. 1931*				
Artist Last Name	Eaton	**Culture**			
Artist Display	Ruth Eaton Colburn Peabody (american.1898-1966)				
Medium	oil on canvas				
Technique					
Dimensions	canvas: 30 x 24 inches. frame: 34.75 x 30.25 x 2.25”				
Height	35	**Width**	30	**Depth**	**Diameter**
Date of Execution Display	c. 1931	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: Ruth Peabody				
Acquisiton Date	11/24/09	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$10.000		
Current Insurance Value	$10.000	**Current Insurance Value Date**	1991		
Credit Line	Permanent Collection. Carnegie Art Museum. gift of Nancy Dustin Wall Moure				
Condition	image: verso is discolored. frame: light	**Conservation work date**			
Current Location	a unit 7 shelf b bin 6	**CurLoc Date**	12/15/2006		
Permanent Location	a unit 7 shelf b bin 6	**PermLoc Date**	9/15/2005		
Location History	a unit 7 shelf b bin 6 12/15/06	**Exhibition History**	building the legacy 9/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	child holding pig. portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces. see donor file. kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1991.18				
Accession Number Year Sort	1991	18			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Girl in Bandana, ca. 1906*				
Artist Last Name	Price	**Culture**			
Artist Display	Lidia S. Price (c. 1880-after 1932)				
Medium	charcoal and colored pastels on gray screened paper				
Technique					
Dimensions	image (sight): 7 1/4 x 5 1/2", framed: 17 x 13 x 0.5"				
Height	17	**Width**	13	**Depth**	0.5
Diameter					
Date of Execution Display	c. 1906	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: Lidia Price/Los Angeles				
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**	1991		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	good: glass is broken in 2 places TL corner	**Conservation work date**			
Current Location	a unit 9 shelf a bin 2	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 9 shelf a bin 2	**PermLoc Date**	6/16/2016		
Location History	a unit 1 shelf a bin 6	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2009.7.3		
Accession Number Year Sort	2009	7	3
Previous Number	204.21, l1991.19		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Fountain and Hollyhocks (Mission Garden?), 1920s?*		
Artist Last Name	Schmidt	**Culture**	
Artist Display	Carl Schmidt (american, 1885-1969)		
Medium	oil on canvas		
Technique			
Dimensions	canvas: 32 x 30", frame: 41.5 x 39.625 x 1.75"		
Height	41.5	**Width**	39 1/2
Depth	1.75	**Diameter**	
Date of Execution Display	1920s?	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Schmidt		
Acquisiton Date	11/24/09	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	$5,000
Current Insurance Value	$5,000	**Current Insurance Value Date**	1991
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure		
Condition	image: loose canvas fibers TC, stains and	**Conservation work date**	
Current Location	a trellis 09	**CurLoc Date**	2/28/2008
Permanent Location	a trellis 09	**PermLoc Date**	3/30/2004
Location History	a trellis 09 2/28/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, garden, fountain,
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2007.12		
Accession Number Year Sort	2007	12	
Previous Number	l1991.20		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Silver Lake. c. 1925*		
Artist Last Name	Sheets	**Culture**	
Artist Display	Millard Owen Sheets (american. 1907-1989)		
Medium	oil on canvas		
Technique			
Dimensions	18 x 20 inches		
Height	23 1/2	**Width**	25 1/2
Depth		**Diameter**	
Date of Execution Display	c. 1925	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/21/07	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$15.000	**Current Insurance Value Date**	1991
Credit Line	Permanent Collection. Carnegie Art Museum. gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a trellis 05	**CurLoc Date**	2/25/2009
Permanent Location	a trellis 05	**PermLoc Date**	2/25/2009
Location History	a trellis 05 2/25/09	**Exhibition History**	selections 12/07-2/08:
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape. houses. silver lake
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	shown in “selections” 12/07-2/08		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	2011.5.6		
Accession Number Year Sort	1991	21	
Previous Number	l1991.21		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Rafferty Ridge or Meadows and Mountains. 1922*		
Artist Last Name	Widforss	**Culture**	
Artist Display	Gunnar Mauritz Widforss (1879-1934)		
Medium	watercolor on paper		
Technique			
Dimensions	11 1/2 x 17 1/4 inches (paper)		
Height	20 1/2	**Width** 26 1/2	**Depth**
Diameter			
Date of Execution Display	1922	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Widforss 1922. inscribed in pencil on reverse of paper: Rafferty		
Acquisiton Date	12/17/2011	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,000	**Current Insurance Value Date**	1991
Credit Line	Permanent Collection, Carnegie Art Museum, gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a unit 1 shelf a bin 5	**CurLoc Date**	6/16/2016
Permanent Location	a unit 1 shelf a bin 5	**PermLoc Date**	6/16/2016
Location History	a unit 1 shelf a bin 4	**Exhibition History**	selections 9/10-11/20/05:
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	nancy dustin wall moure revocable trust
Accession Number Display	L1991.22
Accession Number Year Sort	1991 22
Previous Number	
Status in collection	long-term loan/
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Monna Vanna, c. 1916*
Artist Last Name	Wieczorek
Culture	
Artist Display	Max Wieczorek (american, 1863-1955)
Medium	charcoal and colored pastels on board
Technique	
Dimensions	image (sight): 12.75 x 10.75", framed: 24.25 x 20.25 x 1.625"
Height	24.25
Width	20.25
Depth	1.625
Diameter	
Date of Execution Display	ca. 1916
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed in pencil on mat: Max Wieczorek
Acquisiton Date	
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Long-term
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	$1,200
Current Insurance Value Date	1991
Credit Line	promised gift of Nancy Dustin Wall Moure
Condition	good, acid mat with artist's signature
Conservation work date	
Current Location	a unit 1 shelf a bin 3
CurLoc Date	2/23/2009
Permanent Location	a unit 1 shelf a bin 3
PermLoc Date	2/23/2009
Location History	a unit 1 shelf a bin 3 2/23/09
Exhibition History	selections 12/08-2/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait of female face in
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1991.23				
Accession Number Year Sort	1991	23			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Night Light, 1969*				
Artist Last Name	Wildhaber	**Culture**			
Artist Display	Paul Wildhaber (1874-1948, Active S. Ca 1923)				
Medium	oil on masonite				
Technique					
Dimensions	26 x 41 inches				
Height	35 1/2	**Width**	55 1/4	**Depth**	**Diameter**
Date of Execution Display	1969	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	1991		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	b east wall	**CurLoc Date**	2/4/2004		
Permanent Location	b east wall	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004		
Image available	reboot (oversized)	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	L1991.24		
Accession Number Year Sort	1991	24	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Abondoned Mine*. 1953		
Artist Last Name	Yip	**Culture**	
Artist Display	Richard Yip (american, 1919-1981)		
Medium	watercolor on paper		
Technique			
Dimensions	15 x 19 inches (inside mat)		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1953	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Richard Yip '53		
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,250	**Current Insurance Value Date**	1991
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition		**Conservation work date**	
Current Location	a unit 1 shelf a bin 5	**CurLoc Date**	6/16/2016
Permanent Location	a unit 1 shelf a bin 5	**PermLoc Date**	6/16/2016
Location History	a unit 1 shelf a bin 1	**Exhibition History**	selections from the collection
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	nancy dustin wall moure revocable trust
Accession Number Display	L1991.25
Accession Number Year Sort	1991 25
Previous Number	
Status in collection	long-term loan/
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Mine Forms*, 1954
Artist Last Name	Yip
Culture	
Artist Display	Richard Yip (american, 1919-1981)
Medium	watercolor on paper
Technique	
Dimensions	15 x 19 1/4 inches (inside mat)
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1954
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed lower center: Richard Yip in pencil on mat "54"
Acquisiton Date	
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Long-term
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	$1,250
Current Insurance Value Date	1991
Credit Line	promised gift of Nancy Dustin Wall Moure
Condition	
Conservation work date	
Current Location	a unit 1 shelf a bin 6
CurLoc Date	6/16/2016
Permanent Location	a unit 1 shelf a bin 6
PermLoc Date	6/16/2016
Location History	a unit 1 shelf a bin 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	L1999.1		
Accession Number Year Sort	1999	1	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled (Twilight landscape), c. 1900*		
Artist Last Name	Borglum	**Culture**	
Artist Display	Elizabeth Borglum (american, 1848-1922)		
Medium	oil on panel		
Technique			
Dimensions	5 x 7 inches (image)		
Height	13 1/4	**Width**	15
Depth	2 1/2	**Diameter**	
Date of Execution Display	c. 1900	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	signed lower left: Elisabeth Borglum		
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,500	**Current Insurance Value Date**	1999
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	b east wall	**CurLoc Date**	2/28/2008
Permanent Location	b east wall	**PermLoc Date**	10/31/2002
Location History	b east wall 2/28/08	**Exhibition History**	selections 12/07-2/08i
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape at twilight
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	L1999.2		
Accession Number Year Sort	1999	2	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*My Santa Monica Back Yard, late 1940s*		
Artist Last Name	Enters	**Culture**	
Artist Display	Angna Enters (american, 1907-)		
Medium	oil on canvas		
Technique			
Dimensions	20 1/4 x 24 inches		
Height	29 3/4	**Width**	33 1/2
Depth	3	**Diameter**	
Date of Execution Display	late 1940s	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Angna Enters		
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	1999
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 5	**CurLoc Date**	11/30/2009
Permanent Location	a unit 13 shelf b bin 5	**PermLoc Date**	9/15/2005
Location History	a unit 13 shelf b bin 5 11/30/09	**Exhibition History**	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	backyard, garden
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	nancy dustin wall moure revocable trust				
Accession Number Display	L1999.3				
Accession Number Year Sort	1999	3			
Previous Number					
Status in collection	long-term loan/	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Flowers and Birds*				
Artist Last Name	Johonnot	**Culture**			
Artist Display	Ralph Helm Johonnot (american, 1880-1940)				
Medium	oil on canvas				
Technique					
Dimensions	16 x 16 inches				
Height	17 1/2	**Width**	17 1/2	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed lower right: R. H. Johonnot				
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,500	**Current Insurance Value Date**	1999		
Credit Line	promised gift of Nancy Dustin Wall Moure				
Condition	good	**Conservation work date**			
Current Location	a unit 1 shelf a bin 3	**CurLoc Date**	7/7/2016		
Permanent Location	a unit 1 shelf a bin 3	**PermLoc Date**	7/7/2016		
Location History	a unit 1 shelf a bin 5	**Exhibition History**	“hanging by a thread” in cam		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk				
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2008.33		
Accession Number Year Sort	2008	33	
Previous Number	l1999.4		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Pine Trees Against the Sky, c. 1900*		
Artist Last Name	Wendt	**Culture**	
Artist Display	Attributed To William Wendt (american, 1865-1946)		
Medium	oil on canvas		
Technique			
Dimensions	30 x 20 inches		
Height	35 1/2	**Width** 29 1/4	**Depth** 1 3/4 **Diameter**
Date of Execution Display	c. 1900	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/18/08	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$40,000	**Current Insurance Value Date**	11/28/2017
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 3	**CurLoc Date**	2/28/2008
Permanent Location	a unit 13 shelf b bin 3	**PermLoc Date**	2/28/2008
Location History	a unit 13 shelf b bin 3 2/28/08	**Exhibition History**	selection 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	pine trees with blue sky
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	nancy dustin wall moure revocable trust		
Accession Number Display	L1999.5		
Accession Number Year Sort	1999	5	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Small Clown, late 1940s*		
Artist Last Name	Clemens	**Culture**	
Artist Display	Paul Clemens (american, 1911-1992)		
Medium	oil on masonite		
Technique			
Dimensions	7 x 5 1/8 inches		
Height	12 1/2	**Width**	10 1/2
Depth	2	**Diameter**	
Date of Execution Display	late 1940s	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed lower right: Clemens		
Acquisiton Date		**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Long-term	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,500	**Current Insurance Value Date**	1999
Credit Line	promised gift of Nancy Dustin Wall Moure		
Condition	good	**Conservation work date**	
Current Location	b east wall	**CurLoc Date**	3/30/2004
Permanent Location	b east wall	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/30/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	clown
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2009.7.1						
Accession Number Year Sort	2009	7	1				
Previous Number	l1999.6						
Status in collection	permanent collection		**Quantity**	1			
Collection Name			**Object Type**	painting			
Title & Date Display	*Skiiers, C. late 1940s?*						
Artist Last Name	Biberman		**Culture**				
Artist Display	Edward Biberman (american, 1904-1986)						
Medium	oil on canvas						
Technique							
Dimensions	canvas: 20 x 30". frame: 34.75 x 45 x 3.25"						
Height	34.75	**Width**	45	**Depth**	3.25	**Diameter**	
Date of Execution Display	c. late 1940s			**Edition**			
Place of Execution Country			**Place of Execution State**				
Inscriptions	signed lower right: Biberman						
Acquisiton Date	11/24/09		**Donor/Vendor Last Name**	dustin wall moure			
Acquisiton Method	Gift		**Donor/Vendor Name**	nancy dustin wall moure			
Purchase Price			**Donor/Vendor Address 1**	5524 sunbury ave.			
Fund Name			**Acquisition Value**	$15,000			
Current Insurance Value	$15,000		**Current Insurance Value Date**	1999			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Dustin Wall Moure						
Condition	image: lisght soil, discoloration & foxing			**Conservation work date**			
Current Location	a unit 9 shelf b bin 6		**CurLoc Date**	10/31/2002			
Permanent Location	a unit 9 shelf b bin 6		**PermLoc Date**	10/31/2002			
Location History	a unit 9 shelf b bin 6 10/31/02		**Exhibition History**				
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/19/2008			
Image available	yes		**Legal restrictions**				
Style of Work			**Subject Depicted**	skiers			
Framed?	☒ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no			
Deaccessioning Candidate			**Generate Label copy?**				
Comments	2009 updated insurance values available for some loan pieces, see donor file, kmk						
Input by	Cynthia Nalevanko		**Input Date**	10/18/2000			



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.8
Accession Number Year Sort	2001 / 8
Previous Number	l2000.1
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Bajo El Viento (Beneath the Wind), 1990*
Artist Last Name	Gil De Montes
Culture	
Artist Display	Robert Gil De Montes (american, 1950-)
Medium	oil on canvas
Technique	
Dimensions	68 x 68 inches
Height	68
Width	68
Depth	
Diameter	
Date of Execution Display	1990
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	10/26/01
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	$5,500
Current Insurance Value	$5,500
Current Insurance Value Date	10/5/2017
Credit Line	Carnegi Art Museum, city of Oxnard, gift of Eileen and Peter Norton
Condition	good
Conservation work date	
Current Location	a trellis 03
CurLoc Date	6/15/2006
Permanent Location	a trellis 03
PermLoc Date	10/31/2002
Location History	a trellis 03 6/15/06
Exhibition History	selections 3/9/06 - 6/15/06
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	grass, leaves, flowers
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/18/2000

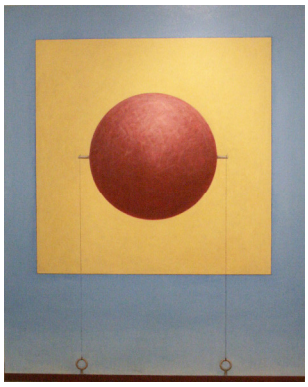
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2001.9		
Accession Number Year Sort	2001	9	
Previous Number	l2000.2		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	kinetic
Title & Date Display	*Edge of Light, 1986*		
Artist Last Name	Orr	**Culture**	
Artist Display	Eric Orr (american, 1939-1998)		
Medium	bronze, gold leaf, light fixture		
Technique			
Dimensions	41 x 9 x 1 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1986	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	10/26/01	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	$3,700
Current Insurance Value	$3,700	**Current Insurance Value Date**	3/21/02
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Eileen and Peter Norton		
Condition	good	**Conservation work date**	
Current Location	b unit 11 shelf c	**CurLoc Date**	
Permanent Location	b unit 11 shelf c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	10/18/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.10
Accession Number Year Sort	2001 10
Previous Number	l2000.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Dialogue of Generations, 1991*
Artist Last Name	Gambill
Culture	
Artist Display	Jeff Gambill (american, 1956-)
Medium	oil on canvas
Technique	
Dimensions	60 x 48 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1991
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	10/26/01
Donor/Vendor Last Name	norton p
Acquisiton Method	Gift
Donor/Vendor Name	peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	$4.000
Current Insurance Value	$4.000
Current Insurance Value Date	3/21/02
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Peter Norton
Condition	
Conservation work date	
Current Location	a trellis 05
CurLoc Date	11/30/2007
Permanent Location	a trellis 05
PermLoc Date	11/30/2007
Location History	a trellis 05 11/30/07
Exhibition History	revisit 8/07-11/07
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	slides and 35 mm prints in photo
Legal restrictions	
Style of Work	
Subject Depicted	ball, balloon (?) anchored
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.11
Accession Number Year Sort	2001 11
Previous Number	l2000.4
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*All of This and Nothing*, 1991
Artist Last Name	Millei
Culture	
Artist Display	John Millei (american, 1958-)
Medium	oil on canvas
Technique	
Dimensions	73 x 60 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1991
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	10/26/01
Donor/Vendor Last Name	norton p
Acquisiton Method	Gift
Donor/Vendor Name	peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	$3,850
Current Insurance Value	$9,000
Current Insurance Value Date	9/21/2000
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Peter Norton
Condition	
Conservation work date	
Current Location	a north wall
CurLoc Date	11/24/2004
Permanent Location	a north wall
PermLoc Date	3/30/2004
Location History	a north wall 11/24/04
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	3/15/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	conceptual
Subject Depicted	abstract
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	eileen and peter norton
Accession Number Display	2000.57
Accession Number Year Sort	2000 57
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Couple #2*, 1992
Artist Last Name	Millei
Culture	
Artist Display	John Millei (american, 1958-)
Medium	acrylic on canvas
Technique	
Dimensions	74 x 60 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1992
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	norton p
Acquisiton Method	Gift
Donor/Vendor Name	peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	$9,000
Current Insurance Value Date	9/21/2000
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Peter Norton
Condition	
Conservation work date	
Current Location	b west wall behind unit 11
CurLoc Date	3/9/2006
Permanent Location	b west wall behind unit 11
PermLoc Date	12/4/2002
Location History	b west wall behind unit 11
Exhibition History	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C2000.2		
Accession Number Year Sort	2000 2		
Previous Number	1972.22 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	mixed media
Title & Date Display	*Alutable, 1972*		
Artist Last Name	Bauermeister	**Culture**	
Artist Display	Mary Hilde Ruth Bauermeister (german, 1934-)		
Medium	gouache, ink on paper, pebbles, egg shells, lenses, in aluminum box		
Technique			
Dimensions	27 1/2 x 27 1/2 x 7 1/8 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1972	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	off site	**CurLoc Date**	6/3/2005
Permanent Location		**PermLoc Date**	6/3/2005
Location History	sold at auction 6/3/05	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	live auction
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C3		
Accession Number Year Sort	2000	3	
Previous Number	1983.67 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*San Giorgio Venice, 1982*		
Artist Last Name	Biala	**Culture**	
Artist Display	Janice Biala (polish, 1903-2000)		
Medium	oil on canvas		
Technique			
Dimensions	44 3/4 x 57 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1982	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition	3/4" crack in frame 10" from UR corner	**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	4/23/2006
Permanent Location	deaccessioned	**PermLoc Date**	4/23/2006
Location History	deacceesioned 4/23/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	live auction
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C4		
Accession Number Year Sort	2000 4		
Previous Number	1958.38 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Night Mosaic*, n.d.		
Artist Last Name	Botkin	**Culture**	
Artist Display	Henry A. Botkin (american, 1896-1983)		
Medium	oil on panel		
Technique			
Dimensions	9 1/4 x 12 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$750
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	6/3/2005
Permanent Location	deaccessioned	**PermLoc Date**	6/3/2005
Location History	sold at auction 6/3/05	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

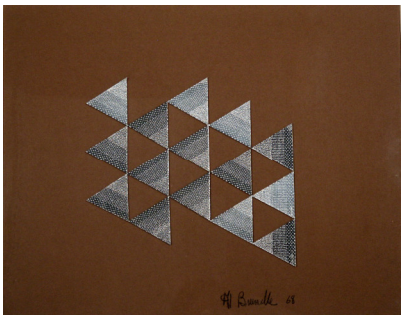
Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C5		
Accession Number Year Sort	2000 5		
Previous Number	1958.62 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Prophet, 1942*		
Artist Last Name	Botkin	**Culture**	
Artist Display	Henry A. Botkin (american, 1896-1983)		
Medium	oil on canvas, mounted on board		
Technique			
Dimensions	10 x 5 7/8 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1942	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$750
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	4/23/2006
Permanent Location	deaccessioned	**PermLoc Date**	4/23/2006
Location History	deaccessioned 4/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C6		
Accession Number Year Sort	2000 6		
Previous Number	1980.5 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Body of Knowledge Drawing II, 1979*		
Artist Last Name	Bower	**Culture**	
Artist Display	Gary Bower (american, 1940-)		
Medium	pastel and charcoal on paper		
Technique			
Dimensions	22 x 30 inches (framed)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1979	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed and dated Bower 79 lower left		
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$400
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	3/28/2006
Permanent Location	deaccessioned	**PermLoc Date**	3/28/2006
Location History	deaccesseions 3/28/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C7		
Accession Number Year Sort	2000 7		
Previous Number	1981.4 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled, 1981*		
Artist Last Name	Bruch	**Culture**	
Artist Display	Robin Bruch		
Medium	acrylic on canvas		
Technique			
Dimensions	42 1/4 x 42 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$2,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	a north wall	**CurLoc Date**	8/21/2003
Permanent Location	a north wall	**PermLoc Date**	3/30/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

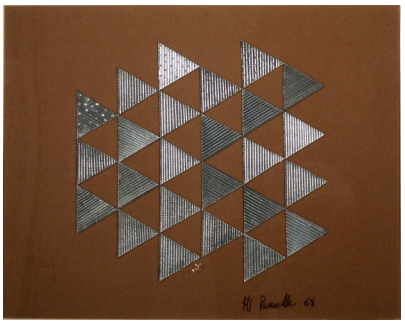
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	C8
Accession Number Year Sort	2000 8
Previous Number	1968.15 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled, 1968*
Artist Last Name	Brunelle
Culture	
Artist Display	Al Brunelle
Medium	silver paper on cardboard, matboard
Technique	
Dimensions	13 x 16 3/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1968
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/13/2000
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$300
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation
Condition	
Conservation work date	
Current Location	a ts 1 shelf a bin 2
CurLoc Date	9/24/2009
Permanent Location	a ts 1 shelf a bin 2
PermLoc Date	9/24/2009
Location History	a ts 1 shelf a bin 2 9/24/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	abstract with triangles
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent
Input by	Cynthia Nalevanko
Input Date	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	C9		
Accession Number Year Sort	2000	9	
Previous Number	1968.16 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled, 1972*		
Artist Last Name	Brunelle	**Culture**	
Artist Display	Al Brunelle		
Medium	rhinestones on paper mounted on cardboard		
Technique			
Dimensions	13 x 16 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1972	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/13/2000	**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$300
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	a ts 1 shelf a bin 2	**CurLoc Date**	8/6/2008
Permanent Location	a ts 1 shelf a bin 2	**PermLoc Date**	8/6/2008
Location History	a ts 1 shelf a bin 2 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract with triangles
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C11		
Accession Number Year Sort	2000 11		
Previous Number	195.2 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Sorelle (Sisters), 1955*		
Artist Last Name	Foppiani	**Culture**	
Artist Display	Gustavo Foppiani (italian ,1925-1986)		
Medium	paper and oil on wood		
Technique			
Dimensions	6 7/16 x 14 7/8 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1955	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	4/23/2006
Permanent Location	deaccessioned	**PermLoc Date**	4/23/2006
Location History	deaccessioned 4/23/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	live auction
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C12		
Accession Number Year Sort	2000 12		
Previous Number	1981.36 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled, 1979*		
Artist Last Name	Goodman B	**Culture**	
Artist Display	Brenda Goodman (american, 1943-)		
Medium	oil on canvas		
Technique			
Dimensions	48 x 64 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1979	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$400
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition	Paint losses on edges: 1/2" long UL corner	**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	
Permanent Location	deaccessioned	**PermLoc Date**	
Location History	art muse 4/4/06	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C2000.13		
Accession Number Year Sort	2000 13		
Previous Number	1970.6 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, n.d.		
Artist Last Name	Gran	**Culture**	
Artist Display	Enrique Gran (spain, 1928-)		
Medium	oil on wood		
Technique			
Dimensions	30 5/8 x 34 1/8 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location		**CurLoc Date**	4/23/2006
Permanent Location		**PermLoc Date**	4/23/2006
Location History	off site 4/23/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	live auction
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C200017		
Accession Number Year Sort	2000 17		
Previous Number	1965.45 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*The Voyage (Le Voyage)*		
Artist Last Name	Kosta	**Culture**	
Artist Display	Alex Kosta (american, 1925-)		
Medium	bronze		
Technique			
Dimensions	15 x 24 x 10 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$4,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location		**CurLoc Date**	5/26/2006
Permanent Location		**PermLoc Date**	5/26/2006
Location History	off site 5/26/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	live auction
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C18		
Accession Number Year Sort	2000 18		
Previous Number	1965.46 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Man with Hat, 1963*		
Artist Last Name	Kosta	**Culture**	
Artist Display	Alex Kosta (american, 1925-)		
Medium	bronze		
Technique			
Dimensions	29 x 13 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1963	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$4,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	6/3/2005
Permanent Location	deaccessioned	**PermLoc Date**	6/3/2005
Location History	sold at auction 6/3/05	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	live auction
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C19		
Accession Number Year Sort	2000 19		
Previous Number	1959.59 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled, 1959*		
Artist Last Name	Moretti	**Culture**	
Artist Display	Lucien Phillipe Moretti (french, 1922-2000)		
Medium	felt pen, gouache on paper		
Technique			
Dimensions	10 5/8 x 7 1/8 inches (image)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1959	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$800
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	4/23/2006
Permanent Location	deaccessioned	**PermLoc Date**	4/23/2006
Location History	deaccessioned 4/23/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	4/1/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C20		
Accession Number Year Sort	2000 20		
Previous Number	1957.38 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Clown, Elephant and Horse, 1957*		
Artist Last Name	Moretti	**Culture**	
Artist Display	Lucien Phillipe Moretti (french, 1922-2000)		
Medium	pen and ink on paper		
Technique			
Dimensions	14 5/8 x 10 5/8 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1957	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$1,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	4/23/2006
Permanent Location	deaccessioned	**PermLoc Date**	4/23/2006
Location History	deaccessioned 4/23/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	4/1/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	C21		
Accession Number Year Sort	2000	21	
Previous Number	1959.62 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled*		
Artist Last Name	Pfieffer	**Culture**	
Artist Display	Henri Pfieffer		
Medium	watercolor on paper		
Technique			
Dimensions	16 1/2 x 12 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$200
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition	good	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	8/6/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	8/6/2008
Location History	b ts 1 shelf c 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2004
Image available	yes reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	C22
Accession Number Year Sort	2000 22
Previous Number	1959.61 (lannan)
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled*
Artist Last Name	Pfieffer
Culture	
Artist Display	Henri Pfieffer
Medium	watercolor on paper
Technique	
Dimensions	19 3/8 x 12 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	lannan
Acquisiton Method	Gift
Donor/Vendor Name	lannan foundation
Purchase Price	
Donor/Vendor Address 1	313 read street
Fund Name	
Acquisition Value	$200
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation
Condition	
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	8/6/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	8/6/2008
Location History	b ts 1 shelf c 8/6/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2004
Image available	yes reshoot
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent
Input by	Cynthia Nalevanko
Input Date	10/19/2000

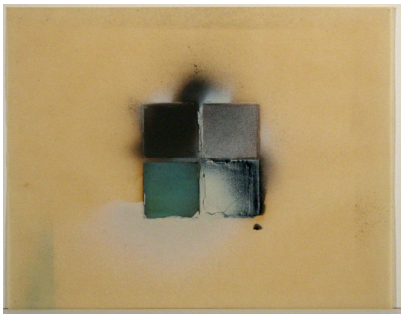
Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C23		
Accession Number Year Sort	2000 23		
Previous Number	1980.70 (lannan)		
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Perseus slaying Medusa/Nubia Mythological Series 8. 1979*		
Artist Last Name	Reice	**Culture**	
Artist Display	Milo Reice (american, 1952-)		
Medium	gouache on cardboard sections		
Technique			
Dimensions	27 1/2 x 39 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1979	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	4/23/2006
Permanent Location	deaccessioned	**PermLoc Date**	4/23/2006
Location History	deaccessioned 4/23/06	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	3/15/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☒ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

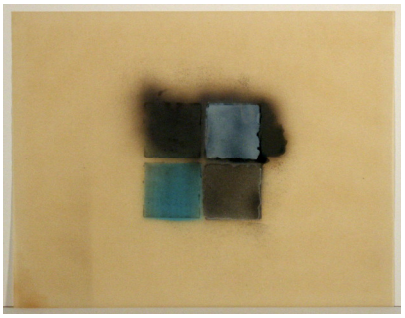
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	C24		
Accession Number Year Sort	2000	24	
Previous Number	1971.40 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled. 1970-71*		
Artist Last Name	Sanderson	**Culture**	
Artist Display	Douglas Sanderson		
Medium	beeswax. enamel on vellum		
Technique			
Dimensions	13 7/8 x 10 7/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1970-71	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum. city of Oxnard. gift of Lannan Foundation		
Condition	1/4" loss and crack in lower left "tile"	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	8/6/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	8/6/2008
Location History	b ts 1 shelf c 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7. c8. c9. c21. c22. c24. c25. c26. c31. c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



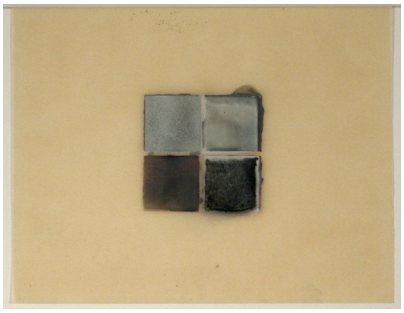
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	C25		
Accession Number Year Sort	2000	25	
Previous Number	1971.38 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled, 1970-71*		
Artist Last Name	Sanderson	**Culture**	
Artist Display	Douglas Sanderson		
Medium	beeswax, enamel on vellum		
Technique			
Dimensions	14 x 10 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1970-71	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	8/6/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	8/6/2008
Location History	b ts 1 shelf c 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	C26		
Accession Number Year Sort	2000	26	
Previous Number	1971.41 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled. 1970-71*		
Artist Last Name	Sanderson	**Culture**	
Artist Display	Douglas Sanderson		
Medium	beeswax. enamel on vellum		
Technique			
Dimensions	13 13/16 x 10 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1970-71	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum. city of Oxnard. gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	8/6/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	8/6/2008
Location History	b ts 1 shelf c 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7. c8. c9. c21. c22. c24. c25. c26. c31. c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	C2000.27		
Accession Number Year Sort	c2000	27	
Previous Number	1981.18 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Red Half, 1981*		
Artist Last Name	Schor	**Culture**	
Artist Display	Mira Schor		
Medium	gouache, pastel on rice paper		
Technique			
Dimensions	framed: 24.25 x 30.375 x 1" image: 14 3/4 x 26 1/4 "		
Height	24.25	**Width** 30.375	**Depth** 1 **Diameter**
Date of Execution Display	1981	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$150
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	a unit 7, shelf b, bin 3	**CurLoc Date**	8/19/2008
Permanent Location	a unit 7, shelf b, bin 3	**PermLoc Date**	8/19/2008
Location History	a ts 1 shelf b bin 6 8/19/08	**Exhibition History**	selection 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstract
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	C2000.28						
Accession Number Year Sort	c2000	28					
Previous Number	1981.17 (lannan)						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	work on paper				
Title & Date Display	*Lena, 1981*						
Artist Last Name	Schor	**Culture**					
Artist Display	Mira Schor						
Medium	gouache, pastel on rice paper						
Technique							
Dimensions	framed: 21.5 x 32.75 x 1" image: 18 x 23 5/8"						
Height	21.5	**Width**	32.75	**Depth**	1	**Diameter**	
Date of Execution Display	1981	**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date		**Donor/Vendor Last Name**	lannan				
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation				
Purchase Price		**Donor/Vendor Address 1**	313 read street				
Fund Name		**Acquisition Value**	$150				
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation						
Condition		**Conservation work date**					
Current Location	a unit 1 shelf b bin 4	**CurLoc Date**	8/18/2016				
Permanent Location	a unit 1 shelf b bin 4	**PermLoc Date**	8/18/2016				
Location History	a ts 1 shelf b bin 6 11/30/09	**Exhibition History**	la femme 9/09-11/09:				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004				
Image available	yes	**Legal restrictions**					
Style of Work	abstract	**Subject Depicted**	abstract				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate	yes	**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000				

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	C2000.29				
Accession Number Year Sort	c2000	29			
Previous Number	1981.16 (lannan)				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Yellow House/Red Chimney, 1981*				
Artist Last Name	Schor	**Culture**			
Artist Display	Mira Schor				
Medium	gouache, pastel on rice paper				
Technique					
Dimensions	16 1/4 x 28 1/2 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**	lannan		
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation		
Purchase Price		**Donor/Vendor Address 1**	313 read street		
Fund Name		**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation				
Condition		**Conservation work date**			
Current Location	a unit 7, shelf b, bin 3	**CurLoc Date**	8/19/2008		
Permanent Location	a ts 1 shelf b bin 2	**PermLoc Date**	8/19/2008		
Location History	a ts 1 shelf b bin 2 8/19/08	**Exhibition History**	“selections” at the cam		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000		



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C30		
Accession Number Year Sort	2000	30	
Previous Number	1971.47 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Steinlandschaft (Stone Landscape), 1969*		
Artist Last Name	Stortenbecker	**Culture**	
Artist Display	Nikolaus Stortenbecker (german)		
Medium	screenprint on paper		
Technique			
Dimensions	15 x 18 7/16 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1969	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$250
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	a ts 1 shelf b bin 6	**CurLoc Date**	10/8/2008
Permanent Location	a ts 1 shelf b bin 6	**PermLoc Date**	10/8/2008
Location History	a ts 1 shelf b bin 6 10/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	realistic	**Subject Depicted**	rocks, sky, landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



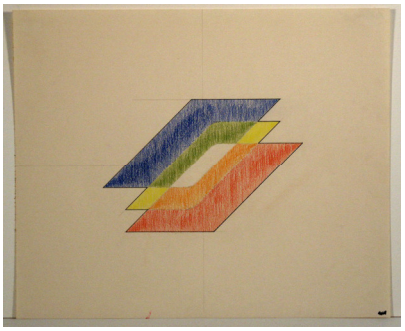
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	C31		
Accession Number Year Sort	2000	31	
Previous Number	1972.15 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled. 1965*		
Artist Last Name	Wande	**Culture**	
Artist Display	D. Wande		
Medium	pen and ink		
Technique			
Dimensions	5 x 7 1/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1965	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$50
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	8/6/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	8/6/2008
Location History	b ts 1 shelf c 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	C32		
Accession Number Year Sort	2000	32	
Previous Number	1965.51 (lannan)		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled, 1964*		
Artist Last Name	Williams	**Culture**	
Artist Display	Neil Williams (american, 1934-1988)		
Medium	ink, crayon, graphite on paper		
Technique			
Dimensions	14 x 17 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1964	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	$200
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	8/6/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	8/6/2008
Location History	b ts 1 shelf c 8/6/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	c7, c8, c9, c21, c22, c24, c25, c26, c31, c32 were added to museum's permanent		
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E1		
Accession Number Year Sort	1987	1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Tlaloc Rain God*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	h: 6.5cm w: 2.5cm		
Height	2.5	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	mitla
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E2
Accession Number Year Sort	1987 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Tlaloc Rain God*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	h: 5cm w: 1.3cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	mitla
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E3
Accession Number Year Sort	1987 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Tlaloc Rain God*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	h: 6.5cm w: 2.5cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	mitla
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E5		
Accession Number Year Sort	1987	5	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Tlaloc Rain God*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	serpentine stone		
Technique			
Dimensions	h: 5cm w: 2.2cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	mitla
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	old repair	**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E6
Accession Number Year Sort	1987 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pot with two handles, small neck*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 10cm diameter: 10.5cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	guatamala
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 32
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 32
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 32 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E7
Accession Number Year Sort	1987 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pot with two handles, red and black design*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 8.5cm diameter: 9cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	guatamala
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E8
Accession Number Year Sort	1987 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pot with two zoomorphic handles. no design: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 3 3/8 inches diameter: 3 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	central america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 16
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 16
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 16
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E9
Accession Number Year Sort	1987 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pot with one handle & 4 applique knobs, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 2 inches diameter: 1 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	central america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 16
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 16
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 16
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E10
Accession Number Year Sort	1987 10
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pot with indented design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 1 1/4 inches diameter: 1 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	central america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E11
Accession Number Year Sort	1987 11
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pot (miniature olla) designed with black lines on red, no*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 2 3/8 inches diameter: 2 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	central america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 16
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 16
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 16
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E12
Accession Number Year Sort	1987 12
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pot (small crude vessel), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 1/2 inches diameter: 1 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	central america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E13
Accession Number Year Sort	1987 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pottery object/parallel sides/ 2 holes 2 cm. diameter: no*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 4.5 x 3.7 x 5.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E14		
Accession Number Year Sort	1987	14	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pottery object/ovoid. 2 holes. 2 cm diameter. also side*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	h: 6 x 3.5 x 6 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E15		
Accession Number Year Sort	1987	15	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pottery object/ovoid, 2 holes, 2 cm diameter, polished; no*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	h: 6 x 4 x 7.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22a	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



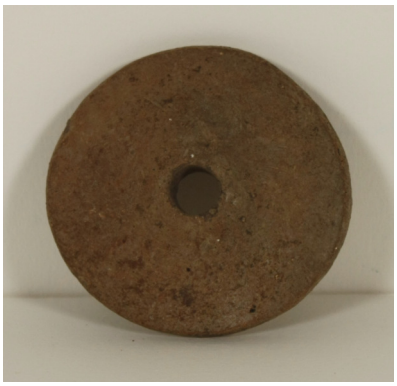
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E16		
Accession Number Year Sort	1987	16	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Beads/Pressed design*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1/2 x 2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico (?)	**Place of Execution State**	west coast (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E17
Accession Number Year Sort	1987 17
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bead/no design*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1/2 x 2 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico (?)
Place of Execution State	west coast (?)
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E18		
Accession Number Year Sort	1987	18	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead/pressed design, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1.5 x 4.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	11/6/2008
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	11/6/2008
Location History	b unit 7 shelf e box 30 11/6/08	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E19
Accession Number Year Sort	1987 19
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead/pressed design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1.5 x 5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E20
Accession Number Year Sort	1987 20
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead/pressed design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1.5 x 5.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E21
Accession Number Year Sort	1987 21
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead/pressed design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1.2 x 4.2 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E22		
Accession Number Year Sort	1987	22	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead mold made/no design, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1.5 x 3.8 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E23
Accession Number Year Sort	1987 23
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead mold made/no design/traces bitumen. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 x 3.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E24		
Accession Number Year Sort	1987	24	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead mold made/no design, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	0.7 x 3 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E25
Accession Number Year Sort	1987 25
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead/incised design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 x 2.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E26
Accession Number Year Sort	1987 26
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead mold made/no design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 x 2.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E27		
Accession Number Year Sort	1987	27	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead/no design, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 x 4 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E28		
Accession Number Year Sort	1987	28	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead/incised design, polished; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1.8 x 4.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E29		
Accession Number Year Sort	1987	29	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead/no design, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1 x 3.2 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E30
Accession Number Year Sort	1987 30
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bead globoid*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 3/8 x 1 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E31
Accession Number Year Sort	1987 31
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bead globoid*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	3/4 x 1 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E32		
Accession Number Year Sort	1987	32	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Object-disc*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1/4 x 2 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22a	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E33
Accession Number Year Sort	1987 33
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head-mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/2 x 1 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E34
Accession Number Year Sort	1987 34
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head-mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/2 x 1 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E35
Accession Number Year Sort	1987 35
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head-mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 3/4 x 1 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E36		
Accession Number Year Sort	1987	36	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head-mold made/remnants white paint*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1 3/8 x 1 1/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E37
Accession Number Year Sort	1987 37
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head-mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/2 x 1 1/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E38		
Accession Number Year Sort	1987	38	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head-mold made*		
Artist Last Name	Unknown	**Culture**	precolumbian
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 x 2 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1500 BC - 1500 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 7 shelf e box 22a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22a 8/21/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E39		
Accession Number Year Sort	1987	39	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head/appliqued eyes, earrings & head dress*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 1/8 x 1 5/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E40		
Accession Number Year Sort	1987	40	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head/appliqued eyes, earrings & head dress*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 3/8 x 1 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E41
Accession Number Year Sort	1987 41
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Figurine fragment/mold made/remnant of white paint*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 1 3/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E42		
Accession Number Year Sort	1987	42	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Figurine fragment/mold made*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	3 1/8 x 1 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/27/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E44		
Accession Number Year Sort	1987	44	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head-partial mold/applique design, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 3/4 x 2 1/2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E45		
Accession Number Year Sort	1987	45	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Figurine fragment/mold made/incised design*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 3/8 x 2 1/2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22a	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E46
Accession Number Year Sort	1987 46
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made*
Artist Last Name	Unknown
Culture	precolumbian
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 1 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E47
Accession Number Year Sort	1987 47
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Figurine fragment/mold made head*
Artist Last Name	Unknown
Culture	precolumbian
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 1/4 x 1 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E48
Accession Number Year Sort	1987 48
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made*
Artist Last Name	Unknown
Culture	precolumbian
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 2 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E49
Accession Number Year Sort	1987 49
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made*
Artist Last Name	Unknown
Culture	precolumbian
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 2 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E50		
Accession Number Year Sort	1987	50	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head/mold made*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1 5/8 x 2 1/2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E51
Accession Number Year Sort	1987 51
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E52
Accession Number Year Sort	1987 52
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1/1/8 x 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E53
Accession Number Year Sort	1987 53
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/hand formed/zoomorphic*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 5/8 x 1 1/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E54
Accession Number Year Sort	1987 54
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/Mold made/applique*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 3/8 x 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E55
Accession Number Year Sort	1987 55
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/Mold made/zoomorphic*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 x 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E56
Accession Number Year Sort	1987 56
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/hand made/zoomorphic*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 x 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E57
Accession Number Year Sort	1987 57
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/moldmade/applique*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/8 x 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E58		
Accession Number Year Sort	1987	58	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head/hand made*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	7/8 x 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E59
Accession Number Year Sort	1987 59
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made/remnant white paint*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 5/8 x 1 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E60		
Accession Number Year Sort	1987	60	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head fragment from figurine/red slip*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1 3/8 x 3 1/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E61
Accession Number Year Sort	1987 61
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head fragment/hand made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	3 1/8 x 1 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E62
Accession Number Year Sort	1987 62
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head fragment from bowl/hand made/red slip*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 3/4 x 1 1/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E63
Accession Number Year Sort	1987 63
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head/mold made/remnant white paint*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 3/8 x 1 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e grav box 1
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e grav box 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	human head
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E64
Accession Number Year Sort	1987 64
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Foot from tri-pod vessel/rattles in hollow portion/biconical*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 1 1/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E65
Accession Number Year Sort	1987 65
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Fragment from figurine/mold made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/8 x 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E66
Accession Number Year Sort	1987 66
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Fragment from seated figurine/mold made*
Artist Last Name	Unknown
Culture	precolumbian
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	3 1/8 x 2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	9/1/2005
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a 8/21/05
Exhibition History	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E67ab				
Accession Number Year Sort	1987	67		ab	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*Standing figurine/mold made/head mended*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	terracotta				
Technique					
Dimensions	4 1/2 x 2 1/4 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002		
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E68
Accession Number Year Sort	1987 68
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Vessel fragment/incised design/red slip*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 1/4 x 1 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E69		
Accession Number Year Sort	1987	69	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head from figurine*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	5 1/8 x 4 3/8 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E71		
Accession Number Year Sort	1987	71	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Head from pottery vessel/mold made/probable handle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	3 x 3 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E72
Accession Number Year Sort	1987 72
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*seal human figurine, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/8 x 1 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E73
Accession Number Year Sort	1987 73
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object, cylindrical: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 1/8 x 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E74
Accession Number Year Sort	1987 74
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*ball/fired, no date*
Artist Last Name	Unknown
Culture	pre-columbian
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	diameter: 1 5/8 inches
Height	**Width** **Depth** **Diameter**
Date of Execution Display	1500 BC - 1500 AD
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	9/1/2005
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 9/1/05
Exhibition History	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E75		
Accession Number Year Sort	1987	75	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Angel figurine/candle holder/remnant white paint/colonial*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 3/4 x 1 5/8 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	colonial period	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E76		
Accession Number Year Sort	1987	76	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Blue green pendant/biconical drill/polished sides/scratched*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	4 1/8 x 1 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E77		
Accession Number Year Sort	1987	77	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Blue green stone/biconical drill/scratch eyes & nose: natural*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	4 3/8 2 3/4 x 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico (probable)	**Place of Execution State**	yucatan (probable)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E78		
Accession Number Year Sort	1987	78	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Stone Head. Pendant/biconical drill/either end*		
Artist Last Name	Unknown	**Culture**	mezcala
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	3 3/4 x 2 3/4 x 1 3/8 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	1800 BC - 600 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	guerreo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E79		
Accession Number Year Sort	1987	79	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pendant: blue green/biconical drill/incised full face: no*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	5 1/8 x 2 x 1 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E80		
Accession Number Year Sort	1987	80	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pendant: light green/biconical drill/3 scratches possible*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	3 3/4 x 3 x 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E81		
Accession Number Year Sort	1987	81	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object, cylindrical: blue green/polished tapered*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	6 3/4 x 1 3/8 x 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E82		
Accession Number Year Sort	1987	82	π
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object, cylindrical : dark green/tapered ends/biconical*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions	5 7/8 c 1 1/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E83		
Accession Number Year Sort	1987	83	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Gray figurine/ground and polished*		
Artist Last Name	Unknown	**Culture**	chontal
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	5 7/8 x 2 1/2 x 1 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1800 BC - 600 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	guerreo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E85		
Accession Number Year Sort	1987	85	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Full figure/ground and polished*		
Artist Last Name	Unknown	**Culture**	chontal
Artist Display	Unknown		
Medium	serpentine		
Technique			
Dimensions	20.5 x 7.8 x 3.8 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1800 BC - 600 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	guerreo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

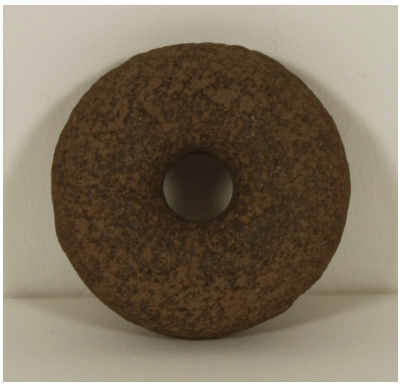
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E86
Accession Number Year Sort	1987 86
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bead/gray green/biconical drill/tag #398*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	3/4 x 2 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E87
Accession Number Year Sort	1987 87
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bead/not polished/tag with #398*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	5/8 x 1 7/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E88		
Accession Number Year Sort	1987	88	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Tlaloc Figure/unpolished*		
Artist Last Name	Unknown	**Culture**	maya
Artist Display	Unknown		
Medium	stone-basalt		
Technique			
Dimensions	5 1/2 x 3 x 1 1/4 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	guatamala	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E89
Accession Number Year Sort	1987 89
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object, cylindrical: head/light green/biconical drill: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	2 x 1 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E91		
Accession Number Year Sort	1987	91	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Seated figure with burden basket with tump line*		
Artist Last Name	Unknown	**Culture**	maya
Artist Display	Unknown		
Medium	basalt/pecked and ground		
Technique			
Dimensions	4 3/4 x 3 1/8 x 3 3/4 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	guatemala	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E92		
Accession Number Year Sort	1987	92	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Rubbing stone/handle*		
Artist Last Name	Unknown	**Culture**	aztec
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	3 1/2 x 1 3/4 x 2 1/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E93		
Accession Number Year Sort	1987	93	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Blade/white chert/convex, flatbase/1 side polished*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	8 5/8 x 2 3/4 x 7/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E97
Accession Number Year Sort	1987 97
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Hammock needle/modern*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	11 7/8 x 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E98
Accession Number Year Sort	1987 98
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Hammock needle/modern*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	8 5/8 x 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E99		
Accession Number Year Sort	1987	99	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Figurine/mold made (fake)*		
Artist Last Name	Unknown	**Culture**	aztec
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	8 1/4 x 4 3/8 x 13 3/4 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$8
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E100		
Accession Number Year Sort	1987	100	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bowl/monkey appliqué/flat bottom/mended*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	3 1/8 x 4 1/2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	guatamala	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E102
Accession Number Year Sort	1987 102
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl/tripod/rattles in lef/2 handles/red*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	4 1/8 x 2 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 16
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 16
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 16
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E104
Accession Number Year Sort	1987 104
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl/flat bottom/1 handle/rought unglazed*
Artist Last Name	Unknown
Culture	inca, pre-
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 1/2 x 2 1/2 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 35
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 35
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 35 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E107
Accession Number Year Sort	1987 107
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl/globular/no handle*
Artist Last Name	Unknown
Culture	inca, pre-
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	2 x 2 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 11
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 11
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E108				
Accession Number Year Sort	1987	108			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*Bowl/Globular/no handle*				
Artist Last Name	Unknown	**Culture**	inca, pre-		
Artist Display	Unknown				
Medium	terracotta				
Technique					
Dimensions	1 3/4 x 2 3/8 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E109		
Accession Number Year Sort	1987	109	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bowl/raised neck/no handles*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	2 3/8 x 2 1/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E110
Accession Number Year Sort	1987 110
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl/globular/small hole-crude*
Artist Last Name	Unknown
Culture	inca, pre-
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	1 3/4 x 1 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 11
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 11
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E111
Accession Number Year Sort	1987 111
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl/spherical*
Artist Last Name	Unknown
Culture	inca, pre-
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	diameter: 1 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E112		
Accession Number Year Sort	1987	112	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bowl/cup shape/broken*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1 x 1 5/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E113
Accession Number Year Sort	1987 113
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Double egg shaped vessel/star design one side/black*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	4 3/4 x 4 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf a box 13
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf a box 13
PermLoc Date	10/31/2002
Location History	b unit 9 shelf a box 13
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E114		
Accession Number Year Sort	1987	114	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Figurine/seated human/mottled stone*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	6 1/8 x 3 1/8 x 2 3/8 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	chile	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf a box 13	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf a box 13	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf a box 13 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E115		
Accession Number Year Sort	1987	115	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Figure of woman and child/face tatooed/tumpline black.*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	8 1/4 x 3 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf a box 13	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf a box 13	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf a box 13 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E116		
Accession Number Year Sort	1987	116	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Small dish*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	1 x 3 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	chile	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E117
Accession Number Year Sort	1987 117
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Figurine/probably lost wax method*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	silver
Technique	
Dimensions	2 5/8 x 1 5/8 x 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 11
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 11
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E118		
Accession Number Year Sort	1987	118	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bead/Stone, no date*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	serpentine		
Technique			
Dimensions	1 1/8 x 2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E119		
Accession Number Year Sort	1987	119	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Effigy of a Parrot/flat base/handle was hole/incised wings-*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	9 1/2 x 3 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E120		
Accession Number Year Sort	1987	120	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bead/biconical drilled/3 lines incised*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E121		
Accession Number Year Sort	1987	121	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*3 cactus fish hooks and string*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	cactus		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E122		
Accession Number Year Sort	1987	122	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Six cactus fish hooks*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cactus		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	10/19/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.46		
Accession Number Year Sort	1994 1 46		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Goal/ Gardiner/ Tone*		
Artist Last Name	Bull	**Culture**	
Artist Display	C. S. Bull		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	13 x 10 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf d box 9	**CurLoc Date**	
Permanent Location	a unit 11 shelf d box 9	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	11/8/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.3.6
Accession Number Year Sort	1988 3 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled Landscape*
Artist Last Name	Kohn
Culture	
Artist Display	Dennis Kohn
Medium	color (chromogenic) photograph
Technique	chromogenic enlargement
Dimensions	27 1/4 x 32 1/4 inches
Height	27 1/4
Width	32 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1988
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good: mat is not archival
Conservation work date	
Current Location	a unit 4 shelf b bin 5
CurLoc Date	8/18/2016
Permanent Location	a unit 4 shelf b bin 5
PermLoc Date	8/18/2016
Location History	a unit 3 shelf b bin 3 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	forest landscape with lake
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	11/9/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A89.2		
Accession Number Year Sort	1989	2	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display			
Artist Last Name	Ramos	**Culture**	
Artist Display	David Ramos		
Medium	work on paper		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1989	**Donor/Vendor Last Name**	ramos
Acquisiton Method	Purchase	**Donor/Vendor Name**	david ramos
Purchase Price	$750.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	11/9/2000

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A96.3.4
Accession Number Year Sort	1996 3 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Matisse Vase*, 1996
Artist Last Name	Krawczyk
Culture	
Artist Display	Laurie Krawczyk
Medium	stoneware
Technique	
Dimensions	h: 7 1/2 diameter: 5 1/2
Height	7 1/2
Width	
Depth	
Diameter	5 1/2
Date of Execution Display	1996
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/19/1996
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	b unit 1 shelf a
CurLoc Date	
Permanent Location	b unit 1 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	vessel/vase with figures
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	11/9/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A95.5				
Accession Number Year Sort	1995	5			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	mixed media		
Title & Date Display	*The Punch--Jack Johnson, no date*				
Artist Last Name	Hurwitz	**Culture**			
Artist Display	Harry L. Hurwitz (american, 1938-1995)				
Medium	mixed media				
Technique	assemblage, drawing				
Dimensions	closed: 6 1/2 x 8 x 3", open: 12.875 x 8 x 3"				
Height	12.875	**Width**	8	**Depth**	3
Diameter					
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/28/1995	**Donor/Vendor Last Name**	hurwitz		
Acquisiton Method	Gift	**Donor/Vendor Name**	harry hurwitz		
Purchase Price		**Donor/Vendor Address 1**	450 north rossmore #202		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist				
Condition	good	**Conservation work date**			
Current Location	b unit 5 shelf b	**CurLoc Date**	11/30/2009		
Permanent Location	b unit 5 shelf b	**PermLoc Date**	10/31/2002		
Location History	b unit 5 shelf b 11/30/09	**Exhibition History**	face to face 9/09-11/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010		
Image available	yes, digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait, jack johnson, boxer		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	11/9/2000		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A92.7		
Accession Number Year Sort	1992	7	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Valreas St. Jenn*. 1932		
Artist Last Name	Labro Font	**Culture**	
Artist Display	Louis Labro-font (1881 - 1952)		
Medium	oil on board		
Technique			
Dimensions	14 1/2 x 17 3/4 x 3 3/8 inches		
Height	30 3/4	**Width**	33 3/4
Depth		**Diameter**	
Date of Execution Display	June 23, 1932	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	ward
Acquisiton Method	Gift	**Donor/Vendor Name**	william b. ward
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	a trellis 09	**CurLoc Date**	3/30/2004
Permanent Location	a trellis 09	**PermLoc Date**	3/30/2004
Location History	a trellis 09 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, building, tent
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	11/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A93.6
Accession Number Year Sort	1993 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Synthesis*, 1964
Artist Last Name	Novotny
Culture	
Artist Display	Elmer Ladislaw Novotny (american, 1909-1997)
Medium	oil on board
Technique	
Dimensions	23 1/2 x 26 inches
Height	23 1/2
Width	26
Depth	
Diameter	
Date of Execution Display	1964
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 4 shelf a bin 6
CurLoc Date	2/23/2009
Permanent Location	a unit 4 shelf a bin 6
PermLoc Date	9/15/2005
Location History	a unit 4 shelf a bin 6 2/23/09
Exhibition History	selections 12/08-2/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/30/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	11/16/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.55		
Accession Number Year Sort	2000	55	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Blue Spot*, 1993		
Artist Last Name	Toki	**Culture**	
Artist Display	John Toki		
Medium	ceramic sculpture		
Technique			
Dimensions	12 x 8 x 33 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	10/6/2000	**Donor/Vendor Last Name**	bern
Acquisiton Method	Gift	**Donor/Vendor Name**	howard a. & estelle bern
Purchase Price		**Donor/Vendor Address 1**	1010 shattuck avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Howard A. & Estelle Bern		
Condition		**Conservation work date**	
Current Location	b unit 10 shelf d	**CurLoc Date**	12/4/2002
Permanent Location	b unit 10 shelf d	**PermLoc Date**	12/4/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	11/16/2000

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A89.3		
Accession Number Year Sort	1989	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Harbor Scene*		
Artist Last Name	Mostert	**Culture**	
Artist Display	Christiaan " Dutch " Mostert		
Medium	watercolor		
Technique			
Dimensions	24 x 30 inches (mat size)		
Height	24	**Width**	30
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/21/1989	**Donor/Vendor Last Name**	mostert
Acquisiton Method	Purchase	**Donor/Vendor Name**	christiaan "dutch" mostert
Purchase Price	$500.00	**Donor/Vendor Address 1**	27663 ironstone dr. #4
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, City of Oxnard		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	seascape, boats, ship
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	12/14/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.56
Accession Number Year Sort	2000 / 56
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Mystic Landscape*
Artist Last Name	Koch
Culture	
Artist Display	Gerd Herman Koch (american, 1929-)
Medium	oil on canvas
Technique	
Dimensions	24 1/4 x 30 1/4 inches
Height	24 1/4
Width	30 1/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/3/2000
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler in memory of Lillian Merkel
Condition	good
Conservation work date	
Current Location	a unit 3 shelf b bin 3
CurLoc Date	8/18/2016
Permanent Location	a unit 3 shelf b bin 3
PermLoc Date	8/18/2016
Location History	a unit 5 shelf b bin 4 8/26/09
Exhibition History	selections/honoring 6/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	surreal landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	12/18/2000

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2000.58						
Accession Number Year Sort	2000	58					
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Double Reflective*. 1982						
Artist Last Name	Albuquerque	**Culture**					
Artist Display	Lita Albuquerque (american, 1946-)						
Medium	color etching						
Technique							
Dimensions	image: 18.5 x 23.5" sheet: 25.5 x 29.5" frame: 27.5 x 32 x 1.25"						
Height	27.5	**Width**	32	**Depth**	1.25	**Diameter**	
Date of Execution Display	1982	**Edition**	10/48				
Place of Execution Country	united states of america	**Place of Execution State**					
Inscriptions	bl: "Double Reflective" br: "Lita Albuquerque 10/48"						
Acquisiton Date	11/20/2000	**Donor/Vendor Last Name**	hoffman				
Acquisiton Method	Gift	**Donor/Vendor Name**	fred and winter hoffman				
Purchase Price		**Donor/Vendor Address 1**	236 fourteenth street				
Fund Name		**Acquisition Value**					
Current Insurance Value	$1,600	**Current Insurance Value Date**	9/12/2017				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman						
Condition	good	**Conservation work date**					
Current Location	a unit 1 shelf b bin 5	**CurLoc Date**	6/15/2006				
Permanent Location	a unit 1 shelf b bin 5	**PermLoc Date**	10/31/2002				
Location History	a unit 1 shelf b bin 5 6/15/06	**Exhibition History**	spatial beauty 9/11-11/21/04				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004				
Image available	yes	**Legal restrictions**					
Style of Work	abstract	**Subject Depicted**	abstract				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments	shown in “selections” 9/8-11/2013. with the collection at riverpark.						
Input by	Cynthia Nalevanko	**Input Date**	1/8/2001				

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2000.59				
Accession Number Year Sort	2000	59			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Triangular Time*, 1982				
Artist Last Name	Albuquerque	**Culture**			
Artist Display	Lita Albuquerque (american, 1946-)				
Medium	color etching				
Technique					
Dimensions	image: 18.5 x 23.5 sheet: 25.5 x 29.5" frame: 27.5 x 38 x 1.25"				
Height	27.5	**Width**	38	**Depth**	1.25
Diameter					
Date of Execution Display	1982	**Edition**	11/52		
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions	bl: "Triangular Time" br: "Lita Albuquerque 11/52"				
Acquisiton Date	11/20/2000	**Donor/Vendor Last Name**	hoffman		
Acquisiton Method	Gift	**Donor/Vendor Name**	fred and winter hoffman		
Purchase Price		**Donor/Vendor Address 1**	236 fourteenth street		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,600	**Current Insurance Value Date**	9/12/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman				
Condition	good	**Conservation work date**			
Current Location	a unit 1 shelf b bin 5	**CurLoc Date**	11/22/2004		
Permanent Location	a unit 1 shelf b bin 5	**PermLoc Date**	10/31/2002		
Location History	a unit 1 shelf b bin 5 10/31/02	**Exhibition History**	spatial beauty 9/11-11/21/04		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments	shown in “selections” 9/8-11/2013. with the collection at riverpark.				
Input by	Cynthia Nalevanko	**Input Date**	1/8/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.60
Accession Number Year Sort	2000 60
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled, No. 1*, 1983
Artist Last Name	Arnoldi
Culture	
Artist Display	Charles Arnoldi (american, 1946-)
Medium	wood relief print (printed off of eucalyptus tree branches)
Technique	
Dimensions	image: 17.5 x 30.5" sheet: 24 x 36" frame: 29.5 x 41.75 x 1.25"
Height	29.5
Width	41.75
Depth	1.25
Diameter	
Date of Execution Display	1983
Edition	a p 5/7
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	bl: "AP 5/7" br: "Arnoldi 83"
Acquisiton Date	11/20/2000
Donor/Vendor Last Name	hoffman
Acquisiton Method	Gift
Donor/Vendor Name	fred and winter hoffman
Purchase Price	
Donor/Vendor Address 1	236 fourteenth street
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/12/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman
Condition	good
Conservation work date	
Current Location	a unit 14 shelf b bin 2
CurLoc Date	2/26/2003
Permanent Location	a unit 14 shelf b bin 2
PermLoc Date	10/31/2002
Location History	a unit 14 shelf b bin 2 10/31/02
Exhibition History	“the collection: charles
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	1/8/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2000.61		
Accession Number Year Sort	2000	61	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled, No. 2*, 1983		
Artist Last Name	Arnoldi	**Culture**	
Artist Display	Charles Arnoldi (american, 1946-)		
Medium	wood relief print (printed off of eucalyptus tree branches)		
Technique			
Dimensions	image: 17.5 x 30.5" sheet: 24 x 36" frame: 29.5 x 41.75 x 1.25"		
Height	29.5	**Width** 41.75	**Depth** 1.25 **Diameter**
Date of Execution Display	1983	**Edition**	a.p. 9/10
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	bl: "AP 9/10" br: "Arnoldi 1983"		
Acquisiton Date	11/20/2000	**Donor/Vendor Last Name**	hoffman
Acquisiton Method	Gift	**Donor/Vendor Name**	fred and winter hoffman
Purchase Price		**Donor/Vendor Address 1**	236 fourteenth street
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/12/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman		
Condition	good	**Conservation work date**	
Current Location	a unit 14 shelf b bin 2	**CurLoc Date**	6/15/2006
Permanent Location	a unit 14 shelf b bin 2	**PermLoc Date**	10/31/2002
Location History	a unit 14 shelf b bin 2 6/15/06	**Exhibition History**	selections 12/10/05 -
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	1/8/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2000.62				
Accession Number Year Sort	2000	62			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled, No. 3*, 1983				
Artist Last Name	Arnoldi	**Culture**			
Artist Display	Charles Arnoldi (american, 1946-)				
Medium	wood relief print (printed off of eucalyptus tree branches)				
Technique					
Dimensions	image: 27 x 38.5" sheet: 36 x 48" frame: 41.25 x 52.25 x 1.25"				
Height	41.25	**Width**	52.25	**Depth**	1.25 **Diameter**
Date of Execution Display	1983	**Edition**	50/55		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	bl: "50/55" br: "Arnoldi 1983"				
Acquisiton Date	11/20/2000	**Donor/Vendor Last Name**	hoffman		
Acquisiton Method	Gift	**Donor/Vendor Name**	fred and winter hoffman		
Purchase Price		**Donor/Vendor Address 1**	236 fourteenth street		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/12/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman				
Condition	good	**Conservation work date**			
Current Location	a unit 8 bin 3	**CurLoc Date**	1/17/2008		
Permanent Location	a unit 8 bin 3	**PermLoc Date**	1/17/2008		
Location History	a unit 8 bin 3 1/17/08	**Exhibition History**	“the collection: charles		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	1/8/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2000.63				
Accession Number Year Sort	2000	63			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled, No. 4*, 1983				
Artist Last Name	Arnoldi	**Culture**			
Artist Display	Charles Arnoldi (american, 1946-)				
Medium	wood relief print (printed off of eucalyptus tree branches): white paper				
Technique					
Dimensions	image: 38 x 27.5" sheet: 48 x 36" frame: 52.25 x 41.25 x 1.25"				
Height	52.25	**Width**	41.25	**Depth**	1.25 **Diameter**
Date of Execution Display	1983	**Edition**	a p		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	bl: "Artist Proof" br: "Arnoldi 1983"				
Acquisiton Date	11/20/2000	**Donor/Vendor Last Name**	hoffman		
Acquisiton Method	Gift	**Donor/Vendor Name**	fred and winter hoffman		
Purchase Price		**Donor/Vendor Address 1**	236 fourteenth street		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/12/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman				
Condition	good	**Conservation work date**			
Current Location	a unit 14 shelf b bin 3	**CurLoc Date**	2/26/2003		
Permanent Location	a unit 14 shelf b bin 3	**PermLoc Date**	2/26/2003		
Location History	a unit 14 shelf b bin 3 2/26/03	**Exhibition History**	“the collection: charles		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	1/8/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2000.64
Accession Number Year Sort	2000 64
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled, No. 5*, 1983
Artist Last Name	Arnoldi
Culture	
Artist Display	Charles Arnoldi (american, 1946-)
Medium	wood relief print (printed off of eucalyptus tree branches): black paper
Technique	
Dimensions	image: 37.75 x 28" sheet: 48 x 36" framed: 52.25 x 41.25 x 1.25"
Height	52.25
Width	41.25
Depth	1.25
Diameter	
Date of Execution Display	1983
Edition	a p
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	Edition #: Artist Proof: Arnoldi 4/6/83
Acquisiton Date	11/20/2000
Donor/Vendor Last Name	hoffman
Acquisiton Method	Gift
Donor/Vendor Name	fred and winter hoffman
Purchase Price	
Donor/Vendor Address 1	236 fourteenth street
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/12/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Fred and Winter Hoffman
Condition	good
Conservation work date	
Current Location	a unit 14 shelf b bin 3
CurLoc Date	2/26/2003
Permanent Location	a unit 14 shelf b bin 3
PermLoc Date	2/26/2003
Location History	a unit 14 shelf b bin 3 2/26/03
Exhibition History	“the collection: charles
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	1/8/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2000.65a-d						
Accession Number Year Sort	2000	65		a-d			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	kinetic				
Title & Date Display	*Norton Christmas Project 2000: Oval by Takashi Murakami*						
Artist Last Name	Murakami	**Culture**					
Artist Display	Takashi Murakami (japanese, 1963-)						
Medium	mixed media						
Technique							
Dimensions	h: 10 1/2 inches diameter: 7 1/2 inches						
Height	10 1/2	**Width**		**Depth**		**Diameter**	7 1/2
Date of Execution Display	2000	**Edition**	unknown				
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date	12/1/2000	**Donor/Vendor Last Name**	norton ep				
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton				
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of the Peter Norton Family						
Condition	good	**Conservation work date**					
Current Location	b unit 6 shelf b	**CurLoc Date**	1/6/2009				
Permanent Location	b unit 6 shelf b	**PermLoc Date**	1/6/2009				
Location History	b unit 6 shelf b 1/6/09	**Exhibition History**	holiday editions 2/11/04				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010				
Image available	vesm digital: photo files 2 zip:	**Legal restrictions**					
Style of Work		**Subject Depicted**	figure, happy faces				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Cynthia Nalevanko	**Input Date**	1/8/2001				

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.3
Accession Number Year Sort	1994 16 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*East of Main Street*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	watercolor
Technique	
Dimensions	25 1/2 x 29 3/8 inches
Height	25 1/2
Width	29 3/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$300.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	good
Conservation work date	
Current Location	a unit 2 shelf b bin 2
CurLoc Date	8/18/2016
Permanent Location	a unit 2 shelf b bin 2
PermLoc Date	8/18/2016
Location History	a unit 2 shelf b bin 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, cityscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/14/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A87.8				
Accession Number Year Sort	1987	8			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Carnegie Art Museum*				
Artist Last Name	Newman B	**Culture**			
Artist Display	Barbara Newman				
Medium	watercolor				
Technique					
Dimensions	27 x 33 1/2 inches				
Height	27	**Width**	33 1/2	**Depth**	**Diameter**
Date of Execution Display	1987	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1/1/1987	**Donor/Vendor Last Name**	newman b		
Acquisiton Method	Gift	**Donor/Vendor Name**	barbara newman		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a unit 4 shelf b bin 2	**CurLoc Date**	8/11/2016		
Permanent Location	a unit 4 shelf b bin 2	**PermLoc Date**	8/11/2016		
Location History	a unit 3 shelf b bin 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture,		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/14/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A97.3
Accession Number Year Sort	1997 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Roof Tops & Chimney Pots, Saulsbury, England*
Artist Last Name	Bacher
Culture	
Artist Display	Kay Bacher
Medium	oil on canvas
Technique	
Dimensions	19 1/8 x 23 1/8 inches
Height	19 1/8
Width	23 1/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/5/1997
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	Smucker's Purchase
Acquisition Value	$150
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company
Condition	good
Conservation work date	
Current Location	a unit 3 shelf a bin 3
CurLoc Date	
Permanent Location	a unit 3 shelf a bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	cityscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/14/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	1994.15				
Accession Number Year Sort	1994	15			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Three Sailboats*, 1993				
Artist Last Name	Cavish	**Culture**			
Artist Display	Jacquelyn Cavish (american, 1944-)				
Medium	watercolor on paper				
Technique					
Dimensions	34 1/4 x 26 1/4 inches				
Height	34 1/4	**Width**	26 1/4	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/5/1994	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a unit 3 shelf b bin 3	**CurLoc Date**			
Permanent Location	a unit 3 shelf b bin 3	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**	“selections” at the cam		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape: boats on wharf		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/14/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.18				
Accession Number Year Sort	1994	18			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Moniaue*				
Artist Last Name	Blue	**Culture**			
Artist Display	Robert Blue (american)				
Medium	work on paper				
Technique					
Dimensions	36 x 24 inches				
Height	36	**Width**	24	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/31/1994	**Donor/Vendor Last Name**	blue		
Acquisiton Method	Gift	**Donor/Vendor Name**	robert blue		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/15/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.10				
Accession Number Year Sort	1992	10			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Passages Left Open*, 1990				
Artist Last Name	Wooden	**Culture**			
Artist Display	J.L. "woody" Wooden (american)				
Medium	sepia, selenium & hand painted gelatin silver print				
Technique	black and white enlargement, collage, hand coloring				
Dimensions	22 1/4 x 18 1/4 inches				
Height	22 1/4	**Width**	18 1/4	**Depth**	**Diameter**
Date of Execution Display	1990	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	5/5/1992	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, partial gift of the artist and the J.M.				
Condition	good	**Conservation work date**			
Current Location	a unit 5 shelf a bin 3	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 5 shelf a bin 3	**PermLoc Date**	7/14/2016		
Location History	a unit 5 shelf a bin 5 7/21/08	**Exhibition History**	in focus 3/8/08 - 7/21/08:		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/15/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A99.10		
Accession Number Year Sort	1999	10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Second Message from Rio....* 1994		
Artist Last Name	Koranyi	**Culture**	
Artist Display	Gabor Koranyi (hungarian, 1952-)		
Medium	colored etching on paper		
Technique			
Dimensions	15 1/2 x 13 7/8 inches		
Height	15 1/2	**Width** 13 7/8	**Depth**
Date of Execution Display	1994	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/1/1999	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$130
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company		
Condition	good	**Conservation work date**	
Current Location	a unit 4 shelf a bin 1	**CurLoc Date**	7/14/2016
Permanent Location	a unit 4 shelf a bin 1	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 1	**Exhibition History**	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	feather, still life
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments	shown in “selections” 9/8-11/2013, with the collection at riverpark.		
Input by	Cynthia Nalevanko	**Input Date**	2/15/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A84.8.3
Accession Number Year Sort	1984 8 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*"Toured the Carnegie"*. 1982
Artist Last Name	Freeman B
Culture	
Artist Display	Bruce Freeman (american)
Medium	work on paper
Technique	
Dimensions	24 x 18"
Height	24 1/4
Width	18 1/4
Depth	
Diameter	
Date of Execution Display	1982
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good, acidic mount
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 9
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 9 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	hands writing postcard
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	no record in database or in object file or artist file about whether this was a gift or
Input by	Cynthia Nalevanko
Input Date	2/15/2001

Photo ID

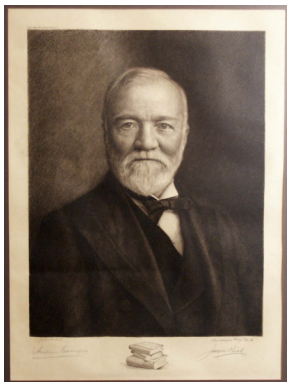


Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A84.8.4				
Accession Number Year Sort	1984	8	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*"Carnegie Cultural Arts Center"*. 1983				
Artist Last Name	Freeman B	**Culture**			
Artist Display	Bruce Freeman (american)				
Medium	work on paper				
Technique					
Dimensions	22 1/8 x 28 1/8 inches				
Height	22 1/8	**Width**	28 1/8	**Depth**	**Diameter**
Date of Execution Display	1983	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 1 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	carnegie art museum		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	no record in database or in object file or artist file about whether this was a gift or				
Input by	Cynthia Nalevanko	**Input Date**	2/15/2001		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A72.3
Accession Number Year Sort	1972 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Portrait of Andrew Carnegie*.1906
Artist Last Name	Reich
Culture	
Artist Display	Jacques Reich
Medium	work on paper
Technique	
Dimensions	30 1/4 x 24 5/8 inches
Height	30 1/4
Width	24 5/8
Depth	
Diameter	
Date of Execution Display	1906
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1/15/1972
Donor/Vendor Last Name	reich
Acquisiton Method	Gift
Donor/Vendor Name	oswald d. reich
Purchase Price	
Donor/Vendor Address 1	p.o. box 2427
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	3 horizontal creases running through work
Conservation work date	
Current Location	a unit 5 shelf b bin 3
CurLoc Date	8/5/2016
Permanent Location	a unit 5 shelf b bin 3
PermLoc Date	8/5/2016
Location History	a unit 5 shelf b bin 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/15/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A97.4
Accession Number Year Sort	1997 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Golden Fish and Willow Trees*, 1996-1997
Artist Last Name	Cheng Ck
Culture	
Artist Display	C.k. Cheng
Medium	work on paper
Technique	
Dimensions	35 x 42 3/4 inches
Height	35
Width	42 3/4
Depth	
Diameter	
Date of Execution Display	1996-1997
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/17/1997
Donor/Vendor Last Name	cheng
Acquisiton Method	Gift
Donor/Vendor Name	c. k. cheng
Purchase Price	
Donor/Vendor Address 1	281 goldenwood circle
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 6 shelf b bin 1
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 1
PermLoc Date	10/31/2002
Location History	
Exhibition History	“selections” at the cam
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	fish
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/15/2001

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A99.11		
Accession Number Year Sort	1999	11	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Light beam in Wind Caves (Antelope Canyon. AZ). 1998*		
Artist Last Name	Meyer	**Culture**	
Artist Display	Ira Meyer		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	framed: 8 5/8 x 28 5/8 inches		
Height	38.625	**Width** 28 .625	**Depth** 1.25 **Diameter**
Date of Execution Display	1998	**Edition**	5/29
Place of Execution Country	usa	**Place of Execution State**	
Inscriptions	artist labels on back with title. copyright information. address		
Acquisiton Date	5/1/1999	**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Smucker's Purchase	**Acquisition Value**	$565
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the J.M. Smucker Company		
Condition	good: archival mat	**Conservation work date**	
Current Location	a unit 3 shelf b bin 4	**CurLoc Date**	8/18/2016
Permanent Location	a unit 3 shelf b bin 4	**PermLoc Date**	8/18/2016
Location History	a unit 4 shelf b bin 6 9/15/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	realistic	**Subject Depicted**	antelope canyon. landscape.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/15/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.13.2.2		
Accession Number Year Sort	1994 13 2 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*La Coquetta*		
Artist Last Name	Tamayo	**Culture**	
Artist Display	Rufino Tamayo (mexican, 1899-1991)		
Medium	lithograph		
Technique			
Dimensions	45 3/4 x 36 3/8 inches		
Height	45 3/4 **Width** 36 3/8 **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good-some buckling	**Conservation work date**	
Current Location	a unit 9 shelf b bin 1	**CurLoc Date**	10/31/2002
Permanent Location	a unit 9 shelf b bin 1	**PermLoc Date**	10/31/2002
Location History	a unit 9 shelf b bin 1 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/18/2009
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.15
Accession Number Year Sort	1994 16 15
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*On the Old Laird Place*, n.d.
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)
Medium	work on paper
Technique	
Dimensions	12 x 14 inches
Height	12
Width	14
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$10.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair: acidic board
Conservation work date	
Current Location	a unit 10 drawer 4 left
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 left
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 left 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, paddock,
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.14		
Accession Number Year Sort	1994 16 14		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*The Hartman Home, Ventura*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)		
Medium	work on paper		
Technique			
Dimensions	12 x 14 inches		
Height	12 **Width** 14 **Depth**	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$10.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair-tear UR, paint splotches LR: acidic	**Conservation work date**	
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, architecture,
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.11
Accession Number Year Sort	1994 16 11
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*The Old Barn*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	work on paper
Technique	
Dimensions	12 x 14 inches
Height	12
Width	14
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$10.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair: acidic board
Conservation work date	
Current Location	a unit 10 drawer 4 left
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 left
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 left 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape, architecture, barn
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.16.12				
Accession Number Year Sort	1994	16	12		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*The Laird Barn at Easton*				
Artist Last Name	Hamblett Harp Anderson	**Culture**			
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)				
Medium	work on paper				
Technique					
Dimensions	12 x 14 inches				
Height	12	**Width**	14	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**			
Acquisiton Method	Purchase	**Donor/Vendor Name**			
Purchase Price	$10.00	**Donor/Vendor Address 1**			
Fund Name	Artworks Trust	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund				
Condition	fair-some foxing acidic mount	**Conservation work date**			
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture, barn		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.16.17				
Accession Number Year Sort	1994	16	17		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Stagecoach Inn*				
Artist Last Name	Hamblett Harp Anderson	**Culture**			
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)				
Medium	work on paper				
Technique					
Dimensions	10 x 12 inches				
Height	10	**Width**	12	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**			
Acquisiton Method	Purchase	**Donor/Vendor Name**			
Purchase Price	$10.00	**Donor/Vendor Address 1**			
Fund Name	Artworks Trust	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund				
Condition	good: acidic board	**Conservation work date**			
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture,		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.19		
Accession Number Year Sort	1994	16	19
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*After School*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)		
Medium	watercolor and pen on paper		
Technique			
Dimensions	8 1/2 x 11 inches		
Height	8 1/2	**Width**	11
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$10.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	9/10/2009
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	9/10/2009
Location History	a unit 10 drawer 9 9/10/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, architecture,
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.18		
Accession Number Year Sort	1994 16 18		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*High School Hangout*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)		
Medium	watercolor and pen on paper		
Technique			
Dimensions	10 x 11 inches		
Height	10 **Width** 11	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$10.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	9/10/2009
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	9/10/2009
Location History	a unit 10 drawer 9 9/10/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	high school hang-out.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.13
Accession Number Year Sort	1994 16 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*untitled-truck in front of house with palm tree*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	work on paper
Technique	
Dimensions	14 x 12 inches (mat)
Height	14
Width	12
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$10.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair-some foxing upper quadrant; acidic
Conservation work date	
Current Location	a unit 10 drawer 4 left
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 left
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 left 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital; photo files 3 zip;
Legal restrictions	
Style of Work	
Subject Depicted	landscape, arhcitecture
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.5		
Accession Number Year Sort	1994	16	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Water Tower*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)		
Medium	work on paper		
Technique			
Dimensions	16 1/2 x 22 inches		
Height	16 1/2	**Width**	22
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$50.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair-crease down middle	**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 1 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, windmill, water
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.4		
Accession Number Year Sort	1994	16	4
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Pines at Asilomar*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)		
Medium	work on paper		
Technique			
Dimensions	16 1/2 x 19 inches		
Height	16 1/2	**Width**	19
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$45.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair-acidic tape on verso	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, asilomar
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.6
Accession Number Year Sort	1994 16 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*El Rio School District*, 1895
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	work on paper
Technique	
Dimensions	20 x 24 inches
Height	20
Width	24
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$50.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 1 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, architecture, el
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A88.7.5
Accession Number Year Sort	1988 7 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Poster for Carnegie exhibition*
Artist Last Name	Anderson B
Culture	
Artist Display	Bill Anderson (american)
Medium	work on paper
Technique	
Dimensions	30 x 22 inches
Height	30
Width	22
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	3/7/1989
Donor/Vendor Last Name	anderson b
Acquisiton Method	Gift
Donor/Vendor Name	bill anderson
Purchase Price	
Donor/Vendor Address 1	17831 san leandro lane
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure with horse
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.7		
Accession Number Year Sort	1994	16	7
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*large boat in foreground, water & dock with boathouse in*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)		
Medium	work on paper		
Technique			
Dimensions	14 x 18 inches		
Height	14	**Width** 18	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$45.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 9 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, seascape, boat
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.8
Accession Number Year Sort	1994 16 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Through the Arch, Girl's Patio*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	work on paper
Technique	
Dimensions	12 x 14 inches
Height	12
Width	14
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$10.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, architecture,
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.9
Accession Number Year Sort	1994 16 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*La Jolla Rocks*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	work on paper
Technique	
Dimensions	12 x 14 inches
Height	12
Width	14
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$10.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	fair: acidic board
Conservation work date	
Current Location	a unit 10 drawer 4 left
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 left
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 left 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, seascape, rock.
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.16.10				
Accession Number Year Sort	1994	16	10		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Geo. Hearst mine Sheep Ranch*				
Artist Last Name	Hamblett Harp Anderson	**Culture**			
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)				
Medium	work on paper				
Technique					
Dimensions	14 x 12 inches				
Height	14	**Width**	12	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**			
Acquisiton Method	Purchase	**Donor/Vendor Name**			
Purchase Price	$10.00	**Donor/Vendor Address 1**			
Fund Name	Artworks Trust	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund				
Condition	fair: acidic mount	**Conservation work date**			
Current Location	a unit 10 drawer 4 left	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 left	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 left 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, architecture,		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.16.16		
Accession Number Year Sort	1994 16 16		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*First Baptist Church, Oxnard*		
Artist Last Name	Hamblett Harp Anderson	**Culture**	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)		
Medium	watercolor and pen on paper		
Technique			
Dimensions	10 x 12 inches		
Height	10 **Width** 12 **Depth** **Diameter**		
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$10.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund		
Condition	fair	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	9/10/2009
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	9/10/2009
Location History	a unit 10 drawer 9 9/10/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, architecture,
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A87.5.4		
Accession Number Year Sort	1987	5	4
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*untitled*		
Artist Last Name	Ciuti	**Culture**	
Artist Display	Franco Ciuti		
Medium	work on paper		
Technique			
Dimensions	24 1/2 x 35 1/4 inches		
Height	24 1/2	**Width**	35 1/4
Depth		**Diameter**	
Date of Execution Display	1987	**Edition**	21/99
Place of Execution Country		**Place of Execution State**	
Inscriptions	Ed. 21/99		
Acquisiton Date	1/1/1987	**Donor/Vendor Last Name**	ciuti
Acquisiton Method	Gift	**Donor/Vendor Name**	franco ciuti
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A87.5.3		
Accession Number Year Sort	1987	5	3
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled*		
Artist Last Name	Ciuti	**Culture**	
Artist Display	Franco Ciuti		
Medium	work on paper		
Technique			
Dimensions	24 1/2 x 35 1/4 inches		
Height	24 1/2	**Width**	35 1/4
Depth		**Diameter**	
Date of Execution Display	1987	**Edition**	19/99
Place of Execution Country		**Place of Execution State**	
Inscriptions	Ed. 19/99		
Acquisiton Date	1/1/1987	**Donor/Vendor Last Name**	ciuti
Acquisiton Method	Gift	**Donor/Vendor Name**	franco ciuti
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/20/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A87.7
Accession Number Year Sort	1987 7
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*The Hillside, Twilight, Santa Barbara, CA*, 1918
Artist Last Name	Otte **Culture** american
Artist Display	William Louis Otte (american, 1871-1957)
Medium	pastel
Technique	
Dimensions	image (sight): 27.25 x 21.25" frame: 35.25 x 29.375 x 1.5"
Height	35.25 **Width** 29.375 **Depth** 1.5 **Diameter**
Date of Execution Display	1918 **Edition**
Place of Execution Country	united states of america **Place of Execution State** california, santa barbara
Inscriptions	recto, BR: William Louis Otte 1918: verso: the Hillside- Twilight- Santa Barbara
Acquisiton Date	**Donor/Vendor Last Name** bard r
Acquisiton Method	Gift **Donor/Vendor Name** mr. & mrs. richard bard
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value**
Current Insurance Value	$12,000 **Current Insurance Value Date** 2018
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Mr. and Mrs. Richard Bard.
Condition	fair: mold spots manually removed by **Conservation work date** 1/9/03
Current Location	a unit 2 shelf b bin 4 **CurLoc Date** 8/18/2016
Permanent Location	a unit 2 shelf b bin 4 **PermLoc Date** 8/18/2016
Location History	a unit 4 shelf b bin 1 12/15/06 **Exhibition History** building the legacy 9/10
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	digital: photo files 1 zip **Legal restrictions**
Style of Work	plein air **Subject Depicted** local landscape, santa
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☒ no
Deaccessioning Candidate	**Generate Label copy?** web
Comments	
Input by	Cynthia Nalevanko **Input Date** 2/20/2001

Photo ID

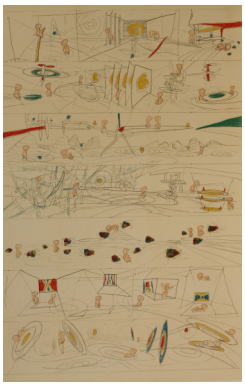


Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.13.3.2				
Accession Number Year Sort	1994	13	3	2	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display					
Artist Last Name	Matta	**Culture**			
Artist Display	Roberto Matta (1911-2002)				
Medium	lithograph				
Technique					
Dimensions	21 x 30 inches				
Height	21	**Width**	30	**Depth**	**Diameter**
Date of Execution Display		**Edition**	83/100		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed and numbered 83/100				
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander		
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander		
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/21/2001		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.13.3.3
Accession Number Year Sort	1994 13 3 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	
Artist Last Name	Matta
Culture	
Artist Display	Roberto Matta (1911-2002)
Medium	lithograph
Technique	
Dimensions	21 x 30 inches
Height	21
Width	30
Depth	
Diameter	
Date of Execution Display	
Edition	83/100
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and numbered 83/100
Acquisiton Date	12/30/1994
Donor/Vendor Last Name	alexander
Acquisiton Method	Gift
Donor/Vendor Name	donald alexander
Purchase Price	
Donor/Vendor Address 1	9045 haven avenue #104
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/21/2001

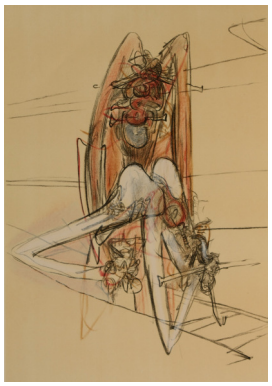
Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A94.13.3.4						
Accession Number Year Sort	1994	13	3	4			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display							
Artist Last Name	Matta	**Culture**					
Artist Display	Roberto Matta (1911-2002)						
Medium	lithograph						
Technique							
Dimensions	21 x 30 inches						
Height	30	**Width**	21	**Depth**		**Diameter**	
Date of Execution Display		**Edition**	83/100				
Place of Execution Country		**Place of Execution State**					
Inscriptions	signed and numbered 83/100						
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander				
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander				
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard.						
Condition	good	**Conservation work date**					
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008				
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008				
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Cynthia Nalevanko	**Input Date**	2/21/2001				

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.13.3.5
Accession Number Year Sort	1994 13 3 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	
Artist Last Name	Matta
Culture	
Artist Display	Roberto Matta (1911-2002)
Medium	lithograph
Technique	
Dimensions	21 x 30 inches
Height	21
Width	30
Depth	
Diameter	
Date of Execution Display	
Edition	83/100
Place of Execution Country	
Place of Execution State	
Inscriptions	signed and numbered 83/100
Acquisiton Date	12/30/1994
Donor/Vendor Last Name	alexander
Acquisiton Method	Gift
Donor/Vendor Name	donald alexander
Purchase Price	
Donor/Vendor Address 1	9045 haven avenue #104
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/21/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.101		
Accession Number Year Sort	1994 1 101		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	
Title & Date Display	*Cloth-covered box with Hurrell's signature on face-empty*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cloth-covered box		
Technique			
Dimensions	14 x 9 x 2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Hurrell's signature on face		
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	frayed	**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	3/16/2004
Permanent Location	a unit 11 drawer b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/21/2001

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.16.1				
Accession Number Year Sort	1994	16	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Oaks at Steckel Park*				
Artist Last Name	Hamblett Harp Anderson	**Culture**			
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)				
Medium	oil on canvas				
Technique					
Dimensions	30 x 42 inches				
Height	30	**Width**	42	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	9/15/1994	**Donor/Vendor Last Name**			
Acquisiton Method	Purchase	**Donor/Vendor Name**			
Purchase Price	$450.00	**Donor/Vendor Address 1**			
Fund Name	Artworks Trust	**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund				
Condition	good	**Conservation work date**			
Current Location	a unit 7 shelf b bin 2	**CurLoc Date**			
Permanent Location	a unit 7 shelf b bin 2	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, steckel park		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001		

Photo ID



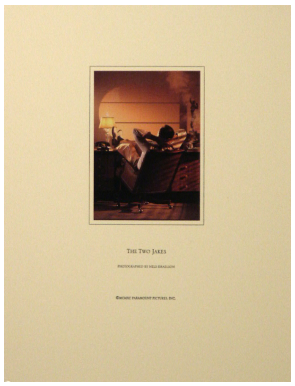
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.16.2
Accession Number Year Sort	1994 16 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*The Douglas Pump*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, b. 1994)
Medium	oil on canvas
Technique	
Dimensions	31 x 37 inches
Height	31
Width	37
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	9/15/1994
Donor/Vendor Last Name	
Acquisiton Method	Purchase
Donor/Vendor Name	
Purchase Price	$400.00
Donor/Vendor Address 1	
Fund Name	Artworks Trust
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Artworks Trust fund
Condition	good
Conservation work date	
Current Location	a unit 6 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 6 shelf b bin 3
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape, architecture, barn
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A96.10		
Accession Number Year Sort	1996	10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*The Two Jakes*		
Artist Last Name	Israelson	**Culture**	
Artist Display	Nels Israelson		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	11 x 8 1/2 inches		
Height	11	**Width** 8 1/2	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1/20/1996	**Donor/Vendor Last Name**	israelson
Acquisiton Method	Gift	**Donor/Vendor Name**	nels israelson
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	good: unbuffered rag mat 12/15/08	**Conservation work date**	
Current Location	a unit 11 shelf d box 15	**CurLoc Date**	12/16/2008
Permanent Location	a unit 11 shelf d box 15	**PermLoc Date**	12/16/2008
Location History	a unit 11 shelf d box 15	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	movie still of seated figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A97.7		
Accession Number Year Sort	1997	7	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*St. Malo's*		
Artist Last Name	Bvxbe	**Culture**	
Artist Display	Lyman Bvxbe (american, 1886-1980)		
Medium	work on paper		
Technique			
Dimensions	10 x 8 inches		
Height	10	**Width** 8	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/30/1997	**Donor/Vendor Last Name**	roth
Acquisiton Method	Gift	**Donor/Vendor Name**	ginger roth
Purchase Price		**Donor/Vendor Address 1**	2652 foghorn cove
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ginger Roth		
Condition	fair-discoloration & slight foxing LL	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	st malos. church on a hill.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A97.5		
Accession Number Year Sort	1997	5	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Little Boatyard Venice*		
Artist Last Name	Barrymore	**Culture**	
Artist Display	Lionel Barrymore		
Medium	work on paper		
Technique			
Dimensions	8 x 10 1/2 inches		
Height	8	**Width**	10
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/30/1997	**Donor/Vendor Last Name**	roth
Acquisiton Method	Gift	**Donor/Vendor Name**	ginger roth
Purchase Price		**Donor/Vendor Address 1**	2652 foghorn cove
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ginger Roth		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	boatyard
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001

Photo ID



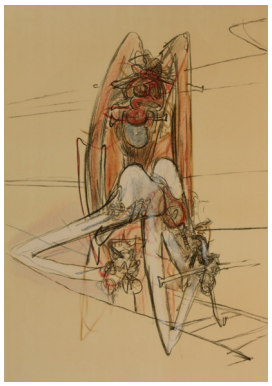
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A97.6		
Accession Number Year Sort	1997	6	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*San Pedro*		
Artist Last Name	Barrymore	**Culture**	
Artist Display	Lionel Barrymore		
Medium	work on paper		
Technique			
Dimensions	8 x 10 1/2 inches		
Height	8	**Width**	10 1/2
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/30/1997	**Donor/Vendor Last Name**	roth
Acquisiton Method	Gift	**Donor/Vendor Name**	ginger roth
Purchase Price		**Donor/Vendor Address 1**	2652 foghorn cove
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ginger Roth		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	boats in san pedro harbor
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001

Photo ID



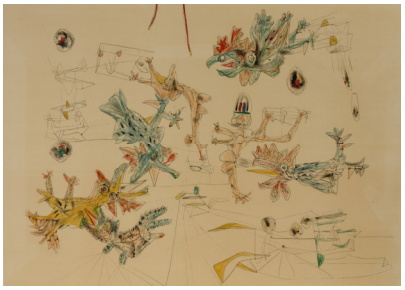
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.13.3.6
Accession Number Year Sort	1994 13 3 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	
Artist Last Name	Matta
Culture	
Artist Display	Roberto Matta (1911-2002)
Medium	lithograph
Technique	
Dimensions	29 1/2 x 21 inches
Height	29 1/2
Width	21
Depth	
Diameter	
Date of Execution Display	
Edition	14/15
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/30/1994
Donor/Vendor Last Name	alexander
Acquisiton Method	Gift
Donor/Vendor Name	donald alexander
Purchase Price	
Donor/Vendor Address 1	9045 haven avenue #104
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	fair-has been rolled, some creasing
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.13.3.7		
Accession Number Year Sort	1994 13 3 7		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display			
Artist Last Name	Matta	**Culture**	
Artist Display	Roberto Matta (1911-2002)		
Medium	lithograph		
Technique			
Dimensions	29 1/2 x 21 inches		
Height	29 1/2 **Width** 21 **Depth**	**Diameter**	
Date of Execution Display		**Edition**	14/15
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	fair-has been rolled, some creasing	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.13.3.8				
Accession Number Year Sort	1994	13	3	8	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display					
Artist Last Name	Matta	**Culture**			
Artist Display	Roberto Matta (1911-2002)				
Medium	lithograph				
Technique					
Dimensions	29 1/2 x 21 inches				
Height	29 1/2	**Width**	21	**Depth**	**Diameter**
Date of Execution Display		**Edition**	14/15		
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander		
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander		
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	fair-has been rolled, some creasing	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	yes	**Legal restrictions**			
Style of Work	abstract	**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001		

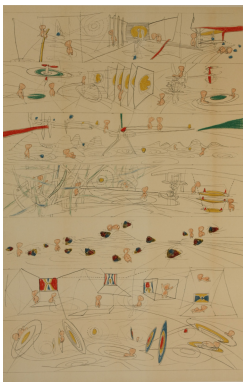
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A94.13.3.9
Accession Number Year Sort	1994 13 3 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	
Artist Last Name	Matta
Culture	
Artist Display	Roberto Matta (1911-2002)
Medium	lithograph
Technique	
Dimensions	29 1/2 x 21 inches
Height	29 1/2
Width	21
Depth	
Diameter	
Date of Execution Display	
Edition	14/15
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/30/1994
Donor/Vendor Last Name	alexander
Acquisiton Method	Gift
Donor/Vendor Name	donald alexander
Purchase Price	
Donor/Vendor Address 1	9045 haven avenue #104
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	fair-has been rolled, some creasing
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 2
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 2 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.13.3.10		
Accession Number Year Sort	1994	13 3 10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display			
Artist Last Name	Matta	**Culture**	
Artist Display	Roberto Matta (1911-2002)		
Medium	lithograph		
Technique			
Dimensions	29 1/2 x 21 inches		
Height	29 1/2	**Width** 21 **Depth**	**Diameter**
Date of Execution Display		**Edition**	14/15
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/30/1994	**Donor/Vendor Last Name**	alexander
Acquisiton Method	Gift	**Donor/Vendor Name**	donald alexander
Purchase Price		**Donor/Vendor Address 1**	9045 haven avenue #104
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition	fair-has been rolled, some creasing	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A93.7
Accession Number Year Sort	1993 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*drawing of a woman in a suit*
Artist Last Name	Blue
Culture	
Artist Display	Robert Blue (american)
Medium	work on paper
Technique	
Dimensions	41 1/2 x 30 inches
Height	41
Width	30
Depth	
Diameter	
Date of Execution Display	
Edition	52/75
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/24/1993
Donor/Vendor Last Name	stanton
Acquisiton Method	Gift
Donor/Vendor Name	ed stanton
Purchase Price	
Donor/Vendor Address 1	26500 west agoura road
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ed Stanton
Condition	fair
Conservation work date	
Current Location	a unit 12 drawer c
CurLoc Date	10/31/2002
Permanent Location	a unit 12 drawer c
PermLoc Date	10/31/2002
Location History	a unit 12 drawer c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/13/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/22/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	1983.3
Accession Number Year Sort	1983 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Vase*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	alabaster
Technique	
Dimensions	h: 7 1/2 inches diameter: 3 inches
Height	7 1/2
Width	
Depth	
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/7/1983
Donor/Vendor Last Name	stillman
Acquisiton Method	Gift
Donor/Vendor Name	alfred stillman
Purchase Price	
Donor/Vendor Address 1	2604 rudder avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	b unit 4 drawer d
CurLoc Date	
Permanent Location	b unit 4 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/26/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A92.9.1
Accession Number Year Sort	1992 9 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Moon Dancers*
Artist Last Name	Willson
Culture	
Artist Display	Robert William Willson (american, 1912-2000)
Medium	glass/wire sculpture
Technique	
Dimensions	
Height	3"
Width	
Depth	
Diameter	6"
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/10/1992
Donor/Vendor Last Name	boroughs
Acquisiton Method	Gift
Donor/Vendor Name	howard boroughs
Purchase Price	
Donor/Vendor Address 1	4900 telegraph road, apt. g
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	dusty-otherwise good
Conservation work date	
Current Location	b unit 5 shelf b
CurLoc Date	11/30/2009
Permanent Location	b unit 5 shelf b
PermLoc Date	10/31/2002
Location History	b unit 5 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes, digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/26/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A92.9.2
Accession Number Year Sort	1992 9 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Psycho Savage*
Artist Last Name	Willson
Culture	
Artist Display	Robert William Willson (american, 1912-2000)
Medium	glass
Technique	
Dimensions	h: 3 inches diameter: 6 inches
Height	3
Width	
Depth	
Diameter	6
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/10/1992
Donor/Vendor Last Name	boroughs
Acquisiton Method	Gift
Donor/Vendor Name	howard boroughs
Purchase Price	
Donor/Vendor Address 1	4900 telegraph road, apt. g
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Mr. Howard Boroughs
Condition	scratches throughout
Conservation work date	
Current Location	b unit 4 drawer c
CurLoc Date	
Permanent Location	b unit 4 drawer c
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/26/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2		
Accession Number Year Sort	2000	2	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*snarling lion*		
Artist Last Name	Unknown	**Culture**	asian
Artist Display	Unknown		
Medium	ceramic		
Technique			
Dimensions	11 1/21 x 8 x 5 inches		
Height	11 1/2	**Width** 8	**Depth** 5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum teaching collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	b education shelf c	**CurLoc Date**	9/25/2008
Permanent Location	b education shelf c	**PermLoc Date**	10/31/2002
Location History	b education shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/26/2001

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A92.8				
Accession Number Year Sort	1992	8			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Vase*, 1992				
Artist Last Name	Magallanes	**Culture**			
Artist Display	Josie Magallanes				
Medium	ceramic				
Technique					
Dimensions	h: 7 inches diameter: 6 inches				
Height	7	**Width**		**Depth**	**Diameter** 6
Date of Execution Display	1992	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/5/1992	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	b unit 1 drawer d	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 1 drawer d	**PermLoc Date**	10/31/2002		
Location History	b unit 1 drawer d 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	vase/vessel		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/26/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T1a		
Accession Number Year Sort	2000	1 a	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	textile
Title & Date Display	*Tapa Cloth*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 184 w: 143		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	south pacific	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1/6/1999	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum teaching collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	b education shelf a	**CurLoc Date**	6/15/2006
Permanent Location	b education shelf a	**PermLoc Date**	6/15/2006
Location History	b edu shelf a 6/15/06	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/26/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.134
Accession Number Year Sort	1982 | 1 | 134 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Dog Playing Horn*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	green glazed clay
Technique	
Dimensions	11.7 x 6 x 11 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	good
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/26/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E567		
Accession Number Year Sort	1987	567	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*human skull without lower mandible*		
Artist Last Name	Unknown	**Culture**	mexican
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	guanajuato
Inscriptions	T: From... Catacombs of Guanajuaxo...Dr Noble A Powell Feb. 28. 1934		
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 15	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 15	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 15 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/27/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E594ab		
Accession Number Year Sort	1987	594	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*saddle bags carried by Capt. Geo. Prentice in Civil War*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	leather		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	19th century	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf d	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E239		
Accession Number Year Sort	1987	239	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl, large pot-shape with flat rim; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	gray sandstone		
Technique			
Dimensions	30.5 x 14 x 13 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, point mugu (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf f	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf f	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf f 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E575
Accession Number Year Sort	1987 575
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*spur, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E247
Accession Number Year Sort	1987 247
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Mortar with Flat Bottom, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	basalt?
Technique	
Dimensions	24 x 25 x 25 cm, basin 17 cm deep
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf f
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf f
PermLoc Date	10/31/2002
Location History	b unit 9 shelf f 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E248
Accession Number Year Sort	1987 248
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*mortar, natural cobble granite, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	granite, asphaltum
Technique	
Dimensions	11 x 19 x 19 cm, hopper 3.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf f
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf f
PermLoc Date	10/31/2002
Location History	b unit 9 shelf f 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E847
Accession Number Year Sort	1987 847
Previous Number	28
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pestle bell-shaped, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	quartzite
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	ohio
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf f
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf f
PermLoc Date	10/31/2002
Location History	b unit 9 shelf f 10/31/02
Exhibition History	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E241
Accession Number Year Sort	1987 241
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*mortar, natural cobble granite, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	granite with remnants of asphaltum
Technique	
Dimensions	29 x 18 x 7 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf f
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf f
PermLoc Date	10/31/2002
Location History	b unit 9 shelf f 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E96		
Accession Number Year Sort	1987	96	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Malapai disc, no date*		
Artist Last Name	Unknown	**Culture**	hohokam
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	900AD	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	southwest
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf f	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf f	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf f 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E242		
Accession Number Year Sort	1987	242	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle (large) pecked sides, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique	pecked		
Dimensions	48 x 11.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf f	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf f	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf f 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E253		
Accession Number Year Sort	1987	253	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle pecked and ground, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	l: 20 cm, d: 4.7		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf f	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf f	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf f 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E249		
Accession Number Year Sort	1987	249	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mortar, remnant of asphaltum, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone, remnants of asphaltum		
Technique			
Dimensions	14 x 28 x 28 cm, basin 6 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf f	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf f	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf f 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E347
Accession Number Year Sort	1987 347
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pitted stone (basalt), conical pit: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf f
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf f
PermLoc Date	10/31/2002
Location History	b unit 9 shelf f 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E95a		
Accession Number Year Sort	1987	95	a
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Mano, cylindrical*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	25 x 4.5 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/29/2008
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/29/2008
Location History	b unit 9 shelf d 10/29/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E267		
Accession Number Year Sort	1987	267	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil unidentified*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, kettleman hills
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E270		
Accession Number Year Sort	1987	270	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil pectin*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, kettleman hills
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E877
Accession Number Year Sort	1987 877
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*native oil bottle incised design*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	coconut shells fruit gum clay
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	admiralty islands near new
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf d
PermLoc Date	10/31/2002
Location History	b unit 9 shelf d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/29/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E371		
Accession Number Year Sort	1987	371	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spoon with wooden totem carved handle. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique	carving		
Dimensions	29.8 x 5.2 x 5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E369		
Accession Number Year Sort	1987	369	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bowl: potlach, for serving fish eyes, a delicacy: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique	carving		
Dimensions	40 x 12.5 x 8.6		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E294		
Accession Number Year Sort	1987	294	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bird made from buffalo (water) horn*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E362		
Accession Number Year Sort	1987	362	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hoe with wear: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	diorite?		
Technique			
Dimensions	3.2 x 0.65 x 0.47 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E276		
Accession Number Year Sort	1987	276	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*war club bound with reptile skin*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	blade petrified wood		
Technique			
Dimensions	l: 46 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	brazil	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E264		
Accession Number Year Sort	1987	264	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil Tag: Chalk Cliff Dover, England*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united kingdom	**Place of Execution State**	england
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E273		
Accession Number Year Sort	1987	273	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*unidentified fossil tooth*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america (?)	**Place of Execution State**	california (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E265		
Accession Number Year Sort	1987	265	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil oyster Tag: Kettleman Hills, CA*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, kettleman hills
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E317ab
Accession Number Year Sort	1987 / 317 / / ab
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pair of Japanese snow shoes used in Alaska during WWII.*
Artist Last Name	Unknown
Culture	japanese
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	japan
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf c
PermLoc Date	10/31/2002
Location History	b unit 9 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/29/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E279		
Accession Number Year Sort	1987	279	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*club porous stone head pyramid knobs (pineapple?)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	porous stone		
Technique			
Dimensions	l: 81.2 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E280
Accession Number Year Sort	1987 280
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*club full grooved: wood handle secured with raw hide: no*
Artist Last Name	Unknown
Culture	hopi?
Artist Display	Unknown
Medium	stone, wood, rawhide
Technique	
Dimensions	l: 77.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	arizona
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf c
PermLoc Date	10/31/2002
Location History	b unit 9 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/29/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E590
Accession Number Year Sort	1987 590
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*head with pipe whittled from coconut*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	coconut
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf c
PermLoc Date	10/31/2002
Location History	b unit 9 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/29/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E94		
Accession Number Year Sort	1987	94	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Blade white chert leaf shaped pressure flake*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E319 a-d		
Accession Number Year Sort	1987	319	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*4 modern woven painted Indian designs on flannel*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	flannel		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E90		
Accession Number Year Sort	1987	90	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Stone head jadeite 2 binconical drilled holes in top of head.*		
Artist Last Name	Unknown	**Culture**	mezcala
Artist Display	Unknown		
Medium	jadeite		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1800 BC - 600 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	guerreo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History	gallery 6/11/05	**Exhibition History**	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E84		
Accession Number Year Sort	1987	84	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Figurine kneeling position ground & polished shows evidence*		
Artist Last Name	Unknown	**Culture**	chontal
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1800 BC - 600 AD	**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	guerreo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	9/1/2005
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History	gallery 5/22/05	**Exhibition History**	selections 6/11/05-8/21/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E545		
Accession Number Year Sort	1987	545	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*small stone with hollow depression*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E158		
Accession Number Year Sort	1987	158	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*figurine: woman with urn, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 16 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	arizona, taos (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E155		
Accession Number Year Sort	1987	155	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pot*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E70
Accession Number Year Sort	1987 70
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Head from pottery vessel mold applique, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E101
Accession Number Year Sort	1987 101
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pottery bowl tripod rattle in legs. 2 handles mended*
Artist Last Name	Unknown
Culture	maya
Artist Display	Unknown
Medium	pottery
Technique	
Dimensions	h: 14.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	guatamala
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 34
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 34
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 34 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E335		
Accession Number Year Sort	1987	335	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*cup for paint mixing; no date*		
Artist Last Name	Unknown	**Culture**	hohokam
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1000 A. D.	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	southwest
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E878		
Accession Number Year Sort	1987	878	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*oven with seated figure, no date*		
Artist Last Name	Unknown	**Culture**	navajo?
Artist Display	Unknown		
Medium	clay		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	new mexico, tesuque
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 34	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 34	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 34 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E879
Accession Number Year Sort	1987 879
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*modern vase with flower design*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E526
Accession Number Year Sort	1987 526
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	
Title & Date Display	*pipe bowl, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	briar
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E162a-h		
Accession Number Year Sort	1987	162	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pendants: 8 abalone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	abalone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, santa cruz
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E172		
Accession Number Year Sort	1987	172	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Canoe catalinite incised modern*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E160		
Accession Number Year Sort	1987	160	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*38 beads*		
Artist Last Name	Unknown	**Culture**	maya
Artist Display	Unknown		
Medium	stone and pottery ceramic mold made		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	guatemala	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E268		
Accession Number Year Sort	1987	268	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*Fossil Rectim Tvropectin*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, santa margarita
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E500		
Accession Number Year Sort	1987	500	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, hand: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert, black		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E225		
Accession Number Year Sort	1987	225	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool, ovoid worked for pounding; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	soapstone		
Technique			
Dimensions	10.5 x 9 x 3.4 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E855		
Accession Number Year Sort	1987	855	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*celt, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E502		
Accession Number Year Sort	1987	502	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, hand: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert black		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E257		
Accession Number Year Sort	1987	257	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object oval shape, Catalina Island 1922*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	steatite		
Technique			
Dimensions	l: 13 cm w: 9 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, catalina island
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E852		
Accession Number Year Sort	1987	852	
Previous Number	23		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hammer, 3/4 grooved; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E251		
Accession Number Year Sort	1987	251	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	l: 12 cm d: 5.7 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E266		
Accession Number Year Sort	1987	266	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil oyster*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america (?)	**Place of Execution State**	california, kettleman hills
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E871		
Accession Number Year Sort	1987	871	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	nevada, lost city
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E339		
Accession Number Year Sort	1987	339	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano, flat oval with wear on both sides*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E232		
Accession Number Year Sort	1987	232	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle, reused: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	14 x 5.2 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E854		
Accession Number Year Sort	1987	854	
Previous Number	23 134		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hammer: 3/4 grooved, one end round, one end flat; polished*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E860		
Accession Number Year Sort	1987	860	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*celt, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E256		
Accession Number Year Sort	1987	256	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*disc I surface slight concave. Catalina Island 1928*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	l: 12 cm w: 11 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, catalina island
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E301		
Accession Number Year Sort	1987	301	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow wooden fore shaft: no date*		
Artist Last Name	Unknown	**Culture**	hopi
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	southwest
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E305		
Accession Number Year Sort	1987	305	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow with wooden shaft, tipped with 3 feathers; no date*		
Artist Last Name	Unknown	**Culture**	eskimo
Artist Display	Unknown		
Medium	wooden shaft tipped 3 feathers		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E315ab		
Accession Number Year Sort	1987	315	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*knife and wood scabbard, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal, wood		
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country	philippine islands	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf c	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 7 shelf c	**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001		

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E872		
Accession Number Year Sort	1987	872	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*poi pounder, ring-shaped; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E154		
Accession Number Year Sort	1987	154	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Oil Lamp: modern*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions	h: 14 x 13 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E356		
Accession Number Year Sort	1987	356	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*adz, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	18 x 7.2 x 3.4		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E359		
Accession Number Year Sort	1987	359	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*club (war?): biconical drilled hole, pineapple shaped stone :*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	12 x 6.5 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E873		
Accession Number Year Sort	1987	873	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Poi pounder, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	diameter: 4.8 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E810		
Accession Number Year Sort	1987	810	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool for making tapa cloth*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country	java		**Place of Execution State**		
Inscriptions					
Acquisiton Date	1987		**Donor/Vendor Last Name**	eastwood	
Acquisiton Method	Gift		**Donor/Vendor Name**	h. h. eastwood	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition				**Conservation work date**	
Current Location	b unit 4 shelf b		**CurLoc Date**		
Permanent Location	b unit 4 shelf b		**PermLoc Date**	10/31/2002	
Location History			**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**		
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	2/28/2001	

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E358		
Accession Number Year Sort	1987	358	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spoon of dark wood: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	17.8 x 5.6		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E822a-c		
Accession Number Year Sort	1987	822	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	musical instrument
Title & Date Display	*boat-shaped drum with two drumsticks*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	fiii	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E360		
Accession Number Year Sort	1987	360	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spherical stone black with woven material thru center*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	new guinea	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E300		
Accession Number Year Sort	1987	300	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spear: large ceremonial: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	80”		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	idaho
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 10 top of shelves	**CurLoc Date**	4/1/2004
Permanent Location	b unit 10 top of shelves	**PermLoc Date**	4/1/2004
Location History	b unit 10 top of shelves	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E297		
Accession Number Year Sort	1987	297	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spear of palm ornate tip - obsidian point missing*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	australia	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 10 top of shelves	**CurLoc Date**	4/1/2004
Permanent Location	b unit 10 top of shelves	**PermLoc Date**	4/1/2004
Location History	b unit 10 top of shelves 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E286
Accession Number Year Sort	1987 286
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bow: string broken*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 10 top of shelves
CurLoc Date	4/1/2004
Permanent Location	b unit 10 top of shelves
PermLoc Date	4/1/2004
Location History	b unit 10 top of shelves 4/1/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



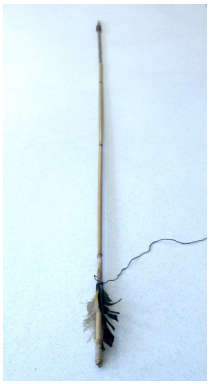
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E284		
Accession Number Year Sort	1987	284	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bow with raw hide string*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 10 top of shelves	**CurLoc Date**	4/1/2004
Permanent Location	b unit 10 top of shelves	**PermLoc Date**	4/1/2004
Location History	b unit 10 top of shelves 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E309
Accession Number Year Sort	1987 309
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*arrow*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	red shaft, sting ray point and bone barb
Technique	
Dimensions	l: 109 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	brazil
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 10 top of shelves
CurLoc Date	4/1/2004
Permanent Location	b unit 10 top of shelves
PermLoc Date	4/1/2004
Location History	b unit 10 top of shelves 4/1/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E308
Accession Number Year Sort	1987 308
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*arrow*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	reed shaft, fore shaft tipped with 2 feathers, sting ray barb point with bone barb
Technique	
Dimensions	reed shaft l: 107 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	brazil
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 10 top of shelves
CurLoc Date	4/1/2004
Permanent Location	b unit 10 top of shelves
PermLoc Date	4/1/2004
Location History	b unit 10 top of shelves 4/1/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E311		
Accession Number Year Sort	1987	311	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	reed shaft, point 2 kinds of hard wood, painted, 2 feathers		
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country	brazil			**Place of Execution State**	
Inscriptions					
Acquisiton Date	1987			**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift			**Donor/Vendor Name**	h. h. eastwood
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition				**Conservation work date**	
Current Location	b unit 10 top of shelves			**CurLoc Date**	4/1/2004
Permanent Location	b unit 10 top of shelves			**PermLoc Date**	4/1/2004
Location History	b unit 10 top of shelves 4/1/04			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/22/2008
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E307		
Accession Number Year Sort	1987	307	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	reed shaft, wood point, 1 feather		
Technique			
Dimensions	l: 102 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	brazil	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 10 top of shelves	**CurLoc Date**	4/1/2004
Permanent Location	b unit 10 top of shelves	**PermLoc Date**	4/1/2004
Location History	b unit 10 top of shelves 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E299a
Accession Number Year Sort	1987 299
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*broken spear with bamboo shaft and partial obsidian blade*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bamboo shaft, partial obsidian blade
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 10 top of shelves
CurLoc Date	10/22/2008
Permanent Location	b unit 10 top of shelves
PermLoc Date	10/27/2008
Location History	b unit 10 top of shelves
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

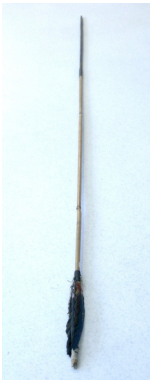
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E298a		
Accession Number Year Sort	1987	298	a
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spear of palm- point broken*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	australia	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 10 top of shelves	**CurLoc Date**	10/22/2008
Permanent Location	b unit 10 top of shelves	**PermLoc Date**	10/27/2008
Location History	b unit 10 top of shelves	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E310		
Accession Number Year Sort	1987	310	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	reed shaft, hard wood point and 2 feathers		
Technique			
Dimensions	l: 91.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	brazil	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 10 top of shelves	**CurLoc Date**	4/1/2004
Permanent Location	b unit 10 top of shelves	**PermLoc Date**	4/1/2004
Location History	b unit 10 top of shelves 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E153
Accession Number Year Sort	1987 153
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl, no date*
Artist Last Name	Unknown
Culture	hopi
Artist Display	Unknown
Medium	red slip, black paint
Technique	
Dimensions	h: 17 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	southwest
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 34
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 34
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 34 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E880		
Accession Number Year Sort	1987	880	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bottle, nursing; no date*		
Artist Last Name	Unknown	**Culture**	hopi?
Artist Display	Unknown		
Medium	clay; red with black and white design		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	arizona
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E156		
Accession Number Year Sort	1987	156	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl, black burnished: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	h: 15 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	arkansas, mound blythville
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E341		
Accession Number Year Sort	1987	341	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl with handle. faded red lines: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	h: 6 mm. d: 3 mm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	arizona
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 34	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 34	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 34 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E145		
Accession Number Year Sort	1987	145	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*small basket, flat bottom*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E343
Accession Number Year Sort	1987 343
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*dipper no handle, gray black design inside; no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	pottery
Technique	
Dimensions	h: 6 mm, d: 3 mm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	arizona
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E316		
Accession Number Year Sort	1987	316	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*knife, no scabbard, very heavy lead handle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	philippine islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E192
Accession Number Year Sort	1987 192
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*large tiger cowry shell*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E166		
Accession Number Year Sort	1987	166	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Oyster pearl shell breast plate*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	solomon islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 32	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 32	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 32 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E189a-b
Accession Number Year Sort	1987 189
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bone awl and spinning whorl*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 32
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 32
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 32 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E551		
Accession Number Year Sort	1987	551	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	photograph
Title & Date Display	*Deadwood Mines, California, 1849*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	tintype		
Technique	tintype		
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1849	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, deadwood
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E549		
Accession Number Year Sort	1987	549	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	photograph
Title & Date Display	*tintype*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	tintype		
Technique	tintype		
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1849	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, deadwood
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E550		
Accession Number Year Sort	1987	550	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	photograph
Title & Date Display	*tintype*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	tintype		
Technique	tintype		
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1849	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, deadwood
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E350		
Accession Number Year Sort	1987	350	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*lead bullet-photo Roosevelt Highway*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E524		
Accession Number Year Sort	1987	524	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*paper weight with picture of Dr. Bard and Elizabeth Bard*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	glass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, ventura
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E186		
Accession Number Year Sort	1987	186	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Limestone disc carved face*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	italy	**Place of Execution State**	pompeii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E525		
Accession Number Year Sort	1987	525	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*small matches*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	paper & wax		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E570		
Accession Number Year Sort	1987	570	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	arms and armor
Title & Date Display	*bullet-Gettysburg*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E554		
Accession Number Year Sort	1987	554	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*rivet*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	copper		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E571		
Accession Number Year Sort	1987	571	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	arms and armor
Title & Date Display	*shell-Gettysburg*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E572		
Accession Number Year Sort	1987	572	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	arms and armor
Title & Date Display	*shell-Gettysburg*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E527		
Accession Number Year Sort	1987	527	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*catch from door*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E559		
Accession Number Year Sort	1987	559	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*button*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country			**Place of Execution State**		
Inscriptions					
Acquisiton Date	1987		**Donor/Vendor Last Name**	eastwood	
Acquisiton Method	Gift		**Donor/Vendor Name**	h. h. eastwood	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition				**Conservation work date**	
Current Location	b unit 7 shelf e box 8		**CurLoc Date**	10/31/2002	
Permanent Location	b unit 7 shelf e box 8		**PermLoc Date**	10/31/2002	
Location History	b unit 7 shelf e box 8		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/11/2008	
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	2/28/2001	

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E529		
Accession Number Year Sort	1987	529	
Previous Number	375		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Ruin from Pompeii*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	italy	**Place of Execution State**	pompeii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E785		
Accession Number Year Sort	1987	785	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Roman pottery shard*		
Artist Last Name	Unknown	**Culture**	roman
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	england	**Place of Execution State**	london
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E187		
Accession Number Year Sort	1987	187	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*beads: 2 boxes, copper: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	copper		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	eastern (probable)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E600		
Accession Number Year Sort	1987	600	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	sculpture
Title & Date Display	*carving figure*		
Artist Last Name	Unknown	**Culture**	egyptian
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	egypt	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E178		
Accession Number Year Sort	1987	178	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*9 glass beads and tassel from donkey at pyramids*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	egypt	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E132		
Accession Number Year Sort	1987	132	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*woven stone thrower from Incan grave*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E566		
Accession Number Year Sort	1987	566	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*shark egg case*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E565		
Accession Number Year Sort	1987	565	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*shark egg case*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



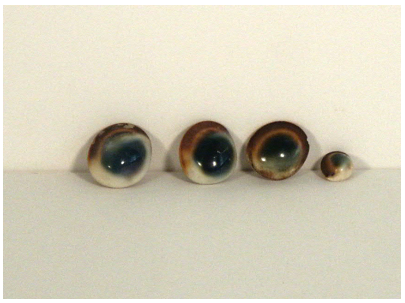
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E179 a-c		
Accession Number Year Sort	1987	179	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*3 elks teeth*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E180a-d		
Accession Number Year Sort	1987	180	a-d
Previous Number			
Status in collection	permanent collection	**Quantity**	4
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*4 operculum*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	2/28/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E831
Accession Number Year Sort	1987 831
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*brass triangular arrow tip*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E832
Accession Number Year Sort	1987 832
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*brass triangular arrow tip*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E833
Accession Number Year Sort	1987 833
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*brass triangular arrow tip*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E834
Accession Number Year Sort	1987 834
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*brasstriangular arrow tip, hollow double wings*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E835
Accession Number Year Sort	1987 835
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*iron arrow point*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E836		
Accession Number Year Sort	1987	836	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*iron arrow point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



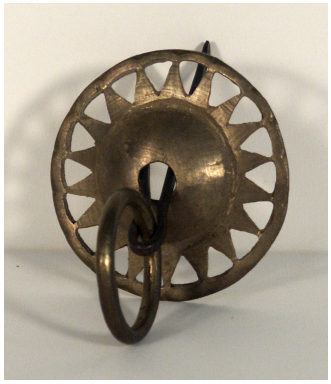
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E837		
Accession Number Year Sort	1987	837	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl with lid*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cast bronze cloisonne lid on bowl		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	china?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E838a-c				
Accession Number Year Sort	1987	838		a-c	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	historical		
Title & Date Display	*clamp?*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	bronze				
Technique					
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E188
Accession Number Year Sort	1987 188
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*Fossilized claw*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	unites states of america
Place of Execution State	california, los posas
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E245
Accession Number Year Sort	1987 245
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*pinniped tooth*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 8
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 8
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 8
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/11/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E830		
Accession Number Year Sort	1987	830	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	sculpture
Title & Date Display	*Dog, Ming Dynasty 1300-1600 A.D.*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	porcelain		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	Ming Dynasty	**Edition**	
Place of Execution Country	china	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 9	**CurLoc Date**	3/8/2004
Permanent Location	b unit 7 shelf e box 9	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 9 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E361
Accession Number Year Sort	1987 361
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*basalt discoidal stone- game stone?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 9
CurLoc Date	
Permanent Location	b unit 7 shelf e box 9
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 9 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E455
Accession Number Year Sort	1987 455
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*fragment of mammoth tooth fossil*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 9
CurLoc Date	
Permanent Location	b unit 7 shelf e box 9
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 9 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E190
Accession Number Year Sort	1987 190
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Adze, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brown sedimentary rock with fossil shell inclusions
Technique	
Dimensions	12 x 6 x 2 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, salton sea
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 9
CurLoc Date	
Permanent Location	b unit 7 shelf e box 9
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 9 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E146
Accession Number Year Sort	1987 146
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*basket*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E136				
Accession Number Year Sort	1987	136			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*woven bag: brown & white*				
Artist Last Name	Unknown	**Culture**	inca		
Artist Display	Unknown				
Medium					
Technique					
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E144ab		
Accession Number Year Sort	1987	144	a-b
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*4 fragments of feather rain coat*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

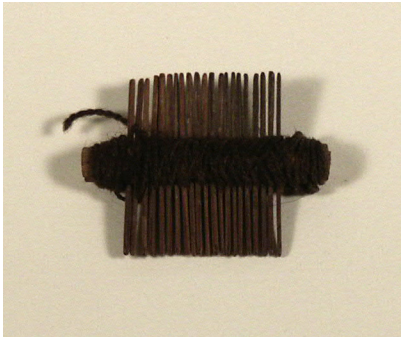
Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country	peru		**Place of Execution State**		
Inscriptions					
Acquisiton Date	1987		**Donor/Vendor Last Name**	eastwood	
Acquisiton Method	Gift		**Donor/Vendor Name**	h. h. eastwood	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition	3 pieces tied together		**Conservation work date**		
Current Location	b unit 7 shelf e box 10		**CurLoc Date**	10/31/2002	
Permanent Location	b unit 7 shelf e box 10		**PermLoc Date**	10/31/2002	
Location History	b unit 7 shelf e box 10 10/31/02		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/6/2008	
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	3/1/2001	

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E131
Accession Number Year Sort	1987 131
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*comb*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E130		
Accession Number Year Sort	1987	130	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*comb*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E135		
Accession Number Year Sort	1987	135	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*woven tump line: brown & white*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E139ab		
Accession Number Year Sort	1987	139	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ball of green thread (a) & loose brown string (b)*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country			**Place of Execution State**		
Inscriptions					
Acquisiton Date	1987		**Donor/Vendor Last Name**	eastwood	
Acquisiton Method	Gift		**Donor/Vendor Name**	h. h. eastwood	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition				**Conservation work date**	
Current Location	b unit 7 shelf e box 10		**CurLoc Date**	10/31/2002	
Permanent Location	b unit 7 shelf e box 10		**PermLoc Date**	10/31/2002	
Location History	b unit 7 shelf e box 10 10/31/02		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/6/2008	
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	3/1/2001	

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E129
Accession Number Year Sort	1987 129
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*comb*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E126		
Accession Number Year Sort	1987	126	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spoon*		
Artist Last Name	Unknown	**Culture**	inca (?)
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E125
Accession Number Year Sort	1987 125
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*face paint mixer*
Artist Last Name	Unknown
Culture	inca, pre-
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E133		
Accession Number Year Sort	1987	133	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*woven stone thrower*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country			**Place of Execution State**		
Inscriptions					
Acquisiton Date	1987		**Donor/Vendor Last Name**	eastwood	
Acquisiton Method	Gift		**Donor/Vendor Name**	h. h. eastwood	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition				**Conservation work date**	
Current Location	b unit 7 shelf e box 10		**CurLoc Date**	10/31/2002	
Permanent Location	b unit 7 shelf e box 10		**PermLoc Date**	10/31/2002	
Location History	b unit 7 shelf e box 10 10/31/02		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/6/2008	
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	3/1/2001	

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E134		
Accession Number Year Sort	1987	134	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*woven stone thrower: white: no string*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E140
Accession Number Year Sort	1987 140
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*woven basket material fragment*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E147
Accession Number Year Sort	1987 147
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*square wooden object 2 holes*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E138		
Accession Number Year Sort	1987	138	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*small basket*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium	fiber & yarn		
Technique			
Dimensions	diam: 12 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E128		
Accession Number Year Sort	1987	128	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spoon*		
Artist Last Name	Unknown	**Culture**	inca (?)
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E123		
Accession Number Year Sort	1987	123	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*cactus fish hook and string*		
Artist Last Name	Unknown	**Culture**	inca, pre-
Artist Display	Unknown		
Medium	cactus		
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E143
Accession Number Year Sort	1987 143
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*wooden object: awl?*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E127		
Accession Number Year Sort	1987	127	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spoon*		
Artist Last Name	Unknown	**Culture**	inca (?)
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 10	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 10	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E149 a
Accession Number Year Sort	1987 149
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*gourd tea matté silver rim*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	south america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E106
Accession Number Year Sort	1987 106
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pottery bowl globular no handles:*
Artist Last Name	Unknown
Culture	inca, pre-
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 7 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 11
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 11
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E105		
Accession Number Year Sort	1987	105	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pottery bowl unfired, unglazed cone-shaped bottom; 2 eyes*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium	terracotta		
Technique			
Dimensions	diam.: 6 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



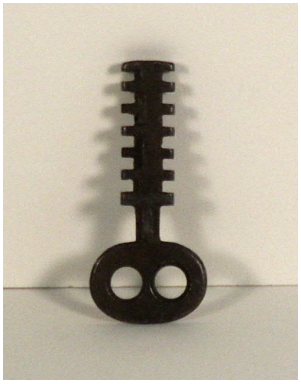
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E124		
Accession Number Year Sort	1987	124	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*face paint mixer*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E542		
Accession Number Year Sort	1987	542	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*key*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E564ab		
Accession Number Year Sort	1987	564	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	
Title & Date Display	*belt buckle #18 Fireman's*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E534		
Accession Number Year Sort	1987	534	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*piece of machinery- British coins as washers*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	date on coins 1852	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 11	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 11	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 11 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E531ab
Accession Number Year Sort	1987 / 531 / / ab
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*Miners candle*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 35
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 35
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 35
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E478		
Accession Number Year Sort	1987	478	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, bone, for basket making; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E437		
Accession Number Year Sort	1987	437	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill, wood with metal tip; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, metal		
Technique			
Dimensions			



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E432
Accession Number Year Sort	1987 / 432
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*knife, 2 blades 1 large and other small, raw hide-wrapped*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	copper
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E438		
Accession Number Year Sort	1987	438	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill, wood with metal tip; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, metal		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E439		
Accession Number Year Sort	1987	439	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill, wood with metal tip; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, metal		
Technique			
Dimensions			



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E453		
Accession Number Year Sort	1987	453	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*effigy ornament of bone, duck: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E492		
Accession Number Year Sort	1987	492	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*seed pod or cone*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E498		
Accession Number Year Sort	1987	498	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hook (ivory) -probably part of E497, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E451		
Accession Number Year Sort	1987	451	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object of bone (fragmented) -use unknown, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E458		
Accession Number Year Sort	1987	458	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*button, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E459		
Accession Number Year Sort	1987	459	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*button, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E494		
Accession Number Year Sort	1987	494	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*barb (bone) with reed binding, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone and reed		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E468		
Accession Number Year Sort	1987	468	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament of bone with incised lines broken. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E462		
Accession Number Year Sort	1987	462	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon foreshaft, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E467		
Accession Number Year Sort	1987	467	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl of fossil tooth, one side flat; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	fossilized tooth		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E463		
Accession Number Year Sort	1987	463	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon foreshaft, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E444
Accession Number Year Sort	1987 444
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*ornament of bone, fragmented*: no date
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E448		
Accession Number Year Sort	1987	448	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object use unknown. bone fossil: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	fossil bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E470		
Accession Number Year Sort	1987	470	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E443
Accession Number Year Sort	1987 443
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead made from mammal tooth, biconical drilled hole: no*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	mammal tooth
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E469		
Accession Number Year Sort	1987	469	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, fossil bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	fossil bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E477		
Accession Number Year Sort	1987	477	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl fragment, bone, one side flat; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E479		
Accession Number Year Sort	1987	479	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl of bone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E472		
Accession Number Year Sort	1987	472	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament of bone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E476		
Accession Number Year Sort	1987	476	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl fragment, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E475		
Accession Number Year Sort	1987	475	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E484		
Accession Number Year Sort	1987	484	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object square hole biconical drilled (bone), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E471		
Accession Number Year Sort	1987	471	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

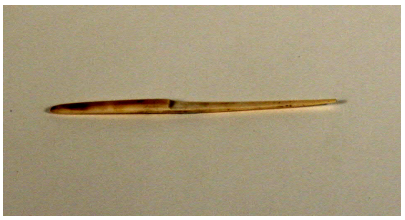
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E493		
Accession Number Year Sort	1987	493	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool (flaked) -chert fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E473		
Accession Number Year Sort	1987	473	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl. bone. 2 sides flat: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E474		
Accession Number Year Sort	1987	474	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object of bone, fragmented-use unknown, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E495		
Accession Number Year Sort	1987	495	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament (ivory), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E496		
Accession Number Year Sort	1987	496	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament (ivory), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E461		
Accession Number Year Sort	1987	461	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon foreshaft, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E464		
Accession Number Year Sort	1987	464	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon of bone, 3 holes; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E465		
Accession Number Year Sort	1987	465	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon of large irregular-shape from bone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E490		
Accession Number Year Sort	1987	490	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object of bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E433		
Accession Number Year Sort	1987	433	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool of copper, sharp at both ends; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	copper		
Technique			
Dimensions	11.4 x 0.8 x 0.4		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E483		
Accession Number Year Sort	1987	483	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fishing tool fragment (bone), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E487		
Accession Number Year Sort	1987	487	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish sinker. bone tooth: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E442		
Accession Number Year Sort	1987	442	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bow drill mouthpiece, bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E447
Accession Number Year Sort	1987 447
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object of bone: one end shows burn: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E454		
Accession Number Year Sort	1987	454	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*file of rav teeth, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	teeth of rav		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E452
Accession Number Year Sort	1987 452
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object of bone use unknown. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E445
Accession Number Year Sort	1987 445
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*ornament of bone with square holes, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



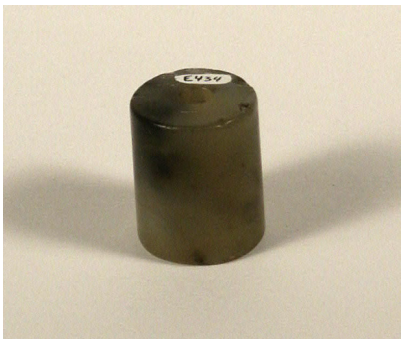
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E446		
Accession Number Year Sort	1987	446	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E434
Accession Number Year Sort	1987 434
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead, cylindrical; no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E457		
Accession Number Year Sort	1987	457	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade of projectile, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	slate		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E497		
Accession Number Year Sort	1987	497	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object of carved ivory . no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E103
Accession Number Year Sort	1987 103
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pottery bowl duck-shaped cooking pot: 2 handles show use in*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf e box 13
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf e box 13
PermLoc Date	10/31/2002
Location History	b unit 9 shelf e box 13 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E254		
Accession Number Year Sort	1987	254	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano biface, no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	l: 10.5 w: 9 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf a box 13	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf a box 13	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf a box 13 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E844
Accession Number Year Sort	1987 844
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*mano bi-face. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	quartzite
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	ohio
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf a box 13
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf a box 13
PermLoc Date	10/31/2002
Location History	b unit 9 shelf a box 13 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E843
Accession Number Year Sort	1987 843
Previous Number	29
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*mano bi-face. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	quartzite
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	ohio
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf a box 13
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf a box 13
PermLoc Date	10/31/2002
Location History	b unit 9 shelf a box 13 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E788
Accession Number Year Sort	1987 788
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	textile
Title & Date Display	*button-water buffalo (netsuke?)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	java
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 14
CurLoc Date	
Permanent Location	b unit 7 shelf e box 14
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E801 a-e		
Accession Number Year Sort	1987	801	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*5 water buffalo nuts*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 14	**CurLoc Date**	
Permanent Location	b unit 7 shelf e box 14	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E824		
Accession Number Year Sort	1987	824	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fire striker . not used*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron & leather		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 14	**CurLoc Date**	12/11/2003
Permanent Location	b unit 7 shelf e box 14	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E827
Accession Number Year Sort	1987 827
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*seal or mold of a heart (?) or leaf (?)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bronze
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 14
CurLoc Date	
Permanent Location	b unit 7 shelf e box 14
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E792		
Accession Number Year Sort	1987	792	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*small carved mask*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cherry wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	japan	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 14	**CurLoc Date**	
Permanent Location	b unit 7 shelf e box 14	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E793
Accession Number Year Sort	1987 793
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*small carved mask*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cherry wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	japan
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 14
CurLoc Date	
Permanent Location	b unit 7 shelf e box 14
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E803		
Accession Number Year Sort	1987	803	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*comb*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 14	**CurLoc Date**	
Permanent Location	b unit 7 shelf e box 14	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E823
Accession Number Year Sort	1987 823
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*fire striker with silk (?) tassle and brass (?) decoration*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron & leather
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	china
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 14
CurLoc Date	1/22/2004
Permanent Location	b unit 7 shelf e box 14
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E802a-d				
Accession Number Year Sort	1987	802		abc	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	decorative art		
Title & Date Display	*ear rings & ear spools*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	glass, brass				
Technique					
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	java	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 14	**CurLoc Date**			
Permanent Location	b unit 7 shelf e box 14	**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf e box 14 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E819ab		
Accession Number Year Sort	1987	819	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*belt buckle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	china	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 14	**CurLoc Date**	3/8/2004
Permanent Location	b unit 7 shelf e box 14	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E820ab		
Accession Number Year Sort	1987	820	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*belt buckle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brass		
Technique			
Dimensions			



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country	china			**Place of Execution State**			
Inscriptions							
Acquisiton Date	1987			**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift			**Donor/Vendor Name**	h. h. eastwood		
Purchase Price				**Donor/Vendor Address 1**			
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood						
Condition						**Conservation work date**	
Current Location	b unit 7 shelf e box 14			**CurLoc Date**	3/8/2004		
Permanent Location	b unit 7 shelf e box 14			**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf e box 14 10/31/02			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/20/2009		
Image available	yes			**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Cynthia Nalevanko			**Input Date**	3/1/2001		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E171
Accession Number Year Sort	1987 171
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*jade bead, squared edges*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 14
CurLoc Date	
Permanent Location	b unit 7 shelf e box 14
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E175
Accession Number Year Sort	1987 175
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Horn bracelet 3 incised lines*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 14
CurLoc Date	
Permanent Location	b unit 7 shelf e box 14
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 14 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E532		
Accession Number Year Sort	1987	532	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*nail*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	acolman, st. augustine
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 35	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 35	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 35	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E348		
Accession Number Year Sort	1987	348	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*natural stone pitted holes*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E349		
Accession Number Year Sort	1987	349	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*stone, donut shaped, biconical drilled hole: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	h 7.7 l 8.7 w. 3.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E244		
Accession Number Year Sort	1987	244	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pipe. Steatite: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	steatite		
Technique			
Dimensions	8.5 x 5.3 x 1.7 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E828		
Accession Number Year Sort	1987	828	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*adze or muller*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E352		
Accession Number Year Sort	1987	352	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*half round grooved stone of light yellow porous rock.*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E546
Accession Number Year Sort	1987 546
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*candle molds- 8 in holder*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E334ab		
Accession Number Year Sort	1987	334	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*1 pair oval cast iron stirrups*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cast iron with engraved or molded design on top		
Technique			
Dimensions	h: 14 cm l: 12 cm w: 9 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	spain (?)	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E851		
Accession Number Year Sort	1987	851	
Previous Number	28		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano mono-face. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E336		
Accession Number Year Sort	1987	336	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*small iron point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E577
Accession Number Year Sort	1987 577
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	decorative art
Title & Date Display	*candle stick*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/9/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E579
Accession Number Year Sort	1987 579
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*first aid kit, 1872, used by Eastwood pioneer family in CO &*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1872
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E563ab
Accession Number Year Sort	1987 / 563 / / ab
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	textile
Title & Date Display	*pair of navy epaulets*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico?
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/9/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E540		
Accession Number Year Sort	1987	540	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*key*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E541
Accession Number Year Sort	1987 541
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*key*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E576
Accession Number Year Sort	1987 576
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*electric door lock*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E547
Accession Number Year Sort	1987 547
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*hand-wrought hinge*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, ventura mission
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E591
Accession Number Year Sort	1987 591
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	arms and armor
Title & Date Display	*bomb*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E544
Accession Number Year Sort	1987 544
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*brace, hand made*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1849
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, deadwood
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E568
Accession Number Year Sort	1987 568
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*door hinge*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E556ab		
Accession Number Year Sort	1987	556	
Previous Number			
Status in collection	permanent collection	**Quantity**	2
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*padlock and key*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E815
Accession Number Year Sort	1987 815
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*adze*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	tonga islands, samoa
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf a 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E292		
Accession Number Year Sort	1987	292	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*sword fish hollow. no head or sword: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E288		
Accession Number Year Sort	1987	288	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*folding bow; no string*		
Artist Last Name	Unknown	**Culture**	javanese
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E289
Accession Number Year Sort	1987 289
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*sword fish sword with wood handle, metal binding; no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood handle metal binding
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E303
Accession Number Year Sort	1987 303
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*arrow used for killing sea otter, point gone; no date*
Artist Last Name	Unknown
Culture	eskimo
Artist Display	Unknown
Medium	wooden shaft, bone fore shaft, 3 feathers
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2004
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E306
Accession Number Year Sort	1987 306
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*arrow with wood shaft and iron point, no date*
Artist Last Name	Unknown
Culture	alaskan indian
Artist Display	Unknown
Medium	wooden shaft, iron point
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E302
Accession Number Year Sort	1987 302
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*arrow made of reed, no date*
Artist Last Name	Unknown
Culture	hopi
Artist Display	Unknown
Medium	reed
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	southwest
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E304
Accession Number Year Sort	1987 304
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*arrow with wooden shaft, tipped with 3 feathers; no date*
Artist Last Name	Unknown
Culture	eskimo
Artist Display	Unknown
Medium	wooden shaft, stone point, 3 feathers
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2004
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E593		
Accession Number Year Sort	1987	593	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon fragment? long stick, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E281
Accession Number Year Sort	1987 281
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Tag: "Squaw war club" incised white paint*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	l: 63.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E601		
Accession Number Year Sort	1987	601	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*flv swatter*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	seashells & beads		
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	fiii	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E814
Accession Number Year Sort	1987 814
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*hafted adze handle blade missing*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	new guinea
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf b
PermLoc Date	10/31/2002
Location History	b unit 7 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E157		
Accession Number Year Sort	1987	157	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*piece of ironwood*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 35 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E282		
Accession Number Year Sort	1987	282	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*club (war) with yellow and green paint, stone ball bound*		
Artist Last Name	Unknown	**Culture**	plains indian
Artist Display	Unknown		
Medium	wood, stone, rawhide		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E320		
Accession Number Year Sort	1987	320	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*shield, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	l: 61 cm, w: 18 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E293
Accession Number Year Sort	1987 293
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*iron curved blade hollow handle: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	malaysia
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E538
Accession Number Year Sort	1987 538
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	arms and armor
Title & Date Display	*bayonet (30th year, 1897 pattern)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	l: 53 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1897 pattern
Edition	
Place of Execution Country	japan
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E290ab		
Accession Number Year Sort	1987	290	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	arms and armor
Title & Date Display	*broad sword with leather scabbard, no date*		
Artist Last Name	Unknown	**Culture**	old english
Artist Display	Unknown		
Medium	wood and leather		
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country	england		**Place of Execution State**		
Inscriptions					
Acquisiton Date	1987		**Donor/Vendor Last Name**	eastwood	
Acquisiton Method	Gift		**Donor/Vendor Name**	h. h. eastwood	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition				**Conservation work date**	
Current Location	b unit 7 shelf c		**CurLoc Date**	10/31/2002	
Permanent Location	b unit 7 shelf c		**PermLoc Date**	10/31/2002	
Location History	b unit 7 shelf c 10/31/02		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	4/27/2010	
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☐ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Cynthia Nalevanko		**Input Date**	3/5/2001	

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E285
Accession Number Year Sort	1987 285
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*hoe used for cutting blubber, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	made from crotch of tree with file blade saw & put on with hide binding
Technique	
Dimensions	l: 63.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	tag: used for cutting blubber
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E537
Accession Number Year Sort	1987 537
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	arms and armor
Title & Date Display	*knife, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	japan
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E314
Accession Number Year Sort	1987 314
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*10 arrows in wood stand: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	south america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E295		
Accession Number Year Sort	1987	295	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*boomerang*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique	carving		
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	australia	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E318ab				
Accession Number Year Sort	1987	318		ab	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*pair of childs' beaded mocassins*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium					
Technique					
Dimensions					
Height	**Width**	**Depth**	**Diameter**		
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf c	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 7 shelf c	**PermLoc Date**	10/31/2002		
Location History	b unit 7 shelf c 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E555
Accession Number Year Sort	1987 555
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*spur*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf c
PermLoc Date	10/31/2002
Location History	b unit 7 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E795		
Accession Number Year Sort	1987	795	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Paiau pounder, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique	carved		
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	tonga islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf d	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E586ab
Accession Number Year Sort	1987 586
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	textile
Title & Date Display	*modern pair of shoes*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	leather, wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E791
Accession Number Year Sort	1987 791
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*water buffalo bell, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	cast
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	java
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E333ab
Accession Number Year Sort	1987 / 333 / / ab
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pair of shoes, never worn: 20th Century*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	leather, etched zig-zag designs
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E357
Accession Number Year Sort	1987 357
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*powder horn, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	poor
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E275
Accession Number Year Sort	1987 / 275
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*primitive bone hatchet used by Patagonia Indians*
Artist Last Name	Unknown
Culture	patagonia indians
Artist Display	Unknown
Medium	tibia (bovine?) blade
Technique	
Dimensions	l: 37 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	argentina
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E536
Accession Number Year Sort	1987 536
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	arms and armor
Title & Date Display	*scabbard and strap, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	leather, metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E291		
Accession Number Year Sort	1987	291	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*native dipper made from half gourd, painted and carved*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, gourd, paint		
Technique	carving, painting		
Dimensions	l: 38 cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	admiralty islands	**Place of Execution State**	manus
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf d	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E367		
Accession Number Year Sort	1987	367	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hook (halibut) carved wood full figure square nail for hook.*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, cord, metal		
Technique	carving, assemblage		
Dimensions	26 x 14 x 8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf d	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E813
Accession Number Year Sort	1987 813
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*rattle, no date*
Artist Last Name	Unknown
Culture	indian
Artist Display	Unknown
Medium	gourd
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	central america: san blas
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf d
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf d
PermLoc Date	10/31/2002
Location History	b unit 7 shelf d
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/27/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E800		
Accession Number Year Sort	1987	800	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*body scraper?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E364		
Accession Number Year Sort	1987	364	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*oil lamp, 1 wick; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	12 x 10.4 x 2.8 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E797		
Accession Number Year Sort	1987	797	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*hair ornament*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	fiii	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E528		
Accession Number Year Sort	1987	528	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*door hinge*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E808		
Accession Number Year Sort	1987	808	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*nut*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	south seas	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E488		
Accession Number Year Sort	1987	488	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish sinker. bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E417		
Accession Number Year Sort	1987	417	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon distal end slit for bard: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	19 x 3.6 x 1.8		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E287
Accession Number Year Sort	1987 287
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*battle axe, no d ate*
Artist Last Name	Unknown
Culture	javanese
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	java
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E558
Accession Number Year Sort	1987 558
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*spear head, no date*
Artist Last Name	Unknown
Culture	javanese
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	java
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E817		
Accession Number Year Sort	1987	817	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool-betel nut mixer?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E557		
Accession Number Year Sort	1987	557	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spear head, no date*		
Artist Last Name	Unknown	**Culture**	javanese
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E798		
Accession Number Year Sort	1987	798	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*lamp*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bronze		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E786
Accession Number Year Sort	1987 786
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*prayer wheel*
Artist Last Name	Unknown
Culture	tibetan
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	china
Place of Execution State	tibet
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E313		
Accession Number Year Sort	1987	313	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mahogany sawn into 3 pieces		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	brazil	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E312		
Accession Number Year Sort	1987	312	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	palm sawn into 2 pieces		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	brazil	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E213		
Accession Number Year Sort	1987	213	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point. Franciscan chert stem base: no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium	franciscan assemblage		
Technique			
Dimensions	l: 38. cm.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E796		
Accession Number Year Sort	1987	796	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*hair ornament*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	silver		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	fiii	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E535		
Accession Number Year Sort	1987	535	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*convex pot sherd, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	approx. 1 cm. thick		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E159		
Accession Number Year Sort	1987	159	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*whale tooth gorget: modern rope attached*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	fiji	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E173a-c
Accession Number Year Sort	1987 / 173 / / a-c
Previous Number	
Status in collection	permanent collection
Quantity	2
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*red seed necklace with 2 spirit charms of carved inlaid lime*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	australia
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E151		
Accession Number Year Sort	1987	151	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ceramic necklace w/42 beads*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ceramic		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 40	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 40	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E340
Accession Number Year Sort	1987 340
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Vase, Modern*
Artist Last Name	Unknown
Culture	hopi
Artist Display	Unknown
Medium	red, brown, black
Technique	
Dimensions	h: 14.8 cm, d: 8 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	modern
Edition	
Place of Execution Country	united states of america
Place of Execution State	arizona
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 31
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 31
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 31 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E152
Accession Number Year Sort	1987 152
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bowl, no date*
Artist Last Name	Unknown
Culture	hopi
Artist Display	Unknown
Medium	red slip, black paint
Technique	
Dimensions	h: 11.5 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	southwest
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 31
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 31
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 31 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E876
Accession Number Year Sort	1987 876
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Pueblo pottery mocassin, no date*
Artist Last Name	Unknown
Culture	hopi?
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	arizona
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 32
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 32
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 32 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E342
Accession Number Year Sort	1987 342
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*mug with handle . no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	pottery
Technique	
Dimensions	h: 12.1 mm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	arizona
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 31
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 31
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 31 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E150ab		
Accession Number Year Sort	1987	150	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*round gourd and lid w/intricate incising*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	south america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 34	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 34	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 34 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E818		
Accession Number Year Sort	1987	818	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	
Title & Date Display	*comb (for flat top hair cust of the 1950's?)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions			

Photo ID



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E597
Accession Number Year Sort	1987 597
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	
Title & Date Display	*pipe base and mouthpiece for pipe bowl E598, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	norwegian
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	photo shows e597 and e598 assembled; accession # should be e597ab. kmk 8/5/10
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E839		
Accession Number Year Sort	1987	839	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*post card*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	paper		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	china?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 40	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 40	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 40	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E799ab
Accession Number Year Sort	1987 / 799 / / ab
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	decorative art
Title & Date Display	*lamp*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bronze
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	ceylon
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E805		
Accession Number Year Sort	1987	805	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*razor*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	china	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E794		
Accession Number Year Sort	1987	794	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*small teapot: red, black, and gold*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	japan?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E789		
Accession Number Year Sort	1987	789	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	sculpture
Title & Date Display	*Buddha*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bronze		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E790		
Accession Number Year Sort	1987	790	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	sculpture
Title & Date Display	*Buddha*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bronze		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E812		
Accession Number Year Sort	1987	812	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*betal nut case*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bronze		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E578
Accession Number Year Sort	1987 578
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	decorative art
Title & Date Display	*object use unknown-stick incense burner?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E806		
Accession Number Year Sort	1987	806	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*hand made spoon*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E809		
Accession Number Year Sort	1987	809	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*lamp*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal, string, light bulb		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer d	**CurLoc Date**	
Permanent Location	b unit 4 drawer d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E560ab
Accession Number Year Sort	1987 560
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*box with lid and incised design*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bamboo
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E811a-d		
Accession Number Year Sort	1987	811	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*chop stick and knife set with holder*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	china	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E807		
Accession Number Year Sort	1987	807	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*hand-made spoon*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	java	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E183		
Accession Number Year Sort	1987	183	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Olivella shell drilled*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	8/3/2010
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



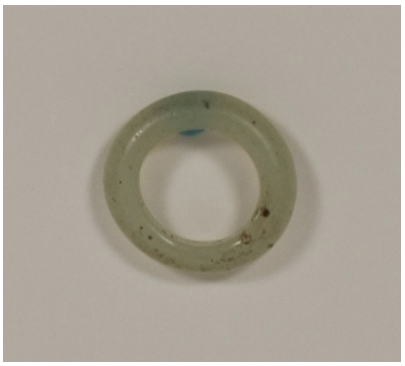
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E262
Accession Number Year Sort	1987 262
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bone object - awl?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	l: 5.5 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	8/3/2010
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 8/3/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E182		
Accession Number Year Sort	1987	182	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Jade bead, rounded edges*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	8/3/2010
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 8/3/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E596		
Accession Number Year Sort	1987	596	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*box of moonstones*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E825		
Accession Number Year Sort	1987	825	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*4 fragments of coral*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	coral		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 37	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 37	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E826		
Accession Number Year Sort	1987	826	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*20 fragments of coral*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	coral		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 37	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 37	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E185		
Accession Number Year Sort	1987	185	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Mexican shell beads*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display			**Edition**		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 4 shelf e	**CurLoc Date**	8/3/2010		
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002		
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E533		
Accession Number Year Sort	1987	533	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	
Title & Date Display	*pipe bowl*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cork		
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E441
Accession Number Year Sort	1987 441
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*doll made from tail of animal trimmed with red trade*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E169
Accession Number Year Sort	1987 169
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*16 rectangle beads drilled each end on fine cord*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E176
Accession Number Year Sort	1987 176
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Necklace rice type shells, 3 pieces dentalium olivella*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



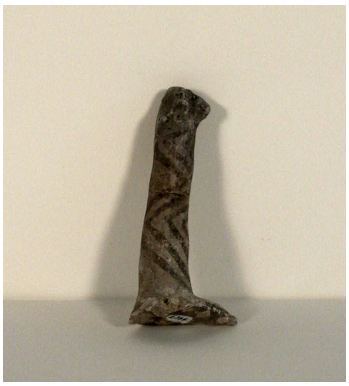
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E345		
Accession Number Year Sort	1987	345	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*dipper (Mancos Ware), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mancos ware		
Technique	pottery		
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	colorado (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E344		
Accession Number Year Sort	1987	344	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*dipper fragment, black on white (Mancos ware): no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pottery		
Technique			
Dimensions	9.1 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	colorado (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E346		
Accession Number Year Sort	1987	346	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*dipper fragment (Mancos Ware), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mancos black on white		
Technique			
Dimensions	12.2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	colorado
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E260		
Accession Number Year Sort	1987	260	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pipe, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	steatite		
Technique			
Dimensions	l: 5 cm w: 3.6 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, salton sea (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E553		
Accession Number Year Sort	1987	553	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*coin in copper slag*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E821
Accession Number Year Sort	1987 821
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*necklace*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	seeds
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E170		
Accession Number Year Sort	1987	170	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*19 beads necklace consisting of 9 conus shells & tortoise*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	australia	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E165
Accession Number Year Sort	1987 165
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*4 Conus shell pendants, holes near edge*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E161		
Accession Number Year Sort	1987	161	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*17 shell section necklace*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	gilbert islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e grav box 1	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e grav box 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E167		
Accession Number Year Sort	1987	167	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*snail shell rattle. New Guinea*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	papua new guinea	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e grav box 1	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e grav box 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E574
Accession Number Year Sort	1987 574
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*water filter used in American Civil War to prevent Typhoid*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e grav box 1
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e grav box 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E177
Accession Number Year Sort	1987 177
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Tusk. 2 holes drilled in end*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e grav box 1
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e grav box 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E164		
Accession Number Year Sort	1987	164	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*large conus shell used as ear lobe ornament*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	solomon islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e grav box 1	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e grav box 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E884		
Accession Number Year Sort	1987	884	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish hook*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mother-of-pearl, barb of horn?		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	samoa?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e grav box 1	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e grav box 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E530		
Accession Number Year Sort	1987	530	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*square nail*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	iron		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

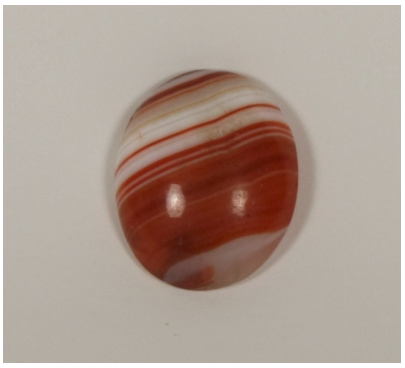
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E4		
Accession Number Year Sort	1987	4	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Tlaloc Rain God*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	h: 6.3cm w: 1.8cm d: 1.8cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	mitla
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 30	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 30	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/6/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E181
Accession Number Year Sort	1987 181
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Cabachon from pin-multicolored*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e grav box 1
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e grav box 1
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e grav box 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E643
Accession Number Year Sort	1987 643
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Large Stone Bead*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E149 b
Accession Number Year Sort	1987 149
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*silver matté*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	south america
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	11/6/2008
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	11/6/2008
Location History	b unit 7 shelf e box 10 11/6/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E184
Accession Number Year Sort	1987 184
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*20 nature shells*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	tonga islands
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e grav box 1
CurLoc Date	8/3/2010
Permanent Location	b unit 4 shelf e grav box 1
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e grav box 1
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E261		
Accession Number Year Sort	1987	261	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl lava side handle, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	lava		
Technique			
Dimensions	d: 10 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, salton sea
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E271		
Accession Number Year Sort	1987	271	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil Pectin*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california (probable)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 22a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 22a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 22a	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E274
Accession Number Year Sort	1987 274
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*fossil Phylum: Echinodermata (heart urchin)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E351
Accession Number Year Sort	1987 351
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*pock pitted hole hematite stains*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 22a
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 22a
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 22a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E863		
Accession Number Year Sort	1987	863	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pitted stone bi-face: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E258		
Accession Number Year Sort	1987	258	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano biface, no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 11 cm, w: 7.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E869		
Accession Number Year Sort	1987	869	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, 3/4 grooved: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	arizona (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E853		
Accession Number Year Sort	1987	853	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hammer, 3/4 grooved (club head); no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E861		
Accession Number Year Sort	1987	861	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*celt, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	green stone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E858		
Accession Number Year Sort	1987	858	
Previous Number	25 7005		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pitted stone- 2 sides: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E850		
Accession Number Year Sort	1987	850	
Previous Number	28		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle, bell shaped; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartzite		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E867		
Accession Number Year Sort	1987	867	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano ovoid (hammerstone), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E842		
Accession Number Year Sort	1987	842	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, hand (club head), leaf-shaped: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	gray green chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d gray bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d gray bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E865		
Accession Number Year Sort	1987	865	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hammer: 3/4 grooved, 1 side round & 1 side flat; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E841		
Accession Number Year Sort	1987	841	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade (club head), large: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	gray green chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d gray bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d gray bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E864		
Accession Number Year Sort	1987	864	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, full grooved, polished; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E859		
Accession Number Year Sort	1987	859	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ball, ovoid shape; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	rock		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E856		
Accession Number Year Sort	1987	856	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*celt, 6 sided ground cutting edge chipped; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E868		
Accession Number Year Sort	1987	868	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, 1/4 grooved, double grooved, probably hand held; no*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E846		
Accession Number Year Sort	1987	846	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*celt edge chipped, shaped by grinding; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E870		
Accession Number Year Sort	1987	870	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fragment grooved stone ovoid*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E845		
Accession Number Year Sort	1987	845	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ball (game) spherical, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E259		
Accession Number Year Sort	1987	259	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ball, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	d: 4.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E237		
Accession Number Year Sort	1987	237	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl, small with flat bottom, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	10.5 x x5 x 3 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E252		
Accession Number Year Sort	1987	252	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle concave sides. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	l: 11.5 cm, d: 5.2 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E233		
Accession Number Year Sort	1987	233	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pestle of brown material ground end rough, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	15 x 5.2 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E272		
Accession Number Year Sort	1987	272	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil Barnacle?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america (?)	**Place of Execution State**	california (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E234		
Accession Number Year Sort	1987	234	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pestle, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	dolomite		
Technique			
Dimensions	14.5 x 6.4 cm		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california (?)
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E228		
Accession Number Year Sort	1987	228	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano, uniface: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt ?		
Technique			
Dimensions	14.5 x 10.5 x 4.5 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E231ab		
Accession Number Year Sort	1987 231 ab		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pestle fragments: distal end plow marks, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	20 x 4.6 cm, 28 x 2.6 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E250		
Accession Number Year Sort	1987	250	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mano triface, no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 12.5 cm d: 6.5 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E236		
Accession Number Year Sort	1987	236	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pestle fragment elliptical center section plow marks, no*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	20 x 9.7 x 4 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E230		
Accession Number Year Sort	1987	230	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl, small: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	10.5 x 10.5 x 6.5 cm depth of basin 3 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E243		
Accession Number Year Sort	1987	243	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle unfinished, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	23 x 6.8 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E229		
Accession Number Year Sort	1987	229	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle fragment, small re-worked head end: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	10 x 5.8 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E235		
Accession Number Year Sort	1987	235	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pestle elliptical sides pecked, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	22 x 7.7 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E227		
Accession Number Year Sort	1987	227	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E226		
Accession Number Year Sort	1987	226	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pitted stone, possible mano with thumb sized pits, biface;*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	caliche		
Technique			
Dimensions	11.5 x 9.5 x 5.8 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E238		
Accession Number Year Sort	1987	238	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl natural sandstone cobble. flat bottom: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions	12 x 9.5 x 6 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E840		
Accession Number Year Sort	1987	840	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pestle, bell-shaped: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 3	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 3	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E392		
Accession Number Year Sort	1987	392	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon fragment, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	7.5 x 1.6 x 1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E398
Accession Number Year Sort	1987 398
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*harpoon, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	5.4 x 1.1 x 0.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E408		
Accession Number Year Sort	1987	408	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	4.2 x 1.2 x 0.9		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E569
Accession Number Year Sort	1987 569
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	currency
Title & Date Display	*coin- Los Angeles & Hueneme railroad 1889*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1889
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, hueneme
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E246		
Accession Number Year Sort	1987	246	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*charm stone pointed both ends: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E195		
Accession Number Year Sort	1987	195	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish hook. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	abalone shell or mussel?		
Technique			
Dimensions	d: 2.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, point mugu
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E394		
Accession Number Year Sort	1987	394	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	6.8 x 1.7 x 0.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E480		
Accession Number Year Sort	1987	480	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*comb of bone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E395		
Accession Number Year Sort	1987	395	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	5.8 x 1.6 x 0.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E396		
Accession Number Year Sort	1987	396	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	6.4 x 11.5 x 1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E419
Accession Number Year Sort	1987 419
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*awl from ulna (dog), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone: dog ulna
Technique	
Dimensions	13.2 x 2.6 x 1.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E379
Accession Number Year Sort	1987 379
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*wound plug? no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	7.2 x 2.4 x 1.8
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E387		
Accession Number Year Sort	1987	387	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish line weight, hole straight drill: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	7.1 x 2.9 x 2.1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E489		
Accession Number Year Sort	1987	489	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament of chalk. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chalk		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E383		
Accession Number Year Sort	1987	383	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon slit for point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	8.6 x 2.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E384		
Accession Number Year Sort	1987	384	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon metal point rusted, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory, metal		
Technique			
Dimensions	10 x 2.3 x 1.4		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E420
Accession Number Year Sort	1987 420
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*awl from canine bone, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone: canine
Technique	
Dimensions	6 x 2 x 1.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E389		
Accession Number Year Sort	1987	389	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish line weight from pinniped tooth, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pinniped tooth		
Technique			
Dimensions	6.3 x 2 x 1.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E440
Accession Number Year Sort	1987 440
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object of wax. looks like a small mask: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wax
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	light wear
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E397		
Accession Number Year Sort	1987	397	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	9.7 x 1.2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E450
Accession Number Year Sort	1987 450
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object of bone use unknown, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E421
Accession Number Year Sort	1987 421
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*steatite fragment, biconical drill; no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	steatite
Technique	
Dimensions	3.8 x 2.3 x 1.7
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska (?)
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E378		
Accession Number Year Sort	1987	378	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	4.8 x 2.2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E425		
Accession Number Year Sort	1987	425	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon foreshaft joined by leather string to E426: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	7.3 x 0.3 x 1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E386
Accession Number Year Sort	1987 386
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*harpoon foreshaft, center hole: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	8.2 x 1.4
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E411
Accession Number Year Sort	1987 411
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*awl or harpoon fragment?, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	11.8 x 1.2
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E482		
Accession Number Year Sort	1987	482	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool of bone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E401		
Accession Number Year Sort	1987	401	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	6.7 x 1.2 x 0.7		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E388		
Accession Number Year Sort	1987	388	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*effigy of fish, broken tail pinniped tooth*: no date		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pinniped tooth		
Technique			
Dimensions	7.8 x 1.9		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E428		
Accession Number Year Sort	1987	428	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	10.6 x 0.6 x 0.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E391		
Accession Number Year Sort	1987	391	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon fragment, bone; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	7.8 x 0.7 x 1.1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E424
Accession Number Year Sort	1987 424
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*harpoon, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	8 x 1.8 x 1.2
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 19
CurLoc Date	4/13/2010
Permanent Location	b unit 7 shelf e box 19
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E363
Accession Number Year Sort	1987 363
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*oil lamp of stone. 2 wicks: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E382		
Accession Number Year Sort	1987	382	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pendant? large tooth, biconical drilled, grooved at large*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	7.8 x 4 x 2.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E373		
Accession Number Year Sort	1987	373	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*sled runner, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	15 x 4 x 4.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E365		
Accession Number Year Sort	1987	365	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*oil lamp unused, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	12.7 x 5 x 2.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E385
Accession Number Year Sort	1987 385
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*harpoon of bone with metal point, long cord attached; no*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone, metal, cord
Technique	
Dimensions	13.6 x 3 x 2.6
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E416		
Accession Number Year Sort	1987	416	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon 2 biconical drilled holes. 2 sets of barbs: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	18 x 2.1 x 0.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E486
Accession Number Year Sort	1987 486
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*drill socket made of bone (mouth piece), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E375		
Accession Number Year Sort	1987	375	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	9.8 x 3 x 2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E407
Accession Number Year Sort	1987 407
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*awl or harpoon fragment? no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	4 x 0.8 x 0.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E400		
Accession Number Year Sort	1987	400	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl-2 square holes or harpoon fragment? no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	8.8 x 2 x 1.1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E414		
Accession Number Year Sort	1987	414	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon fragment: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	3.9 x 2.4 x 1.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E405		
Accession Number Year Sort	1987	405	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	5.5 x 1.1 x 0.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E403		
Accession Number Year Sort	1987	403	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	7.6 x 0.8 x 0.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E406
Accession Number Year Sort	1987 406
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*awl with sharp point, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	4.7 x 0.3 x 0.7
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E410		
Accession Number Year Sort	1987	410	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	10.7 x 1.5 x 0.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E404
Accession Number Year Sort	1987 404
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*awl fragment, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	6.4 x 1.2 x 0.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E409		
Accession Number Year Sort	1987	409	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*awl, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	8.7 x 1.6 x 0.7		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E413		
Accession Number Year Sort	1987	413	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon fragment: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	12.5 x 0.8 x 0.2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E427		
Accession Number Year Sort	1987	427	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament of bone. 2 holes biconical drill broken: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions	13 x 1.1 x 0.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 17	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 17	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E402
Accession Number Year Sort	1987 402
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*harpoon fragment: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	6.7 x 0.7 x 0.8
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E587
Accession Number Year Sort	1987 587
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*pliers & cutter*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 40
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 40
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 40
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E539a-w		
Accession Number Year Sort	1987 539 a-w		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*drill and 22 bits*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer c	**CurLoc Date**	
Permanent Location	b unit 4 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E580		
Accession Number Year Sort	1987	580	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*tool-used to cut rim of barrel head of whale oil*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	17th century	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 40	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 40	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 40	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E543
Accession Number Year Sort	1987 543
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	historical
Title & Date Display	*2 tined hay fork*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 40
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 40
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 40
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E588
Accession Number Year Sort	1987 588
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	arms and armor
Title & Date Display	*small knife with broken blade*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal with wood handle
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E353		
Accession Number Year Sort	1987	353	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*half round grooved stone of meatamorphic rock, possible*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 40	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 40	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 40	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E582
Accession Number Year Sort	1987 582
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*adze, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	vermont
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 40
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 40
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 40
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/13/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E370		
Accession Number Year Sort	1987	370	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*totem pole with black, red & yellow paint: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	22.8 x 5.8 x 2.6		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 40	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 40	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 40	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E592		
Accession Number Year Sort	1987	592	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool (pick)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E561		
Accession Number Year Sort	1987	561	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*fragment of stair rail from old lighthouse in Hueneme*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mahogany		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, hueneme
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 40	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 40	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 40	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID

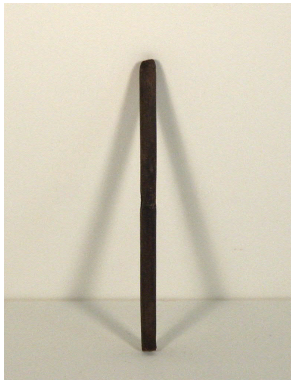


Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E331		
Accession Number Year Sort	1987	331	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*mug grooved for missing glass bottom: incised design*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pewter		
Technique			
Dimensions	h: 12.5 d: 10.2		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	england (probable)	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	3/8/2004
Permanent Location	b unit 4 shelf b	**PermLoc Date**	3/8/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E330		
Accession Number Year Sort	1987	330	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*mug with crest, initials CFR?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pewter		
Technique			
Dimensions	h: 11 cm, d: 9.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1870	**Edition**	
Place of Execution Country	england (probable)	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	3/8/2004
Permanent Location	b unit 4 shelf b	**PermLoc Date**	3/8/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E142		
Accession Number Year Sort	1987	142	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*round stick: use unknown*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E435		
Accession Number Year Sort	1987	435	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill or fire bow, leather string made from a rib of a*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	leather, animal bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E562		
Accession Number Year Sort	1987	562	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*fragment of stair rail from old lighthouse in Hueneme*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mahogany		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, hueneme
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 40	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 40	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 40	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E368
Accession Number Year Sort	1987 368
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*hook (halibut) polished hard wood, metal barb; no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	hard wood, metal
Technique	
Dimensions	17.3 x 12 x 1.2
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 32
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 32
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 32 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/14/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E875		
Accession Number Year Sort	1987	875	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fragment carved head plaque*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	white marble		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	asian?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E874		
Accession Number Year Sort	1987	874	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fragment of carved head on plaque*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	asian?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 drawer c	**CurLoc Date**	
Permanent Location	b unit 4 drawer c	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E366
Accession Number Year Sort	1987 366
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*hook (halibut), carved head of man, metal point made from*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, metal
Technique	
Dimensions	22.8 x 10.6 x 4
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 35
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 35
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 35 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E354
Accession Number Year Sort	1987 354
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	biological/geologic
Title & Date Display	*fossil Tag: found 1.000 ft. deep in well in Springville, CA on*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, springville
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 35
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 35
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 35 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E372		
Accession Number Year Sort	1987	372	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spoon, horn: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	horn		
Technique			
Dimensions	29.4 x 7.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 35	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 35	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 35 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E374		
Accession Number Year Sort	1987	374	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon possibly walrus tusk, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	walrus tusk?		
Technique			
Dimensions	22.1 x 2.2 1.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E431		
Accession Number Year Sort	1987	431	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*knife for carving, bone with metal blade: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone, metal		
Technique			
Dimensions	24.5 x 2.7 x 1.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E399		
Accession Number Year Sort	1987	399	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon 2 conical drilled depressions: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	7.7 x 2.6 x 3.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E376		
Accession Number Year Sort	1987	376	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fleshing tool (bone), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions	11 x 3.3 x 2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E436		
Accession Number Year Sort	1987	436	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill mouth piece, shows wear; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	hard wood		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E429		
Accession Number Year Sort	1987	429	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish sinker of sea mammal fossil tooth, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sea mammal fossil tooth		
Technique			
Dimensions	12.6 x 2.5 x 2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E430		
Accession Number Year Sort	1987	430	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fish sinker of sea mammal fossil tooth, one end broken; no*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mammal fossil tooth		
Technique			
Dimensions	16.5 x 2.9 x 1.8		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E412		
Accession Number Year Sort	1987	412	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	11.9 x 1.7 x 0.9		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E481
Accession Number Year Sort	1987 481
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*tool of bone -possible knife handle, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E466		
Accession Number Year Sort	1987	466	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon or sinker, bone, 2 holes; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E390		
Accession Number Year Sort	1987	390	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon fragment: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	10.8 x 2 x 1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E485
Accession Number Year Sort	1987 485
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object of bone: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E381
Accession Number Year Sort	1987 381
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*object of bone: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	9 x 3.6 x 2.3
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E393
Accession Number Year Sort	1987 393
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*harpoon, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	7.6 x 1.6 x 0.8
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E423		
Accession Number Year Sort	1987	423	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bead, rectangular hole; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions	2.8 x 1.7 x 1.3		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



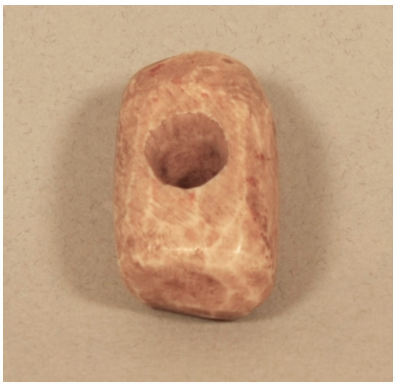
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E418		
Accession Number Year Sort	1987	418	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ornament of bone. 2 biconical drilled holes: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions	6.4 x 3.8 x 1.2		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E422
Accession Number Year Sort	1987 422
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bead, bone, biconical drill: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bone
Technique	
Dimensions	3 x 1.7 x 1.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E415		
Accession Number Year Sort	1987	415	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ivory		
Technique			
Dimensions	10.3 x 2.3 x 1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E377
Accession Number Year Sort	1987 377
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*fish line weight, water washed: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory
Technique	
Dimensions	6.5 x 1.8
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E191
Accession Number Year Sort	1987 191
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*stone ovoid object*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	dark gray shale
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 18
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 18
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E380		
Accession Number Year Sort	1987	380	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*wound plug? bone object biconical drilled hole, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions	4.2 x 1.3 x 1.7		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 18	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 18	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 18 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/20/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A96.9		
Accession Number Year Sort	1996	9	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ceramic
Title & Date Display	*Fish (detail). Tile Tableau*. 1994		
Artist Last Name	Hyder	**Culture**	
Artist Display	Frank Hyder		
Medium	ceramic tile		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1994	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	hyder
Acquisiton Method	Gift	**Donor/Vendor Name**	frank hyder
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard.		
Condition		**Conservation work date**	
Current Location	a southeast corner behind unit 5	**CurLoc Date**	12/4/2002
Permanent Location	a southeast corner behind unit 5	**PermLoc Date**	12/4/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/21/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A57.1.2		
Accession Number Year Sort	1957	1	2
Previous Number	old number 62, city number 6363		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Cypress Grove*		
Artist Last Name	Tagaris	**Culture**	
Artist Display	Andrew Athen Tagaris		
Medium	oil on canvas		
Technique			
Dimensions	20 x 27 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/14/1957	**Donor/Vendor Last Name**	tagaris
Acquisiton Method	Purchase	**Donor/Vendor Name**	andrew tagaris
Purchase Price	$75.00	**Donor/Vendor Address 1**	
Fund Name	Bevans	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	1962
Credit Line	Carnegie Art Museum collection, city of Oxnard, Bevans fund		
Condition	good	**Conservation work date**	
Current Location	a unit 2 shelf a bin 6	**CurLoc Date**	6/16/2016
Permanent Location	a unit 2 shelf a bin 6	**PermLoc Date**	6/16/2016
Location History	a unit 2 shelf a bin 4 3/22/2004	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/21/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E296		
Accession Number Year Sort	1987	296	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*War Shield curved design and painted tufts of hair on edges*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 102 cm w: 41 cm.		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	australia	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 top shelf	**CurLoc Date**	
Permanent Location	b unit 11 top shelf	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/28/2001

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.11.1		
Accession Number Year Sort	1991	11	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*ceremonial club from Fiji Island*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brown patinated wood, handle covered with fibres		
Technique			
Dimensions	l: 32 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	fiji	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/4/1991	**Donor/Vendor Last Name**	jimenez
Acquisiton Method	Gift	**Donor/Vendor Name**	robert and janet jimenez
Purchase Price		**Donor/Vendor Address 1**	6541 renderia st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Clifford Byers Family		
Condition	good	**Conservation work date**	
Current Location	b unit 8 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 8 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 8 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/29/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.11.2		
Accession Number Year Sort	1991 11 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*ceremonial sword with shark teeth*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 38 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/4/1991	**Donor/Vendor Last Name**	jimenez
Acquisiton Method	Gift	**Donor/Vendor Name**	robert and janet jimenez
Purchase Price		**Donor/Vendor Address 1**	6541 renderia st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Clifford Byers Family		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf a	**CurLoc Date**	
Permanent Location	b unit 10 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/29/2001



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.11.3
Accession Number Year Sort	1991 11 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*turtle shell, South Pacific, Bismark Archipeligo*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	21 1/2 x 18 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	solomon islands
Place of Execution State	
Inscriptions	
Acquisiton Date	11/4/1991
Donor/Vendor Last Name	jimenez
Acquisiton Method	Gift
Donor/Vendor Name	robert and janet jimenez
Purchase Price	
Donor/Vendor Address 1	6541 renderia st.
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b unit 8 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf b
PermLoc Date	10/31/2002
Location History	b unit 8 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/29/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.11.4		
Accession Number Year Sort	1991 11 4		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*adze, stone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	7 x 2 1/2 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	south pacific	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/4/1991	**Donor/Vendor Last Name**	jimenez
Acquisiton Method	Gift	**Donor/Vendor Name**	robert and janet jimenez
Purchase Price		**Donor/Vendor Address 1**	6541 renderia st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Clifford Byers Family		
Condition	good	**Conservation work date**	
Current Location	b unit 8 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 8 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 8 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	digital: photo files 2 zip	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/29/2001



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.11.5				
Accession Number Year Sort	1991	11	5		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	ethnographic		
Title & Date Display	*canoe model, Sepic River*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium					
Technique					
Dimensions	l: 22 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	papua new guinea	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/4/1991	**Donor/Vendor Last Name**	jimenez		
Acquisiton Method	Gift	**Donor/Vendor Name**	robert and janet jimenez		
Purchase Price		**Donor/Vendor Address 1**	6541 renderia st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the Clifford Byers Family				
Condition	good	**Conservation work date**			
Current Location	b unit 8 shelf b	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 8 shelf b	**PermLoc Date**	10/31/2002		
Location History	b unit 8 shelf b 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008		
Image available	digital: photo files 2 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	3/29/2001		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.11.6
Accession Number Year Sort	1991 11 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Tapa Painting (round), South Pacific: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bark and natural dyes
Technique	
Dimensions	diameter: 31 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	south pacific
Place of Execution State	
Inscriptions	
Acquisiton Date	11/4/1991
Donor/Vendor Last Name	jimenez
Acquisiton Method	Gift
Donor/Vendor Name	robert and janet jimenez
Purchase Price	
Donor/Vendor Address 1	6541 renderia st.
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Clifford Byers Family
Condition	good
Conservation work date	
Current Location	b unit 10 shelf a
CurLoc Date	
Permanent Location	b unit 10 shelf a
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/28/2004
Image available	digital: photo files 2 zip:
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/29/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.11.7		
Accession Number Year Sort	1991	11	7
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*Tambui (ceremonial necklace with fibers and whale tooth).*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	tooth length: 6 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	vasowa islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/4/1991	**Donor/Vendor Last Name**	jimenez
Acquisiton Method	Gift	**Donor/Vendor Name**	robert and janet jimenez
Purchase Price		**Donor/Vendor Address 1**	6541 renderia st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Clifford Byers Family		
Condition	good	**Conservation work date**	
Current Location	b unit 8 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 8 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 8 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/4/2008
Image available	digital: photo files 2 zip reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	3/29/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.11.8.1
Accession Number Year Sort	1991 / 11 / 8 / 001
Previous Number	
Status in collection	permanent collection
Quantity	3
Collection Name	
Object Type	ethnographic
Title & Date Display	*Tapa Blanket. South Pacific: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bark and natural dyes
Technique	
Dimensions	83 x 22" irregular
Height	83
Width	22
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	south pacific
Place of Execution State	
Inscriptions	
Acquisiton Date	11/4/1991
Donor/Vendor Last Name	jimenez
Acquisiton Method	Gift
Donor/Vendor Name	robert and janet jimenez
Purchase Price	
Donor/Vendor Address 1	6541 renderia st.
Fund Name	
Acquisition Value	$500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Clifford Byers Family
Condition	good
Conservation work date	
Current Location	b unit 8 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf c
PermLoc Date	10/31/2002
Location History	b unit 8 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/29/2001

Photo ID



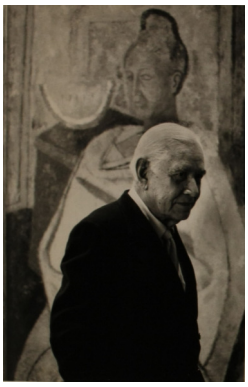
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.11.9
Accession Number Year Sort	1991 11 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*ornamental pig tooth*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	l: 3 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	11/4/1991
Donor/Vendor Last Name	jimenez
Acquisiton Method	Gift
Donor/Vendor Name	robert and janet jimenez
Purchase Price	
Donor/Vendor Address 1	6541 renderia st.
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Clifford Byers Family
Condition	good
Conservation work date	
Current Location	b unit 8 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf b
PermLoc Date	10/31/2002
Location History	b unit 8 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	digital: photo files 2 zip reshoot
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	3/29/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A98.12		
Accession Number Year Sort	1998	12	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Portrait of Rufino Tamayo, no date*		
Artist Last Name	Nahmias	**Culture**	
Artist Display	Elias Nahmias		
Medium	black & white photograph rc print		
Technique	black & white enlargement		
Dimensions	image: 13.5 x 8.875", sheet: 14 x 11"		
Height	14	**Width**	11
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	5/1/1998	**Donor/Vendor Last Name**	nahmias
Acquisiton Method	Gift	**Donor/Vendor Name**	elias nahmias
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist upon the ocassion		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 12	**CurLoc Date**	12/3/2009
Permanent Location	a unit 11 shelf a box 12	**PermLoc Date**	4/13/2006
Location History	a unit 11 shelf a box 12 12/3/09	**Exhibition History**	face to face 9/09-11/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	rufino tamayo, portrait.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	matted in unbuffered rag board 9/09		
Input by	Cynthia Nalevanko	**Input Date**	4/2/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.17				
Accession Number Year Sort	1994	17			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Prancer*				
Artist Last Name	Reves	**Culture**			
Artist Display	Jesus Reves Ferreira, Aka Chu Cho Reves (mexican, 1880-1977)				
Medium	tempera on china paper				
Technique					
Dimensions	42 1/2 x 32 1/4 inches				
Height	35 1/4	**Width**	25 1/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	HSE 949				
Acquisiton Date		**Donor/Vendor Last Name**	stanton		
Acquisiton Method	Gift	**Donor/Vendor Name**	ed stanton		
Purchase Price		**Donor/Vendor Address 1**	26500 west agoura road		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard.				
Condition	good	**Conservation work date**			
Current Location	a unit 6 shelf b bin 1	**CurLoc Date**			
Permanent Location	a unit 6 shelf b bin 1	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	horse, fauna		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	4/4/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A91.12.1				
Accession Number Year Sort	1991	12	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Magnolia III*				
Artist Last Name	Davis	**Culture**			
Artist Display	Brian Davis				
Medium	pochoir on paper				
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils				
Dimensions	22 x 29 3/4 inches				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**	130/250		
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k		
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002		
Location History	a unit 10 drawer 5	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	flower		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.12.2
Accession Number Year Sort	1991 12 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia III*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 x 29 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	134/250
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders k
Acquisiton Method	Gift
Donor/Vendor Name	kimberly jean sanders
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.12.3		
Accession Number Year Sort	1991	12	3
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia III*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	137/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.12.5		
Accession Number Year Sort	1991	12	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia III*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	144/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.12.6
Accession Number Year Sort	1991 12 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia III*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 x 29 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	145/250
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders k
Acquisiton Method	Gift
Donor/Vendor Name	kimberly jean sanders
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.12.7		
Accession Number Year Sort	1991	12	7
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia III*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	146/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A91.12.8		
Accession Number Year Sort	1991 12 8		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia III*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	151/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2.000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 8 bin 3	**CurLoc Date**	10/4/2018
Permanent Location	a unit 8 bin 3	**PermLoc Date**	8/20/2004
Location History	off site: lobby of oxnard admin.	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	digital: photo files 1 zip reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.12.9		
Accession Number Year Sort	1991 12 9		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia V*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	99/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.12.10		
Accession Number Year Sort	1991 12 10		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia V*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	102/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A91.12.11		
Accession Number Year Sort	1991	12	11
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia V*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	103/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	10/31/2002
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	10/31/2002
Location History	a unit 10 drawer 5	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/16/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	A91.12.12		
Accession Number Year Sort	1991 12 12		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Magnolia V*		
Artist Last Name	Davis	**Culture**	
Artist Display	Brian Davis		
Medium	pochoir on paper		
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils		
Dimensions	22 x 29 3/4 inches		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	104/250
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/23/1991	**Donor/Vendor Last Name**	sanders k
Acquisiton Method	Gift	**Donor/Vendor Name**	kimberly jean sanders
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$2.000	**Current Insurance Value Date**	9/28/2017
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Kemberly Jean Sanders		
Condition	good	**Conservation work date**	
Current Location	a unit 8 bin 3	**CurLoc Date**	11/20/2018
Permanent Location	a unit 8 bin 3	**PermLoc Date**	8/20/2004
Location History	off site: lobby of oxnard admin.	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	digital: photo files 1 zip reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	flower
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.12.13
Accession Number Year Sort	1991 12 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia II*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 x 29 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	122/250
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders k
Acquisiton Method	Gift
Donor/Vendor Name	kimberly jean sanders
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	4/5/2001

Photo ID



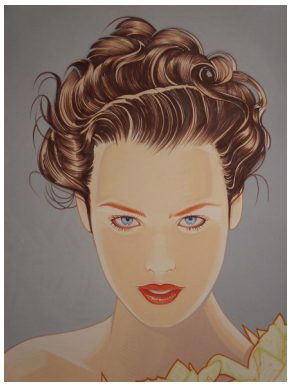
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.12.4
Accession Number Year Sort	1991 12 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Magnolia III*
Artist Last Name	Davis
Culture	
Artist Display	Brian Davis
Medium	pochoir on paper
Technique	all the pochoir paintings are stencil paintings that were hand painted through stencils
Dimensions	22 x 29 3/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	139/250
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/23/1991
Donor/Vendor Last Name	sanders k
Acquisiton Method	Gift
Donor/Vendor Name	kimberly jean sanders
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	9/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Kemberly Jean Sanders
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	10/31/2002
Permanent Location	a unit 10 drawer 5
PermLoc Date	10/31/2002
Location History	a unit 10 drawer 5
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/16/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A93.8		
Accession Number Year Sort	1993	8	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*portrait of a girl with brown hair and red lips*		
Artist Last Name	Blue	**Culture**	
Artist Display	Robert Blue (american)		
Medium	work on paper		
Technique			
Dimensions	41 1/2 x 30 inches		
Height	41	**Width**	30
Depth		**Diameter**	
Date of Execution Display		**Edition**	52/75
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/24/1993	**Donor/Vendor Last Name**	stanton
Acquisiton Method	Gift	**Donor/Vendor Name**	ed stanton
Purchase Price		**Donor/Vendor Address 1**	26500 west agoura road
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ed Stanton		
Condition	fair	**Conservation work date**	
Current Location	a unit 10 drawer 2	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 2 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/5/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A98.13
Accession Number Year Sort	1998 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*PA322. 1998*
Artist Last Name	Brennan
Culture	
Artist Display	Christine Brennan (american, 1965-)
Medium	work on paper
Technique	
Dimensions	16 1/4 x 15 1/4 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1998
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	brennan
Acquisiton Method	Gift
Donor/Vendor Name	christine brennan
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 2 shelf a bin 1
CurLoc Date	6/16/2016
Permanent Location	a unit 2 shelf a bin 1
PermLoc Date	6/16/2016
Location History	a unit 2 shelf a bin 4 11/30/09
Exhibition History	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	surreal figure/creature
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Cynthia Nalevanko
Input Date	4/9/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E883
Accession Number Year Sort	1987 883
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	photograph
Title & Date Display	*Portrait of General Francisco (Pancho) Villa*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white photograph
Technique	black & white enlargement
Dimensions	10 x 8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	4/9/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E881		
Accession Number Year Sort	1987	881	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	photograph
Title & Date Display	*Portraits of Obregon, General Francisco (Pancho) Villa &*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	8 x 10 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/9/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E882		
Accession Number Year Sort	1987	882	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	photograph
Title & Date Display	*Portrait of General Fierro, General Pancho Villa & General*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	8 x 10 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/9/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T3		
Accession Number Year Sort	2000	3	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	
Title & Date Display	*scroll*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	textile		
Technique			
Dimensions	34 x 12 inches		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	10/27/1981	**Donor/Vendor Last Name**	burns
Acquisiton Method	Gift	**Donor/Vendor Name**	kati burns
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum teaching collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/9/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T4		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	arms and armor
Title & Date Display	*Ancient Greek Bronze Helmet*		
Artist Last Name	Unknown	**Culture**	grecian
Artist Display	Unknown		
Medium	textile		
Technique			
Dimensions			
Height	11 1/2	**Width**	8
Depth	5	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum teaching collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	b education shelf c	**CurLoc Date**	7/8/2009
Permanent Location	b education shelf c	**PermLoc Date**	7/8/2009
Location History	b education shelf c 7/8/9	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/9/2001

Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A85.4.1				
Accession Number Year Sort	1985	4	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled Mexican Bark Painting*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	tempera on amate				
Technique					
Dimensions	sheet: 11.25 x 8 .25" irregular. mat: 20 x 16"				
Height	20	**Width**	16	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/1/1985	**Donor/Vendor Last Name**	brovles		
Acquisiton Method	Gift	**Donor/Vendor Name**	mona brovles		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Mona Brovles				
Condition	fair	**Conservation work date**			
Current Location	a unit 10 drawer 9 left	**CurLoc Date**	3/17/2010		
Permanent Location	a unit 10 drawer 9 left	**PermLoc Date**	3/17/2010		
Location History	a unit 10 drawer 9 left 3/17/10	**Exhibition History**	multi-cultural family day		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	matted in buffered rag 1/25/2010. kmk				
Input by	Cynthia Nalevanko	**Input Date**	4/25/2001		

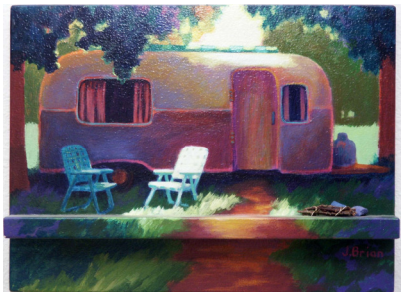
Photo ID



Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	A85.4.2				
Accession Number Year Sort	1985	4	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled Mexican Bark Painting*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	tempera on amate				
Technique					
Dimensions	sheet: 12.25 x 8” irregular. mat: 20 x 16”				
Height	20	**Width**	16	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/1/1985	**Donor/Vendor Last Name**	brovles		
Acquisiton Method	Gift	**Donor/Vendor Name**	mona brovles		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Mona Brovles				
Condition	fair	**Conservation work date**			
Current Location	a unit 10 drawer 9 left	**CurLoc Date**	3/17/2010		
Permanent Location	a unit 10 drawer 9 left	**PermLoc Date**	3/17/2010		
Location History	a unit 10 drawer 9 left 3/17/10	**Exhibition History**	multi-cultural family day		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	matted in buffered rag 1/25/2010. kmk				
Input by	Cynthia Nalevanko	**Input Date**	4/25/2001		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	A94.19				
Accession Number Year Sort	1994	19			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	relief		
Title & Date Display	*The Airstream Altar*. 1994				
Artist Last Name	Brian	**Culture**			
Artist Display	Jane Brian				
Medium	acrylic on wood				
Technique					
Dimensions	9 x 12 x 2 inches				
Height	36	**Width**	24	**Depth**	**Diameter**
Date of Execution Display	1994	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/31/1994	**Donor/Vendor Last Name**	jm smucker company		
Acquisiton Method	Gift	**Donor/Vendor Name**	j. m. smucker company		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name	Smucker's Purchase	**Acquisition Value**	$150		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the J.M. Smucker Company				
Condition	good	**Conservation work date**			
Current Location	a trellis 12	**CurLoc Date**	2/25/2009		
Permanent Location	a trellis 12	**PermLoc Date**	2/25/2009		
Location History	a trellis 12 2/25/09	**Exhibition History**	selections 12/07-2/08		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	airstream trailer/motor home		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no (smuckers)	**Generate Label copy?**			
Comments	shown in “selections” 12/07-12/08				
Input by	Cynthia Nalevanko	**Input Date**	4/25/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.13
Accession Number Year Sort	1991 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Mask: Kwakiutl Transformation (Northwest Coast)*, 1980s?
Artist Last Name	Lelooska
Culture	kwakiutl
Artist Display	Chief Lelooska
Medium	cedar wood & paint
Technique	
Dimensions	18 x 12 x 6 inches
Height	18
Width	12
Depth	6
Diameter	
Date of Execution Display	1980s?
Edition	139/250
Place of Execution Country	united states of america
Place of Execution State	pacific northwest
Inscriptions	
Acquisiton Date	12/26/1991
Donor/Vendor Last Name	boroughs
Acquisiton Method	Gift
Donor/Vendor Name	howard boroughs
Purchase Price	
Donor/Vendor Address 1	4900 telegraph road, apt. g
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard.
Condition	good
Conservation work date	
Current Location	b unit 1 shelf e
CurLoc Date	
Permanent Location	b unit 1 shelf e
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	per lelooska.org: adopted by nez perce at 12, foraml adoption: house of sewide of
Input by	Cynthia Nalevanko
Input Date	4/25/2001

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2001 Kosa		
Accession Number Year Sort	2001		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Buzzie*		
Artist Last Name	Kosa	**Culture**	
Artist Display	Emil Jean Kosa, Jr. (american, 1903-1968)		
Medium	oil		
Technique			
Dimensions	38 5/8 x 32 3/4 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,000	**Current Insurance Value Date**	8/08/2017
Credit Line			
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 2	**CurLoc Date**	11/19/2008
Permanent Location	a unit 13 shelf b bin 2	**PermLoc Date**	11/19/2008
Location History	a unit 13 shelf b bin 2 11/19/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	clown
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	4/25/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E599
Accession Number Year Sort	1987 599
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	textile
Title & Date Display	*sisal hemp and cord*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	sisal
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	yucatan
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 30
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 30
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 30 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	5/7/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E148		
Accession Number Year Sort	1987	148	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*gourd painted red and black incised with matté straw*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	peru	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 32	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 32	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 32 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/7/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E816		
Accession Number Year Sort	1987	816	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Chief breast plate, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	6 boars' tusks and sinew		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	new guinea	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf e box 33	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf e box 33	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/7/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E598
Accession Number Year Sort	1987 598
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	
Title & Date Display	*pipe*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelain
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 4 shelf e box 33
CurLoc Date	10/31/2002
Permanent Location	b unit 4 shelf e box 33
PermLoc Date	10/31/2002
Location History	b unit 4 shelf e box 33 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/4/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	5/7/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A88.4		
Accession Number Year Sort	1988	4	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Brasso-Cattleva-British Queen*		
Artist Last Name	Winter	**Culture**	
Artist Display	Ken Winter		
Medium	color (chromogenic) photograph of original watercolor (see a88.1.9)		
Technique	chromogenic enlargement		
Dimensions	26 1/4 x 23 1/4 inches		
Height	26 1/4	**Width** 23 1/4	**Depth**
Diameter			
Date of Execution Display	3/1988	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/1988	**Donor/Vendor Last Name**	patrons
Acquisiton Method	Gift	**Donor/Vendor Name**	patrons of the cultural arts
Purchase Price		**Donor/Vendor Address 1**	
Fund Name	Public Solicitation	**Acquisition Value**	$100
Current Insurance Value	$100	**Current Insurance Value Date**	1991
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase with funds from		
Condition	good: mat is not archival	**Conservation work date**	
Current Location	a unit 5 shelf b bin 2	**CurLoc Date**	10/31/2002
Permanent Location	a unit 5 shelf b bin 2	**PermLoc Date**	10/31/2002
Location History	a unit 5 shelf b bin 2 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/7/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.17		
Accession Number Year Sort	1994	1	17
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Fancy Free*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	13 x 10 in. (sight)		

Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america			**Place of Execution State**	california
Inscriptions	Fancy Free/Ballet theatre/Jerome Robbins cast at Hollywood Bowl/photo on stage at				
Acquisiton Date	12/23/1994			**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift			**Donor/Vendor Name**	allan rich
Purchase Price				**Donor/Vendor Address 1**	2400 wittman place
Fund Name				**Acquisition Value**	$250
Current Insurance Value	$5,500			**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	fair			**Conservation work date**	
Current Location	a unit 11 shelf a box 12			**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 12			**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 12 6/23/05			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/16/2004
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Cynthia Nalevanko			**Input Date**	5/15/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.94		
Accession Number Year Sort	1994	1	94
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Joan Crawford*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	8 x 10 in.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	(enlarged version of
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$250
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	fair	**Conservation work date**	
Current Location	a unit 5 shelf b bin 5	**CurLoc Date**	
Permanent Location	a unit 5 shelf b bin 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	yes - digital; photo files 2 zip;	**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait of joan crawford
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/15/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.9		
Accession Number Year Sort	1994 1 9		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Wallace Beery*		
Artist Last Name	Bull	**Culture**	
Artist Display	C. S. Bull		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	10 x 13 in.(sight)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	$100
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 12	**CurLoc Date**	6/23/2005
Permanent Location	a unit 11 shelf a box 12	**PermLoc Date**	6/23/2005
Location History	a unit 11 shelf a box 12 6/23/05	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/15/2001

Institution Name			
Owner Name			
Accession Number Display	FII 2001 unknown scroll 1		
Accession Number Year Sort	2001		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Three parchment scrolls framed together (1of2)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	parchment		
Technique			
Dimensions	18 1/2 x 28 inches		
Height	18 1/2	**Width**	28
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor-scrolls soiled & deterioration along	**Conservation work date**	
Current Location	a ts 1 shelf b bin 1	**CurLoc Date**	10/8/2008
Permanent Location	a ts 1 shelf b bin 1	**PermLoc Date**	10/8/2008
Location History	a ts 1 shelf b bin 1 10/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/17/2001

Photo ID



Institution Name			**Photo ID**
Owner Name			
Accession Number Display	FII 2001 unknown scroll 2		
Accession Number Year Sort	2001		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Three parchment scrolls framed together (2of2)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	parchment		
Technique			
Dimensions	18 1/2 x 28 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	a ts 1 shelf b bin 1	**CurLoc Date**	10/8/2008
Permanent Location	a ts 1 shelf b bin 1	**PermLoc Date**	10/8/2008
Location History	a ts 1 shelf b bin 1 10/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/17/2001



Institution Name	
Owner Name	
Accession Number Display	FII 2001 Southard
Accession Number Year Sort	2001
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*scene on shore near water of men putting sailboat on blocks*
Artist Last Name	Southard
Culture	
Artist Display	J. Southard
Medium	oil on canvas
Technique	
Dimensions	24 1/2 x 28 5/8 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	a ts 1 shelf a bin 1
CurLoc Date	10/7/2008
Permanent Location	a ts 1 shelf a bin 1
PermLoc Date	10/7/2008
Location History	a ts 1 shelf a bin 1 10/07/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	sailboat. beach.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	5/17/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2001.1				
Accession Number Year Sort	2001	1			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Young Girl Eating a Treat*, 1995				
Artist Last Name	Politi	**Culture**			
Artist Display	Leo Politi (american, 1908-1996)				
Medium	work on paper				
Technique					
Dimensions	26 x 19 3/4 inches				
Height	26	**Width**	19 3/4	**Depth**	**Diameter**
Date of Execution Display	1995	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed and dated 1995				
Acquisiton Date	4/19/2001	**Donor/Vendor Last Name**	grossman		
Acquisiton Method	Gift	**Donor/Vendor Name**	sol & patty grossman		
Purchase Price		**Donor/Vendor Address 1**	1215 anchors way drive #219		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Sol and Patty Grossman				
Condition	acidic mat, otherwise good	**Conservation work date**			
Current Location	a unit 7 shelf a bin 3	**CurLoc Date**	2/23/2009		
Permanent Location	a unit 7 shelf a bin 3	**PermLoc Date**	2/23/2009		
Location History	a unit 7 shelf a bin 3 2/23/09	**Exhibition History**	leo politi, capturing the heart		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	child eating		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	5/17/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.2
Accession Number Year Sort	2001 / 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*untitled*, n.d.
Artist Last Name	Maynard
Culture	
Artist Display	Harold B. Maynard (american, 1866-1941)
Medium	etching
Technique	
Dimensions	8 1/4 x 6 3/8 inches
Height	8 1/4
Width	6 3/8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/7/2001
Donor/Vendor Last Name	roth
Acquisiton Method	Gift
Donor/Vendor Name	ginger roth
Purchase Price	
Donor/Vendor Address 1	2652 foghorn cove
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Ginger Roth
Condition	good
Conservation work date	
Current Location	a unit 14 shelf a bin 6
CurLoc Date	8/14/2003
Permanent Location	a unit 14 shelf a bin 6
PermLoc Date	8/14/2003
Location History	a unit 14 shelf a bin 6 8/14/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	5/17/2001

Photo ID



Institution Name		**Photo ID**	
Owner Name			
Accession Number Display	FII 2001 unknown paddle (eastwood?)		
Accession Number Year Sort	2001		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*carved paddle (decorative press or rolling pin?)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	13 1/2 x 2 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 2 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 2 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 2 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/21/2001

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2001.3		
Accession Number Year Sort	2001 3		
Previous Number			The File Cannot Be Found: 2001.3
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Rumbo a Misa*. 1997		
Artist Last Name	Rangel	**Culture**	
Artist Display	Chuy C/s (jesus Rangel: American)		
Medium	monoprint		
Technique			
Dimensions	26 x 20 inches unmatted. 28 x 22 inches matted		
Height	28 **Width** 22 **Depth**	**Diameter**	
Date of Execution Display	1997	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/19/ 2001	**Donor/Vendor Last Name**	naboa
Acquisiton Method	Gift	**Donor/Vendor Name**	lucinda r. naboa
Purchase Price		**Donor/Vendor Address 1**	3560 pier walk
Fund Name		**Acquisition Value**	$500
Current Insurance Value	$500	**Current Insurance Value Date**	2001
Credit Line	Gift of the Naboa Family		
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 4	**CurLoc Date**	12/15/2006
Permanent Location	a unit 13 shelf b bin 4	**PermLoc Date**	10/11/2007
Location History	a unit 13 shelf b bin 4 8/07	**Exhibition History**	regalso 5/07 - 8/07
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	reshoot - digital: photo files 2	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/29/2001

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2001.4				
Accession Number Year Sort	2001	4			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Altar para La Familia!*, 1992				
Artist Last Name	Roth	**Culture**	chicano		
Artist Display	Ernest David Roth (american, 1879-1964)				
Medium	serigraph				
Technique					
Dimensions	25 x 35 inches unframed, 30.5 x 39.125 inches framed				
Height	30.5	**Width**	39.125	**Depth**	**Diameter**
Date of Execution Display	1992	**Edition**	40/65		
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	4/19/ 2001	**Donor/Vendor Last Name**	naboa		
Acquisiton Method	Gift	**Donor/Vendor Name**	lucinda r. naboa		
Purchase Price		**Donor/Vendor Address 1**	3560 pier walk		
Fund Name		**Acquisition Value**	$700		
Current Insurance Value	$700	**Current Insurance Value Date**	2001		
Credit Line	Gift of the Naboa Family in memory of Roy Naboa				
Condition	good	**Conservation work date**			
Current Location	a unit 14 shelf b bin 1	**CurLoc Date**	12/3/2008		
Permanent Location	a unit 14 shelf b bin 1	**PermLoc Date**	10/31/2002		
Location History	a unit 14 shelf b bin 1 12/3/08	**Exhibition History**	regalos 9/08-11/08		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	reshoot	**Legal restrictions**			
Style of Work		**Subject Depicted**	altar		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Cynthia Nalevanko	**Input Date**	5/29/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E338 ab		
Accession Number Year Sort	1987	338	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*pair of reflectors from early automobile*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	
Permanent Location	b unit 4 shelf a	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	5/30/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E886		
Accession Number Year Sort	1987	886	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E761		
Accession Number Year Sort	1987	761	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill, leaf-shaped; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E708		
Accession Number Year Sort	1987	708	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E777		
Accession Number Year Sort	1987	777	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*core, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E212		
Accession Number Year Sort	1987	212	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point. Franciscan chert stem base: no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium	franciscan assemblage		
Technique			
Dimensions	5 x 2.2 x 1 cm		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E205		
Accession Number Year Sort	1987	205	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*black obsidian leaf shape knife*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	obsidian		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E718		
Accession Number Year Sort	1987	718	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E665		
Accession Number Year Sort	1987	665	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E698		
Accession Number Year Sort	1987	698	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile): no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E716		
Accession Number Year Sort	1987	716	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E730		
Accession Number Year Sort	1987	730	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E772		
Accession Number Year Sort	1987	772	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile) leaf-shape, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E503		
Accession Number Year Sort	1987	503	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert brown		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E508		
Accession Number Year Sort	1987	508	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*flake, used: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	obsidian		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E703		
Accession Number Year Sort	1987	703	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E762		
Accession Number Year Sort	1987	762	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*scraper, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E753		
Accession Number Year Sort	1987	753	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*core, broken: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E507		
Accession Number Year Sort	1987	507	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert white		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E755		
Accession Number Year Sort	1987	755	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*flaked tool, broken*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	obsidian		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E752		
Accession Number Year Sort	1987	752	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*tool, bi-face: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E776		
Accession Number Year Sort	1987	776	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*flake, used: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E751		
Accession Number Year Sort	1987	751	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, broken: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E204		
Accession Number Year Sort	1987	204	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*black basalt knife stemmed side notched*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E504		
Accession Number Year Sort	1987	504	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*scraper turtle-back, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	obsidian		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E200		
Accession Number Year Sort	1987	200	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*leaf shape blade*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	obsidian		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E711		
Accession Number Year Sort	1987	711	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E765		
Accession Number Year Sort	1987	765	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	14”	**Width** 15”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E754		
Accession Number Year Sort	1987	754	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*flaked tool*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	obsidian		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E196		
Accession Number Year Sort	1987	196	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*knife, leaf shaped; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	gray quartzite		
Technique			
Dimensions	10.5 cm x 2.5 cm x 0.7 cm		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt (old
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E774		
Accession Number Year Sort	1987	774	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*flake: crude, used: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E202		
Accession Number Year Sort	1987	202	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*knife triangle convex base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brown flint		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E201		
Accession Number Year Sort	1987	201	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*black basalt stemmed convex*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E758		
Accession Number Year Sort	1987	758	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E783		
Accession Number Year Sort	1987	783	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*notched stone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	course sandstone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E506		
Accession Number Year Sort	1987	506	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert gray		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E773		
Accession Number Year Sort	1987	773	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E763		
Accession Number Year Sort	1987	763	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E714		
Accession Number Year Sort	1987	714	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (broken), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E760		
Accession Number Year Sort	1987	760	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E660		
Accession Number Year Sort	1987	660	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E779		
Accession Number Year Sort	1987	779	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*core scraper, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E199		
Accession Number Year Sort	1987	199	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade stemmed without shoulder*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E695		
Accession Number Year Sort	1987	695	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E671		
Accession Number Year Sort	1987	671	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point contracting stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E781		
Accession Number Year Sort	1987	781	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*notched stone, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E221		
Accession Number Year Sort	1987	221	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*stemmed base point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E775		
Accession Number Year Sort	1987	775	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E198		
Accession Number Year Sort	1987	198	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade stemmed without shoulder*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E780		
Accession Number Year Sort	1987	780	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E664		
Accession Number Year Sort	1987	664	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartzite		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E733		
Accession Number Year Sort	1987	733	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartzite		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E737		
Accession Number Year Sort	1987	737	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartzite		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E656		
Accession Number Year Sort	1987	656	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E679		
Accession Number Year Sort	1987	679	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, convex base: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	shale		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E709		
Accession Number Year Sort	1987	709	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point stem base, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E680		
Accession Number Year Sort	1987	680	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E710		
Accession Number Year Sort	1987	710	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (broken), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E778		
Accession Number Year Sort	1987	778	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*core scraper, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/4/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E218		
Accession Number Year Sort	1987	218	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*leaf shape blade*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E742		
Accession Number Year Sort	1987	742	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E697		
Accession Number Year Sort	1987	697	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E746		
Accession Number Year Sort	1987	746	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E209		
Accession Number Year Sort	1987	209	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile point stem base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black obsidian		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E673		
Accession Number Year Sort	1987	673	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem (broken), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E706		
Accession Number Year Sort	1987	706	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E702		
Accession Number Year Sort	1987	702	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E685		
Accession Number Year Sort	1987	685	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E686		
Accession Number Year Sort	1987	686	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E770		
Accession Number Year Sort	1987	770	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E194		
Accession Number Year Sort	1987	194	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	jasper		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	africa	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E743		
Accession Number Year Sort	1987	743	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E782		
Accession Number Year Sort	1987	782	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point tang, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E723		
Accession Number Year Sort	1987	723	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E667		
Accession Number Year Sort	1987	667	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E692		
Accession Number Year Sort	1987	692	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E681		
Accession Number Year Sort	1987	681	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E690		
Accession Number Year Sort	1987	690	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E222		
Accession Number Year Sort	1987	222	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, stemmed base; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions	5.4 x 3.2 x 1.3 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E659		
Accession Number Year Sort	1987	659	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E668		
Accession Number Year Sort	1987	668	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E707		
Accession Number Year Sort	1987	707	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E655		
Accession Number Year Sort	1987	655	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E717		
Accession Number Year Sort	1987	717	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E216		
Accession Number Year Sort	1987	216	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point stem base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cream-colored rock		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E661		
Accession Number Year Sort	1987	661	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E726		
Accession Number Year Sort	1987	726	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E768		
Accession Number Year Sort	1987	768	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E505		
Accession Number Year Sort	1987	505	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E750		
Accession Number Year Sort	1987	750	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E691		
Accession Number Year Sort	1987	691	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E764		
Accession Number Year Sort	1987	764	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E674		
Accession Number Year Sort	1987	674	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (broken), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E214		
Accession Number Year Sort	1987	214	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point. Franciscan convex base: no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium	franciscan assemblage		
Technique			
Dimensions	5.8 x 3 x 1.2 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E197		
Accession Number Year Sort	1987	197	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade leaf shape*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E731		
Accession Number Year Sort	1987	731	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E735		
Accession Number Year Sort	1987	735	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E208		
Accession Number Year Sort	1987	208	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point. Franciscan triangle flat base: no date*		
Artist Last Name	Unknown	**Culture**	chumash / oak
Artist Display	Unknown		
Medium	franciscan assemblage		
Technique			
Dimensions	4.5 x 2 x 0.6 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E740		
Accession Number Year Sort	1987	740	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E675		
Accession Number Year Sort	1987	675	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E759		
Accession Number Year Sort	1987	759	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E699		
Accession Number Year Sort	1987	699	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E771		
Accession Number Year Sort	1987	771	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E767		
Accession Number Year Sort	1987	767	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E217		
Accession Number Year Sort	1987	217	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*leaf shape blade*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brown quartzite		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E769		
Accession Number Year Sort	1987	769	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*blade, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E658		
Accession Number Year Sort	1987	658	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E721		
Accession Number Year Sort	1987	721	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E729		
Accession Number Year Sort	1987	729	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E720		
Accession Number Year Sort	1987	720	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E210		
Accession Number Year Sort	1987	210	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile point triangle flat base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black obsidian		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E734		
Accession Number Year Sort	1987	734	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E724		
Accession Number Year Sort	1987	724	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E687		
Accession Number Year Sort	1987	687	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E651		
Accession Number Year Sort	1987	651	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E693		
Accession Number Year Sort	1987	693	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile) fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E211		
Accession Number Year Sort	1987	211	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*side notched stem projectile point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	gray shale		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E766		
Accession Number Year Sort	1987	766	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), leaf shape; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E215		
Accession Number Year Sort	1987	215	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*stem base projectile point*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cream-colored chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E744		
Accession Number Year Sort	1987	744	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E749		
Accession Number Year Sort	1987	749	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E727		
Accession Number Year Sort	1987	727	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E657		
Accession Number Year Sort	1987	657	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E666		
Accession Number Year Sort	1987	666	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), long stem; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E206		
Accession Number Year Sort	1987	206	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile point stem base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chalcedony		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E678		
Accession Number Year Sort	1987	678	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile) straight base, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	shale		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E683		
Accession Number Year Sort	1987	683	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile) stem base, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E203		
Accession Number Year Sort	1987	203	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basalt knife triangle convex base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E663		
Accession Number Year Sort	1987	663	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point stem base, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E738		
Accession Number Year Sort	1987	738	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E696		
Accession Number Year Sort	1987	696	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	shale		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E220		
Accession Number Year Sort	1987	220	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*stemmed base blade*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E689		
Accession Number Year Sort	1987	689	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E694		
Accession Number Year Sort	1987	694	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E757		
Accession Number Year Sort	1987	757	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point stem barb, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E672		
Accession Number Year Sort	1987	672	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point contracting stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E713		
Accession Number Year Sort	1987	713	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point contracting stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E670		
Accession Number Year Sort	1987	670	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point long stem, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E219		
Accession Number Year Sort	1987	219	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*stemmed base blade*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E223		
Accession Number Year Sort	1987	223	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, stemmed base; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions	4 x 1.2 x 1 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E745		
Accession Number Year Sort	1987	745	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E728		
Accession Number Year Sort	1987	728	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E650		
Accession Number Year Sort	1987	650	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	red chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E684		
Accession Number Year Sort	1987	684	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	shale		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E748		
Accession Number Year Sort	1987	748	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E207		
Accession Number Year Sort	1987	207	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile point triangle convex base*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black flint		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E654		
Accession Number Year Sort	1987	654	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E677		
Accession Number Year Sort	1987	677	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	shale		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E725		
Accession Number Year Sort	1987	725	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E719		
Accession Number Year Sort	1987	719	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E688		
Accession Number Year Sort	1987	688	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point stem base, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E701		
Accession Number Year Sort	1987	701	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E722		
Accession Number Year Sort	1987	722	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point fragment, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E705		
Accession Number Year Sort	1987	705	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E653		
Accession Number Year Sort	1987	653	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E573		
Accession Number Year Sort	1987	573	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*arrow head, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pennsylvania, gettysburg
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E652		
Accession Number Year Sort	1987	652	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, serrated: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chalcedony		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E736		
Accession Number Year Sort	1987	736	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/5/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E700		
Accession Number Year Sort	1987	700	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E747		
Accession Number Year Sort	1987	747	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E715		
Accession Number Year Sort	1987	715	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E662		
Accession Number Year Sort	1987	662	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E669		
Accession Number Year Sort	1987	669	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartzite		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E676		
Accession Number Year Sort	1987	676	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	shale		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E704		
Accession Number Year Sort	1987	704	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E756		
Accession Number Year Sort	1987	756	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E682		
Accession Number Year Sort	1987	682	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E741		
Accession Number Year Sort	1987	741	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E712		
Accession Number Year Sort	1987	712	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*drill, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	broken	**Conservation work date**	
Current Location	b unit 11 shelf d box 20	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E595		
Accession Number Year Sort	1987	595	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*fan tan game with bag from raid in early Oxnard History*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	china?	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 36	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 36	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E647		
Accession Number Year Sort	1987	647	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*chipping waste and unfinished tools: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 38	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 38	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E649		
Accession Number Year Sort	1987	649	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pottery sherds (62), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	clay		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	southwest
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 38	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 38	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E137		
Accession Number Year Sort	1987	137	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*braided cords*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium	string		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 38	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 38	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/6/2001

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A85.5
Accession Number Year Sort	1985 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*figure, n.d.*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	terracotta
Technique	
Dimensions	h: 9 inches
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	3/29/1985
Donor/Vendor Last Name	herrera
Acquisiton Method	Gift
Donor/Vendor Name	larry herrera
Purchase Price	
Donor/Vendor Address 1	1325 w. juniper
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Larry Herrera
Condition	
Conservation work date	
Current Location	b unit 2 shelf b
CurLoc Date	
Permanent Location	b unit 2 shelf b
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Cynthia Nalevanko
Input Date	6/7/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E460		
Accession Number Year Sort	1987	460	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*fossil fish in stone*		
Artist Last Name	Unknown	**Culture**	inca
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	idaho
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d box 39	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 39	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/7/2001

Institution Name			
Owner Name			
Accession Number Display	FII 2001 unknown ladle (eastwood?)		
Accession Number Year Sort	2001		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*ladle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	l: 19 inches		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 2 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 2 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 2 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/18/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A92.11		
Accession Number Year Sort	1992	11	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*metate*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/10/1992	**Donor/Vendor Last Name**	boroughs
Acquisiton Method	Gift	**Donor/Vendor Name**	howard boroughs
Purchase Price		**Donor/Vendor Address 1**	4900 telegraph road, apt. g
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Howard Borroughs		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d	**CurLoc Date**	
Permanent Location	b unit 11 shelf d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/19/2001

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	A94.1.3		
Accession Number Year Sort	1994	1 3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Erte*, 1937		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	12/23/1994	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$5,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c box 5	**CurLoc Date**	
Permanent Location	a unit 11 drawer c box 5	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	6/21/2001

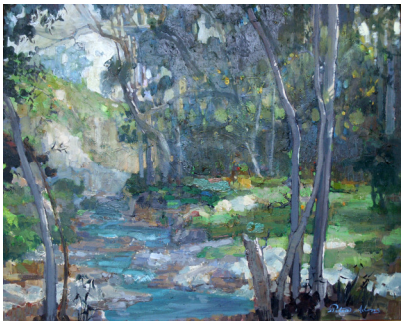
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2001.5		
Accession Number Year Sort	2001	5	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Eucalyptus, Churchman Lane: 2001*		
Artist Last Name	Pederson	**Culture**	
Artist Display	Doloris J. Pederson (american)		
Medium	oil on canvas		
Technique			
Dimensions	16 x 20 x 1" unframed. 23 1/8 x 27 1/4 x 1 1/2" framed		
Height	23 1/8	**Width** 27 1/4	**Depth** 1 1/2 **Diameter**
Date of Execution Display	2001	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	"D Pederson" [signed BR]: "Doloris Pederson/Eucalyptus, Churchman Lane/painted on		
Acquisiton Date	11/29/01	**Donor/Vendor Last Name**	pederson
Acquisiton Method	Gift	**Donor/Vendor Name**	doloris j. pederson
Purchase Price		**Donor/Vendor Address 1**	carpinteria, ca 93013
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	2001
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	excellent: small loss on frame R edge, 4"	**Conservation work date**	
Current Location	a unit 1 shelf b bin 2	**CurLoc Date**	6/16/2016
Permanent Location	a unit 1 shelf b bin 2	**PermLoc Date**	6/16/2016
Location History	a unit 2 shelf a bin 6 2/28/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/15/2004
Image available	digital: photo files 1 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments	shown in “selections” 12/07-2/08		
Input by	Kim Kosai	**Input Date**	10/4/2001

Photo ID



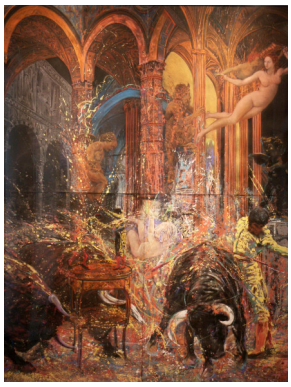
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2001.6		
Accession Number Year Sort	2001	6	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Lost Creek, Batiquitos Lagoon: 1990's*		
Artist Last Name	Adams P	**Culture**	
Artist Display	Peter Adams (american, 1950-)		
Medium	oil on board		
Technique			
Dimensions	16 x 20 x 1/4" unframed: 24 3/4 x 28 3/4 x 2" framed		
Height	23 3/4	**Width** 28 3/4	**Depth** 2 **Diameter**
Date of Execution Display	1990's	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	"Peter Adams" [signed BR]. "PETER ADAMS/Lost Creek, Batiquitos Lagoon/oil on		
Acquisiton Date	8/18/01	**Donor/Vendor Last Name**	joan irvine smith fine arts
Acquisiton Method	Purchase	**Donor/Vendor Name**	joan irvine smith fine arts.
Purchase Price	$3000.00	**Donor/Vendor Address 1**	1550 south coast highway.
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,000	**Current Insurance Value Date**	2001
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	excellent: light wear on frame	**Conservation work date**	
Current Location	a unit 1 shelf b bin 3	**CurLoc Date**	8/18/2016
Permanent Location	a unit 1 shelf b bin 3	**PermLoc Date**	8/18/2016
Location History	a unit 1 shelf b bin 2 2/28/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/15/2004
Image available	digital: photo files 1 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments	shown in “selections” 12/07-2/08		
Input by	Kim Kosai	**Input Date**	10/4/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.7
Accession Number Year Sort	2001 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Europa, 1988*
Artist Last Name	Valadez
Culture	
Artist Display	John Valadez (american, 1951-)
Medium	pastel on paper
Technique	
Dimensions	
Height	104.125
Width	80.125
Depth	3
Diameter	
Date of Execution Display	1988
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/22/01
Donor/Vendor Last Name	valadez
Acquisiton Method	Purchase
Donor/Vendor Name	john valadez
Purchase Price	$24000.00
Donor/Vendor Address 1	4847 aldama street
Fund Name	
Acquisition Value	$12.000
Current Insurance Value	$14.000
Current Insurance Value Date	2001
Credit Line	Carnegie Art Museum collection, city of Oxnard, acquired in part with gifts from: Amy
Condition	excellent: slight cockling at seams and in
Conservation work date	
Current Location	director's office
CurLoc Date	5/20/2004
Permanent Location	director's office
PermLoc Date	10/31/2002
Location History	director's office 10/31/02
Exhibition History	1) going global: 3/13
Located in inventory?	☒ yes ☐ no
Inventory Date	2/24/2004
Image available	digital: photo files 1 zip:
Legal restrictions	
Style of Work	figural, mythological
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	cleet is stored in a unit 14 shelf a bin 1
Input by	Kim Kosai
Input Date	10/4/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2001.12						
Accession Number Year Sort	2001	12					
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Enter Tormenta, 2001*						
Artist Last Name	Gronk	**Culture**	mexican-american				
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)						
Medium	acrylic on canvas						
Technique	brush painting						
Dimensions	84 x 96 x 1 3/4" unframed						
Height	84"	**Width**	96"	**Depth**	1.75"	**Diameter**	
Date of Execution Display	2001	**Edition**					
Place of Execution Country	usa	**Place of Execution State**	california				
Inscriptions	"Gronk 2001" on back of canvas, upper left						
Acquisiton Date	11/27/01	**Donor/Vendor Last Name**	daniel saxon gallery				
Acquisiton Method	Purchase	**Donor/Vendor Name**					
Purchase Price	$19000.00	**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**	$19,000				
Current Insurance Value	$40,000	**Current Insurance Value Date**	5/20/2010				
Credit Line	Carnegie Museum of Art collection, city of Oxnard, museum purchase						
Condition	Good; staple holes L edge C, multiple	**Conservation work date**					
Current Location	a west wall	**CurLoc Date**	11/30/2008				
Permanent Location	a west wall	**PermLoc Date**	10/31/2002				
Location History	a west wall 11/30/08	**Exhibition History**	round trip, vpm fall 2010				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/23/2004				
Image available	digital; photo files 1 zip	**Legal restrictions**	museum has exclusive				
Style of Work	figural	**Subject Depicted**	diva on stage with curtains				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate	no	**Generate Label copy?**	web				
Comments	12/12/2001 inventory						
Input by	Kim Kosai	**Input Date**	12/12/2001				

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.13
Accession Number Year Sort	2001 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled (Portrait of Cameron Diaz)*
Artist Last Name	Stallens
Culture	
Artist Display	Marion Stallens
Medium	black & white photograph gelatin silver print
Technique	black & white
Dimensions	sheet: 8 x 10", image: 9.25 x 7"
Height	10"
Width	8"
Depth	
Diameter	
Date of Execution Display	unknown
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	lower front: "Thanks for your support CD"
Acquisiton Date	June 2001
Donor/Vendor Last Name	diaz
Acquisiton Method	Gift
Donor/Vendor Name	cameron diaz
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Cameron Diaz
Condition	3/4" semi-circular crease UL
Conservation work date	
Current Location	a unit 11 shelf a box 12
CurLoc Date	4/13/2006
Permanent Location	a unit 11 shelf a box 12
PermLoc Date	4/13/2006
Location History	a unit 11 shelf a box 12 4/13/06
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/17/2004
Image available	reshoot - digital: photo files 3
Legal restrictions	
Style of Work	
Subject Depicted	cameron diaz, portrait.
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	12/19/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2001.14a-d				
Accession Number Year Sort	2001	14			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	book		
Title & Date Display	*Norton Christmas Project 2001: Peep Show at the*				
Artist Last Name	Gaskell	**Culture**			
Artist Display	Anna Gaskell (american, 1969-)				
Medium	offset lithographic images on paper with linen covered binding and case				
Technique					
Dimensions	closed w/ case: 6.125 x 7.375 x 0.875". extended: 6.125 x 7.375 x 10"				
Height	6.125"	**Width**	7.375"	**Depth** 10'	**Diameter**
Date of Execution Display	2001	**Edition**	unknown		
Place of Execution Country		**Place of Execution State**			
Inscriptions	back, top: "peter norton family christmas project 2001": back, bottom: "made by				
Acquisiton Date	12/5/01	**Donor/Vendor Last Name**	norton ep		
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton		
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of the Peter Norton Family				
Condition	excellent	**Conservation work date**			
Current Location	b unit 11 drawer c	**CurLoc Date**	5/25/2005		
Permanent Location	b unit 11 drawer c	**PermLoc Date**	10/31/2002		
Location History	b unit 11 drawer c 5/25/05	**Exhibition History**	holiday editions 2/11/04		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/3/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	person in cave		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	12/19/2001		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E617ab				
Accession Number Year Sort	1987	617		ab	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*cup and saucer, woven: no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium					
Technique					
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast		
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002		
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008		
Image available	yes	**Legal restrictions**	nagpra		
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	1/2/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E614		
Accession Number Year Sort	1987	614	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: square twined, four colors; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/2/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E618		
Accession Number Year Sort	1987	618	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bowl or lid, woven: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	0.5" h.		
Height	0.5	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/2/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E612		
Accession Number Year Sort	1987	612	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: oval twined . duocolor: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	grass		
Technique			
Dimensions	8" l. x 4" h.		
Height	4	**Width** 8	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/2/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E615		
Accession Number Year Sort	1987	615	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: round twined, duocolor: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	4" h.		
Height	4	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/2/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E611		
Accession Number Year Sort	1987	611	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: round twined, tri-color: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	grass		
Technique			
Dimensions	3.5" high		
Height	3.5	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/2/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E616		
Accession Number Year Sort	1987	616	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: round twined, tricolor; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	4" h.		
Height	4	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E621		
Accession Number Year Sort	1987	621	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hat, bowl shaped (woven); no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	4" h.		
Height	4	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E622		
Accession Number Year Sort	1987	622	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hat. Cone Shaped. Three Colors (woven); no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	8" h.		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	Damage by mice.	**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E610				
Accession Number Year Sort	1987	610			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*basket: round twined, tri-color: no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	grass				
Technique					
Dimensions	3.5" h.				
Height	3.5	**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast		
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition	good	**Conservation work date**			
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002		
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008		
Image available	yes	**Legal restrictions**	nagpra		
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	1/3/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E625
Accession Number Year Sort	1987 625
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bottle, woven water bottle, duocolor: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	5" h.
Height	5
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	pacific northwest coast
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	good
Conservation work date	
Current Location	b unit 9 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf b
PermLoc Date	10/31/2002
Location History	b unit 9 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E327		
Accession Number Year Sort	1987	327	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket, woven; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	plant fiber		
Technique			
Dimensions	5" h.		
Height	5	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E326		
Accession Number Year Sort	1987	326	
Previous Number	326		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: oval. tri-color: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	plant fiber		
Technique			
Dimensions	4.5" h.		
Height	4.5	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf e	**CurLoc Date**	8/21/2008
Permanent Location	b unit 9 shelf e	**PermLoc Date**	8/21/2008
Location History	b unit 9 shelf e 8/21/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E619		
Accession Number Year Sort	1987	619	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: oval shaped, tricolor: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	3.5" h.		
Height	3.5"	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	Edges damaged by mice.	**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Cynthia Nalevanko	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E613		
Accession Number Year Sort	1987	613	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*basket: oval shaped, five colors: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	3.5" h.		
Height	3.5	**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	Good.	**Conservation work date**	
Current Location	b unit 9 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E95b		
Accession Number Year Sort	1987	95	b
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Metate with Three Legs*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	Good.	**Conservation work date**	
Current Location	b unit 9 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf d	**PermLoc Date**	10/31/2002
Location History	unit 9 shelf d 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	1/3/2002

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	SC1999.4.3				
Accession Number Year Sort	1999	4	3		
Previous Number	t5				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Example Glazes for History of the Chicano Moviemiento. ca.*				
Artist Last Name	Romero	**Culture**	chicano		
Artist Display	Frank Romero				
Medium	acrylic (?) on mahogany board				
Technique					
Dimensions	20 x 16 x 1"				
Height	20"	**Width**	16"	**Depth** 1"	**Diameter**
Date of Execution Display	ca. 1999	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**	romero		
Acquisiton Method		**Donor/Vendor Name**	sonya romero		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. ...				
Condition	good	**Conservation work date**			
Current Location	b unit 10 shelf a	**CurLoc Date**	10/2/2008		
Permanent Location	b unit 10 shelf a	**PermLoc Date**	10/2/2008		
Location History	b unit 10 shelf a 10/2/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	glazes for history of the		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	2/13/2002		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		**Photo ID**
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	SC1999.4.4		
Accession Number Year Sort	1999	4 4	
Previous Number	t6		
Status in collection	study collection	**Quantity** 1	
Collection Name		**Object Type** painting	
Title & Date Display	*Example Palette for History of the Chicano Movimiento. ca.*		
Artist Last Name	Romero	**Culture** chicano	
Artist Display	Frank Romero		
Medium	acrylic (?) on mahogany board		
Technique			
Dimensions	18 x 6 3/4 x 1/4" (no orientation)		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	ca. 1999	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/21/98	**Donor/Vendor Last Name**	romero
Acquisiton Method	Purchase	**Donor/Vendor Name**	sonya romero
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. ...		
Condition	good	**Conservation work date**	
Current Location	b unit 10 shelf a	**CurLoc Date**	10/2/2008
Permanent Location	b unit 10 shelf a	**PermLoc Date**	10/2/2008
Location History	b unit 10 shelf a 10/2/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	palette for history of chicano
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T7		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (Seated African)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 28 x 22". sheet: 14 x 11". window: 13 3/8 x 8 3/4"		
Height	28"	**Width** 22"	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentary/travel	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T8		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (African Women with White Body Paint)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 28 x 22". sheet: 14 x 11". window: 13 3/8 x 8 3/4"		
Height	28"	**Width** 22"	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentary/travel	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T9		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (Close-up of African Weaver)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 28 x 22". sheet: 14 x 11". window: 13 3/8 x 8 3/4"		
Height	28"	**Width** 22"	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	african weaver
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T10		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (African Weaver with Loom)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 28 x 22". sheet: 14 x 11". window: 13 3/8 x 8 3/4"		
Height	28"	**Width** 22"	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentary/travel	**Subject Depicted**	african weaver
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T11		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (African Women in Red)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 22 x 28". sheet: 11 x 14"". window: 8 3/4 x 13"		
Height	22"	**Width** 28"	**Depth** **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentary/travel	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T12		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (African Women in Patterned Clothes)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 22 x 28". sheet: 11 x 14"". window: 8 3/4 x 13"		
Height	22"	**Width** 28"	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentary/travel	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T13		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unkknown (African Women Carrying Bowls on Their Heads)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 28 x 2". sheet: 14 x 11". window: 13 x 8 3/4"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentry/travel	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T14		
Accession Number Year Sort	2000	4	
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Unknown (Africans with Pineapple Staff)*		
Artist Last Name	Ross	**Culture**	
Artist Display	Doran H. Ross		
Medium	color (chromogenic) photograph		
Technique	chromogenic enlargement		
Dimensions	mat: 28 x 2". sheet: 14 x 11". window: 13 x 8 3/4"		
Height	28"	**Width** 22"	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	Unknown	**Donor/Vendor Last Name**	ross
Acquisiton Method	Gift	**Donor/Vendor Name**	doran h. ross
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good: acid free not lignin free or archival	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf b	**PermLoc Date**	10/31/2002
Location History	b education shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available	yes	**Legal restrictions**	
Style of Work	documentary/travel	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca						
Accession Number Display	2002.1						
Accession Number Year Sort	2002	1					
Previous Number	none						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*April Flowers (Apricot Blossoms), 2001*						
Artist Last Name	Moore Maxwell	**Culture**					
Artist Display	Ginger Moore Maxwell (american)						
Medium	oil on panel						
Technique							
Dimensions	image: 18 x 24" framed: 23.5 x 295 x 1.5"						
Height	23.5"	**Width**	29.5"	**Depth**	1.5"	**Diameter**	na
Date of Execution Display	2001	**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions	verso "c 2001 Ginger Moore Maxwell"						
Acquisiton Date	4/1/02	**Donor/Vendor Last Name**	moore maxwell				
Acquisiton Method	Gift	**Donor/Vendor Name**	ginger moore maxwell				
Purchase Price		**Donor/Vendor Address 1**	935 spring street				
Fund Name		**Acquisition Value**	$1,900				
Current Insurance Value	$1,900	**Current Insurance Value Date**	3/6/02				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the Artist						
Condition	Small loss center of R edge, 2.5" scratch	**Conservation work date**					
Current Location	a unit 3 shelf b bin 2	**CurLoc Date**	8/18/2016				
Permanent Location	a unit 3 shelf b bin 2	**PermLoc Date**	8/18/2016				
Location History	a unit 3 shelf b bin 6 11/30/09	**Exhibition History**	la femme 9/09-11/09:				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004				
Image available	digital: photo files 1 zip:	**Legal restrictions**					
Style of Work		**Subject Depicted**	still life/flower				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Kim Kosai	**Input Date**	3/6/2002				

Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum cornerstones. oxnard. ca		
Accession Number Display	2002.2		
Accession Number Year Sort	2002	2	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*The House. 1997*		
Artist Last Name	Cronin	**Culture**	
Artist Display	Richard Cronin (american)		
Medium	acrylic on canvas		
Technique			
Dimensions	30 x 40 x 1.5"		
Height	30"	**Width** 40"	**Depth** 1.5" **Diameter** na
Date of Execution Display	1997	**Edition**	na
Place of Execution Country		**Place of Execution State**	
Inscriptions	on reverse: " 'The House' 1997 Richard Cronin"		
Acquisiton Date	3/30/02	**Donor/Vendor Last Name**	cronin
Acquisiton Method	Gift	**Donor/Vendor Name**	richard cronin
Purchase Price		**Donor/Vendor Address 1**	8853 ashcroft ave.
Fund Name		**Acquisition Value**	$3.000
Current Insurance Value	$3.000	**Current Insurance Value Date**	3/13/02
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the Artist		
Condition	Blue abrasion TR corner.White dot TL	**Conservation work date**	
Current Location	a trellis 04	**CurLoc Date**	12/1/2003
Permanent Location	a trellis 04	**PermLoc Date**	10/31/2002
Location History	a trellis 04 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009
Image available	digital: photo files 1 zip:	**Legal restrictions**	
Style of Work	narrative surrealism	**Subject Depicted**	landscape with house. home
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/13/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum cornerstones, oxnard, ca						
Accession Number Display	2002.3ab						
Accession Number Year Sort	2002	3		ab			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	sculpture				
Title & Date Display	*Box Full of Sunset, 1997*						
Artist Last Name	Evberg	**Culture**	american				
Artist Display	Robert C. Evberg (american, 1949-)						
Medium	a-etched glass panel with paint, paper, & felt backing; b-stone and metal base.						
Technique							
Dimensions	with base: 19 x 10.625 x 7.5" without base: 12 x 12 x 0.5"						
Height	19"	**Width**	10.625"	**Depth**	7.5"	**Diameter**	na
Date of Execution Display	1997	**Edition**	na				
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date	3/29/02	**Donor/Vendor Last Name**	wheeler				
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler				
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Gift of Jackson Wheeler						
Condition		**Conservation work date**					
Current Location	b unit 6 drawer c	**CurLoc Date**	8/26/2009				
Permanent Location	b unit 6 drawer c	**PermLoc Date**	10/31/2002				
Location History	b unit 6 drawer c 9/09	**Exhibition History**	long hot summer 6/09-9/09:				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010				
Image available	yes	**Legal restrictions**					
Style of Work	abstract	**Subject Depicted**	abstracted sunset				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Kim Kosai	**Input Date**	3/13/2002				

Photo ID



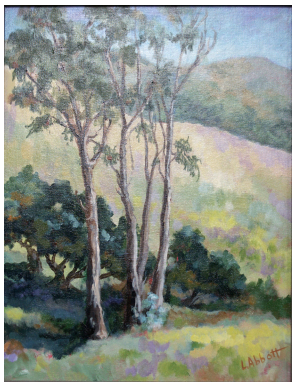
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum cornerstones, oxnard, ca
Accession Number Display	2002.4
Accession Number Year Sort	2002 / 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Living Water, 2001*
Artist Last Name	Tausig
Culture	
Artist Display	Wayne Tausig (american)
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	image: 15 x 18.625" framed: 22.25 x 28.25 x 0.75"
Height	22.25"
Width	28.25"
Depth	0.75"
Diameter	na
Date of Execution Display	2001
Edition	uknown
Place of Execution Country	
Place of Execution State	
Inscriptions	recto: signed "Wayne Tausig" verso: see file
Acquisiton Date	3/30/02
Donor/Vendor Last Name	tausig
Acquisiton Method	Gift
Donor/Vendor Name	wayne tausig
Purchase Price	
Donor/Vendor Address 1	5103 whitecap street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Artist
Condition	excellent
Conservation work date	
Current Location	a unit 5 shelf b bin 2
CurLoc Date	8/5/2016
Permanent Location	a unit 5 shelf b bin 2
PermLoc Date	8/5/2016
Location History	a unit 5 shelf a bin 3 2/7/2003:a
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 1 zip:
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2002

Photo ID



Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2002.5.1						
Accession Number Year Sort	2002	5	1				
Previous Number	td2002.1.7						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Cummings Ranch. Wheeler Canyon Road*. June 1996						
Artist Last Name	Ragaard	**Culture**					
Artist Display	Linda Ragaard Abbott						
Medium	acrylic on frederix board						
Technique							
Dimensions	board: 14 x 18". frame: 25 1/4 x 21 1/2 x 2"						
Height	2.5.25	**Width**	21.5	**Depth**	2	**Diameter**	na
Date of Execution Display	6/96	**Edition**	na				
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	signed BR: L. Abbott. on reverse: Cummings Ranch. Wheeler Canyon Road 6/96.						
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england				
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england				
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Florence England						
Condition	good	**Conservation work date**					
Current Location	a unit 3 shelf a bin 5	**CurLoc Date**	6/16/2016				
Permanent Location	a unit 3 shelf a bin 5	**PermLoc Date**	6/16/2016				
Location History	a unit 3 shelf a bin 3 5/25/05	**Exhibition History**	indisputable beauty 3/12				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004				
Image available	digital: photo files 1 zip	**Legal restrictions**					
Style of Work	plein air	**Subject Depicted**	local landscape				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	7/3/2002				

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2002.5.2						
Accession Number Year Sort	2002	5	2				
Previous Number	td2002.1.1						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	work on paper				
Title & Date Display	*Unknown (Water Tank)*, no date						
Artist Last Name	Hamblett Harp Anderson	**Culture**					
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)						
Medium	watercolor on paper						
Technique							
Dimensions	image (sight): 4 1/2 x 6 1/2" frame: 9 3/4 x 11 3/4 x 3/4"						
Height	9 3/4	**Width**	11 3/4	**Depth**	3/4	**Diameter**	na
Date of Execution Display		**Edition**	na				
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	signed BR: Junie Harp						
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england				
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england				
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England						
Condition	good: image slipping from mat and needs	**Conservation work date**					
Current Location	a unit 14 shelf a bin 6	**CurLoc Date**	8/14/2003				
Permanent Location	a unit 14 shelf a bin 6	**PermLoc Date**	8/14/2003				
Location History	a unit 14 shelf a bin 6 8/14/03	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008				
Image available	digital: photo files 1 zip	**Legal restrictions**					
Style of Work		**Subject Depicted**	local landscape, water tower.				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Kim Kosai	**Input Date**	7/3/2002				

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2002.5.4						
Accession Number Year Sort	2002	5	4				
Previous Number	td2002.1.5						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Unknown Landscape, no date*						
Artist Last Name	Engel	**Culture**					
Artist Display	Robert Engel (american, 1949-)						
Medium	oil or acrylic on canvas						
Technique							
Dimensions	image: 20 x 24 x 3/4" frame: 20 3/4 x 24 3/4 x 1 1/2"						
Height	20 3/4	**Width**	24 3/4	**Depth**	1 1/2	**Diameter**	na
Date of Execution Display		**Edition**	na				
Place of Execution Country		**Place of Execution State**					
Inscriptions	signed BR: Robert Ingalls						
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england				
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england				
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England						
Condition	good: foxing on back	**Conservation work date**					
Current Location	a unit 3 shelf a bin 2	**CurLoc Date**	3/12/2003				
Permanent Location	a unit 3 shelf a bin 2	**PermLoc Date**	10/31/2002				
Location History		**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004				
Image available	digital: photo files 1 zip	**Legal restrictions**					
Style of Work	plein air	**Subject Depicted**	local landscape with house				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	7/3/2002				

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.5.3				
Accession Number Year Sort	2002	5	3		
Previous Number	td2002.1.4				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Portait of Florence England*, no date				
Artist Last Name	Childress	**Culture**			
Artist Display	Gavel Childress				
Medium	watercolor on cold press paper				
Technique					
Dimensions	image (sight): 14 1/4 x 21 1/4" frame: 19 3/4 x 27 x 1"				
Height	19 3/4	**Width**	27	**Depth**	1	**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	signed BR: G Childress				
Acquisiton Date	9/20/02			**Donor/Vendor Last Name**	england
Acquisiton Method	Gift			**Donor/Vendor Name**	florence england
Purchase Price				**Donor/Vendor Address 1**	511 lawnwood way
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good: acid mat and backing should be			**Conservation work date**	
Current Location	a unit 3 shelf a bin 5			**CurLoc Date**	6/16/2016
Permanent Location	a unit 3 shelf a bin 5			**PermLoc Date**	6/16/2016
Location History	a unit 3 shelf a bin 4			**Exhibition History**	“selections” in the cam
Located in inventory?	☒ yes ☐ no			**Inventory Date**	3/23/2004
Image available	digital: photo files 1 zip			**Legal restrictions**	
Style of Work				**Subject Depicted**	portrait of florence england
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	7/3/2002



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.5.5
Accession Number Year Sort	2002 5 5
Previous Number	td2002.1.11
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Unknown Harborscape, no date*
Artist Last Name	Gilleon
Culture	
Artist Display	Tom Gilleon (american, 1942-)
Medium	watercolor on paper
Technique	
Dimensions	image (sight): 17 7/8 x 23 5/8" frame: 25 1/4 x 31 1/4 x 1 3/8"
Height	19 3/4
Width	27
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed BL: tom Gilleon
Acquisiton Date	9/20/02
Donor/Vendor Last Name	england
Acquisiton Method	Gift
Donor/Vendor Name	florence england
Purchase Price	
Donor/Vendor Address 1	511 lawnwood way
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England
Condition	excellent: acid mat needs to be removed
Conservation work date	
Current Location	a unit 4 shelf b bin 5
CurLoc Date	8/18/2016
Permanent Location	a unit 4 shelf b bin 5
PermLoc Date	8/18/2016
Location History	a unit 2 shelf b bin 6
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	seascape with boat
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.5.6		
Accession Number Year Sort	2002	5	6
Previous Number	td2002.1.16		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Sacred Tree*, no date		
Artist Last Name	Mori	**Culture**	
Artist Display	Yoshitoshi Mori (japanese, 1898-1992)		
Medium	color woodcut print on paper		
Technique			
Dimensions	image (sight): 12 1/4 x 9 7/8" frame: 17 1/8 x 14 5/8 x 1/2"		
Height	19 3/4	**Width**	27
Depth	1	**Diameter**	
Date of Execution Display		**Edition**	unnumbered
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed BR: Yoshitoshi Mori		
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition	excellent: acid mat needs to be removed	**Conservation work date**	
Current Location	a unit 13 shelf a bin 1	**CurLoc Date**	6/16/2016
Permanent Location	a unit 13 shelf a bin 1	**PermLoc Date**	6/16/2016
Location History	a unit 2 shelf a bin 4	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	reshoot - digital: photo files 1	**Legal restrictions**	
Style of Work		**Subject Depicted**	japanese folklore
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/3/2002

Photo ID



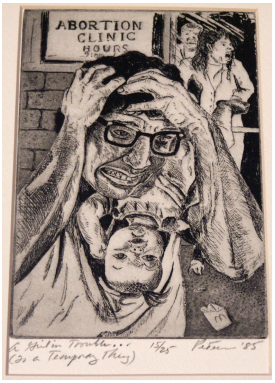
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.5.7		
Accession Number Year Sort	2002	5	7
Previous Number	td2002.1.3		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled Seascape, no date*		
Artist Last Name	Moser	**Culture**	
Artist Display	Julon Modieska Moser (american, 1900-1997)		
Medium	watercolor on paper		
Technique			
Dimensions	image (sight): 12 3/4 x 17 1/4" frame: 19 x 23 3/4 x 3/4"		
Height	19	**Width**	23 3/4
Depth	3/4	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed BR: Julon Moser		
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition	good: acid mat needs to be replaced	**Conservation work date**	
Current Location	a unit 3 shelf a bin 4	**CurLoc Date**	12/12/2002
Permanent Location	a unit 3 shelf a bin 4	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work	plein air	**Subject Depicted**	seascape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/3/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.5.8				
Accession Number Year Sort	2002	5	8		
Previous Number	td2002.1.2				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*A Girl in Trouble...is a Temporary Thing*, 1985				
Artist Last Name	Petersen	**Culture**			
Artist Display	Richard Petersen				
Medium	etching				
Technique					
Dimensions	image: 7 3/8 x 4 7/8" sheet: 10 3/4 x 7 3/4 irregular"				
Height	10 3/4	**Width**	7 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**	15/25		
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed B: A Girl in trouble...is a Temporary thing 15/25 Petersen '85				
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england		
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england		
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good: replace acid mat	**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	reshoot - digital: photo files 1	**Legal restrictions**			
Style of Work		**Subject Depicted**	political (abortion), figurative		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	7/3/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.5.9				
Accession Number Year Sort	2002	5	9		
Previous Number	td2002.1.6				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Unknown Landscape, no date*				
Artist Last Name	Phelps	**Culture**			
Artist Display	Richard Earl Phelps (1954-)				
Medium	acrylic or oil on canvas				
Technique					
Dimensions	canvas: 26 x 28" frame: 26 7/16 x 28 1/2 x 1 1/4"				
Height	10 3/4	**Width**	7 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed BR: Phelps				
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england		
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england		
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good	**Conservation work date**			
Current Location	a unit 1 shelf b bin 1	**CurLoc Date**	5/25/2005		
Permanent Location	a unit 1 shelf b bin 1	**PermLoc Date**	10/20/2004		
Location History	a unit 1 shelf b bin 1 5/25/05	**Exhibition History**	indisputable beauty 3/12 -		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	plein air	**Subject Depicted**	local landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	7/3/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.5.10				
Accession Number Year Sort	2002	5	10		
Previous Number	td2002.1.12				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	mixed-media		
Title & Date Display	*Untitled Femmage inscribed "To Barbara with love...". no*				
Artist Last Name	Schapiro	**Culture**			
Artist Display	Miriam Schapiro (canadian, 1923-)				
Medium	femmage using paper, fabric, tempera (?), spray paint, and guoache				
Technique					
Dimensions	image (sight): 21 5/8 x 29 5/8 frame: 28 1/4 x 36 1/4 x 1 1/4"				
Height	10 3/4	**Width**	7 3/4	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	signed BR: To Barbara with love...M Miriam Schapiro				
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england		
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england		
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good: glazing should be moved into	**Conservation work date**			
Current Location	a unit 14 shelf b bin 2	**CurLoc Date**	5/28/2009		
Permanent Location	a unit 14 shelf b bin 2	**PermLoc Date**	7/19/2007		
Location History	a unit 14 shelf b bin 2 5/28/09	**Exhibition History**	selections 3/09-5/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work	femmage	**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	7/3/2002		



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2002.5.11		
Accession Number Year Sort	2002	5	11
Previous Number	uru2002.5.11		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	Unknown Female Portrait with Hands in Prayer Position		
Artist Last Name	Dali	**Culture**	
Artist Display	Salvador Felipe Jacinto Dali (spanish, 1904-1989)		
Medium	offset lithography (?)		
Technique			
Dimensions	image (sight): 9 3/8 x 6 3/4 frame: 19 1/2 x 16 1/4 x 1 1/2"		
Height	19 .5	**Width** 16.25	**Depth** 1.5 **Diameter**
Date of Execution Display	not dated	**Edition**	unknown
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition	good: replace acid mat	**Conservation work date**	
Current Location	a unit 13 shelf a bin 6	**CurLoc Date**	9/11/2008
Permanent Location	a unit 13 shelf a bin 6	**PermLoc Date**	9/11/2008
Location History	a unit 13 shelf a bin 6 9/11/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait, woman praying
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Kim Kosai	**Input Date**	8/5/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	PC2002.5.12				
Accession Number Year Sort	2002	5	12		
Previous Number	uru2002.5.12				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	Matthaus Evangelism. 1960				
Artist Last Name	Dix	**Culture**			
Artist Display	Otto Wilhelm Dix (german, 1891- 1969)				
Medium	original lithographic restrike				
Technique					
Dimensions	image (sight): 11 x 8 5/8" frame: 16 1/4 x 14 x 1/2"				
Height	16.25	**Width**	14	**Depth**	0.5	**Diameter**	
Date of Execution Display	1960	**Edition**	2000		
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england		
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england		
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good: replace acid mat	**Conservation work date**			
Current Location	a unit 13 shelf a bin 6	**CurLoc Date**	9/11/2008		
Permanent Location	a unit 13 shelf a bin 6	**PermLoc Date**	9/11/2008		
Location History	a unit 13 shelf a bin 6 9/11/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	yes	**Legal restrictions**			
Style of Work	expressionistic	**Subject Depicted**	political, figurative		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments	uru's became pc (permanent collection) when museum closed june 2019. edition of				
Input by	Kim Kosai	**Input Date**	8/5/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	PC2002.5.13				
Accession Number Year Sort	2002	5	13		
Previous Number	uru2002.5.13				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	Cheveaux, no date				
Artist Last Name	Erni	**Culture**			
Artist Display	Hans Erni (swiss, 1909 -)				
Medium	color lithograph				
Technique					
Dimensions	image (sight): 5 3/4 x 12" frame: 11 1/2 x 18 x 3/4"				
Height	11.5	**Width**	18	**Depth**	0.75	**Diameter**	
Date of Execution Display	unknown	**Edition**	450		
Place of Execution Country		**Place of Execution State**			
Inscriptions	see file for attachment information				
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england		
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england		
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England				
Condition	good: replace acid mat	**Conservation work date**			
Current Location	a unit 9 shelf a bin 1	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 9 shelf a bin 1	**PermLoc Date**	7/14/2016		
Location History	a unit 13 shelf a bin 5 9/11/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	animals, horses		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments	uru's became pc (permanent collection) when museum closed june 2019, edition of				
Input by	Kim Kosai	**Input Date**	8/5/2002		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2002.5.14		
Accession Number Year Sort	2002	5	14
Previous Number	uru2002.5.14		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	unknown		
Artist Last Name	Hartigan	**Culture**	
Artist Display	Grace Hartigan (american, 1922-)		
Medium	color serigraph		
Technique			
Dimensions	image (sight): 7 x 9 3/4" frame: 13 1/2 x 16 1/2 x 1"		
Height	13.5	**Width** 16.5	**Depth** 1 **Diameter**
Date of Execution Display	unknown	**Edition**	unknown
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf a bin 6	**CurLoc Date**	11/30/2009
Permanent Location	a unit 13 shelf a bin 6	**PermLoc Date**	9/11/2008
Location History	a unit 13 shelf a bin 6 11/30/09	**Exhibition History**	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019. exhibited		
Input by	Kim Kosai	**Input Date**	8/5/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	PC2002.5.15						
Accession Number Year Sort	2002	5	15				
Previous Number	uru2002.5.15						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	Revolt, no date						
Artist Last Name	Kollwitz	**Culture**					
Artist Display	Kathe Kollwitz (german, 1867-1945)						
Medium	original etching restrike						
Technique							
Dimensions	image (sight): 10 3/4 x 11 1/2" frame: 17 1/4 x 17 1/2 x 1/2"						
Height	17.25	**Width**	17.5	**Depth**	0.5	**Diameter**	
Date of Execution Display	unknown	**Edition**	unknown				
Place of Execution Country		**Place of Execution State**					
Inscriptions	see file						
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england				
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england				
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England						
Condition	good; replace acid mat; it was unframed	**Conservation work date**					
Current Location	a unit 13 shelf a bin 5	**CurLoc Date**	9/11/2008				
Permanent Location	a unit 13 shelf a bin 5	**PermLoc Date**	9/11/2008				
Location History	a unit 13 shelf a bin 5 9/11/08	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008				
Image available	yes	**Legal restrictions**					
Style of Work	expressionistic	**Subject Depicted**	political demonstration				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate	yes	**Generate Label copy?**					
Comments	uru's became pc (permanent collection) when museum closed june 2019. unlimited						
Input by	Kim Kosai	**Input Date**	8/5/2002				

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2002.5.16		
Accession Number Year Sort	2002	5 16	
Previous Number	uru2002.5.16		
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** print	
Title & Date Display	The Thousand and One Nights (after the original), 1950		
Artist Last Name	Matisse	**Culture**	
Artist Display	Henri Matisse (french, 1869-1954)		
Medium	color lithograph		
Technique			
Dimensions	image (sight): 33 3/4 x 13 3/4" frame: 21 1/2 x 41 1/2 x1 1/4"		
Height 21.5	**Width** 41.5	**Depth** 1.25	**Diameter**
Date of Execution Display	1950	**Edition** unknown	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition	good: replace acid mat	**Conservation work date**	
Current Location	a unit 14 shelf b bin 2	**CurLoc Date**	11/22/2004
Permanent Location	a unit 14 shelf b bin 2	**PermLoc Date**	3/24/2004
Location History	a unit 14 shelf b bin 2 11/22/04	**Exhibition History**	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Kim Kosai	**Input Date**	8/5/2002



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2002.5.17		
Accession Number Year Sort	2002	5	17
Previous Number	uru2002.5.17		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	unknown		
Artist Last Name	Rav	**Culture**	
Artist Display	Roxie Rav-bordelon		
Medium	acrylic on canvas		
Technique			
Dimensions	image (sight): 19 1/2 x 15 1/2" frame: 21 1/2 x 17 1/8 x 1 1/4"		
Height	21.5	**Width** 41.5	**Depth** 1.25 **Diameter**
Date of Execution Display	unknown	**Edition**	unknown
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed BR: Roxie Rav		
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition	good	**Conservation work date**	
Current Location	a trellis 9	**CurLoc Date**	8/5/2016
Permanent Location	a trellis 9	**PermLoc Date**	8/5/2016
Location History	a unit 1 shelf a bin 5 2/28/08	**Exhibition History**	selections 12/07-2/08:
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	plein air	**Subject Depicted**	local landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019. shown in		
Input by	Kim Kosai	**Input Date**	8/6/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	PC2002.5.18
Accession Number Year Sort	2002 5 18
Previous Number	uru2002.5.18
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	illustration for "Haute Folie" (page 43), no date
Artist Last Name	Vlaminck
Culture	french
Artist Display	Maurice Vlaminck (french, 1876-1958)
Medium	color lithograph
Technique	
Dimensions	image: 8 x 8" irreg. (without text), 11 1/2 x 8" frame: 17 x 13 1/2 x 3/4"
Height	17
Width	13.5
Depth	0.75
Diameter	
Date of Execution Display	unknown
Edition	edition of 260
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	9/20/02
Donor/Vendor Last Name	england
Acquisiton Method	Gift
Donor/Vendor Name	florence england
Purchase Price	
Donor/Vendor Address 1	511 lawnwood way
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England
Condition	good; replace acid mat
Conservation work date	
Current Location	a unit 13 shelf a bin 6
CurLoc Date	9/11/2008
Permanent Location	a unit 13 shelf a bin 6
PermLoc Date	9/11/2008
Location History	a unit 13 shelf a bin 6 9/11/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	uru's became pc (permanent collection) when museum closed june 2019
Input by	Kim Kosai
Input Date	8/6/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2002.5.19		
Accession Number Year Sort	2002	5	19
Previous Number	uru2002.5.19		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	unknown		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	oil or acrylic on board		
Technique			
Dimensions	image: 11 7/8 x 17 7/8" frame: 17 x 23 1/4 x1 1/2"		
Height	17	**Width** 13.5	**Depth** 0.75 **Diameter**
Date of Execution Display	unknown	**Edition**	edition of 260
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	tag with Oxnard Art Association		
Acquisiton Date	9/20/02	**Donor/Vendor Last Name**	england
Acquisiton Method	Gift	**Donor/Vendor Name**	florence england
Purchase Price		**Donor/Vendor Address 1**	511 lawnwood way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Florence England		
Condition		**Conservation work date**	
Current Location	a unit 1 shelf a bin 4	**CurLoc Date**	8/21/2012
Permanent Location	a unit 1 shelf a bin 5	**PermLoc Date**	12/12/2002
Location History	a unit 1 shelf a bin 5 11/21/05	**Exhibition History**	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	plein air	**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Kim Kosai	**Input Date**	8/6/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.1				
Accession Number Year Sort	2002	6	1		
Previous Number	td2002.6.1				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Games Torch Bearer)*				
Artist Last Name	Purvear	**Culture**			
Artist Display	Martin Purvear (american, 1941-)				
Medium	offset lithography				
Technique					
Dimensions	image: 21.25 x 34.5 sheet: 24 x 36"				
Height	24	**Width**	36	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	runner with torch		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/13/2002		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	T2002.6.2
Accession Number Year Sort	2002 6 2
Previous Number	td2002.6.2
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled (1984 Olympic Games Swimmer and High Jumper)*
Artist Last Name	Bartlett
Culture	
Artist Display	Jennifer Bartlett (american, 1941-)
Medium	offset lithography
Technique	
Dimensions	image: 33.5 x 24 sheet: 36 x 24"
Height	36
Width	24
Depth	
Diameter	
Date of Execution Display	1984
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	9/14/02
Donor/Vendor Last Name	chaum
Acquisiton Method	Gift
Donor/Vendor Name	elinor chaum
Purchase Price	
Donor/Vendor Address 1	3312 san amadeo unit b
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum
Condition	
Conservation work date	
Current Location	b education shelf a
CurLoc Date	8/13/2008
Permanent Location	b education shelf a
PermLoc Date	8/13/2008
Location History	b education shelf a 8/13/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	swimmer, track and field
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/20/2002

Photo ID



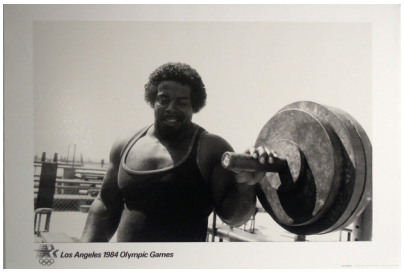
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.3				
Accession Number Year Sort	2002	6	3		
Previous Number	td2002.6.3				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Games Runner's Feet)*				
Artist Last Name	Baldessari	**Culture**			
Artist Display	John Baldessari (american, 1931-)				
Medium	offset lithography				
Technique					
Dimensions	image: 33.5 x 24 sheet: 36 x 24"				
Height	36	**Width**	24	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	runners legs		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

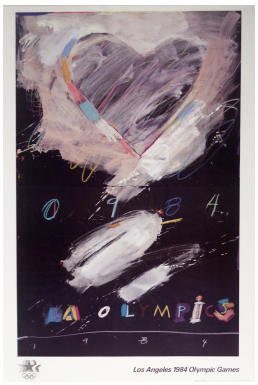
Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.4				
Accession Number Year Sort	2002	6	4		
Previous Number	td2002.6.4				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Games Weight Lifter)*				
Artist Last Name	Winogrand	**Culture**			
Artist Display	Gary Winogrand (american, 1928-1984)				
Medium	offset lithography				
Technique					
Dimensions	image: 20 x 30" sheet: 24 x 36"				
Height	24	**Width**	36	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.5				
Accession Number Year Sort	2002	6	5		
Previous Number	td2002.6.5				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Games Heart on Black Background)*				
Artist Last Name	Saunders	**Culture**			
Artist Display	Raymond Jennings Saunders (american, 1934-)				
Medium	offset lithography				
Technique					
Dimensions	image: 32.75 x 21.25" sheet: 36 x 24"				
Height	36	**Width**	24	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.6				
Accession Number Year Sort	2002	6	6		
Previous Number	td2002.6.6				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Games Black/Blue Rings on Red*				
Artist Last Name	Francis	**Culture**			
Artist Display	Sam Francis (american, 1923-1994)				
Medium	offset lithography				
Technique					
Dimensions	image: 30.5 x 23" sheet: 36 x 24.5"				
Height	36	**Width**	24.5	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	T2002.6.7
Accession Number Year Sort	2002 6 7
Previous Number	td2002.6.7
Status in collection	teaching collection **Quantity** 1
Collection Name	**Object Type** print
Title & Date Display	*Untitled (1984 Olympic Games Runner's Legs against a Blue*
Artist Last Name	Grieman **Culture**
Artist Display	April Greiman & Jayme Odgers
Medium	offset lithography
Technique	
Dimensions	image: 30.25 x 21.75" sheet: 36 x 24"
Height	36 **Width** 24 **Depth** **Diameter**
Date of Execution Display	1984 **Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	9/14/02 **Donor/Vendor Last Name** chaum
Acquisiton Method	Gift **Donor/Vendor Name** elinor chaum
Purchase Price	**Donor/Vendor Address 1** 3312 san amadeo unit b
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum
Condition	**Conservation work date**
Current Location	b education shelf a **CurLoc Date** 8/13/2008
Permanent Location	b education shelf a **PermLoc Date** 8/13/2008
Location History	b education shelf a 8/13/08 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** runner
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Kim Kosai **Input Date** 9/20/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.8		
Accession Number Year Sort	2002 6 8		
Previous Number	td2002.6.9		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled (1984 Olympic Games Colored Rings on Green and*		
Artist Last Name	Benglis	**Culture**	
Artist Display	Lynda Benglis (american, 1941-)		
Medium	offset lithography		
Technique			
Dimensions	image: 21.25 x 28.75" sheet: 24 x 36"		
Height	24 **Width** 36 **Depth**		**Diameter**
Date of Execution Display	1984	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf a	**CurLoc Date**	8/13/2008
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008
Location History	b education shelf a 8/13/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/20/2002

Photo ID



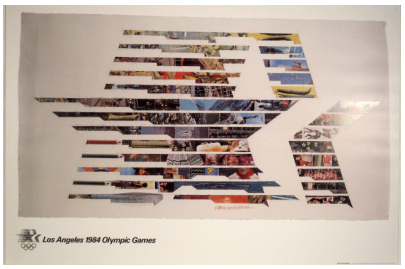
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	T2002.6.9
Accession Number Year Sort	2002 6 9
Previous Number	td2002.6.9
Status in collection	teaching collection **Quantity** 1
Collection Name	**Object Type** print
Title & Date Display	*Untitled (1984 Olympic Games Olympic Rings and LA on Pink*
Artist Last Name	Bengston **Culture**
Artist Display	Billy Al Bengston (american, 1934-)
Medium	offset lithography
Technique	
Dimensions	image: 30 x 23.25" sheet: 36 x 24"
Height	36 **Width** 24 **Depth** **Diameter**
Date of Execution Display	1984 **Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	9/14/02 **Donor/Vendor Last Name** chaum
Acquisiton Method	Gift **Donor/Vendor Name** elinor chaum
Purchase Price	**Donor/Vendor Address 1** 3312 san amadeo unit b
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum
Condition	**Conservation work date**
Current Location	b education shelf a **CurLoc Date** 8/13/2008
Permanent Location	b education shelf a **PermLoc Date** 8/13/2008
Location History	b education shelf a 8/13/08 **Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Kim Kosai **Input Date** 9/20/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.10		
Accession Number Year Sort	2002	6	10
Previous Number	td2002.6.10		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled (1984 Olympic Games Photo Collage)*		
Artist Last Name	Rauschenberg	**Culture**	
Artist Display	Robert Rauschenberg (american, 1925-2008)		
Medium	offset lithography		
Technique			
Dimensions	image: 18.25 x 33.75" sheet: 24 x 36"		
Height	24	**Width**	36
Depth		**Diameter**	
Date of Execution Display	1984	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf a	**CurLoc Date**	8/13/2008
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008
Location History	b education shelf a 8/13/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/20/2002

Photo ID

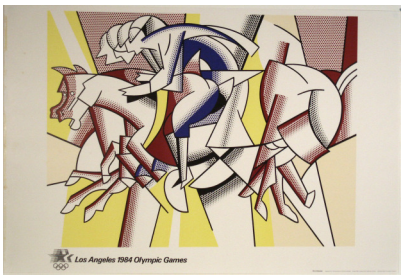


Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	T2002.6.11
Accession Number Year Sort	2002 6 11
Previous Number	td2002.6.11
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled (1984 Olympic Games Swimmer)*
Artist Last Name	Hockney
Culture	
Artist Display	David Hockney (english, 1937-)
Medium	offset lithography
Technique	
Dimensions	image: 27.5 x 23" sheet: 36 x 24"
Height	36
Width	24
Depth	
Diameter	
Date of Execution Display	1984
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	9/14/02
Donor/Vendor Last Name	chaum
Acquisiton Method	Gift
Donor/Vendor Name	elinor chaum
Purchase Price	
Donor/Vendor Address 1	3312 san amadeo unit b
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum
Condition	
Conservation work date	
Current Location	b education shelf a
CurLoc Date	8/13/2008
Permanent Location	b education shelf a
PermLoc Date	8/13/2008
Location History	b education shelf a 8/13/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	swimmer
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/20/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.12				
Accession Number Year Sort	2002	6	12		
Previous Number	td2002.6.12				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Red Horsemen, 1975 (1984 Olympic Games*				
Artist Last Name	Lichtenstein	**Culture**			
Artist Display	Roy Lichtenstein (american, 1923-1997)				
Medium	offset lithography				
Technique					
Dimensions	image: 21 x 28" sheet: 24 x 36"				
Height	24	**Width**	36	**Depth**	**Diameter**
Date of Execution Display	1975 (original) 1984 (print)	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	rider/figure on horse		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.13				
Accession Number Year Sort	2002	6	13		
Previous Number	td2002.6.13				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Game Events in Red, Yellow, & blue)*				
Artist Last Name	Almaraz	**Culture**			
Artist Display	Carlos Almaraz (mexican, 1941-1989: Active Usa)				
Medium	offset lithography				
Technique					
Dimensions	image: 32 x 23" sheet: 36 x 24"				
Height	36	**Width**	24	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Long-term Loan/	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	T2002.6.14
Accession Number Year Sort	2002 6 14
Previous Number	td2002.6.14
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled (1984 Olympic Games Eric Heiden)*
Artist Last Name	Borofsky
Culture	
Artist Display	Jonathan Borofsky (american, 1942-)
Medium	offset lithography
Technique	
Dimensions	image/sheet: 36 x 24"
Height	36
Width	24
Depth	
Diameter	
Date of Execution Display	1984
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	9/14/02
Donor/Vendor Last Name	chaum
Acquisiton Method	Gift
Donor/Vendor Name	elinor chaum
Purchase Price	
Donor/Vendor Address 1	3312 san amadeo unit b
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum
Condition	
Conservation work date	
Current Location	b education shelf a
CurLoc Date	8/13/2008
Permanent Location	b education shelf a
PermLoc Date	8/13/2008
Location History	b education shelf a 8/13/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	monochromatic male figures
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/20/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.15				
Accession Number Year Sort	2002	6	15		
Previous Number	td2002.6.15				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (1984 Olympic Games Blue Wall with White and*				
Artist Last Name	Diebenkorn	**Culture**			
Artist Display	Richard Diebenkorn (american, 1922-1993)				
Medium	offset lithography				
Technique					
Dimensions	image: 21 x 22.5" sheet: 36 x 24"				
Height	36	**Width**	24	**Depth**	**Diameter**
Date of Execution Display	1984	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf a	**CurLoc Date**	8/13/2008		
Permanent Location	b education shelf a	**PermLoc Date**	8/13/2008		
Location History	b education shelf a 8/13/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	T2002.6.16				
Accession Number Year Sort	2002	6	16		
Previous Number	td2002.6.16				
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	decorative art		
Title & Date Display	*Painted Hand Fan from Tonga, late 20th - Early 21st Century*				
Artist Last Name	Unknown	**Culture**	tongan		
Artist Display	Unknown				
Medium	palm				
Technique					
Dimensions	13.5 x 10 x 0.5"				
Height	13.5	**Width**	10	**Depth**	0.5	**Diameter**	
Date of Execution Display	late 20th Century - Early	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	none				
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum		
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum		
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum				
Condition		**Conservation work date**			
Current Location	b education shelf c	**CurLoc Date**	10/20/2009		
Permanent Location	b education shelf c	**PermLoc Date**	10/20/2009		
Location History	b education shelf c 10/20/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/20/2002		

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.17		
Accession Number Year Sort	2002 6 17		
Previous Number	td2002.6.17		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	decorative art
Title & Date Display	*Painted hand fan with flower and two budsfrom Tonga, late*		
Artist Last Name	Unknown	**Culture**	tongan
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions	15.75 x 10.5 x 0.5"		
Height	15.75 **Width** 10.5 **Depth** 0.5 **Diameter**		
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf c	**CurLoc Date**	10/20/2009
Permanent Location	b education shelf c	**PermLoc Date**	10/20/2009
Location History	b education shelf c 10/20/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.18		
Accession Number Year Sort	2002	6 18	
Previous Number	td2002.6.18		
Status in collection	teaching collection	**Quantity** 1	
Collection Name		**Object Type** decorative art	
Title & Date Display	*Painted hand fan with two flowers from Tonga, late 20th -*		
Artist Last Name	Unknown	**Culture** tongan	
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions	15.5 x 10.5 x 0.5"		
Height 15.5	**Width** 10.5	**Depth** 0.5	**Diameter**
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf c	**CurLoc Date**	10/20/2009
Permanent Location	b education shelf c	**PermLoc Date**	10/20/2009
Location History	b education shelf c 10/20/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.19		
Accession Number Year Sort	2002 6 19		
Previous Number	td2002.6.19		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	decorative art
Title & Date Display	*Painted hand fan with two flowers from Tonga, late 20th -*		
Artist Last Name	Unknown	**Culture**	tongan
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions	15 x 10 x 0.5"		
Height	15 **Width** 10 **Depth** 0.5 **Diameter**		
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf c	**CurLoc Date**	10/20/2009
Permanent Location	b education shelf c	**PermLoc Date**	10/20/2009
Location History	b education shelf c 10/20/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.20		
Accession Number Year Sort	2002	6 20	
Previous Number	td2002.6.20		
Status in collection	teaching collection	**Quantity** 1	
Collection Name		**Object Type** decorative art	
Title & Date Display	*Basket from Tonga, late 20th - Early 21st Century*		
Artist Last Name	Unknown	**Culture** tongan	
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf e	**PermLoc Date**	10/31/2002
Location History	b education shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.21		
Accession Number Year Sort	2002 6 21		
Previous Number	td2002.6.21		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	decorative art
Title & Date Display	*Basket from Tonga, late 20th - Early 21st Century*		
Artist Last Name	Unknown	**Culture**	tongan
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf e	**PermLoc Date**	10/31/2002
Location History	b education shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.22		
Accession Number Year Sort	2002	6 22	
Previous Number	td2002.6.22		
Status in collection	teaching collection	**Quantity** 1	
Collection Name		**Object Type** decorative art	
Title & Date Display	*Basket from Tonga, late 20th - Early 21st Century*		
Artist Last Name	Unknown	**Culture** tongan	
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf e	**PermLoc Date**	10/31/2002
Location History	b education shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T2002.6.23		
Accession Number Year Sort	2002 6 23		
Previous Number	td2002.6.23		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	decorative art
Title & Date Display	*Basket from Tonga, late 20th - Early 21st Century*		
Artist Last Name	Unknown	**Culture**	tongan
Artist Display	Unknown		
Medium	palm		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	late 20th Century - Early	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date	9/14/02	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Elinor Chaum		
Condition		**Conservation work date**	
Current Location	b education shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b education shelf e	**PermLoc Date**	10/31/2002
Location History	b education shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2002.7		
Accession Number Year Sort	2002	7	
Previous Number	td2002.12		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Arte Y Cultura. 9/2000*		
Artist Last Name	Rangel	**Culture**	
Artist Display	Chuy C/s (jesus Rangel: American)		
Medium	colored pencil on paper		
Technique			
Dimensions	sheet/image: 8.5 x 11.125"		
Height	8.5	**Width**	11.125
Depth		**Diameter**	
Date of Execution Display	9/2000	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signed BR: "Chuy c/s '00"		
Acquisiton Date	9/2/02	**Donor/Vendor Last Name**	rangel
Acquisiton Method	Gift	**Donor/Vendor Name**	jesús "chuy c/s" rangel
Purchase Price		**Donor/Vendor Address 1**	804 west third street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/8/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 1 zip	**Legal restrictions**	none
Style of Work	representational	**Subject Depicted**	carnegie art museum. cars
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.8.1
Accession Number Year Sort	2002 8 1
Previous Number	td2002.9.1
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*The Moraza Familia of Santa Paula playing traditional music*
Artist Last Name	Gutierrez J
Culture	
Artist Display	Jess Gutierrez (american)
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 12 x 8"
Height	12
Width	8
Depth	
Diameter	
Date of Execution Display	no date (negative), 9/02
Edition	unknown
Place of Execution Country	united states of america
Place of Execution State	california, oxnard
Inscriptions	verso, center: "Jess Gutierrez"
Acquisiton Date	3/14/03
Donor/Vendor Last Name	gutierrez j
Acquisiton Method	Gift
Donor/Vendor Name	jess gutierrez
Purchase Price	
Donor/Vendor Address 1	570 ebbtide circle
Fund Name	
Acquisition Value	
Current Insurance Value	$100
Current Insurance Value Date	9/25/02
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist.
Condition	excellent
Conservation work date	
Current Location	a unit 11 shelf a box 14
CurLoc Date	8/21/2006
Permanent Location	a unit 11 shelf a box 14
PermLoc Date	6/23/2005
Location History	a unit 11 shlef a box 14 8/21/06
Exhibition History	selections 6/25-8/20/06
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	non-exclusive license
Style of Work	documentary
Subject Depicted	oxnard historical scenes
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/25/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.8.2				
Accession Number Year Sort	2002	8	2		
Previous Number	td2002.9.2				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*20th Anniversary of the Chicano Moratorium March, East Los*				
Artist Last Name	Gutierrez J	**Culture**			
Artist Display	Jess Gutierrez (american)				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet/image: 8 x 12"				
Height	8	**Width**	12	**Depth**	**Diameter**
Date of Execution Display	1991 (negative), 9/02 (print	**Edition**	unkown		
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	verso, center: "Jess Gutierrez"				
Acquisiton Date	3/14/03	**Donor/Vendor Last Name**	gutierrez j		
Acquisiton Method	Gift	**Donor/Vendor Name**	jess gutierrez		
Purchase Price		**Donor/Vendor Address 1**	570 ebbtide circle		
Fund Name		**Acquisition Value**			
Current Insurance Value	$100	**Current Insurance Value Date**	9/25/02		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist.				
Condition	excellent	**Conservation work date**			
Current Location	a unit 11 shelf a box 14	**CurLoc Date**	8/21/2006		
Permanent Location	a unit 11 shelf a box 14	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shlef a box 14 8/21/06	**Exhibition History**	selections 6/25-8/20/06		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**	non-exclusive license		
Style of Work	documentary	**Subject Depicted**	oxnard historical scenes		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/25/2002		

Photo ID



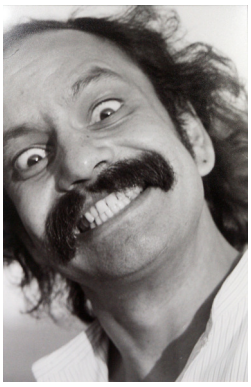
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.8.3				
Accession Number Year Sort	2002	8	3		
Previous Number	td2002.9.3				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Cesar Chavez Talks to the Press at Farm worker's Campo.*				
Artist Last Name	Gutierrez	**Culture**			
Artist Display					
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet/image: 8 x 12"				
Height	8	**Width**	12	**Depth**	**Diameter**
Date of Execution Display	1980 (negative), 9/02 (print	**Edition**	unkown		
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	verso, center: "Jess Gutierrez"				
Acquisiton Date	3/14/03	**Donor/Vendor Last Name**	gutierrez j		
Acquisiton Method	Gift	**Donor/Vendor Name**	jess gutierrez		
Purchase Price		**Donor/Vendor Address 1**	570 ebbtide circle		
Fund Name		**Acquisition Value**			
Current Insurance Value	$100	**Current Insurance Value Date**	9/25/02		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist.				
Condition	excellent	**Conservation work date**			
Current Location	a unit 11 shelf a box 14	**CurLoc Date**	8/21/2006		
Permanent Location	a unit 11 shelf a box 14	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shlef a box 14 8/21/06	**Exhibition History**	selections 6/25-8/20/06		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**	non-exclusive license		
Style of Work	documentary	**Subject Depicted**	oxnard historical scenes		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/25/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2002.8.4						
Accession Number Year Sort	2002	8	4				
Previous Number	td2002.9.4						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	photograph				
Title & Date Display	*Crazy Vato Cheech Marin of "Cheech and Chong" Comedy*						
Artist Last Name	Gutierrez J	**Culture**					
Artist Display	Jess Gutierrez (american)						
Medium	black & white gelatin silver print						
Technique	black & white enlargement						
Dimensions	sheet/image: 12 x 8". mat: 20 x 16”						
Height	20	**Width**	16	**Depth**		**Diameter**	
Date of Execution Display	1984 (negative), 9/02 (print	**Edition**	unkown				
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard				
Inscriptions	verso, center: "Jess Gutierrez"						
Acquisiton Date	3/14/03	**Donor/Vendor Last Name**	gutierrez j				
Acquisiton Method	Gift	**Donor/Vendor Name**	jess gutierrez				
Purchase Price		**Donor/Vendor Address 1**	570 ebbtide circle				
Fund Name		**Acquisition Value**					
Current Insurance Value	$100	**Current Insurance Value Date**	9/25/02				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist.						
Condition	excellent: mat is not lignin free and need	**Conservation work date**					
Current Location	a unit 11 shelf a box 14	**CurLoc Date**	6/23/2005				
Permanent Location	a unit 11 shelf a box 14	**PermLoc Date**	6/23/2005				
Location History	a unit 11 shelf a box 14 6/23/05	**Exhibition History**	gente: the photography of				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004				
Image available	digital: photo files 1 zip	**Legal restrictions**					
Style of Work	documentary	**Subject Depicted**	portrait, cheech marin				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	9/25/2002				

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.8.5				
Accession Number Year Sort	2002	8	5		
Previous Number	td2002.9.5				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Folklorico Dancer in Dr. Gonzalez's Group, 1984 (negative)*				
Artist Last Name	Gutierrez J	**Culture**			
Artist Display	Jess Gutierrez (american)				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet/image: 12 x 8"				
Height	12	**Width**	8	**Depth**	**Diameter**
Date of Execution Display	1984 (negative), 9/02 (print	**Edition**	unkown		
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	verso, center: "Jess Gutierrez"				
Acquisiton Date	3/14/03	**Donor/Vendor Last Name**	gutierrez j		
Acquisiton Method	Gift	**Donor/Vendor Name**	jess gutierrez		
Purchase Price		**Donor/Vendor Address 1**	570 ebbtide circle		
Fund Name		**Acquisition Value**			
Current Insurance Value	$100	**Current Insurance Value Date**	9/25/02		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist.				
Condition	excellent	**Conservation work date**			
Current Location	a unit 11 shelf a box 14	**CurLoc Date**	8/21/2006		
Permanent Location	a unit 11 shelf a box 14	**PermLoc Date**	6/23/2005		
Location History	a unit 11 shlef a box 14 8/21/06	**Exhibition History**	selections 6/25-8/20/06		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**	non-exclusive license		
Style of Work	documentary	**Subject Depicted**	oxnard historical scenes		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/25/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.8.6		
Accession Number Year Sort	2002	8 6	
Previous Number	td2002.9.5		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Kids in Front of Rivera's Liquor Store, Colonia: 1974*		
Artist Last Name	Gutierrez J	**Culture**	
Artist Display	Jess Gutierrez (american)		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 18 x 12"		
Height	8	**Width** 12	**Depth**
Diameter			
Date of Execution Display	1974 (negative), 9/02 (print	**Edition**	unkown
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	verso, center: "Jess Gutierrez"		
Acquisiton Date	3/14/03	**Donor/Vendor Last Name**	gutierrez j
Acquisiton Method	Gift	**Donor/Vendor Name**	jess gutierrez
Purchase Price		**Donor/Vendor Address 1**	570 ebbtide circle
Fund Name		**Acquisition Value**	
Current Insurance Value	$100	**Current Insurance Value Date**	9/25/02
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist.		
Condition	excellent	**Conservation work date**	
Current Location	a unit 11 shelf a box 14	**CurLoc Date**	8/21/2006
Permanent Location	a unit 11 shelf a box 14	**PermLoc Date**	6/23/2005
Location History	a unit 11 shlef a box 14 8/21/06	**Exhibition History**	selections 6/25-8/20/06
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	non-exclusive license
Style of Work	documentary	**Subject Depicted**	oxnard historical scenes
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/25/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E43		
Accession Number Year Sort	1987	43	
Previous Number			
Status in collection	missing	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pottery head mold for applique design, Mexican*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	2 x 1.5 inches		
Height	2	**Width** 1.5	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 1984	**CurLoc Date**	
Permanent Location	unlocated 1984	**PermLoc Date**	
Location History	unlocated 1984	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E168		
Accession Number Year Sort	1987	168	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*13 broken fragments of snail shell rattles. New Guinea*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	papua new guinea	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E174
Accession Number Year Sort	1987 174
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Red (6) and White Hudson Bay Trading Beads*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	32" long, 80cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	north east
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 21 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E224		
Accession Number Year Sort	1987	224	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*Star Free Press newspaper May 22, 1903*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2000	**CurLoc Date**	
Permanent Location	unlocated 2000	**PermLoc Date**	
Location History	unlocated 2000	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E255		
Accession Number Year Sort	1987	255	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pitted stone. Irregularly shaped; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	12 x 9 x 4.8 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	10/31/2002
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History	b unit 11 shelf d grav bin 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E263		
Accession Number Year Sort	1987	263	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*metate tripod, Mission Period*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	basalt		
Technique			
Dimensions	l. 42 cm w. 30 cm h. 21 and 10 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	mission period	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E269		
Accession Number Year Sort	1987	269	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*Fossilized clam, Keetleman Hilss (?)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, santa margarita
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E277		
Accession Number Year Sort	1987	277	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Wood club protruding knobs and carved end: Taii Islands*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	l: 99 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	taii islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E278		
Accession Number Year Sort	1987	277	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Bamboo spear with barbed bone point. Brazil: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bamboo, bone		
Technique			
Dimensions	l: 99 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	brazil	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf c	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E283		
Accession Number Year Sort	1987	283	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Atlatl, Mayan*		
Artist Last Name	Unknown	**Culture**	mayan
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	mexico	**Place of Execution State**	yucatan
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2000	**CurLoc Date**	
Permanent Location	unlocated 2000	**PermLoc Date**	
Location History	unlocated 2000	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E337		
Accession Number Year Sort	1987	337	
Previous Number	365		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*Fluter Iron, Ventura County*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l. 11cm x w. 7.5cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1878	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2000	**CurLoc Date**	
Permanent Location	unlocated 2000	**PermLoc Date**	
Location History	unlocated 2000	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

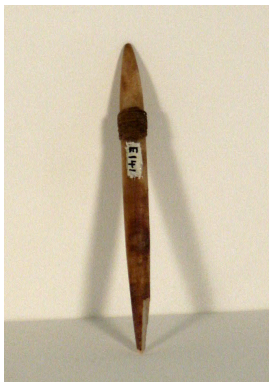
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E355		
Accession Number Year Sort	1987	355	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*adz, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black ferrous rock		
Technique			
Dimensions	l. 27.3 x w. 6.8 x h. 6.5 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	hawaii
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 4 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 4 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E141
Accession Number Year Sort	1987 141
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Bone Awl, Inca*
Artist Last Name	Unknown
Culture	inca
Artist Display	Unknown
Medium	bone, string
Technique	
Dimensions	l. 9.5 cm x d. 0.7cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	String falling off, very brittle
Conservation work date	
Current Location	b unit 7 shelf e box 10
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 10
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 10 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/6/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E163				
Accession Number Year Sort	1987	163			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*necklace of nassa and conus shells. New Guinea*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	shells				
Technique					
Dimensions	43cm				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	papua new guinea	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 4 shelf e grav box	**CurLoc Date**	10/31/2002		
Permanent Location	b unit 4 shelf e grav box	**PermLoc Date**	10/31/2002		
Location History	b unit 4 shelf e grav box	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/10/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E240
Accession Number Year Sort	1987 240
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*bowl, elliptical: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	sandstone concretion
Technique	
Dimensions	23 x x16.5 x 20 cm, basin 7 cm deep
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california (?)
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf f
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf f
PermLoc Date	10/31/2002
Location History	b unit 9 shelf f 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E321		
Accession Number Year Sort	1987	321	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Woven quiver, conical shape*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	l: 48 cm, top diameter: 23 cm, bottom diameter: 8 cm		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E322
Accession Number Year Sort	1987 322
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Woven hat, conical shape*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	h. 30cm tope 14.5cm point 4.4cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf e
CurLoc Date	8/21/2008
Permanent Location	b unit 9 shelf e
PermLoc Date	10/31/2002
Location History	b unit 9 shelf e 8/21/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E323
Accession Number Year Sort	1987 323
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Woven mat, ovalshape*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	l. 20cm x w. 15.5cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf e
PermLoc Date	10/31/2002
Location History	b unit 9 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E324
Accession Number Year Sort	1987 324
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Woven mat*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	d. 36cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf e
PermLoc Date	10/31/2002
Location History	b unit 9 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E325
Accession Number Year Sort	1987 325
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Woven mat*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	d. 36cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 9 shelf e
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf e
PermLoc Date	10/31/2002
Location History	b unit 9 shelf e 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E193		
Accession Number Year Sort	1987	193	
Previous Number			
Status in collection	destroyed	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*seed pod*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	destroyed 1981	**CurLoc Date**	8/21/2008
Permanent Location	destroyed 1981	**PermLoc Date**	10/31/2002
Location History	destroyed 1981	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E328		
Accession Number Year Sort	1987	328	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*mat, round: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	plant fiber		
Technique			
Dimensions	d. 56cm		
Height	5	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf e	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf e	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf e 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/27/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E426		
Accession Number Year Sort	1987	426	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*harpoon foreshaft joined by leather string to E425: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions	6.4 x 1.3 x 1		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 19	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e box 19	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 19 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



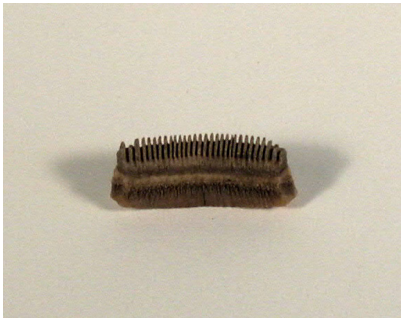
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E449		
Accession Number Year Sort	1987	449	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*effigy of an animal, bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E456
Accession Number Year Sort	1987 456
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*file of rav teeth, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	teeth of rav
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	alaska
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 12
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 12
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/17/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E491		
Accession Number Year Sort	1987	491	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*object of bone: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 12	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 12	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 12 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/17/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E499		
Accession Number Year Sort	1987	499	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*fleshing tool (bone), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alaska
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 9 shelf c	**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf c	**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf c 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/29/2008
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E501		
Accession Number Year Sort	1987	501	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, hand: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	brown chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, orcutt
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf a	**CurLoc Date**	8/4/2010
Permanent Location	b unit 4 shelf a	**PermLoc Date**	8/4/2010
Location History	b unit 4 shelf a 8/4/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/4/2010
Image available	no	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E548		
Accession Number Year Sort	1987	548	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*Colonial fork with 2 tines and bone handle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	bone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, ventura mission
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E552		
Accession Number Year Sort	1987	552	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	decorative art
Title & Date Display	*watch*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	gold		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1849	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, deadwood
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E581a-c		
Accession Number Year Sort	1987	581	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*Brown and Foster iron, New York*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	17th century	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	new york
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E583		
Accession Number Year Sort	1987	583	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*candle trimmer*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E584		
Accession Number Year Sort	1987	584	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*candle snifter*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E585		
Accession Number Year Sort	1987	585	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*Ring with 8 keys to an English Castle*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united kingdom	**Place of Execution State**	england
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e	**PermLoc Date**	4/13/2010
Location History	b unit 7 shelf e 4/13/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E589		
Accession Number Year Sort	1987	589	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	arms and armor
Title & Date Display	*pocket knife with two blades*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E620		
Accession Number Year Sort	1987	620	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*hat: tri-color, bowl shaped (woven); no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Photo ID



Height	3.5"	**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america			**Place of Execution State**	pacific northwest coast
Inscriptions					
Acquisiton Date	1987			**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift			**Donor/Vendor Name**	h. h. eastwood
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition	Edges damaged by mice.			**Conservation work date**	
Current Location	b unit 9 shelf b			**CurLoc Date**	10/31/2002
Permanent Location	b unit 9 shelf b			**PermLoc Date**	10/31/2002
Location History	b unit 9 shelf b 10/31/02			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/27/2008
Image available	yes			**Legal restrictions**	nagpra
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	10/10/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E623		
Accession Number Year Sort	1987	623	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*bottle: woven water bottle, duocolor (woven); no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			

Height		**Width**		**Depth**		**Diameter**	

Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition	Damage by mice.	**Conservation work date**	
Current Location	b unit 7 shelf e	**CurLoc Date**	4/13/2010
Permanent Location	b unit 7 shelf e	**PermLoc Date**	4/13/2010
Location History	b unit 7 shelf e 4/13/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E624				
Accession Number Year Sort	1987	624			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*bottle: woven water bottle, duocolor: no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium					
Technique					
Dimensions					
Height	**Width**	**Depth**	**Diameter**		
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	pacific northwest coast		
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition	Damage by mice.	**Conservation work date**			
Current Location	b unit 7 shelf e	**CurLoc Date**	4/13/2010		
Permanent Location	b unit 7 shelf e	**PermLoc Date**	4/13/2010		
Location History	b unit 7 shelf e 4/13/10	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010		
Image available	yes	**Legal restrictions**	nagpra		
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/10/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E626
Accession Number Year Sort	1987 626
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*Basket Vase. Two Colors: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	5" h.
Height	5
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	pacific northwest coast
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	good
Conservation work date	
Current Location	b unit 9 shelf b
CurLoc Date	10/31/2002
Permanent Location	b unit 9 shelf b
PermLoc Date	10/31/2002
Location History	b unit 9 shelf b 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/10/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E644?		
Accession Number Year Sort	1987	644	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*trade bead: multicolored tube shape, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	glass tube bead (star)		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	4/21/2010
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	4/21/2010
Location History	b unit 7 shelf e box 21 4/21/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	last digit is difficult to read/partially obscured. kmk 4/27/10		
Input by	Kim Kosai	**Input Date**	10/16/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E645?		
Accession Number Year Sort	1987	645	
Previous Number			
Status in collection	missing	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*no records (bead?)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	4/21/2010
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	4/21/2010
Location History	b unit 7 shelf e box 21 4/21/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/16/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E804		
Accession Number Year Sort	1987	804	
Previous Number			
Status in collection	missing	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Knife*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	china	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 1983	**CurLoc Date**	
Permanent Location	unlocated 1983	**PermLoc Date**	
Location History	unlocated 1983	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/16/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E848		
Accession Number Year Sort	1987	848	
Previous Number	28		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pitted stone bi-face: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	10/31/2002
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History	b unit 11 shelf d grav bin 2	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/16/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E866		
Accession Number Year Sort	1987	866	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*axe, Full Grooved, pecked and polished; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/16/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E646ab
Accession Number Year Sort	1987 / 646 / / ab
Previous Number	
Status in collection	permanent collection
Quantity	2
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*2 Copper Beads*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	copper
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/16/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E648		
Accession Number Year Sort	1987	648	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pottery sherds (4), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	clay		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	nevada, lost city
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E732		
Accession Number Year Sort	1987	732	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2004	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History	unlocated 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E739		
Accession Number Year Sort	1987	739	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*point (projectile), crude; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	quartz		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	alabama, lamar
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2004	**CurLoc Date**	
Permanent Location	b unit 11 shelf d box 20	**PermLoc Date**	10/31/2002
Location History	unlocated 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E784		
Accession Number Year Sort	1987	784	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*bag of miscellaneous mineral specimans*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, san luis obispo
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	unlocated 2001. 2004	**CurLoc Date**	
Permanent Location	unlocated 2001. 2004	**PermLoc Date**	
Location History	unlocated 2001. 2004	**Exhibition History**	
Located in inventory?	☐ yes ☒ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E829		
Accession Number Year Sort	1987	829	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	textile
Title & Date Display	*Hat, South Sea Islands*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	conical shaped palm leaf		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	south sea islands	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf b	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf b	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf b 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E849		
Accession Number Year Sort	1987	849	
Previous Number	28		
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Pestle, Bell Shaped: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E857		
Accession Number Year Sort	1987	857	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*celt fragment, 6 sided ground; no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 2	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 2	**PermLoc Date**	10/31/2002
Location History	b unit 11 shelf d grav bin 2	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E862		
Accession Number Year Sort	1987	862	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pitted stone 2 sides: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	sandstone		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	ohio
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E885		
Accession Number Year Sort	1987	885	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*Hoe, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	missouri
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d grav bin 1	**CurLoc Date**	
Permanent Location	b unit 11 shelf d grav bin 1	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/28/2004
Image available		**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	EP1-EP154		
Accession Number Year Sort	1987ep	1	
Previous Number			
Status in collection	permanent collection	**Quantity**	154
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*projectile points*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	various: quartzite, chalcedony, basalt, flint, slate, mostly chert		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 11 shelf d	**CurLoc Date**	
Permanent Location	b unit 11 shelf d	**PermLoc Date**	10/31/2002
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/17/2002

Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E787a-c				
Accession Number Year Sort	1987	787		a-c	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	h. h. eastwood	**Object Type**	ethnographic		
Title & Date Display	*prayer wheel*				
Artist Last Name	Unknown	**Culture**	tibetan		
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions					
Height	**Width**	**Depth**	**Diameter**		
Date of Execution Display		**Edition**			
Place of Execution Country	china	**Place of Execution State**	tibet		
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood				
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e	**CurLoc Date**	4/13/2010		
Permanent Location	b unit 7 shelf e	**PermLoc Date**	4/13/2010		
Location History	b unit 7 shelf e 4/13/10	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/13/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/17/2002		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.1				
Accession Number Year Sort	2002	9	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Rosalind Russel (no date)*				
Artist Last Name	Schafer	**Culture**			
Artist Display	A.l "whitey" Schafer				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 10 5/8 x 13 3/4" image: 10 3/8 x 13 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer c	**CurLoc Date**	12/1/2003		
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/21/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.2				
Accession Number Year Sort	2002	9	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Peggy Eleanor (no date)*				
Artist Last Name	Hesser E	**Culture**			
Artist Display	Edwin Bower Hesser				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 14 x 11" image: 12 1/2 x 9 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	11/21/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.4
Accession Number Year Sort	2002 9 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Elizabeth Taylor and Richard Burton in Who's Afraid of*
Artist Last Name	Traxel
Culture	
Artist Display	Mel Traxel (american, 1916 - 2000)
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 14 x 11"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	8/13/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.3
Accession Number Year Sort	2002 9 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Irene Delroy (no date)*
Artist Last Name	Ball
Culture	
Artist Display	Russell Ball (american, D. 1942)
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 x 10 3/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.5		
Accession Number Year Sort	2002	9	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Grace Lewis (no date)*		
Artist Last Name	Spurr	**Culture**	
Artist Display	Melbourne Spurr		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/2 x 10 3/8"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.6
Accession Number Year Sort	2002 9 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Mary Carlisle in Collage Humor (1933)*
Artist Last Name	Jones R
Culture	
Artist Display	Ray Jones
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 3/4 x 10 1/2" image: 13 5/8 x 10 3/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1933
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.7
Accession Number Year Sort	2002 9 7
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** photograph
Title & Date Display	*Richard Dix in Stingaree (no date)*
Artist Last Name	Bacharach **Culture**
Artist Display	Ernest A. Bacharach
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 14 1/4 x 10 7/8" image: 14 x 10 1/2"
Height	**Width** **Depth** **Diameter**
Date of Execution Display	no date **Edition**
Place of Execution Country	united states of america **Place of Execution State**
Inscriptions	see file
Acquisiton Date	11/22/02 **Donor/Vendor Last Name** rich
Acquisiton Method	Gift **Donor/Vendor Name** allan rich
Purchase Price	**Donor/Vendor Address 1** 2400 wittman place
Fund Name	**Acquisition Value**
Current Insurance Value	$400 **Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	stable **Conservation work date**
Current Location	a unit 11 drawer b **CurLoc Date** 11/21/2002
Permanent Location	a unit 11 drawer b **PermLoc Date** 8/13/2003
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	digital: photo files 1 zip **Legal restrictions**
Style of Work	**Subject Depicted** hollywood portrait/ movie
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Kim Kosai **Input Date** 11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.8
Accession Number Year Sort	2002 9 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Paulette Goddard or Teresa Wright (?) (no date)*
Artist Last Name	Schafer
Culture	
Artist Display	A.l "whitey" Schafer
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 1/2 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.9
Accession Number Year Sort	2002 9 9
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** photograph
Title & Date Display	*Louis Calhern in The Red Danube (no date)*
Artist Last Name	Unknown **Culture**
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 x 10 1/4" image: 12 1/2 x 9 3/4"
Height	**Width** **Depth** **Diameter**
Date of Execution Display	no date **Edition**
Place of Execution Country	united states of america **Place of Execution State**
Inscriptions	
Acquisiton Date	11/22/02 **Donor/Vendor Last Name** rich
Acquisiton Method	Gift **Donor/Vendor Name** allan rich
Purchase Price	**Donor/Vendor Address 1** 2400 wittman place
Fund Name	**Acquisition Value**
Current Insurance Value	$400 **Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	**Conservation work date**
Current Location	a unit 11 drawer b **CurLoc Date** 11/21/2002
Permanent Location	a unit 11 drawer b **PermLoc Date** 8/13/2003
Location History	**Exhibition History**
Located in inventory?	☒ yes ☐ no **Inventory Date** 3/16/2004
Image available	digital: photo files 1 zip **Legal restrictions**
Style of Work	**Subject Depicted** hollywood portrait/ movie
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Kim Kosai **Input Date** 11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.11
Accession Number Year Sort	2002 / 9 / 11
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Greer Garson in Pride and Preiudice (no date)*
Artist Last Name	B
Culture	
Artist Display	"b"
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 12 x 9 1/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	see file
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	May need stabilization due to ferrotyping
Conservation work date	
Current Location	a unit 11 shelf a box 1
CurLoc Date	1/19/2006
Permanent Location	a unit 11 shelf a box 1
PermLoc Date	8/13/2003
Location History	a unit 11 shelf a box 1 1/19/06
Exhibition History	selections 2003
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.12
Accession Number Year Sort	2002 9 12
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Estelle Taylor (no date)*
Artist Last Name	Hesser E
Culture	
Artist Display	Edwin Bower Hesser
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 5/8 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.10
Accession Number Year Sort	2002 / 9 / 10
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Teresa Wright (no date)*
Artist Last Name	Lobben
Culture	
Artist Display	Ken Lobben
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 1/2 x 10 3/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.13
Accession Number Year Sort	2002 9 13
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Gene Raymond (May 1933)*
Artist Last Name	Devoy
Culture	
Artist Display	Carl Devoy
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 14 x 11 1/4" image: 13 1/2 x 10 3/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	May 1933
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.14
Accession Number Year Sort	2002 9 14
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Donald O'Conner in Tom Sawyer, Detective (1938)*
Artist Last Name	Walling
Culture	
Artist Display	William Walling
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 x 10 1/4" image: 12 1/2 x 9 3/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1938
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.15				
Accession Number Year Sort	2002	9	15		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Edmund Lowe (no date)*				
Artist Last Name	Hesser E	**Culture**			
Artist Display	Edwin Bower Hesser				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet/image: 13 3/8 x 10 3/8"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	11/21/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.16
Accession Number Year Sort	2002 / 9 / 16
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Charles Chase (July 21, 1936)*
Artist Last Name	Stax
Culture	
Artist Display	Stax
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 3/8 x 9 1/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	July 21, 1936
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.17
Accession Number Year Sort	2002 9 17
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Mae Clarke (no date)*
Artist Last Name	Freulich
Culture	
Artist Display	Freulich
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 5/8 x 10 1/4" image: 13 1/2 x 10 1/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.18
Accession Number Year Sort	2002 9 18
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Maureen O'Hara (August 14, 1940)*
Artist Last Name	Bacharach
Culture	
Artist Display	Ernest A. Bacharach
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 1/4 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	August 14, 1940
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	12/1/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.19
Accession Number Year Sort	2002 9 19
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Susan Peters (no date)*
Artist Last Name	Bull
Culture	
Artist Display	C. S. Bull
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 x 10 1/4" image: 12 1/2 x 9 5/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	12/1/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.20
Accession Number Year Sort	2002 / 9 / 20
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Marceline Day (December 3, 1926)*
Artist Last Name	Louise
Culture	
Artist Display	Ruth Harriet Louise
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 12 1/2 x 8 7/8" image: 13 1/2 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	December 3, 1926
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.21		
Accession Number Year Sort	2002	9 21	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Giene Tierny (no date)*		
Artist Last Name	Schafer	**Culture**	
Artist Display	A.l "whitey" Schafer		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/2 x 10 3/8"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	11/21/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.22		
Accession Number Year Sort	2002	9 22	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Fay Bainter (no date)*		
Artist Last Name	Bull	**Culture**	
Artist Display	C. S. Bull		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet: 13 1/8 x 10" image: 12 5/8 x 9 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	11/21/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.23		
Accession Number Year Sort	2002	9	23
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Cary Grant and ? in ? (no date)*		
Artist Last Name	Marigold	**Culture**	
Artist Display	M. Marigold		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/4 x 10 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/21/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.24
Accession Number Year Sort	2002 9 24
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Lucille Lee Stewart (no date)*
Artist Last Name	Louise
Culture	
Artist Display	Ruth Harriet Louise
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 14 1/8 x 11" image: 13 5/8 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.25		
Accession Number Year Sort	2002	9	25
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Greer Garson and Walter Pigeon (no date)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/2 x 10 3/8"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 1	**CurLoc Date**	1/19/2006
Permanent Location	a unit 11 shelf a box 1	**PermLoc Date**	8/13/2003
Location History	a unit 11 shelf a box 1 1/19/06	**Exhibition History**	selections 2003
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.26
Accession Number Year Sort	2002 9 26
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Zero Mostel in Latent Heterosexual (April 30, 1968)*
Artist Last Name	Frampton
Culture	
Artist Display	Marv Frampton
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 14 x 11" image: 13 1/2 x 10 1/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	April 30, 1968
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	8/13/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.27
Accession Number Year Sort	2002 9 27
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Greer Garson and Walter Pigeon in Mrs. Miniver (no date)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 14 x 11" image: 13 1/2 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	8/13/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/21/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.28				
Accession Number Year Sort	2002	9	28		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Unknown Actor as Pilot (no date)*				
Artist Last Name	Bull	**Culture**			
Artist Display	C. S. Bull				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 13 x 10" image: 12 1/2 x 9 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.29				
Accession Number Year Sort	2002	9	29		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Brian Ahearn (no date)*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 14 x 11" image: 13 1/2 x 10 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.30
Accession Number Year Sort	2002 / 9 / 30
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Clara Bow. Part of a Series of Paper Tests: Velour Black.*
Artist Last Name	Dw
Culture	
Artist Display	D.w.
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 1/4 x 9 1/2" image: 12 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.31
Accession Number Year Sort	2002 / 9 / 31
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Clara Bow. Part of a Series of Paper Tests: Rapid Black E.*
Artist Last Name	Dw
Culture	
Artist Display	D.w.
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 1/4 x 9 1/2" image: 12 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.32
Accession Number Year Sort	2002 9 32
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Clara Bow. Part of a Series of Paper Tests: Etching Brown K.*
Artist Last Name	Dw
Culture	
Artist Display	D.w.
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 1/4 x 9 1/2" image: 12 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.33
Accession Number Year Sort	2002 9 33
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Pauline French. Jean Nash. Marie Wells. Olga Browski.*
Artist Last Name	Milligan
Culture	
Artist Display	Jc Milligan
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 10 5/8 x 13 5/8" image: 10 1/8 x 13 1/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.34
Accession Number Year Sort	2002 / 9 / 34
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Movie Still (?) of Cowboy with Horses and Horse Trailer, ca.*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	image: 10 1/2 x 13 3/8" sheet: 10 5/8 x 13 1/2" mat: 16 x 20
Height	16
Width	20
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b box 6
CurLoc Date	9/23/2009
Permanent Location	a unit 11 drawer b box 6
PermLoc Date	9/23/2009
Location History	a unit 11 drwr b bx 6 9/23/09
Exhibition History	long hot summer 6/09-9/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.35
Accession Number Year Sort	2002 / 9 / 35
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Madeleine Carroll (no date)*
Artist Last Name	Schafer
Culture	
Artist Display	A.l "whitey" Schafer
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 13 1/2 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.36
Accession Number Year Sort	2002 / 9 / 36
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Elizabeth Taylor in Who's Afraid of Virginia Wolfe (no date)*
Artist Last Name	Traxel
Culture	
Artist Display	Mel Traxel (american, 1916 - 2000)
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 11 x 14"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	8/13/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.37		
Accession Number Year Sort	2002	9 37	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Elizabeth Taylor (no date)*		
Artist Last Name	Traxel	**Culture**	
Artist Display	Mel Traxel (american, 1916 - 2000)		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 14 x 11"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.38
Accession Number Year Sort	2002 9 38
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Brian Ahearn (no date)*
Artist Last Name	Sherman
Culture	
Artist Display	Editta Sherman
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 14 x 11" image: 13 1/2 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.39				
Accession Number Year Sort	2002	9	39		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Clara Bow, Charles Ruggles, Ralph Forbes, Skeets Gallagher*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 14 x 11" image: 13 1/8 x 6"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.40
Accession Number Year Sort	2002 / 9 / 40
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Robert Taylor and Heddy Lamar in Lady of the Tropics (no*
Artist Last Name	Bull
Culture	
Artist Display	C. S. Bull
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 10 x 8" image: 9 3/8 x 7 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.41		
Accession Number Year Sort	2002	9	41
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Janet Gaynor (no date)*		
Artist Last Name	Dvar	**Culture**	
Artist Display	Otto Dvar		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet: 9 1/2 x 7 3/4" image: 9 1/4 x 7 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.42
Accession Number Year Sort	2002 / 9 / 42
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Omar Sharif in Dr. Zhivago (no date)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 14 x 11"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer c
CurLoc Date	8/13/2003
Permanent Location	a unit 11 drawer c
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.43		
Accession Number Year Sort	2002	9	43
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Esther Williams (no date)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet 13 x 10 1/4" image: 12 1/2 x 9 3/4"		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 shelf a box 1	**CurLoc Date**	1/19/2006
Permanent Location	a unit 11 shelf a box 1	**PermLoc Date**	8/13/2003
Location History	a unit 11 shelf a box 1 1/19/06	**Exhibition History**	selections 2003
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.44		
Accession Number Year Sort	2002	9	44
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Laraine Day (1942)*		
Artist Last Name	Kohle	**Culture**	
Artist Display	Alex Kohle		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/4 x 10 5/8"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1942	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.45
Accession Number Year Sort	2002 / 9 / 45
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Susan Peters (no date)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 x 10" image: 12 1/2 x 9 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.46				
Accession Number Year Sort	2002	9	46		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Greer Garson and Walter Pigeon (no date)*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 12 1/2 x 9 5/8" image: 12 3/8 x 9 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.47		
Accession Number Year Sort	2002	9 47	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Jean Arthur in Green Dolphin Street (no date)*		
Artist Last Name	Coburn	**Culture**	
Artist Display	Coburn		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/4 x 9 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.48				
Accession Number Year Sort	2002	9	48		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Van Heflin (no date)*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	black & white gelatin silver print				
Technique	black & white enlargement				
Dimensions	sheet: 13 x 10 1/4" image: 12 3/8 x 9 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$400	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 drawer c	**CurLoc Date**	12/1/2003		
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.49
Accession Number Year Sort	2002 / 9 / 49
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Dorothy Gish, Linda Darnell in Centennial Summer (July 16,*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 3/4 x 10 1/4" image: 13 1/2 x 10 1/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	July 16, 1946
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.50
Accession Number Year Sort	2002 / 9 / 50
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Greer Garson and Walter Pigeon (no date)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 12 3/8 x 9 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.51		
Accession Number Year Sort	2002	9 51	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Gene Raymond (no date)*		
Artist Last Name	Allan	**Culture**	
Artist Display	Ted Allan (american, 1910-1993)		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet: 14 x 11" image: 13 3/4 x 10 3/4"		
Height	13.75 **Width** 10.75	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	see file		
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	stable	**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.52		
Accession Number Year Sort	2002	9 52	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Andrea Leeds and Geo Murphy (no date)*		
Artist Last Name	Jones R	**Culture**	
Artist Display	Ray Jones		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet: 13 5/8 x 10 7/8" image: 13 1/2 x 10 3/4"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.53
Accession Number Year Sort	2002 | 9 | 53 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Richard Dix (1938)*
Artist Last Name	Bacharach
Culture	
Artist Display	Ernest A. Bacharach
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 13 5/8 x 10 5/8" image: 13 1/2 x 10 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1938
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.54
Accession Number Year Sort	2002 / 9 / 54
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Loretta Young (?) (no date)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet/image: 12 1/8 x 8 7/8" irregular
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.55
Accession Number Year Sort	2002 | 9 | 55 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Tala Birrel (no date)*
Artist Last Name	Jones R
Culture	
Artist Display	Ray Jones
Medium	black & white gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 10 x 8" image: 9 1/2 x 7 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 drawer b
CurLoc Date	11/21/2002
Permanent Location	a unit 11 drawer b
PermLoc Date	8/13/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.56		
Accession Number Year Sort	2002	9 56	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Greer Garson (no date)*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 x 10"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.57		
Accession Number Year Sort	2002	9 57	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Frank Sinatra (no date)*		
Artist Last Name	Stern	**Culture**	
Artist Display	Phil Stern		
Medium	black & white gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 12 x 8 3/4"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.58.1		
Accession Number Year Sort	2002	9 58	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Marlene Dietrich (no date)*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black & white photograph gelatin silver print with cloth bound portfolio case		
Technique	black & white enlargement		
Dimensions	sheet: 20 x 16" image: 19 x 15 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b (case:	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b (case:	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.58.2		
Accession Number Year Sort	2002	9 58	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Humphrey Bogart (no date)*		
Artist Last Name	Hurrell	**Culture**	
Artist Display	George Hurrell (american, 1904-1992)		
Medium	black & white photograph gelatin silver print with cloth bound portfolio case		
Technique	black & white enlargement		
Dimensions	sheet: 20 x 16" image: 19 x 15 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$4,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer b (case:	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b (case:	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.59		
Accession Number Year Sort	2002	9	59
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Rosalind Russel and Robert Montgomery (no date)*		
Artist Last Name	Apger	**Culture**	
Artist Display	Virgil Apger		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 12 1/4 x 9 1/4"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	see file		
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	may need stabilization due to ferrotyping	**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	11/21/2002
Permanent Location	a unit 11 drawer b	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.60		
Accession Number Year Sort	2002	9 60	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Maureen O'Sullivan (ca. 1935)*		
Artist Last Name	Schafer	**Culture**	
Artist Display	A.l "whitey" Schafer		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	sheet/image: 13 1/2 x 10 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	ca. 1935	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	8/13/2003
Permanent Location	a unit 11 drawer c	**PermLoc Date**	8/13/2003
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/16/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	hollywood portrait/ movie
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.61
Accession Number Year Sort	2002 / 9 / 61
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Marilyn Monroe (March 1946)*
Artist Last Name	Jasgur
Culture	
Artist Display	Joe Jasgur
Medium	black & white photograph gelatin silver print
Technique	black & white enlargement
Dimensions	sheet: 20 x 16" image: 19 3/4 x 15 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	March 1946
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$200
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 11 shelf d box 7
CurLoc Date	7/30/2008
Permanent Location	a unit 11 shelf d box 7
PermLoc Date	7/30/2008
Location History	a unit 11 shelf d box 7 7/30/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/16/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.62
Accession Number Year Sort	2002 / 9 / 62
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Anna May Wong (no date)*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black & white photograph gelatin silver print mounted on acid free foamcor
Technique	black & white enlargement
Dimensions	sheet/image: 48 x 36 x 1/4"
Height	48.25
Width	36.25
Depth	1
Diameter	
Date of Execution Display	no date
Edition	41/50
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a next to unit 11
CurLoc Date	8/11/2008
Permanent Location	a next to unit 11
PermLoc Date	8/11/2008
Location History	a next to unit 11 8/11/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/3/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.63
Accession Number Year Sort	2002 / 9 / 63
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Gilbert Roland (no date)*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black & white photograph gelatin silver print mounted on acid free foamcor
Technique	black & white enlargement
Dimensions	sheet/image: 48 x 36 x 1/4"
Height	48.25
Width	36.25
Depth	1
Diameter	
Date of Execution Display	no date
Edition	41/50
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a next to unit 11
CurLoc Date	11/21/2005
Permanent Location	a next to unit 11
PermLoc Date	11/21/2005
Location History	a next to unit 11 11/21/05
Exhibition History	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no
Inventory Date	2/3/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.64
Accession Number Year Sort	2002 / 9 / 64
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Lionel Barrymore (no date)*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black & white photograph gelatin silver print mounted on acid free foamcor
Technique	black & white enlargement
Dimensions	sheet/image: 48 x 36 x 1/4"
Height	48.25
Width	36.25
Depth	1
Diameter	
Date of Execution Display	no date
Edition	41/50
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a next to unit 11
CurLoc Date	8/11/2008
Permanent Location	a next to unit 11
PermLoc Date	8/11/2008
Location History	a next to unit 11 8/11/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/3/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.65
Accession Number Year Sort	2002 / 9 / 65
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Charles Boyer (no date)*
Artist Last Name	Hurrell
Culture	
Artist Display	George Hurrell (american, 1904-1992)
Medium	black & white photograph gelatin silver print mounted on acid free foamcor
Technique	black & white enlargement
Dimensions	sheet/image: 48 x 36 x 1/4"
Height	48.25
Width	36.25
Depth	1
Diameter	
Date of Execution Display	no date
Edition	41/50
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$5,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a next to unit 11
CurLoc Date	11/21/2005
Permanent Location	a next to unit 11
PermLoc Date	11/21/2005
Location History	a next to unit 11 11/21/05
Exhibition History	selections 9/10-11/20/05
Located in inventory?	☒ yes ☐ no
Inventory Date	2/3/2004
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	hollywood portrait/ movie
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.66				
Accession Number Year Sort	2002	9	66		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Study: Female Nude with Purple Skirt (no*				
Artist Last Name	Bastow	**Culture**			
Artist Display	Michael Bastow (english, 1943-: Active In Australia)				
Medium	watercolor and china marker (?) on paper				
Technique					
Dimensions	sheet/image: 11 1/2 x 16 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,000	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.67
Accession Number Year Sort	2002 / 9 / 67
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with One Hand on Thigh*
Artist Last Name	Bastow
Culture	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)
Medium	watercolor and china marker (?) on paper
Technique	
Dimensions	sheet/image: 11 1/2 x 16 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.68		
Accession Number Year Sort	2002	9	68
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with Both Hands on*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



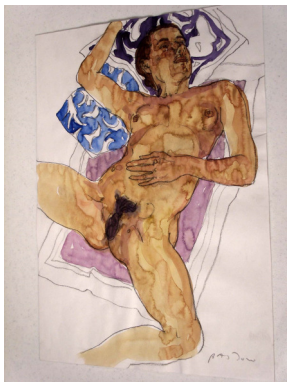
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.69		
Accession Number Year Sort	2002	9	69
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Blue Female Nude with Hands on*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.70		
Accession Number Year Sort	2002	9	70
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with Blue and Purple*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.71		
Accession Number Year Sort	2002	9	71
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with Shoe (no date)*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.72
Accession Number Year Sort	2002 9 72
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Study: Male Nude (no date)*
Artist Last Name	Bastow
Culture	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)
Medium	watercolor and china marker (?) on paper
Technique	
Dimensions	sheet/image: 11 1/2 x 16 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



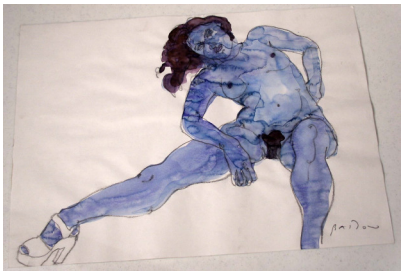
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.73
Accession Number Year Sort	2002 / 9 / 73
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with Bent Leg (no date)*
Artist Last Name	Bastow
Culture	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)
Medium	watercolor and china marker (?) on paper
Technique	
Dimensions	sheet/image: 11 1/2 x 16 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.74		
Accession Number Year Sort	2002	9	74
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Blue Female Nude (no date)*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.75		
Accession Number Year Sort	2002	9	75
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with Pillow (no date)*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.76		
Accession Number Year Sort	2002	9	76
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with White Drape (no*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 16 1/2 x 11 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID

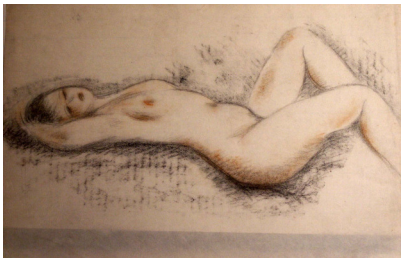


Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.77		
Accession Number Year Sort	2002	9	77
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Study: Female Nude with Crossed Arms (no*		
Artist Last Name	Bastow	**Culture**	
Artist Display	Michael Bastow (english, 1943-: Active In Australia)		
Medium	watercolor and china marker (?) on paper		
Technique			
Dimensions	sheet/image: 11 1/2 x 16 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$2,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.78				
Accession Number Year Sort	2002	9	78		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Seated Female Nude (no date)*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	black and brown conte crayon on paper				
Technique					
Dimensions	sheet/image: 21 x 14"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.79		
Accession Number Year Sort	2002	9	79
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Sketch: Reclining Female Nude (no date)*		
Artist Last Name	Booth Grossman	**Culture**	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)		
Medium	brown conte crayon on paper		
Technique			
Dimensions	sheet/image: 18 3/4 x 25"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.80				
Accession Number Year Sort	2002	9	80		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Reclining Female Nude (no date)*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	brown conte crayon on paper				
Technique					
Dimensions	sheet/image: 19x 25"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.81
Accession Number Year Sort	2002 9 81
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Sketch: Sleeping Female Nude (no date)*
Artist Last Name	Booth Grossman
Culture	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)
Medium	brown conte crayon on paper
Technique	
Dimensions	sheet/image: 17 3/4 x 22"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 1 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.82		
Accession Number Year Sort	2002	9	82
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Sketch: Seated Female Nude (no date)*		
Artist Last Name	Booth Grossman	**Culture**	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)		
Medium	brown conte crayon on paper		
Technique			
Dimensions	sheet/image: 15 1/4 x 22 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.83
Accession Number Year Sort	2002 / 9 / 83
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Sketch: Seated Female Nude (no date)*
Artist Last Name	Booth Grossman
Culture	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)
Medium	brown conte crayon on paper
Technique	
Dimensions	sheet/image: 18 1/8 x 17 1/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 1 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



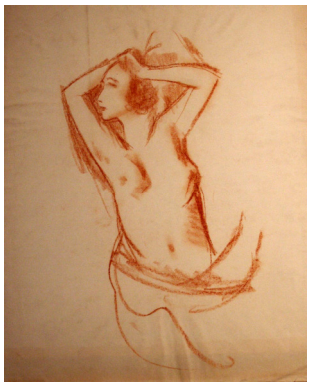
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.84
Accession Number Year Sort	2002 / 9 / 84
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Sketch: Seated Female Nude (no date)*
Artist Last Name	Booth Grossman
Culture	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)
Medium	black conte crayon on paper
Technique	
Dimensions	sheet/image: 24 x 18"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 1 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.85				
Accession Number Year Sort	2002	9	85		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Female Nude with Hands to Head*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	brown conte crayon on paper				
Technique					
Dimensions	sheet/image: 25 x 18 3/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



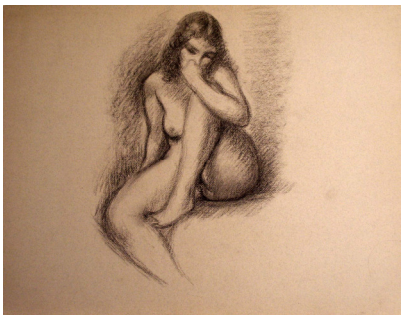
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.86				
Accession Number Year Sort	2002	9	86		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Female Nude with Hands on Bench*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	black conte crayon on paper				
Technique					
Dimensions	mount: 24 3/4 x 19" sheet/image: 21 x 14 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.87				
Accession Number Year Sort	2002	9	87		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Seated Female Nude with Hand to*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	black conte crayon on paper				
Technique					
Dimensions	sheet/image: 19 x 24 3/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



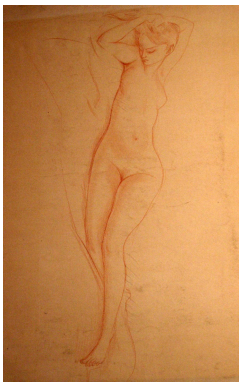
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Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.88				
Accession Number Year Sort	2002	9	88		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Seated Female Nude (no date)*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	black conte crayon on paper				
Technique					
Dimensions	sheet/image: 18 x 23 3/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.89
Accession Number Year Sort	2002 / 9 / 89
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Sketch: Reclining Female Nude (no date)*
Artist Last Name	Booth Grossman
Culture	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)
Medium	brown conte crayon on paper
Technique	
Dimensions	sheet/image: 17 x 24"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 1 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.90		
Accession Number Year Sort	2002	9	90
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled Figure Sketch: Standing, Reading, Female Nude (no*		
Artist Last Name	Booth Grossman	**Culture**	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)		
Medium	black conte crayon on paper		
Technique			
Dimensions	sheet/image: 23 3/4 x 18"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



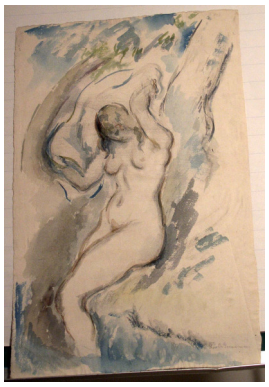
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.91
Accession Number Year Sort	2002 / 9 / 91
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Sketch: Standing Female Nude with Elbow*
Artist Last Name	Booth Grossman
Culture	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)
Medium	black ink on paper
Technique	
Dimensions	sheet/image: 20 x 16"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 1 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.92				
Accession Number Year Sort	2002	9	92		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Unititled Figure Sketch: Female Nude Reclining Against a*				
Artist Last Name	Booth Grossman	**Culture**			
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)				
Medium	watercolor on paper				
Technique					
Dimensions	sheet/image: 19 x 12 1/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 1 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 3 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	female figure		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.93
Accession Number Year Sort	2002 / 9 / 93
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled Figure Sketch: Standing Female Nude with*
Artist Last Name	Booth Grossman
Culture	
Artist Display	Attributed To Edwin Booth Grossman (american, 1887-1957)
Medium	black conte crayon on paper
Technique	
Dimensions	sheet/image: 24 x 17 3/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 1
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 1 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 3 zip:
Legal restrictions	
Style of Work	
Subject Depicted	female figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.94
Accession Number Year Sort	2002 / 9 / 94
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled: Group Portrait in Hallway (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	ball point pen on paper
Technique	
Dimensions	sheet/image: 4 1/2 x 5 1/4" irregular frame:11 x 9 x 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 9 shelf a bin 6
CurLoc Date	11/22/2002
Permanent Location	a unit 9 shelf a bin 6
PermLoc Date	11/22/2002
Location History	a unit 9 shelf a bin 6 11/22/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	interior, portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.95		
Accession Number Year Sort	2002	9	95
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled: Seated Woman (no date)*		
Artist Last Name	Moldovan	**Culture**	
Artist Display	Sacha Moldovan (1901 - 1982)		
Medium	china marker (?) on paper		
Technique			
Dimensions	sheet/image: 8 1/2 x 5 1/2" irregular frame: 15 x 12 x ?"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 5 shelf a bin 1	**CurLoc Date**	7/7/2016
Permanent Location	a unit 5 shelf a bin 1	**PermLoc Date**	7/7/2016
Location History	a unit 4 shelf a bin 6 8/15/2003:	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/21/2002
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	nude female figure
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.96		
Accession Number Year Sort	2002	9	96
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Unititled: Four People on a Pathway with Trees (no date)*		
Artist Last Name	Moldovan	**Culture**	
Artist Display	Sacha Moldovan (1901 - 1982)		
Medium	ball point pen on paper		
Technique			
Dimensions	sheet/image: 4 3/4 x 6 1/2" irregular frame:10 x 12 3/4 x 1/2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 9 shelf a bin 6	**CurLoc Date**	11/21/2002
Permanent Location	a unit 9 shelf a bin 6	**PermLoc Date**	11/21/2002
Location History	a unit 9 shelf a bin 6 11/21/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/21/2002
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	park (?), figures, landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



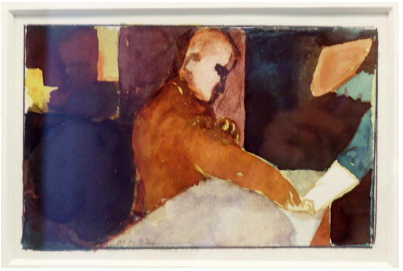
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Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.97
Accession Number Year Sort	2002 / 9 / 97
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Unititled: Striped Figure (1970)*
Artist Last Name	Marvan
Culture	
Artist Display	Marvan S. Marvan (polish, 1927-1977)
Medium	ink on paper
Technique	
Dimensions	sheet/image: 5 3/4 x 4" irregular frame:12 1/2 x 10 1/2 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1970
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 9 shelf a bin 6
CurLoc Date	11/21/2002
Permanent Location	a unit 9 shelf a bin 6
PermLoc Date	11/21/2002
Location History	a unit 9 shelf a bin 6 11/21/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/21/2002
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☒ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.124		
Accession Number Year Sort	2002	9	124
Previous Number	2002.9.98		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Tipper (1992)*		
Artist Last Name	Mull	**Culture**	
Artist Display	Martin Mull (american, 1943-)		
Medium	watercolor on paper		
Technique			
Dimensions	sheet/image: 4 1/4 x 6 1/2" frame:13 x 15 x 1 1/4"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1992	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 9 shelf a bin 5	**CurLoc Date**	11/22/2004
Permanent Location	a unit 9 shelf a bin 5	**PermLoc Date**	3/24/2004
Location History	a unit 9 shelf a bin 5 11/22/04	**Exhibition History**	spatial beauty 9/11-11/21/04
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	interior, tipper, bar scene (?)
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2002.9.99
Accession Number Year Sort	2002 9 99
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Extended Tongue (1972)*
Artist Last Name	Marvan
Culture	
Artist Display	Marvan S. Marvan (polish. 1927-1977)
Medium	acrylic on paper
Technique	
Dimensions	sheet/image: 16 1/4 x 16 1/4" frame:16 1/2 x 12 1/2 x 1 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1972
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2.500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	reshoot - digital: photo files 3
Legal restrictions	
Style of Work	
Subject Depicted	figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.100
Accession Number Year Sort	2002 / 9 / 100
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled: Figure with Pink X (1970)*
Artist Last Name	Marvan
Culture	
Artist Display	Marvan S. Marvan (polish, 1927-1977)
Medium	acrylic on paper
Technique	
Dimensions	sheet/image: 12 x 9" frame:14 1/4 x 11 1/4 x 1 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1970
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	reshoot - digital: photo files 3
Legal restrictions	
Style of Work	
Subject Depicted	figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.101
Accession Number Year Sort	2002 / 9 / 101
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Squatting Man (1972)*
Artist Last Name	Marvan
Culture	
Artist Display	Marvan S. Marvan (polish, 1927-1977)
Medium	acrylic on paper
Technique	
Dimensions	sheet/image: 16 1/4 x 12 1/4" frame:16 1/2 x 12 1/2 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1972
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	reshoot - digital: photo files 3
Legal restrictions	
Style of Work	
Subject Depicted	figure
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.102				
Accession Number Year Sort	2002	9	102		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Man with a Hat (1973)*				
Artist Last Name	Marvan	**Culture**			
Artist Display	Marvan S. Marvan (polish, 1927-1977)				
Medium	colored pencil on paper				
Technique					
Dimensions	image (sight): 5 3/4 x 4 3/4" frame:16 1/4 x 14 1/4 x 2 1/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1973	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 2 shelf a bin 2	**CurLoc Date**	6/16/2016		
Permanent Location	a unit 2 shelf a bin 2	**PermLoc Date**	6/16/2016		
Location History	a unit 2 shelf a bin 3 9/15/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.103		
Accession Number Year Sort	2002	9	103
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Bubblemouth, HOR2 (1970)*		
Artist Last Name	Marvan	**Culture**	
Artist Display	Marvan S. Marvan (polish, 1927-1977)		
Medium	ink on paper (?)		
Technique			
Dimensions	image (sight): 4 x 6" frame:15 1/2 x 17 1/2 x 2"		

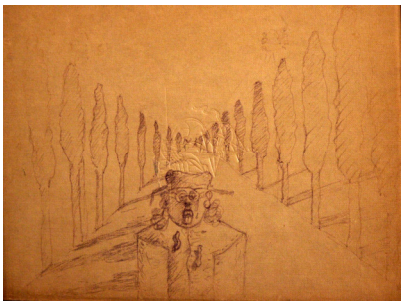
Photo ID



Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	1970	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 4 shelf a bin 2	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 4 shelf a bin 2	**PermLoc Date**	7/14/2016		
Location History	a unit 4 shelf a bin 5 8/15/2003:	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	figure		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.104				
Accession Number Year Sort	2002	9	104		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled Sketch on Horizon Book (no date)*				
Artist Last Name	Marvan	**Culture**			
Artist Display	Marvan S. Marvan (polish, 1927-1977)				
Medium	pencil on hardbound book cover				
Technique					
Dimensions	image (sight): 9 x 12" frame:12 1/4 x 15 1/4 x 1 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 6 shelf a bin 2	**CurLoc Date**	9/15/2005		
Permanent Location	a unit 6 shelf a bin 2	**PermLoc Date**	9/15/2005		
Location History	a unit 6 shelf a bin 2 9/15/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/21/2002		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, figure		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.105
Accession Number Year Sort	2002 / 9 / 105
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled Park (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	ball point pen on paper
Technique	
Dimensions	image (irregular): 4 3/4 x 5 1/2" frame: 9 x 11 x 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 9 shelf a bin 6
CurLoc Date	11/21/2002
Permanent Location	a unit 9 shelf a bin 6
PermLoc Date	11/21/2002
Location History	a unit 9 shelf a bin 6 11/21/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/21/2002
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	figures in lanscape, park
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.106				
Accession Number Year Sort	2002	9	106		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled: Room Interior with Table, Chair, and Radiator (no*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	ball point pen on paper				
Technique					
Dimensions	image (irregular): 6 x 9" frame: 12 x 15 x 1"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 9 shelf a bin 4	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 9 shelf a bin 4	**PermLoc Date**	11/21/2002		
Location History	a unit 9 shelf a bin 4 11/21/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	interior, still life, home		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.107				
Accession Number Year Sort	2002	9	107		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled: Garden Scene with Two People (no date)*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	ball point pen on paper				
Technique					
Dimensions	image (irregular): 6 1/8 x 4 1/2" frame: 13 x 10 x 1"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 9 shelf a bin 4	**CurLoc Date**	11/21/2002		
Permanent Location	a unit 9 shelf a bin 4	**PermLoc Date**	11/21/2002		
Location History	a unit 9 shelf a bin 4 11/21/02	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	garden scene, figures		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.108
Accession Number Year Sort	2002 / 9 / 108
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: City Park (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	ball point pen on paper
Technique	
Dimensions	image (irregular): 5 1/2 x 6 1/2" frame: 9 3/4 x 12 3/4 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 9 shelf a bin 4
CurLoc Date	11/21/2002
Permanent Location	a unit 9 shelf a bin 4
PermLoc Date	11/21/2002
Location History	a unit 9 shelf a bin 4 11/21/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	city park, cityscape,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.109		
Accession Number Year Sort	2002	9	109
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled: Female Nude (no date)*		
Artist Last Name	Moldovan	**Culture**	
Artist Display	Sacha Moldovan (1901 - 1982)		
Medium	ball point pen on paper		
Technique			
Dimensions	image (irregular): 7 3/4 x 9 1/2" frame: 13 x 16 3/4 x 1"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 9 shelf a bin 4	**CurLoc Date**	11/21/2002
Permanent Location	a unit 9 shelf a bin 4	**PermLoc Date**	11/21/2002
Location History	a unit 9 shelf a bin 4 11/21/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	nude female figure
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



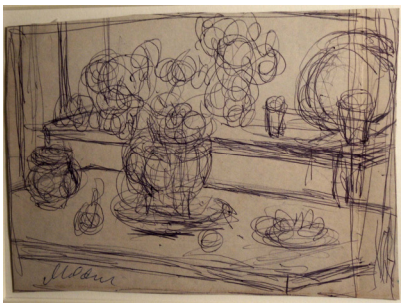
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.110
Accession Number Year Sort	2002 / 9 / 110
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: Seated Woman with Foot Stool (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	pencil on paper
Technique	
Dimensions	image (irregular): 8 x 5 1/4" frame: 15 x 12 x 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 1 shelf a bin 1
CurLoc Date	7/7/2016
Permanent Location	a unit 1 shelf a bin 1
PermLoc Date	7/7/2016
Location History	a unit 4 shelf a bin 6 8/15/2003:
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	nude female figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.111
Accession Number Year Sort	2002 / 9 / 111
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: Flowers in Vase (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	ball point pen (?) on paper
Technique	
Dimensions	image (irregular): 6 1/2 x 8 1/2" frame: 12 x 14 3/4 x 3/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 9 shelf a bin 4
CurLoc Date	8/14/2003
Permanent Location	a unit 9 shelf a bin 4
PermLoc Date	8/14/2003
Location History	a unit 9 shelf a bin 4 11/21/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	interior still life
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.112
Accession Number Year Sort	2002 / 9 / 112
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: Woman Smoker (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	ink on paper
Technique	
Dimensions	image (irregular): 8 1/4 x 10 3/4" frame: 15 x 18 3/4 x 3/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 3 shelf a bin 4
CurLoc Date	8/14/2003
Permanent Location	a unit 3 shelf a bin 4
PermLoc Date	8/14/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	female figure, smoker
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.113
Accession Number Year Sort	2002 / 9 / 113
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: Woman Stirring Glass (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	ink on paper
Technique	
Dimensions	image (irregular): 9 1/2 x 9 3/4" frame: 18 3/4 x 14 3/4 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 3 shelf a bin 4
CurLoc Date	8/14/2003
Permanent Location	a unit 3 shelf a bin 4
PermLoc Date	8/14/2003
Location History	a unit 3 shelf a bin 4 8/14/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	interior, female figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

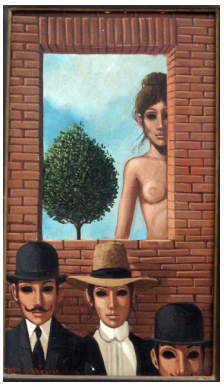
Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.114
Accession Number Year Sort	2002 / 9 / 114
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: Street Scene (no date)*
Artist Last Name	Moldovan
Culture	
Artist Display	Sacha Moldovan (1901 - 1982)
Medium	pencil on paper
Technique	
Dimensions	image (irregular): 8 x 11" frame: 15 x 19 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$1,500
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 3 shelf a bin 4
CurLoc Date	8/14/2003
Permanent Location	a unit 3 shelf a bin 4
PermLoc Date	8/14/2003
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.115				
Accession Number Year Sort	2002	9	115		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*La Mauvaise Reputation, 1969*				
Artist Last Name	Splenie	**Culture**			
Artist Display	Splenie				
Medium	oil on canvas				
Technique					
Dimensions	image (sight): 9 x 5" frame: 15 x 11 x 1 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions	verso:				
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$800	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition	acidic, rusting nails, fair condition overall	**Conservation work date**			
Current Location	a unit 9 shelf a bin 3	**CurLoc Date**	11/19/2008		
Permanent Location	a unit 9 shelf a bin 3	**PermLoc Date**	11/19/2008		
Location History	a unit 9 shelf a bin 3 11/19/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	surreal	**Subject Depicted**	figures, female nude		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.116
Accession Number Year Sort	2002 / 9 / 116
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled: Woman with Fan and Veil (no date)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ink on paper
Technique	
Dimensions	image: 11 3/4 x 8 1/2" frame: 18 x 15 1/4 x 1 1/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 3 shelf a bin 1
CurLoc Date	6/16/2016
Permanent Location	a unit 3 shelf a bin 1
PermLoc Date	6/16/2016
Location History	a unit 3 shelf a bin 3 8/14/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☒ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



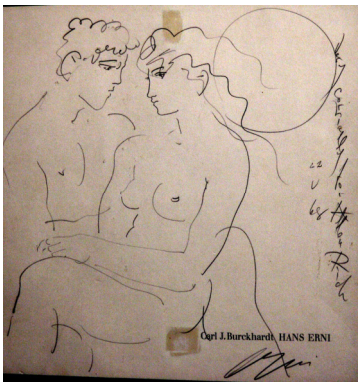
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.117				
Accession Number Year Sort	2002	9	117		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled: Seated Nude (no date)*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	red pencil and ink on paper				
Technique					
Dimensions	image (irregular): 10 1/2 x 10 1/2" frame: 20 3/4 x 17 x 1"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 2 shelf a bin 4	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 2 shelf a bin 4	**PermLoc Date**	7/14/2016		
Location History	a unit 3 shelf a bin 4 8/14/2003:	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	nude female figure		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.118
Accession Number Year Sort	2002 / 9 / 118
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled (no date)*
Artist Last Name	Erni
Culture	
Artist Display	Hans Erni (swiss, 1909 -)
Medium	pencil on paper
Technique	
Dimensions	image: 11 x 11" frame: 20 x 20 x 2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$2,000
Current Insurance Value Date	10/03/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 2 shelf a bin 3
CurLoc Date	6/16/2016
Permanent Location	a unit 2 shelf a bin 3
PermLoc Date	6/16/2016
Location History	a unit 2 shelf a bin 6 8/14/2003
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	male & female figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



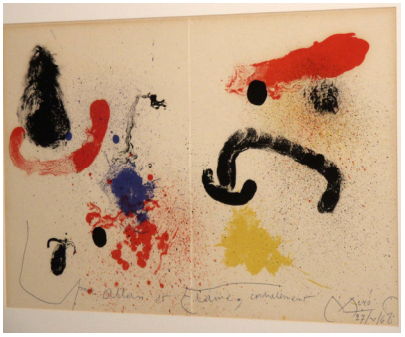
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.119		
Accession Number Year Sort	2002	9	119
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled Male Portrait, no date*		
Artist Last Name	Larionov	**Culture**	
Artist Display	Michail Federovich Larionov (1881-1964)		
Medium	charcoal on paper		
Technique			
Dimensions	image: 7 1/2 x 4 1/2" frame: 21 3/4 x 21 3/4 x 2 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 2 shelf a bin 5	**CurLoc Date**	2/23/2009
Permanent Location	a unit 2 shelf a bin 5	**PermLoc Date**	8/14/2003
Location History	a unit 2 shelf a bin 5 2/23/09	**Exhibition History**	selections 12/08-2/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.120
Accession Number Year Sort	2002 / 9 / 120
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled Abstraction (May 27, 1968)*
Artist Last Name	Miro
Culture	
Artist Display	Joan Miro (spanish, 1893-1983)
Medium	lithograph (?)
Technique	
Dimensions	image: 11 1/2 x 17" frame: 19 1/4 x 24 1/4 x 1 1/2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$3,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 4 shelf a bin 4
CurLoc Date	7/14/2016
Permanent Location	a unit 4 shelf a bin 4
PermLoc Date	7/14/2016
Location History	a unit 4 shelf a bin 2 10/8/08
Exhibition History	selections 6/1-11/15/2007
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.121
Accession Number Year Sort	2002 / 9 / 121
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Charlie Chaplin as the Tramp (no date)*
Artist Last Name	Hurwitz
Culture	
Artist Display	Harry L. Hurwitz (american, 1938-1995)
Medium	acrylic on toned paper
Technique	
Dimensions	image: 19 1/4 x 15 1/4" frame: 24 1/2 x 20 1/2 x 1 1/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$3,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 2 shelf a bin 4
CurLoc Date	6/16/2016
Permanent Location	a unit 2 shelf a bin 4
PermLoc Date	6/16/2016
Location History	a unit 2 shelf a bin 5 2/23/09
Exhibition History	selections 12/08-2/09
Located in inventory?	☒ yes ☐ no
Inventory Date	3/22/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait charlie chaplin
Framed?	☐ yes ☐ no
Should be removed from frame?	☒ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.122				
Accession Number Year Sort	2002	9	122		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Joan Crawford (no date)*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black & white photograph gelatin silver print				
Technique	black & white enlargement				
Dimensions	image: 12 1/2 x 10" frame: 25 x 21 x 1 1/2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 1	**CurLoc Date**	1/19/2006		
Permanent Location	a unit 11 shelf a box 1	**PermLoc Date**	8/14/2003		
Location History	a unit 11 shelf a box 1 1/19/06	**Exhibition History**	selections 9/10-11/20/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.123				
Accession Number Year Sort	2002	9	123		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Carol Lombard (no date)*				
Artist Last Name	Hurrell	**Culture**			
Artist Display	George Hurrell (american, 1904-1992)				
Medium	black & white photograph gelatin silver print				
Technique	black & white enlargement				
Dimensions	image: 13 1/2 x 11" frame: 25 x 21 x 2"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$5,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 11 shelf a box 1	**CurLoc Date**	1/19/2006		
Permanent Location	a unit 11 shelf a box 1	**PermLoc Date**	3/23/2004		
Location History	a unit 11 shelf a box 1 1/19/06	**Exhibition History**	selections 9/10-11/20/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	hollywood portrait/ movie		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.98				
Accession Number Year Sort	2002	9	98		
Previous Number	2002.9.124				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled: Man with a Hat and Tongue (no date)*				
Artist Last Name	Marvan	**Culture**			
Artist Display	Marvan S. Marvan (polish, 1927-1977)				
Medium	acrylic on paper				
Technique					
Dimensions	image: 15 1/2 x 11 3/4" frame: 26 x 20 3/4 x 1 1/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$2,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 7 shelf a bin 4	**CurLoc Date**	10/13/2004		
Permanent Location	a unit 7 shelf a bin 4	**PermLoc Date**	10/13/2004		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/23/2004		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	figure		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2002.9.125				
Accession Number Year Sort	2002	9	125		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled: Standing Female Nude (no date)*				
Artist Last Name	Moldovan	**Culture**			
Artist Display	Sacha Moldovan (1901 - 1982)				
Medium	pencil on paper				
Technique					
Dimensions	image (irregular): 17 1/2 x 11 1/2" frame: 27 1/4 x 21 1/4 x 1 1/4"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions					
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich		
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich		
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place		
Fund Name		**Acquisition Value**			
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich				
Condition		**Conservation work date**			
Current Location	a unit 1 shelf b bin 3	**CurLoc Date**	8/18/2016		
Permanent Location	a unit 1 shelf b bin 3	**PermLoc Date**	8/18/2016		
Location History	a unit 1 shelf b bin 1 5/23/2005	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/22/2004		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	nude female figure		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	11/22/2002		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.126		
Accession Number Year Sort	2002	9	126
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled: Reclining Female Nude (no date)*		
Artist Last Name	Moldovan	**Culture**	
Artist Display	Sacha Moldovan (1901 - 1982)		
Medium	ink on paper		
Technique			
Dimensions	image: 11 3/4 x 17 1/2" frame: 22 1/2 x 28 3/4 x 1"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$1,500	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 4 shelf a bin 6	**CurLoc Date**	7/14/2016
Permanent Location	a unit 4 shelf a bin 6	**PermLoc Date**	7/14/2016
Location History	a unit 4 shelf a bin 5 8/14/2003:	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/21/2002
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	female figure
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.127
Accession Number Year Sort	2002 / 9 / 128
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Hollywood (January 20, 1979)*
Artist Last Name	Appel
Culture	
Artist Display	Karel Appel (american/french, 1921-2006)
Medium	pastel on paper
Technique	
Dimensions	image (sight): 23 x 17 1/2" frame: 33 1/2 x 27 1/2 x 2"
Height	33.5
Width	27.5
Depth	2
Diameter	
Date of Execution Display	January 20, 1979
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	To Allan & Elaine from Karel Appel Jan 20 -1979 Hollywood
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$46,000
Current Insurance Value Date	9/12/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	Stable. May have acidic mat that should be
Conservation work date	
Current Location	a unit 2 shelf bin 2
CurLoc Date	8/18/2016
Permanent Location	a unit 2 shelf bin 2
PermLoc Date	8/18/2016
Location History	a unit 4 shelf b bin 3 8/14/03
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.128		
Accession Number Year Sort	2002	9 127	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled: River Scene (no date)*		
Artist Last Name	Moldovan	**Culture**	
Artist Display	Sacha Moldovan (1901 - 1982)		
Medium	oil		
Technique			
Dimensions	image: 23 1/2 x 29" frame: 31 x 36 1/2 x 2 1/2"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$25,000	**Current Insurance Value Date**	11/28/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition		**Conservation work date**	
Current Location	a unit 14 shelf b bin 6	**CurLoc Date**	8/14/2003
Permanent Location	a unit 14 shelf b bin 6	**PermLoc Date**	8/14/2003
Location History	a unit 14 shelf b bin 6 8/14/03	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2002.9.129		
Accession Number Year Sort	2002	9	129
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Cien Pajaros, 1990*		
Artist Last Name	Antoniadis	**Culture**	
Artist Display	Carolina Antoniadis		
Medium	oil on canvas		
Technique			
Dimensions	image: 43 x 33 x 1 3/4"		
Height	43	**Width** 33	**Depth** 1.75 **Diameter**
Date of Execution Display	no date	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	see file		
Acquisiton Date	11/22/02	**Donor/Vendor Last Name**	rich
Acquisiton Method	Gift	**Donor/Vendor Name**	allan rich
Purchase Price		**Donor/Vendor Address 1**	2400 wittman place
Fund Name		**Acquisition Value**	
Current Insurance Value	$10,000	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich		
Condition	stable	**Conservation work date**	
Current Location	a unit 14 shelf b bin 6	**CurLoc Date**	8/14/2003
Permanent Location	a unit 14 shelf b bin 6	**PermLoc Date**	8/14/2003
Location History	a unit 14 shelf b bin 6 8/14/03	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/22/2002

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.9.130
Accession Number Year Sort	2002 / 9 / 130
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Bon Jour, 1972*
Artist Last Name	Levy B
Culture	
Artist Display	Benjamin Levy (american, 20th C)
Medium	acrylic
Technique	
Dimensions	image: 22 x 28 1/2" frame: 26 x 33 1/2 x 1 1/4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	11/22/02
Donor/Vendor Last Name	rich
Acquisiton Method	Gift
Donor/Vendor Name	allan rich
Purchase Price	
Donor/Vendor Address 1	2400 wittman place
Fund Name	
Acquisition Value	
Current Insurance Value	$4,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Allan and Elaine Rich
Condition	
Conservation work date	
Current Location	a unit 4 shelf b bin 4
CurLoc Date	8/11/2016
Permanent Location	a unit 4 shelf b bin 4
PermLoc Date	8/11/2016
Location History	a unit 4 shelf b bin 2 8/14/2003
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/23/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	three figure, tree, interior
Framed?	☐ yes ☐ no
Should be removed from frame?	☒ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/22/2002

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2002.10a-v
Accession Number Year Sort	2002 | 2002 | 10 | a-v
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Norton Christmas Project 2002 by Yinka Shonibare*
Artist Last Name	Shonibare
Culture	english, african
Artist Display	Yinka Shonibare (english, 1962 -)
Medium	plastic, fabric, wood, ceramic, metal, glass
Technique	
Dimensions	12 3/4 x 7 3/4 x 9 1/4" overall, see file for individual objects.
Height	12.75
Width	7.75
Depth	9.25
Diameter	
Date of Execution Display	2002
Edition	unknown
Place of Execution Country	
Place of Execution State	
Inscriptions	seal on right wall: Peter Norton Family Christmas Project -
Acquisiton Date	12/13/2002
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of the Peter Norton Family
Condition	good
Conservation work date	
Current Location	b unit 6 shelf b
CurLoc Date	5/1/2007
Permanent Location	b unit 6 shelf b
PermLoc Date	1/16/2003
Location History	b unit 6 shelf b 5/1/07
Exhibition History	2/1/07-
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	realistic, miniature
Subject Depicted	19th century victorian
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	12/19/2002

Photo ID



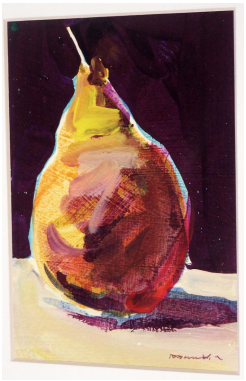
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.1.1				
Accession Number Year Sort	2003	1	1		
Previous Number	td2003.1.1				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*unknown: Flowers in a Vase, 1999*				
Artist Last Name	Burridge	**Culture**			
Artist Display	Robert Burridge (american)				
Medium	acrylic on paper				
Technique					
Dimensions	6.5 x 4.5" (sight)				
Height	6.5	**Width**	4.5	**Depth**	**Diameter**
Date of Execution Display	1999	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed front, BL: "R Burridge"				
Acquisiton Date	2/10/03	**Donor/Vendor Last Name**	gutierrez r		
Acquisiton Method	Gift	**Donor/Vendor Name**	richard gutierrez		
Purchase Price		**Donor/Vendor Address 1**	730 ocotlan way		
Fund Name		**Acquisition Value**	$75		
Current Insurance Value	$75	**Current Insurance Value Date**	2/6/03		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Maryann's sons Kasha and				
Condition	excellent, acid mat and foamcor.	**Conservation work date**			
Current Location	a unit 10 drawer 9	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 9 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**	copyright		
Style of Work	expressionism	**Subject Depicted**	still life of flowers in a vase		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	1/9/2003		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2003.1.2		
Accession Number Year Sort	2003 1 2		
Previous Number	td2003.1.2		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*unknown: Pear. no date (ca. 1999?)*		
Artist Last Name	Burridge	**Culture**	
Artist Display	Robert Burridge (american)		
Medium	acrylic on paper		
Technique			
Dimensions	6.5 x 4.5" (sight)		
Height	6.5 **Width** 4.5 **Depth**	**Diameter**	
Date of Execution Display	no date (ca. 1999?)	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed front. BR: "R Burridge"		
Acquisiton Date	2/10/03	**Donor/Vendor Last Name**	gutierrez r
Acquisiton Method	Gift	**Donor/Vendor Name**	richard gutierrez
Purchase Price		**Donor/Vendor Address 1**	730 ocotlan way
Fund Name		**Acquisition Value**	$75
Current Insurance Value	$75	**Current Insurance Value Date**	2/6/03
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Maryann's sons kasha and		
Condition	excellent. acid mat and foamcor.	**Conservation work date**	
Current Location	a unit 9 shelf a bin 3	**CurLoc Date**	11/23/2005
Permanent Location	a unit 9 shelf a bin 3	**PermLoc Date**	11/23/2005
Location History	a unit 9 shelf a bin 3 11/23/05	**Exhibition History**	selections 6/11/05- 11/20/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	reshoot - digital: photo files 3	**Legal restrictions**	copyright
Style of Work	expressionism	**Subject Depicted**	still life of fruit (pear)
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/6/2003

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.1.3				
Accession Number Year Sort	2003	1	3		
Previous Number	td2003.1.3				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*unknown: Martini, no date (ca. 1999?)*				
Artist Last Name	Burridge	**Culture**			
Artist Display	Robert Burridge (american)				
Medium	acrylic on paper				
Technique					
Dimensions	6.5 x 4.5" (sight)				
Height	6.5	**Width**	4.5	**Depth**	**Diameter**
Date of Execution Display	no date (ca. 1999?)	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	signed front, BR: "R Burridge"				
Acquisiton Date	2/10/03	**Donor/Vendor Last Name**	gutierrez r		
Acquisiton Method	Gift	**Donor/Vendor Name**	richard gutierrez		
Purchase Price		**Donor/Vendor Address 1**	730 ocotlan way		
Fund Name		**Acquisition Value**	$75		
Current Insurance Value	$75	**Current Insurance Value Date**	2/6/03		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Maryann's sons kasha and				
Condition	excellent - small brush hair (?) embedded	**Conservation work date**			
Current Location	a unit 9 shelf a bin 3	**CurLoc Date**	6/30/2005		
Permanent Location	a unit 9 shelf a bin 3	**PermLoc Date**	8/13/2003		
Location History	a unit 9 shelf a bin 3 6/30/05	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/17/2004		
Image available	reshoot - digital: photo files 3	**Legal restrictions**	copyright		
Style of Work	expressionism	**Subject Depicted**	still life of martini		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	2/6/2003		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2003.1.4		
Accession Number Year Sort	2003	1	4
Previous Number	td2003.1.4		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*unknown: Landscape, no date (ca. 1999?)*		
Artist Last Name	Burridge	**Culture**	
Artist Display	Robert Burridge (american)		
Medium	acrylic on paper		
Technique			
Dimensions	sheet and image: 4.5 x 6.5"		
Height	645	**Width** 6.5	**Depth**
Diameter			
Date of Execution Display	no date (ca. 1999?)	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	signed front, BR: "R Burridge"		
Acquisiton Date	2/10/03	**Donor/Vendor Last Name**	gutierrez r
Acquisiton Method	Gift	**Donor/Vendor Name**	richard gutierrez
Purchase Price		**Donor/Vendor Address 1**	730 ocotlan way
Fund Name		**Acquisition Value**	$75
Current Insurance Value	$75	**Current Insurance Value Date**	2/6/03
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Maryann's sons kasha and		
Condition	excellent - possible brush hair or irregualr	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 9 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 3 zip:	**Legal restrictions**	copyright
Style of Work	expressionism	**Subject Depicted**	landscape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/6/2003

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2003.1.5
Accession Number Year Sort	2003 | 1 | 5 |
Previous Number	td2003.1.5
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*unknown: Limes. no date (ca. 1999?)*
Artist Last Name	Burridge
Culture	
Artist Display	Robert Burridge (american)
Medium	acrylic on paper
Technique	
Dimensions	6.5 x 4.5" (sight)
Height	6.5
Width	4.5
Depth	
Diameter	
Date of Execution Display	no date (ca. 1999?)
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	signed front. BR: "R Burridge"
Acquisiton Date	2/10/03
Donor/Vendor Last Name	gutierrez r
Acquisiton Method	Gift
Donor/Vendor Name	richard gutierrez
Purchase Price	
Donor/Vendor Address 1	730 ocotlan way
Fund Name	
Acquisition Value	$75
Current Insurance Value	$75
Current Insurance Value Date	2/6/03
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Maryann's sons kasha and
Condition	excellent. acid mat and foamcore.
Conservation work date	
Current Location	a unit 9 shelf a bin 3
CurLoc Date	11/23/2005
Permanent Location	a unit 9 shelf a bin 3
PermLoc Date	11/23/2005
Location History	a unit 9 shelf a bin 3 11/23/05
Exhibition History	selections 6/11/05- 11/20/05
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	reshoot - digital: photo files 3
Legal restrictions	copyright
Style of Work	expressionism
Subject Depicted	still life of fruit (limes)
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	2/6/2003

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2003.2		
Accession Number Year Sort	2003	2	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Puro Lover's Lane*. 1998		
Artist Last Name	Rangel	**Culture**	
Artist Display	Chuy C/s (jesus Rangel: American)		
Medium	serigraph		
Technique			
Dimensions	image: 15.75 x 18.75". sheet: 20 x 26.25". mat: 24 x 28”		
Height	24	**Width** 28	**Depth**
Diameter			
Date of Execution Display	1997	**Edition**	9/63
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: 9/63		
Acquisiton Date		**Donor/Vendor Last Name**	rangel
Acquisiton Method	Gift	**Donor/Vendor Name**	jesús "chuy c/s" rangel
Purchase Price		**Donor/Vendor Address 1**	804 west third street
Fund Name		**Acquisition Value**	
Current Insurance Value	$125	**Current Insurance Value Date**	2003
Credit Line	Carnegie Art Museum Collection. city of Oxnard. Gift of the artist.		
Condition	good	**Conservation work date**	
Current Location	a unit 5 shelf a bin 5	**CurLoc Date**	12/22/2016
Permanent Location	a unit 5 shelf a bin 5	**PermLoc Date**	12/22/2016
Location History	a unit 1 shelf b bin 3 1/8/2011	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 2 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	skeletons watching lover's
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	zz
Comments	matted in archival. unbuffered. 100% rag board. light impressions bright white l13695		
Input by	Amanda Garcia	**Input Date**	1/08/2011

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2003.3
Accession Number Year Sort	2003 / 3
Previous Number	td2003.5.43
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Bullet in the Back, 1995*
Artist Last Name	Gronk
Culture	mexican-american
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)
Medium	woodblock print on paper
Technique	
Dimensions	image (sight): 28.5 x 21.5"
Height	37.25
Width	29.25
Depth	1.00
Diameter	
Date of Execution Display	1995
Edition	21/30
Place of Execution Country	united states of america
Place of Execution State	california, los angeles
Inscriptions	BL: 21/30. BC: Bullet in the Back. BL: gronk 95
Acquisiton Date	
Donor/Vendor Last Name	gronk
Acquisiton Method	Gift
Donor/Vendor Name	gronk (glugio cronk nicandro
Purchase Price	
Donor/Vendor Address 1	725 s. spring st #19
Fund Name	
Acquisition Value	$700
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection, city of Oxnard. Gift of the artist.
Condition	excellent, slight cockling overall
Conservation work date	
Current Location	a unit 14 shelf b bin 5
CurLoc Date	12/15/2006
Permanent Location	a unit 14 shelf b bin 5
PermLoc Date	8/15/2003
Location History	a unit 14 shelf b bin 5 12/1/06
Exhibition History	building the legacy 9/10
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	digital
Legal restrictions	
Style of Work	figural
Subject Depicted	diva
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	6/3/2003

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2003.4
Accession Number Year Sort	2003 / 4
Previous Number	td2003.16.1
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Rural Pearl, 1995*
Artist Last Name	Curran
Culture	american
Artist Display	Darryl J. Curran (american)
Medium	color scanogram: nash editions iris inkjet print
Technique	color digital scanogram, inkjet print
Dimensions	framed: 34 x 26.625 x 1.5”: sheet: 29.5 x 22.25”: image: 23.25 x 15.75”
Height	34
Width	26.625
Depth	1.5
Diameter	
Date of Execution Display	1995
Edition	ap #2
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	
Acquisiton Date	6/29/03
Donor/Vendor Last Name	curran
Acquisiton Method	Purchase
Donor/Vendor Name	darryl j curran
Purchase Price	$500.00
Donor/Vendor Address 1	10537 dunleer dr. los
Fund Name	
Acquisition Value	$1,000
Current Insurance Value	$1,000
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase
Condition	
Conservation work date	
Current Location	a unit 14 shelf b bin 5
CurLoc Date	11/30/2009
Permanent Location	a unit 14 shelf b bin 5
PermLoc Date	8/15/2003
Location History	a unit 14 shelf b bin 5 11/30/09
Exhibition History	face to face 9/09-11/09. in
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	yes
Legal restrictions	non-exclusive copyright
Style of Work	
Subject Depicted	female figure with safety
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	6/26/2003

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.1				
Accession Number Year Sort	2003	5	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Family Portrait, c.1955*				
Artist Last Name	Meseches	**Culture**			
Artist Display	Arnold Meseches (american 1923-)				
Medium	oil on canvas board				
Technique					
Dimensions	41 1/8" x 25 1/8" x 2 5/8"				
Height	35.5	**Width**	19.5	**Depth**	**Diameter**
Date of Execution Display	c. 1955	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL: artist's signature "MESCHES"; on back: various numbers, marks, illegible stamps.				
Acquisiton Date	11/25/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$4,500		
Current Insurance Value	$2,003	**Current Insurance Value Date**	$4,500		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	poor overall: frame needs to be removed	**Conservation work date**			
Current Location	a unit 14 shelf b bin 4	**CurLoc Date**	2/23/2009		
Permanent Location	a unit 14 shelf b bin 4	**PermLoc Date**	4/1/2004		
Location History	a unit 14 shelf b bin 4 2/23/09	**Exhibition History**	selections 12/08-2/09: face		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait, family, husband and		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	2/5/2004		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2003.5.2
Accession Number Year Sort	2003 5 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Let the Sun Shine In. 1968*
Artist Last Name	Kent
Culture	
Artist Display	Mary Corita Kent (american. 1918-1986)
Medium	serigraph
Technique	
Dimensions	image:28 x 22" framed: 33 1/8 x 27 1/4 x 1 5/16"
Height	33.125
Width	27.25
Depth	1.3125
Diameter	
Date of Execution Display	1968
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	BR: artist's signature: TR: 3-69-89: back TC: labels from the Frame Store. Nora Eccles
Acquisiton Date	11/20/2003
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	$700
Current Insurance Value	$700
Current Insurance Value Date	2003
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Roselyne C. Swig
Condition	good
Conservation work date	
Current Location	a unit 2 shelf b bin 1
CurLoc Date	8/18/2016
Permanent Location	a unit 2 shelf b bin 1
PermLoc Date	8/18/2016
Location History	a unit 4 shelf b bin 4 9/15/05
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2004
Image available	reshoot - digital: photo files 1
Legal restrictions	
Style of Work	
Subject Depicted	yellow and black image of
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	2/5/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2003.5.3						
Accession Number Year Sort	2003	5	3				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Untitled after Guardian of the Seasons #585*						
Artist Last Name	Pushman	**Culture**					
Artist Display	Hovsep Pushman (american, 1877-1966)						
Medium	color lithograph printed in switzerland						
Technique							
Dimensions	30 5/8" x 23 5/8" x 1" (framed)						
Height	22.375	**Width**	15.75	**Depth**		**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country	switzerland	**Place of Execution State**					
Inscriptions	BR: artist's signature; on back TL: x1193 and other writing on wood mounting						
Acquisiton Date	11/20/2004	**Donor/Vendor Last Name**	swig				
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig				
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.				
Fund Name		**Acquisition Value**	$500				
Current Insurance Value	$500	**Current Insurance Value Date**	2003				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig						
Condition	good	**Conservation work date**					
Current Location	a unit 5 shelf b bin 6	**CurLoc Date**	9/15/2005				
Permanent Location	a unit 5 shelf b bin 6	**PermLoc Date**	9/15/2005				
Location History	a unit 5 shelf b bin 6 9/15/05	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/5/2004				
Image available	reshoot - digital: photo files 1	**Legal restrictions**	copyright new york graphic				
Style of Work		**Subject Depicted**	interior, still life, buddhist				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Emily Haraldson	**Input Date**	2/5/2004				

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.4a				
Accession Number Year Sort	2003	5	4	a	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon, The April Witch, 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	48/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number, Bradbury signature; BC: "April Witch"; BR: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	excellent	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	beautiful witch in colorful		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2003.5.5a-i		
Accession Number Year Sort	2003	5 5 a-i	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** print	
Title & Date Display	*Ten Views of the Moon, 1981*		
Artist Last Name	Mugnaini	**Culture**	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)		
Medium	color lithograph		
Technique			
Dimensions	20" x 26"		
Height 20	**Width** 26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition** 50/150	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: edition number. Bradbury signature: BC: title of work: BR: Mugnani signature		
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	excellent overall: see file for detailed	**Conservation work date**	
Current Location	a unit 12 drawer a: portfolio	**CurLoc Date**	4/1/2004
Permanent Location	a unit 12 drawer a	**PermLoc Date**	4/1/2004
Location History	a unit 12 drawer a 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	futuristic images of people.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	2/11/2004

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2003.5.6a-i		
Accession Number Year Sort	2003	5 6 a-i	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** print	
Title & Date Display	*Ten Views of the Moon, 1981*		
Artist Last Name	Mugnaini	**Culture**	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)		
Medium	color lithograph		
Technique			
Dimensions	20" x 26"		
Height 20	**Width** 26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition** 60/150	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: edition number. Bradbury signature: BC: title of work: BR: Mugnani signature		
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	excellent overall: see file for detailed	**Conservation work date**	
Current Location	a unit 12 drawer a	**CurLoc Date**	4/1/2004
Permanent Location	a unit 12 drawer a	**PermLoc Date**	4/1/2004
Location History	a unit 12 drawer a 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	futuristic images of people.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	2/11/2004

Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2003.5.4b						
Accession Number Year Sort	2003	5	4	b			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Ten Views of the Moon. Robots: the Hunters and the Hunted.*						
Artist Last Name	Mugnaini	**Culture**					
Artist Display	Joseph Anthony Mugnaini (american. 1912-1992)						
Medium	color lithograph						
Technique							
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)						
Height	20	**Width**	26	**Depth**		**Diameter**	
Date of Execution Display	1981	**Edition**	48/100				
Place of Execution Country	united states of ameria	**Place of Execution State**	california				
Inscriptions	BL: edition number. Bradbury signature: BC: "Robot World": BR: Mugnani signature						
Acquisiton Date	11/20/2004	**Donor/Vendor Last Name**	swig				
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig				
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.				
Fund Name		**Acquisition Value**	$2.500				
Current Insurance Value	$2.500	**Current Insurance Value Date**	2003				
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Roselyne C. Swig						
Condition	excellent	**Conservation work date**					
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004				
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004				
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008				
Image available	digital: photo files 1 zip	**Legal restrictions**					
Style of Work		**Subject Depicted**	robot dinosaur. people and				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**	ab				
Comments							
Input by	Emily Haraldson	**Input Date**	2/11/2004				

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.4c				
Accession Number Year Sort	2003	5	4	c	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon, Halloween Kite, 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	48/150		
Place of Execution Country	united states of american	**Place of Execution State**	california		
Inscriptions	BL: edition number, Bradbury signature; BC: "Halloween"; BR: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	very good overall; small mark on CL; image	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital; photo files 1 zip;	**Legal restrictions**			
Style of Work		**Subject Depicted**	decorative kite in the night		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Photo ID



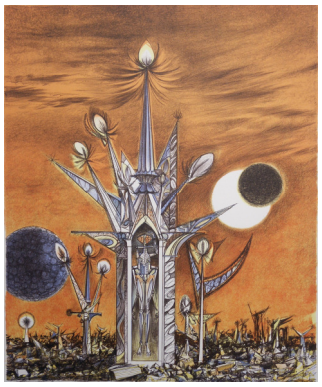
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.4d				
Accession Number Year Sort	2003	5	4	d	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon. The Visitor. 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	26" x 20" **framed size is 28 x 22" (frames in storage)				
Height	26	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	48/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number. Bradbury signature: BC: "The Visitor": BL: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	excellent overall: small dent in BC edge	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	a woman at a window waiting		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2003.5.4e				
Accession Number Year Sort	2003	5	4	e	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon. Martian Tower. 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american. 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	26" x 20" **framed size is 28 x 22" (frames in storage)				
Height	26	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	48/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number. Bradbury signature: BC: "A Tower on Mars": BR: Mugnani				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2.500		
Current Insurance Value	$2.500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Roselyne C. Swig				
Condition	excellent	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	pointy tower in a futuristic		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.4f				
Accession Number Year Sort	2003	5	4	f	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon. The Hound. 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	48/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number. Bradbury signature: BC: "The Hound": BR: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	excellent overall: small light smudges	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	skeletal hound with a sword		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2003.5.4g						
Accession Number Year Sort	2003	5	4	g			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Ten Views of the Moon, The Green Morning, 1981*						
Artist Last Name	Mugnaini	**Culture**					
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)						
Medium	color lithograph						
Technique							
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)						
Height	20	**Width**	26	**Depth**		**Diameter**	
Date of Execution Display	1981	**Edition**	48/150				
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	BL: edition number, Bradbury signature: BC: "The Green Morning": BR: Mugnani						
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig				
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig				
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.				
Fund Name		**Acquisition Value**	$2,500				
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig						
Condition	excellent	**Conservation work date**					
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004				
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004				
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008				
Image available	digital: photo files 1 zip	**Legal restrictions**					
Style of Work		**Subject Depicted**	green, barren landscape with				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**	ab				
Comments							
Input by	Emily Haraldson	**Input Date**	2/11/2004				

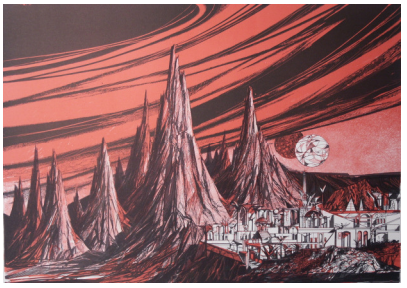


Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.4h				
Accession Number Year Sort	2003	5	4	h	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon. Leviathan 99. 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1987	**Edition**	48/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number. Bradbury signature: BC: "The Leviathan": BR: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good: some indicaiton the top was bent in	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	comet and rocket racing		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2003.5.4i				
Accession Number Year Sort	2003	5	4	i	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon. A Martian Town. 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	48/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number. Bradbury signature: BC: "A Martian Town": BR: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	excellent	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	2/11/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	2/11/2004		
Location History	a unit 12 drawer a 11/21/04	**Exhibition History**	10 views of the moon 9/11		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available	digital: photo files 1 zip	**Legal restrictions**			
Style of Work		**Subject Depicted**	red martian-scape with town		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	ab		
Comments					
Input by	Emily Haraldson	**Input Date**	2/11/2004		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2003.5.4i
Accession Number Year Sort	2003 / 5 / 4 / i
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Ten Views of the Moon. The Dragon. 1981*
Artist Last Name	Mugnaini
Culture	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)
Medium	color lithograph
Technique	
Dimensions	20" x 26" **framed size is 22 x 28" (frames in storage)
Height	20
Width	26
Depth	
Diameter	
Date of Execution Display	1981
Edition	48/150
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: edition number. Bradbury signature: BC: "The Dragon": BR: Mugnani signature
Acquisiton Date	11/20/2003
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	$2.500
Current Insurance Value	$2.500
Current Insurance Value Date	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	excellent
Conservation work date	
Current Location	a unit 12 drawer a
CurLoc Date	2/11/2004
Permanent Location	a unit 12 drawer a
PermLoc Date	2/11/2004
Location History	a unit 12 drawer a 11/21/04
Exhibition History	10 views of the moon 9/11
Located in inventory?	☒ yes ☐ no
Inventory Date	10/13/2008
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	a dragon that has tunred into
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	ab
Comments	
Input by	Emily Haraldson
Input Date	2/11/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum		
Accession Number Display	2003.6.1		
Accession Number Year Sort	2003 6 1		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The Jackel Five*		
Artist Last Name	Cervantez	**Culture**	
Artist Display	Robert Cervantez (american)		
Medium	serigraph		
Technique			
Dimensions	14 1/2" x 30 3/4"		
Height	14.5 **Width** 30.75 **Depth**		**Diameter**
Date of Execution Display	n.d.	**Edition**	e/20
Place of Execution Country	united state of america	**Place of Execution State**	
Inscriptions	BL: E/20 The Jackel Five		
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	wheeler
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler		
Condition	fair: acid burns on back overall and along	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	egyptian style jackals dancing
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	1/29/2004



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum
Accession Number Display	2003.6.2
Accession Number Year Sort	2003 6 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*September II*
Artist Last Name	Michaels
Culture	
Artist Display	Mary Michaels (american)
Medium	lithograph on paper
Technique	
Dimensions	21 7/8" x 18 3/4" x 1"
Height	21.875
Width	18.75
Depth	1
Diameter	
Date of Execution Display	n.d.
Edition	8/100
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	BR: artist's signature; BL: 8/100 September II; recto BC: small oval label from North
Acquisiton Date	11/20/2003
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in memory
Condition	good
Conservation work date	
Current Location	a unit 3 shelf a bin 2
CurLoc Date	9/22/2009
Permanent Location	a unit 3 shelf a bin 2
PermLoc Date	9/22/2009
Location History	a unit 3 shelf a bin 2 9/22/09
Exhibition History	selections/honoring 6/09
Located in inventory?	☒ yes ☐ no
Inventory Date	1/29/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	mother and child reading.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	1/29/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum
Accession Number Display	2003.6.3
Accession Number Year Sort	2003 6 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Amaryllis*
Artist Last Name	Yoshimoto
Culture	
Artist Display	Hiroko Yoshimoto
Medium	lithograph
Technique	
Dimensions	24 1/4" x 20 1/4" x 2" (framed)
Height	24.25
Width	20.25
Depth	2
Diameter	
Date of Execution Display	
Edition	3/10
Place of Execution Country	
Place of Execution State	
Inscriptions	BR: artist's signature; BL: Amaryllis; BC: 3/10; on back, BC: stamp-"Framing by Kim
Acquisiton Date	11/20/2003
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, Gift of Jackson Wheeler in memory
Condition	good overall
Conservation work date	
Current Location	a unit 5 shelf a bin 3
CurLoc Date	8/5/2016
Permanent Location	a unit 5 shelf a bin 3
PermLoc Date	8/5/2016
Location History	a unit 2 shelf a bin 4 3/9/2004:
Exhibition History	"selections: the colletion" in
Located in inventory?	☒ yes ☐ no
Inventory Date	2/4/2004
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	flower
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	2/4/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum
Accession Number Display	2003.6.4
Accession Number Year Sort	2003 6 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Missy*
Artist Last Name	Worthley
Culture	
Artist Display	Aileen Worthley
Medium	serigraph
Technique	
Dimensions	24 3/4" x 18 7/8" x 1/2"
Height	24.75
Width	18.875
Depth	.5
Diameter	
Date of Execution Display	n.d.
Edition	11/13
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	BR: one artist signature on the image itself and one signature below the image: BL:
Acquisiton Date	11/20/2003
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard. Gift of Jackson Wheeler in memory
Condition	poor overall: image has been removed
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 6
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 6 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 1 zip
Legal restrictions	
Style of Work	
Subject Depicted	woman with her cat
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	1/29/2004

Photo ID

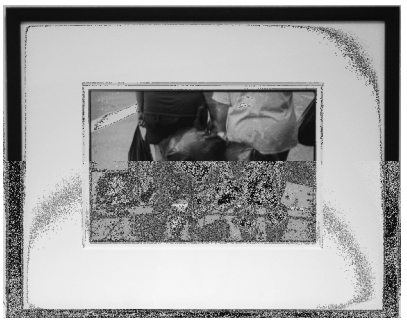


Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art musuem, oxnard, ca						
Accession Number Display	2003.7a-c						
Accession Number Year Sort	2003	7		a-c			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	sculpture				
Title & Date Display	*Norton Christmas Project 2003: Teacup by Robert Lazarini*						
Artist Last Name	Lazzarini	**Culture**	american				
Artist Display	Robert Lazzarini (american, 1965-)						
Medium	porcelain, metal						
Technique							
Dimensions	3 1/2" x 6 5/16" x 5 7/8"						
Height	3.5	**Width**	6.3125	**Depth**	5.875	**Diameter**	
Date of Execution Display	2003	**Edition**	unknown				
Place of Execution Country		**Place of Execution State**					
Inscriptions	seal on bottom of cup and saucer: 2003 Peter Norton Family Christmas Project.						
Acquisiton Date	12/8/2003	**Donor/Vendor Last Name**	norton ep				
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton				
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of the Peter Norton Family						
Condition	excellent overall; chip in the cup is	**Conservation work date**					
Current Location	b unit 6 shelf b	**CurLoc Date**	1/6/2009				
Permanent Location	b unit 6 shelf b	**PermLoc Date**	1/6/2009				
Location History	b unit 6 shelf b 1/6/09	**Exhibition History**	holiday editions 2/11/04				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010				
Image available	yes, printouts in file	**Legal restrictions**					
Style of Work		**Subject Depicted**	teacup and spoon				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Emily Haraldson	**Input Date**	1/21/2004				



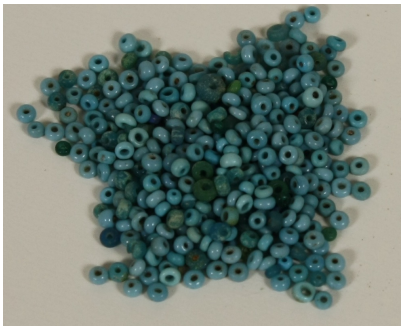
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.1		
Accession Number Year Sort	2004	1	
Previous Number	td2002.16.7		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Lack of Status Symbol #2, 1997*		
Artist Last Name	Gamboa	**Culture**	american
Artist Display	Harry Gamboa, Jr. (american, 1951-)		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	image: 8 x 12", framed: 16 1/2 x 20 1/2 x 7/8		
Height	16.5	**Width** 20.5	**Depth** 7.875 **Diameter**
Date of Execution Display	1997	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/29/03	**Donor/Vendor Last Name**	daniel saxon gallery
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$595.00	**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$700
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard		
Condition	excellent overall	**Conservation work date**	
Current Location	a unit 5 shelf a bin 1	**CurLoc Date**	7/14/2016
Permanent Location	a unit 5 shelf a bin 1	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 3 6/15/06	**Exhibition History**	1) selections: 3/13
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/29/2004
Image available	digital: photo files 1 zip	**Legal restrictions**	
Style of Work		**Subject Depicted**	people at street curb with
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments	purchased 6/29/2003 from the daniel saxon gallery, museum received a $105		
Input by	Emily Haraldson	**Input Date**	1/27/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E627		
Accession Number Year Sort	1987	627	
Previous Number			
Status in collection	permanent collection	**Quantity**	
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*trade beads: aqua blue, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	glass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	1/28/2004

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	E602
Accession Number Year Sort	1987 602
Previous Number	
Status in collection	permanent collection
Quantity	193
Collection Name	h. h. eastwood
Object Type	currency
Title & Date Display	*50 Centavos Military Notes (Villa issue). no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper. ink
Technique	print
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	chihuahua
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection. city of Oxnard. gift of H. H. Eastwood
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	1/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E509-520		
Accession Number Year Sort	1987	509	
Previous Number	ec001-170?		
Status in collection	permanent collection	**Quantity**	
Collection Name	h. h. eastwood	**Object Type**	currency
Title & Date Display	*Various Coins*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	various metals		
Technique			
Dimensions	various		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 23	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 23	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 23	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	1/28/2004

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2003.5.7a-i		
Accession Number Year Sort	2003	5 7 a-i	
Previous Number	uru2003.5.7a-i		
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** print	
Title & Date Display	*Ten Views of the Moon, 1981*		
Artist Last Name	Mugnaini	**Culture**	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)		
Medium	color lithograph		
Technique			
Dimensions	20" x 26"		
Height 20	**Width** 26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition** 63/150	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: edition number. Bradbury signature: BC: title of work: BR: Mugnani signature		
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	excellent overall: see file for detailed	**Conservation work date**	
Current Location	a unit 12 drawer a	**CurLoc Date**	4/1/2004
Permanent Location	a unit 12 drawer a	**PermLoc Date**	4/1/2004
Location History	a unit 12 drawer a 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	futuristic images of people.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Emily Haraldson	**Input Date**	2/11/2004

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2003.5.8a-i		
Accession Number Year Sort	2003	5 8 a-i	
Previous Number	uru2003.5.8a-i		
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** print	
Title & Date Display	*Ten Views of the Moon, 1981*		
Artist Last Name	Mugnaini	**Culture**	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)		
Medium	color lithograph		
Technique			
Dimensions	20" x 26"		
Height 20	**Width** 26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	83/150
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: edition number. Bradbury signature: BC: title of work: BR: Mugnani signature		
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	excellent overall: see file for detailed	**Conservation work date**	
Current Location	a unit 12 drawer a	**CurLoc Date**	4/1/2004
Permanent Location	a unit 12 drawer a	**PermLoc Date**	4/1/2004
Location History	a unit 12 drawer a 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	futuristic images of people.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Emily Haraldson	**Input Date**	2/11/2004

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2003.5.9a-i		
Accession Number Year Sort	2003 5 9 a-i		
Previous Number	uru2003.5.9a-i		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Ten Views of the Moon, 1981*		
Artist Last Name	Mugnaini	**Culture**	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)		
Medium	color lithograph		
Technique			
Dimensions	20" x 26"		
Height	20 **Width** 26 **Depth**		**Diameter**
Date of Execution Display	1981	**Edition**	87/150
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: edition number, Bradbury signature; BC: title of work; BR: Mugnani signature		
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	$2,500
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	excellent overall; see file for detailed	**Conservation work date**	
Current Location	a unit 12 drawer a	**CurLoc Date**	4/1/2004
Permanent Location	a unit 12 drawer a	**PermLoc Date**	4/1/2004
Location History	a unit 12 drawer a 4/1/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	futuristic images of people,
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Emily Haraldson	**Input Date**	2/11/2004

Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	PC2003.5.10a-i				
Accession Number Year Sort	2003	5	10	a-i	
Previous Number	uru2003.5.10a-i				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Ten Views of the Moon, 1981*				
Artist Last Name	Mugnaini	**Culture**			
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)				
Medium	color lithograph				
Technique					
Dimensions	20" x 26"				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1981	**Edition**	89/150		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: edition number, Bradbury signature; BC: title of work; BR: Mugnani signature				
Acquisiton Date	11/20/2003	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value	$2,500	**Current Insurance Value Date**	2003		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	excellent overall: see file for detailed	**Conservation work date**			
Current Location	a unit 12 drawer a	**CurLoc Date**	4/1/2004		
Permanent Location	a unit 12 drawer a	**PermLoc Date**	4/1/2004		
Location History	a unit 12 drawer a 4/1/04	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/13/2008		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	futuristic images of people,		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments	uru's became pc (permanent collection) when museum closed june 2019				
Input by	Emily Haraldson	**Input Date**	2/11/2004		

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E329		
Accession Number Year Sort	1987	329	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*pewter mug no handle. trademark Bowen*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pewter		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	england (probable)	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 4 shelf b	**CurLoc Date**	3/8/2004
Permanent Location	b unit 4 shelf b	**PermLoc Date**	3/8/2004
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/8/2004

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	982.1.87b				
Accession Number Year Sort	1982	1	87	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name	mexican folk art	**Object Type**			
Title & Date Display	*Man with Bottle on horseback - right rear leg*				
Artist Last Name	Unknown	**Culture**	mexican		
Artist Display	Unknown				
Medium	clay glazed & slip decorated				
Technique					
Dimensions	22 x 8.5 x 19 cm, overall				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	9/1982	**Donor/Vendor Last Name**	faunce		
Acquisiton Method	Gift	**Donor/Vendor Name**	eddie faunce		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce				
Condition	broken at real legs, glaze badly chipped in	**Conservation work date**			
Current Location	b unit 3 shelf e storage box	**CurLoc Date**			
Permanent Location	b unit 3 shelf e storage box	**PermLoc Date**	10/31/2002		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2004		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/1/2004		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.87a
Accession Number Year Sort	1982 | 1 | 87 | a
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Man with Bottle on horseback*
Artist Last Name	Unknown
Culture	mexican
Artist Display	Unknown
Medium	clay glazed & slip decorated
Technique	
Dimensions	22 x 8.5 x 19 cm, overall
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	broken at real legs, glaze badly chipped in
Conservation work date	
Current Location	b unit 3 drawer d
CurLoc Date	
Permanent Location	b unit 3 drawer d
PermLoc Date	10/31/2002
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/1/2001

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E332ab		
Accession Number Year Sort	1987	332	ab
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*enamel ware cup and saucer*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	enamel ware cup with porcelain lining (rusted) and saucer		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, city of Oxnard, gift of H. H. Eastwood		
Condition		**Conservation work date**	
Current Location	b unit 7 shelf a	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf a	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf a 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/1/2004

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2004.2				
Accession Number Year Sort	2004	2			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*El Ropero de Frida. 2002*				
Artist Last Name	Lozano	**Culture**			
Artist Display	José Lozano				
Medium	lithograph				
Technique					
Dimensions	26” x 20”				
Height	26	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	2002	**Edition**	58/75		
Place of Execution Country	united states of america	**Place of Execution State**	california. los angeles		
Inscriptions	edition number and Self Help Graphics seal BL: title BC: artist’s signature and date				
Acquisiton Date	2004	**Donor/Vendor Last Name**	cárdenas		
Acquisiton Method	Gift	**Donor/Vendor Name**	dr. gilberto cárdenas		
Purchase Price		**Donor/Vendor Address 1**	. p.o. box 764. 230 mckenna		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection. City of Oxnard. Gift of Dr. Gilberto Cárdenas				
Condition	good overall: some buckling around the	**Conservation work date**			
Current Location	a unit 13 shelf b bin 4	**CurLoc Date**	2/24/2009		
Permanent Location	a unit 13 shelf b bin 4	**PermLoc Date**	10/11/2007		
Location History	a ts2 shelf b bin 2 2/24/09	**Exhibition History**	regalos 9/08-2/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/11/2004		
Image available	digital: photo files 2 zip	**Legal restrictions**	artist is copyright holder		
Style of Work		**Subject Depicted**	portrait of frida kahlo and		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Emily Haraldson	**Input Date**	5/11/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.3				
Accession Number Year Sort	2004	3			
Previous Number	td2004.6.1				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	relief		
Title & Date Display	*Eurovirus III (the Hybrid), 2002*				
Artist Last Name	Lola Torra	**Culture**	mexican-american		
Artist Display					
Medium	aluminum, resin casts, glass and paint				
Technique					
Dimensions	5' x 4' x 4"				
Height	5'	**Width**	4'	**Depth** 4"	**Diameter**
Date of Execution Display	2002	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	5/2004	**Donor/Vendor Last Name**	daniel saxon gallery		
Acquisiton Method	Purchase	**Donor/Vendor Name**			
Purchase Price	$9000.00	**Donor/Vendor Address 1**			
Fund Name	Artworks Trust	**Acquisition Value**			
Current Insurance Value	$14,000	**Current Insurance Value Date**	11/09/2017		
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase: Artworks Trust				
Condition	excellent	**Conservation work date**			
Current Location	a next to unit 11	**CurLoc Date**	5/21/2004		
Permanent Location	a next to unit 11	**PermLoc Date**	5/21/2004		
Location History		**Exhibition History**	going global!: 3/13-5/16/04		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/21/2004		
Image available	digital: photo files 2:	**Legal restrictions**			
Style of Work		**Subject Depicted**	cast european		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Emily Haraldson	**Input Date**	5/17/2004		

Photo ID



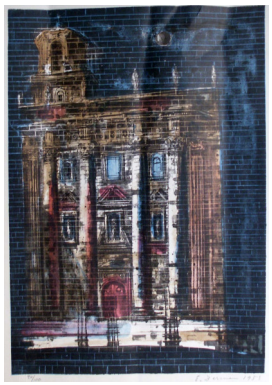
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.45				
Accession Number Year Sort	2004	4	48		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Appian Way, 1951*				
Artist Last Name	Berman	**Culture**			
Artist Display	Eugene Berman (1889-1972)				
Medium	lithograph				
Technique					
Dimensions	17" x 12 1/2" (overall); 14 1/16" x 10 1/4" (sheet)				
Height	17	**Width**	12.5	**Depth**	**Diameter**
Date of Execution Display	1951	**Edition**	81/100		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: 81/100. Lynton Kestler stamp: 81 in pencil very BL of sheet: BR: artist's signature				
Acquisiton Date	7/23/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	damaged during shipping: large vertical	**Conservation work date**			
Current Location	a unit 10 drawer 4	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 4	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 4 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	reshoot - digital: photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape with stone		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/15/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.46		
Accession Number Year Sort	2004	4	49
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Nocturnal Cathedral, 1951*		
Artist Last Name	Berman	**Culture**	
Artist Display	Eugene Berman (1889-1972)		
Medium	color lithograph		
Technique			
Dimensions	17" x 12 1/2" (overall); 12 7/8" x 9 1/8" (image)		
Height	17	**Width**	12.5
Depth		**Diameter**	
Date of Execution Display	1951	**Edition**	96/100
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: Lynton Kestler stamp, 96/100; BL of sheet cX in pencil; BR: artist's signature and		
Acquisiton Date	7/23/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	damaged during shipping; large vertical	**Conservation work date**	
Current Location	a unit 10 drawer 4	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 4	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 4 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	cathedral facade
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.47
Accession Number Year Sort	2004 / 4 / 50
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Pisan Fantasy, 1951*
Artist Last Name	Berman
Culture	
Artist Display	Eugene Berman (1889-1972)
Medium	lithograph
Technique	
Dimensions	17" x 12 1/2" (overall); 13 1/8" x 9 5/8" (image)
Height	17
Width	12.5
Depth	
Diameter	
Date of Execution Display	1951
Edition	44/100
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: 44/100. Lynton Kestler stamp: 44 in pencil in very BL of sheet; BR: artist's
Acquisiton Date	7/23/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	damaged during shipping: large vertical
Conservation work date	
Current Location	a unit 10 drawer 4
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 4
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 4 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	cityscape of pisa with figures
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.18				
Accession Number Year Sort	2004	4	18		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Sinking of the HMS Barham, 1952*				
Artist Last Name	Beaumont	**Culture**			
Artist Display	Arthur Edwaine Beaumont (american, 1890-1978)				
Medium	lithograph				
Technique					
Dimensions	17 3/4" x 21 3/4" (sheet); 14 1/2" x 17 3/4" (image)				
Height	17.75	**Width**	21.75	**Depth**	**Diameter**
Date of Execution Display	1952	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: artist wrote his name on the litho. stone: Lynton Kistler embossed stamp (2 of				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Purchase	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	fair condition: see object file for details	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**	selections 6/11/05- 11/20/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	maritime image of a large		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.1
Accession Number Year Sort	2004 4 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Honey, c. 1947*
Artist Last Name	Burroughs
Culture	
Artist Display	John Coleman Burroughs (american 1913-1979)
Medium	lithograph
Technique	
Dimensions	16" x 11 1/2" overall: 13 1/8" x 9 1/4" image
Height	16
Width	11.5
Depth	
Diameter	
Date of Execution Display	c. 1947
Edition	24/30
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	artist's chop on BL corner of plate/stone: BR artist's signature: BL: Lynton Kistler's
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	overall good condition: see object file for
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait of a little girl
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.2
Accession Number Year Sort	2004 4 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Portrait of His Wife, n.d.*
Artist Last Name	Burroughs
Culture	
Artist Display	John Coleman Burroughs (american 1913-1979)
Medium	lithograph
Technique	
Dimensions	20 3/4" x 16": 13" x 10" image
Height	20.75
Width	16
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	21/26
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artist's chop on plate/stone, artist's signature; BL: Lynton Kestler mark. 21/26
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good overall
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait of a woman
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.4		
Accession Number Year Sort	2004	4	4
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Racing, 1969*		
Artist Last Name	Caldwell	**Culture**	
Artist Display	Frank Caldwell (american)		
Medium	color lithograph		
Technique			
Dimensions	20" x 26" overall: 18" x 24" image		
Height	20	**Width** 26	**Depth**
Diameter			
Date of Execution Display	1969	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: Kistler embossed stamp; BC: Racing; BR: Frank Caldwell		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good condition overall	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	reshoot - digital: photo files 2	**Legal restrictions**	
Style of Work		**Subject Depicted**	seascape with sailboats
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.3
Accession Number Year Sort	2004 4 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Lighthouse at Del Rev. 1969*
Artist Last Name	Caldwell
Culture	
Artist Display	Frank Caldwell (american)
Medium	color lithograph
Technique	
Dimensions	26" x 20" overall: 22" x 17" image
Height	26
Width	20
Depth	
Diameter	
Date of Execution Display	1969
Edition	printer's copy
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artist's signature: BL: PC: BC: Lighthouse at Del Rev
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition overall
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 6
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 6 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	seascape with lighthouse.
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.5		
Accession Number Year Sort	2004	4	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Village Fiddler, 1970*		
Artist Last Name	Deutsch	**Culture**	
Artist Display	Boris Deutsch (american, 1892-1978)		
Medium	color lithograph		
Technique			
Dimensions	26" x 20" overall: 22" x 17 1/2" image		
Height	26	**Width** 20	**Depth**
Diameter			
Date of Execution Display	1970	**Edition**	34/100
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BR: artist's signature and date: BL: Lynton Kester's mark (in pencil), Printers Copy		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good to excellent overall	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	fiddler
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	PC2004.4.7
Accession Number Year Sort	2004 4 7
Previous Number	uru2004.4.7
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Promenade, 1972*
Artist Last Name	King C
Culture	
Artist Display	Connie King (american, 1940-)
Medium	color lithograph
Technique	
Dimensions	10" x 8"
Height	10
Width	8
Depth	
Diameter	
Date of Execution Display	1972
Edition	30
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artist's signature: BL: A/P: BC: Promenade
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good overall
Conservation work date	
Current Location	a ts 1 shelf a bin 3
CurLoc Date	12/14/2009
Permanent Location	a ts 1 shelf a bin 3
PermLoc Date	12/14/2009
Location History	a ts 1 shelf a bin 3 12/14/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/21/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	toddler in diaper with bag
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	uru's became pc (permanent collection) when museum closed june 2019. sales
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.8
Accession Number Year Sort	2004 4 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Mariachi, 1964*
Artist Last Name	Mugnaini
Culture	
Artist Display	Joseph Anthony Mugnaini (american, 1912-1992)
Medium	lithograph
Technique	
Dimensions	26" x 20"
Height	26
Width	20
Depth	
Diameter	
Date of Execution Display	1964
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: Lynton Kistler embossed stamp; BR: artist's signature
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	$2,500
Current Insurance Value Date	2003
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good to excellent condition
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 6
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 6 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	two men and litlle girl
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.9
Accession Number Year Sort	2004 4 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Scherzo, 1948*
Artist Last Name	Nutting
Culture	
Artist Display	Myron Chester Nutting (american, 1890-1972)
Medium	lithograph
Technique	
Dimensions	18 1/4" x 13 1/8" overall: 12 3/8" x 8 1/2" image
Height	18.25
Width	13.125
Depth	
Diameter	
Date of Execution Display	1948
Edition	4/20
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: signature on plate as well as below image; BL: Lynton Kestler embossed stamp.
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good overall
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	nude female figure posed
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.10		
Accession Number Year Sort	2004	4	10
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Medicine Weed, n.d.*		
Artist Last Name	O Leary	**Culture**	
Artist Display	O'leary		
Medium	lithograph		
Technique			
Dimensions	26" x 19 7/8" overall: 22" x 17 1/2" image		
Height	26	**Width**	19.875
Depth		**Diameter**	
Date of Execution Display	n.d.	**Edition**	20/20
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BR: artist's signature; BL: Lynton Kistler embossed stamp, 20/20; BC: "Medicine		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good to excellent overall	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	black and white flowers
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2004.4.11						
Accession Number Year Sort	2004	4	11				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Downtrodden Clown, 1950*						
Artist Last Name	Ryman	**Culture**					
Artist Display	Herbert Ryman (american, 1920-1989)						
Medium	lithograph						
Technique							
Dimensions	17 1/2" x 20 3/4" (overall); 13" x 16 1/2" (image)						
Height	17.5	**Width**	20.75	**Depth**		**Diameter**	
Date of Execution Display	1950	**Edition**	7/100				
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	BR: artist's signature and date; BL: 7/100; 7B - B erased						
Acquisiton Date	6/15/2004	**Donor/Vendor Last Name**	swig				
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig				
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig						
Condition	poor; see object file for more details	**Conservation work date**					
Current Location	a unit 10 drawer 1	**CurLoc Date**	10/14/2008				
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	10/14/2008				
Location History	a unit 10 drawer 1 10/14/08	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008				
Image available	digital; photo files 2 zip;	**Legal restrictions**					
Style of Work		**Subject Depicted**	clown				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Emily Haraldson	**Input Date**	6/15/2004				



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.12
Accession Number Year Sort	2004 4 12
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Phantoms of a Nocturnal Journey, 1948*
Artist Last Name	Sammarcelli
Culture	
Artist Display	Julio Sammarcelli (american)
Medium	lithograph
Technique	
Dimensions	12 1/2" x 17 1/4" overall: 9 3/4" x 12 7/8" image
Height	12.25
Width	17.25
Depth	
Diameter	
Date of Execution Display	1948
Edition	25
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artist's signature and date - artist also signed name and date (backwards); BL:
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good overall
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 9
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 9 10/9/08
Exhibition History	selections 6/11/05- 11/20/05
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	surreal figures in landscape
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.13		
Accession Number Year Sort	2004	4	13
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Carnival, 1952*		
Artist Last Name	Schaad	**Culture**	
Artist Display	Robert Bentley Schaad (american, 1925-1999)		
Medium	lithograph		
Technique			
Dimensions	12 1/2" x 16 7/8" overall: 10" x 13" image		
Height	12.5	**Width**	16.875
Depth		**Diameter**	
Date of Execution Display	1952	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BR: artist's signature (signature on stone BL); BL: Lynton Kister embossed stamp;		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good overall	**Conservation work date**	
Current Location	a unit 10 drawer 9	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 9 10/9/08	**Exhibition History**	selections 6/11/05- 11/20/05
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	fair/carnival at night
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.14				
Accession Number Year Sort	2004	4	14		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Laughing Clowns, c. 1953*				
Artist Last Name	Singer	**Culture**			
Artist Display	Burr (berenice Lee) Singer (american, 1912-1992)				
Medium	lithograph				
Technique					
Dimensions	13 3/4" x 8 1/8" overall: 8 7/8" x 6" image				
Height	13.75	**Width**	8.125	**Depth**	**Diameter**
Date of Execution Display	c. 1953	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR: artist's signature; BL: "Laughing Clowns". Lynton Kistler embossed stamp				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good overall	**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	laughing clowns		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/15/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.15
Accession Number Year Sort	2004 4 15
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Portrait of Carl Sandburg, n.d.*
Artist Last Name	Smith W
Culture	
Artist Display	William Smith (american)
Medium	lithograph
Technique	
Dimensions	19" x 14 7/8" overall: 9 1/2" x 10 1/2" image
Height	19
Width	14.875
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	artist's signature on the plate/stone: BL: "1" in ink: recto BL: old catalogue number
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	fair to good overall
Conservation work date	
Current Location	a unit 10 drawer 4
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 4
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 4 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	portrait of carl sandburg
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.24				
Accession Number Year Sort	2004	4	24		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Cavalry, c. 1950*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	23" x 17" overall: 16" x 11 3/4" image				
Height	23	**Width**	17	**Depth**	**Diameter**
Date of Execution Display	c. 1950	**Edition**	7/10		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR: artist's signature, 22 in a circle; BL: Lynton Kestler embossed stamp, 7/10, 7				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good to excellent overall	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**	selections 6/11/05- 11/20/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	in style of picasso's "guernica"	**Subject Depicted**	figure, rider with horse		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/15/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.29				
Accession Number Year Sort	2004	4	29		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Rocky Landscape, c. 1968*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	c. 1968	**Edition**	printers copy		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: 13: PRINTERS PROOF: Kistler embossed stamp; BR: Stussy; TR (recto): KK				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape with large rocks in		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.32				
Accession Number Year Sort	2004	4	32		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Forest, c. 1950*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	13 1/8" x 8 5/8" (sheet); 10 3/4" x 6 7/8" (image)				
Height	13.125	**Width**	8.625	**Depth**	**Diameter**
Date of Execution Display	c. 1950	**Edition**	8/10		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: Kistler embossed stamp; 8/10; illegible mark; BR: Stussy; TR (recto): KK				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	excellent condition	**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/8/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital; photo files 2 zip;	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape, closeup look at		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.25				
Accession Number Year Sort	2004	4	25		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Head, n.d.*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	offset lithograph				
Technique					
Dimensions	20" x 26" overall: 19 3/4" x 26" image				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	n.d.	**Edition**	printer's proof		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: signed on the plate; BR: artist's signature; recto TR: KK Head/Profile				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good overall	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	surreal	**Subject Depicted**	abstracted profile of a man's		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/15/2004		

Photo ID



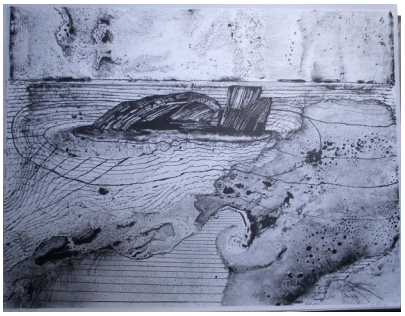
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.30
Accession Number Year Sort	2004 4 30
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Rocky Landscape, c. 1968*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)
Height	20
Width	26
Depth	
Diameter	
Date of Execution Display	c. 1968
Edition	1st state/ printers proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: Stussy; L.R.K. 1st stage proof; TR (recto): KK "Encircled Rock" 1st stage
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 6
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 6 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital; photo files 2 zip;
Legal restrictions	
Style of Work	
Subject Depicted	landscape with large rocks in
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/21/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.31				
Accession Number Year Sort	2004	4	31		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Zen Rock in Landscape, c. 1968*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	c. 1968	**Edition**	printers proof		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: printers proof; BR: Stussy; Kistler embossed stamp; BC (recto): illegible writing;				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	rock in barren landscape		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.26
Accession Number Year Sort	2004 4 26
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Job, c. 1950*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	22" x 18" overall: 15 7/8" x 11 7/8" image
Height	22
Width	18
Depth	
Diameter	
Date of Execution Display	c. 1950
Edition	16/25ii/ii
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artist's signature; BL: Lynton Kistler embossed stamp, 16/25, 2nd state, 'JOB'
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition overall; see object file for
Conservation work date	
Current Location	a unit 10 drawer 8
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 8
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 8 10/9/08
Exhibition History	selections 6/11/05- 11/20/05
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital; photo files 2 zip;
Legal restrictions	
Style of Work	expressionist
Subject Depicted	portrait of an elongated male
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.33				
Accession Number Year Sort	2004	4	33		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Northwest landscape, c. 1953*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	c. 1953	**Edition**	6/10		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: 660 (in pen); Kistler embossed stamp; printers proof for L.K.; BR: Stussy; TR				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	barren rocky landscape		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.35				
Accession Number Year Sort	2004	4	35		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Burned Forest, c. 1958*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	18 1/8" x 22 3/4" (sheet); 14 1/2" x 21 1/2" (image)				
Height	18.125	**Width**	22.75	**Depth**	**Diameter**
Date of Execution Display	c. 1958	**Edition**	10/10		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: Kistler embossed stamp; 10/10; 6; BR: Stussy; 23 with a circle around it				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**	selections 6/11/05- 11/20/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	bare trees and fallen logs.		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.41				
Accession Number Year Sort	2004	4	41		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Embracing Figures, n.d.*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	26" x 20" (sheet); 26" x 19 3/4" (image)				
Height	26	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	n.d.	**Edition**	printers proof		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: Kistler embossed stamp; printers proof to L.R.; BR: Stussy; BR (recto): KK				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 8 10/9/08	**Exhibition History**	selections 3/12-5/25/05		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	tumbling figures - look like		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.42
Accession Number Year Sort	2004 / 4 / 42
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Volcanic Landscape, n.d.*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)
Height	20
Width	26
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	printers proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL (on image): Stussy (on litho. stone); BL: printers proof; BC: Stussy; BR: Kistler
Acquisiton Date	6/15/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 6
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 6 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	reshoot - digital: photo files 2
Legal restrictions	
Style of Work	
Subject Depicted	dark, rocky landscape
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.43				
Accession Number Year Sort	2004	4	43		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Zen Landscape, c. 1958*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	c. 1958	**Edition**	printer's proof		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: Kistler embossed stamp; printers proof for L.R.; BR: Stussy				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	reshoot - digital; photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	abstract/ surreal landscape		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.44		
Accession Number Year Sort	2004	4	44
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Zen Landscape, c. 1958*		
Artist Last Name	Stussy	**Culture**	
Artist Display	Jan Stussy		
Medium	color lithograph		
Technique			
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)		
Height	20	**Width** 26	**Depth**
Diameter			
Date of Execution Display	c. 1958	**Edition**	47
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: Kistler embossed stamp; BC: printers proof for L.R.; BR: Stussy; BL (recto): KK		
Acquisiton Date	6/15/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good condition	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	reshoot - digital; photo files 2	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract/ surreal landscape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



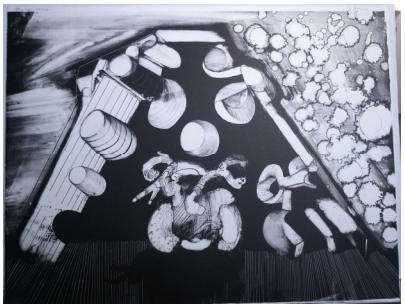
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.38
Accession Number Year Sort	2004 / 4 / 38
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Form II. 1952*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	26" x 20" (sheet); 26" x 19 3/4" (image)
Height	26
Width	20
Depth	
Diameter	
Date of Execution Display	1952
Edition	printers proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: printers proof for L.R.: BC: Stussy: BR: Kistler embossed stamp: BR (recto): KK
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition
Conservation work date	
Current Location	a unit 10 drawer 8
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 8
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 8 10/9/08
Exhibition History	selections 3/12-5/22/05
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	abstract tree-like shapes in
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.39		
Accession Number Year Sort	2004	4	39
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Woman on the Bridge, 1952*		
Artist Last Name	Stussy	**Culture**	
Artist Display	Jan Stussy		
Medium	lithograph		
Technique			
Dimensions	20" x 26" (sheet); 19 3/4" x 25 3/4" (image)		
Height	20	**Width** 26	**Depth**
Diameter			
Date of Execution Display	1952	**Edition**	printers proof
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	TL: printer's proof; TR: Stussy		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good condition	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstracted shapes formed
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.37
Accession Number Year Sort	2004 / 4 / 37
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Heads, n.d.*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)
Height	20
Width	26
Depth	
Diameter	
Date of Execution Display	1952
Edition	10
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: Kistler embossed stamp; printers proof; BR: Stussy; BL (recto): KK
Acquisiton Date	6/15/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good to excellent condition
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	6/30/2004
Permanent Location	a unit 10 drawer 5
PermLoc Date	6/30/2004
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/21/2004
Image available	digital: photo file 2 zip; printout
Legal restrictions	
Style of Work	
Subject Depicted	2 symmetrical heads in
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.36		
Accession Number Year Sort	2004	4	36
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Still Life (Dried Flower, Onions, Round Objects), c. 1952*		
Artist Last Name	Stussy	**Culture**	
Artist Display	Jan Stussy		
Medium	lithograph		
Technique			
Dimensions	20" x 26" (sheet); 16 1/2" x 23 (image - irregular)		
Height	20	**Width** 26	**Depth**
Diameter			
Date of Execution Display	1952	**Edition**	printers proof
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: 663 (in ink); Kistler embossed stamp; printers proof for L.R.; BR: Stussy; TR		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	good to excellent condition	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	digital; photo files 2 zip;	**Legal restrictions**	
Style of Work		**Subject Depicted**	dried flower, onions, other
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.34				
Accession Number Year Sort	2004	4	34		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Rock in Landscape (aka Easter Island), c.1958*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	20" x 26" (sheet); 19 3/4" x 26" (image)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	1958	**Edition**	12/47		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: 18: 12/47: BC/BR: Kistler embossed stamp: BR: Stussy: BC (recto): Easter Island:				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	barren rocky landscape		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.40				
Accession Number Year Sort	2004	4	40		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Waterscape, c. 1960*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	20" x 26" (sheet); 19 5/8" x 26" (image)				
Height	20	**Width**	26	**Depth**	**Diameter**
Date of Execution Display	c. 1960	**Edition**	printers proof		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: printers proof; BR: Stussy; TR (recto): KK "Rock at Sea"				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	reshoot - digital; photo files 2	**Legal restrictions**			
Style of Work		**Subject Depicted**	barren seascape with two		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.27				
Accession Number Year Sort	2004	4	27		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Seated Man, c. 1950*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	19 1/8" x 13 7/8" overall: 14 1/4" x 9" image				
Height	19.125	**Width**	13.875	**Depth**	**Diameter**
Date of Execution Display	c. 1950	**Edition**	9/10		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR: artist's signature, 3 in a circle; BL:Lynton Kistler embossed stamp, 9/10, 9 (very				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition overall	**Conservation work date**			
Current Location	a unit 10 drawer 4	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 4	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 4 10/14/08	**Exhibition History**	indisputable beauty 3/12		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work	cubist/expressionist	**Subject Depicted**	abstract portrait of a seated		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/15/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.28
Accession Number Year Sort	2004 4 28
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Tree in the Swamp, c. 1950*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	13 1/4" x 8 1/4" overall: 10 1/2" x 6 5/8"
Height	13.25
Width	8.25
Depth	
Diameter	
Date of Execution Display	c. 1950
Edition	9/10
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artist's signature, 11 in a circle; BL: Lynton Kister embossed stamp, 9/10
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	excellent overall
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/8/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	trees standing in swampy
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.16				
Accession Number Year Sort	2004	4	16		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Autumn Colors, 1976*				
Artist Last Name	Worthey	**Culture**			
Artist Display	Eugene Worthey III (american)				
Medium	monotype				
Technique					
Dimensions	14 1/2" x 17 5/8" overall: 10 1/4" x 13 1/4" image				
Height	14.5	**Width**	17.625	**Depth**	**Diameter**
Date of Execution Display	1976	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR: artist's signature: recto BL: T. 36				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	fair to good overall: see object file for	**Conservation work date**			
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	earth toned monoprint using		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/15/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.4.17		
Accession Number Year Sort	2004	4	17
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Phantom Fish, 1976*		
Artist Last Name	Worthey	**Culture**	
Artist Display	Eugene Worthey III (american)		
Medium	monotype		
Technique			
Dimensions	18" x 15" overall: 14" x 11" image		
Height	18	**Width**	15
Depth		**Diameter**	
Date of Execution Display	1976	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: artist's signature, T. 36, burlap monotype std; BR: 45		
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig		
Condition	fair to good condition: see object file for	**Conservation work date**	
Current Location	a unit 10 drawer 4 right	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	red and orange colored
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	6/15/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.4.23				
Accession Number Year Sort	2004	4	23		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Youth, 1976*				
Artist Last Name	Bailey	**Culture**			
Artist Display	Herman Kofi Bailey (american, 1931-1981)				
Medium	color lithograph				
Technique					
Dimensions	26" x 20" (sheet); 18 1/4" x 14 1/2" (image)				
Height	26	**Width**	20	**Depth**	**Diameter**
Date of Execution Display	1976	**Edition**	25/120		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL: Kistler embossed stamp; BC: "Youth" 25/120 6/4/76; BR: artist's signature				
Acquisiton Date	6/21/2004	**Donor/Vendor Last Name**	swig		
Acquisiton Method	Gift	**Donor/Vendor Name**	roselyne c. swig		
Purchase Price		**Donor/Vendor Address 1**	3710 washington st.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig				
Condition	good condition	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	profile portrait of young		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	6/28/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.19
Accession Number Year Sort	2004 4 19
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Dark Flight, 1972*
Artist Last Name	Maris
Culture	
Artist Display	Marcia Maris (american, 1934-)
Medium	color lithograph
Technique	
Dimensions	19 1/2" x 26"
Height	19.5
Width	26
Depth	
Diameter	
Date of Execution Display	1973
Edition	trial proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: Kistler embossed stamp: Trial Proof/Dark Flight: BR: artist's signature, '72
Acquisiton Date	6/15/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	10/14/2008
Permanent Location	a unit 10 drawer 6
PermLoc Date	10/14/2008
Location History	a unit 10 drawer 6 10/14/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	bird diving in the night sky
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.20
Accession Number Year Sort	2004 4 20
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Brown's Ranch, n.d.*
Artist Last Name	Newcombe
Culture	
Artist Display	Warren A. Newcombe (american, 1894-1960)
Medium	lithograph
Technique	
Dimensions	16" x 20" (overall); 12" x 16 1/8" (sheet); 9 5/8" x 12 3/4" (image)
Height	16
Width	20
Depth	
Diameter	
Date of Execution Display	n.d.
Edition	13/31
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: k with a circle around it (Kistler); 13; BC: Brown's Ranch; BR: artist's signature;
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition
Conservation work date	
Current Location	a unit 10 drawer 9
CurLoc Date	9/10/2009
Permanent Location	a unit 10 drawer 9
PermLoc Date	9/10/2009
Location History	a unit 10 drawer 9 9/10/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/21/2004
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	a farm/ countryside image.
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/28/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.4.21
Accession Number Year Sort	2004 / 4 / 21
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Horses in the Paddock. 1958*
Artist Last Name	Smith M
Culture	
Artist Display	Mari Smith (american)
Medium	lithograph
Technique	
Dimensions	12 1/8" x 17 3/4" (sheet): 9 1/4 " x 14" (image)
Height	12.125
Width	17.75
Depth	
Diameter	
Date of Execution Display	1958
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: SMITH: k with a circle around it (Kistler): 13/25: BC (recto): MARI SMITH
Acquisiton Date	6/21/2004
Donor/Vendor Last Name	swig
Acquisiton Method	Gift
Donor/Vendor Name	roselyne c. swig
Purchase Price	
Donor/Vendor Address 1	3710 washington st.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Roselyne C. Swig
Condition	good condition
Conservation work date	
Current Location	a unit 10 drawer 4 right
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 4 right 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	male figure with horses
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/28/2004

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2004.5.1
Accession Number Year Sort	2004 5 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Stop Mad Cowboy Disease!. 2004*
Artist Last Name	Rodríguez A
Culture	
Artist Display	Artemio Rodríguez
Medium	linocut
Technique	
Dimensions	image: 23 3/4" x 17". sheet: 26" x 20". mat: 32 x 26”
Height	32
Width	26
Depth	
Diameter	
Date of Execution Display	2004
Edition	19/37
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: artists signature and date (also on print itself): BL: 19/37 (also on print itself)
Acquisiton Date	7/26/2004
Donor/Vendor Last Name	rodríguez
Acquisiton Method	Gift
Donor/Vendor Name	artemio rodríguez
Purchase Price	
Donor/Vendor Address 1	1749 n. main street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection. City of Oxnard. Gift of the Artist
Condition	good
Conservation work date	
Current Location	a unit 3 shelf b bin 6
CurLoc Date	4/19/2018
Permanent Location	a unit 3 shelf b bin 6
PermLoc Date	4/19/2018
Location History	a unit 4 shelf b bin 2 11/5/2010
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/14/2008
Image available	Digital: photo files 2 zip:
Legal restrictions	
Style of Work	
Subject Depicted	skeleton riding a horse
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	zz
Comments	matted in archival. unbuffered. 100% rag board. light impressions bright white l13695
Input by	Amanda Garcia
Input Date	11/5/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.5.2				
Accession Number Year Sort	2004	5	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Evergreen, 2003*				
Artist Last Name	Rodríguez A	**Culture**			
Artist Display	Artemio Rodríguez				
Medium	offset poster based on a linocut print				
Technique					
Dimensions	11" x 35"				
Height	11	**Width**	35	**Depth**	**Diameter**
Date of Execution Display	2003	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BR: artist's signature "gouged" in across bottom black area				
Acquisiton Date	7/26/2004	**Donor/Vendor Last Name**	rodríguez		
Acquisiton Method	Gift	**Donor/Vendor Name**	artemio rodríguez		
Purchase Price		**Donor/Vendor Address 1**	1749 n. main street		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of the Artist				
Condition	good: see object file for more details	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**	10/14/2008		
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	10/14/2008		
Location History	a unit 10 drawer 6 10/14/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008		
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	cemetary		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	7/28/2004		



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2004.6ab						
Accession Number Year Sort	2004	6		ab			
Previous Number	td2004.24.19ab						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	mixed-media				
Title & Date Display	*A Cycle of Circles, 2001*						
Artist Last Name	Stinsmuehlen Amend	**Culture**					
Artist Display	Susan Stinsmuehlen-amend (american, 1948-)						
Medium	kiln-fired paint on glass, mixed media on wood panels						
Technique							
Dimensions	24 x 32" (overall); 24 x 16" (each panel)						
Height	24	**Width**	32	**Depth**		**Diameter**	
Date of Execution Display	2001	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	BL (a): Stinsmuehlen- Amend 2001 etched in the glass; recto: TL: "A Cycle of Circles"						
Acquisiton Date	8/30/2004	**Donor/Vendor Last Name**	stinsmuehlen amend				
Acquisiton Method	Gift	**Donor/Vendor Name**	susan stinsmuehlen-amend				
Purchase Price		**Donor/Vendor Address 1**	291 avenida del recreo				
Fund Name		**Acquisition Value**	$4.000				
Current Insurance Value	$4.000	**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of the Artist						
Condition	excellent	**Conservation work date**					
Current Location	b unit 10 shelf a	**CurLoc Date**	11/30/2009				
Permanent Location	b unit 10 shelf a	**PermLoc Date**	10/2/2008				
Location History	b unit 10 shelf a 11/30/09	**Exhibition History**	la femme 9/09-11/09:				
Located in inventory?	☒ yes ☐ no	**Inventory Date**					
Image available	yes	**Legal restrictions**					
Style of Work	abstract	**Subject Depicted**	abstracted doodles of				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Emily Haraldson	**Input Date**	8/30/2004				

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2004.7		
Accession Number Year Sort	2004	7	
Previous Number	td2004.19.16		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Rainy Day on Mars, 2004*		
Artist Last Name	Amend	**Culture**	
Artist Display	Richard Amend		
Medium	oil on canvas		
Technique			
Dimensions	16 x 20"		
Height	16	**Width**	20
Depth		**Diameter**	
Date of Execution Display	2004	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	Recto BC-BR: Amend/Rainy Day on Mars 2004: recto TL: an arrow pointing up		
Acquisiton Date	9/3/2004	**Donor/Vendor Last Name**	amend
Acquisiton Method	Gift	**Donor/Vendor Name**	richard amend
Purchase Price		**Donor/Vendor Address 1**	291 avenida del recreo
Fund Name		**Acquisition Value**	$800
Current Insurance Value	$800	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of the Artist		
Condition	excellent	**Conservation work date**	
Current Location	b east wall (behind unit 2)	**CurLoc Date**	2/29/2008
Permanent Location	b east wall (behind unit 2)	**PermLoc Date**	9/15/2004
Location History	b e. wall, behind 2 2/29/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work		**Subject Depicted**	mars landscape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Emily Haraldson	**Input Date**	9/10/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.8.1				
Accession Number Year Sort	2004	8	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	mixed-media		
Title & Date Display	*Cardinal Giving Blessing, c. late 1980s*				
Artist Last Name	Cooper	**Culture**			
Artist Display	Carlisle Cooper				
Medium	mixed media				
Technique					
Dimensions	sheet/image: 11.5 x 8.75". mat: 20 x 16"				
Height	24.75	**Width**	20.625	**Depth**	**Diameter**
Date of Execution Display	c. late 1980s	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR: artist's signature: on back there is a brief biography of the artist as well as a				
Acquisiton Date	10/22/2004	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of				
Condition	fair: mold and foxing on backside of glass:	**Conservation work date**			
Current Location	a unit 2 shelf a bin 4	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 2 shelf a bin 4	**PermLoc Date**	7/14/2016		
Location History	a unit 4 shelf a bin 4 9/10/09	**Exhibition History**	selections/honoring 6/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	pope, cathedral		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	10/25/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.8.2				
Accession Number Year Sort	2004	8	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled, 1992*				
Artist Last Name	Engel	**Culture**			
Artist Display	Robert Engel (american, 1949-)				
Medium	mixed media				
Technique					
Dimensions	26 1/4 x 30 1/2" (overall)				
Height	26.25	**Width**	30.5	**Depth**	**Diameter**
Date of Execution Display	1992	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR: artist's signature and '92				
Acquisiton Date	10/22/2004	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of Jackson Wheeler in Honor of				
Condition	general condition is fair: insect infestation	**Conservation work date**			
Current Location	a unit 7 shelf a bin 6	**CurLoc Date**	2/28/2008		
Permanent Location	a unit 7 shelf a bin 6	**PermLoc Date**	11/1/2004		
Location History	a unit 7 shelf a bin 6 2/28/08	**Exhibition History**	selections 12/07-2/08:		
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments	shown in “selections” 12/07-2/08				
Input by	Emily Haraldson	**Input Date**	10/25/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2004.8.3				
Accession Number Year Sort	2004	8	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Poppy Gets a Supporting Role in an Amish Country Film.*				
Artist Last Name	Keener	**Culture**			
Artist Display	Joyce Keener				
Medium	lithograph				
Technique					
Dimensions	20 1/4 x 14 3/4" (overall)				
Height	20.25	**Width**	14.75	**Depth**	**Diameter**
Date of Execution Display	1995	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BC: Poppy gets a supporting role in an Amish country film; BR: artist's signature and				
Acquisiton Date	10/22/2004	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of Jackson Wheeler				
Condition	good overall	**Conservation work date**			
Current Location	a unit 4 shelf a bin 5	**CurLoc Date**	11/22/2016		
Permanent Location	a unit 4 shelf a bin 5	**PermLoc Date**	11/22/2016		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	surreal narrative landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Emily Haraldson	**Input Date**	10/25/2004		

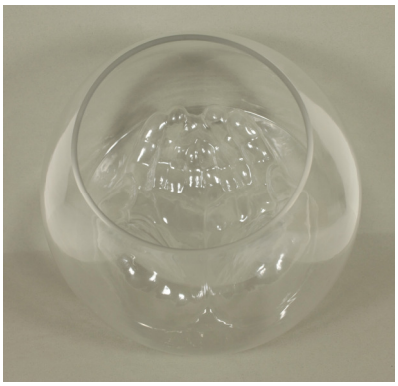
Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2004.8.4				
Accession Number Year Sort	2004	8	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	mixed-media		
Title & Date Display	*Trail of Tears. mid-1980s*				
Artist Last Name	Mckinney	**Culture**			
Artist Display	Jane Mc Kinney (american. 1943-)				
Medium	mixed media				
Technique					
Dimensions	23 1/4 x 26 5/8" (overall)				
Height	23.25	**Width**	26.625	**Depth**	**Diameter**
Date of Execution Display	mid-1980s	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BR. near center of work: JANE MCKINNEY				
Acquisiton Date	10/22/2004	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum Collection. City of Oxnard. Gift of Jackson Wheeler in Memory				
Condition	good: paper image buckling; sheet may be	**Conservation work date**			
Current Location	a unit 4 shelf a bin 5	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 4 shelf a bin 5	**PermLoc Date**	7/14/2016		
Location History	a unit 4 shelf a bin 4 5/28/09	**Exhibition History**	selections 3/09-5/09.		
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	digital: photo files 2 zip:	**Legal restrictions**			
Style of Work		**Subject Depicted**	abstract (?)		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	shown in “selections” 12/07-2/08. shown in “selections” 9/8-11/2013. with the				
Input by	Emily Haraldson	**Input Date**	10/25/2004		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2004.9
Accession Number Year Sort	2004 / 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Norton Christmas Project 2004 by Do-ho Suh*
Artist Last Name	Suh
Culture	
Artist Display	Do-ho Suh (korean, 1962-)
Medium	hand blown glass
Technique	
Dimensions	6 1/2" x 10"
Height	6.5
Width	
Depth	
Diameter	10
Date of Execution Display	2004
Edition	unknown
Place of Execution Country	united states of america
Place of Execution State	pennsylvania
Inscriptions	none
Acquisiton Date	12/23/04
Donor/Vendor Last Name	norton ep
Acquisiton Method	Gift
Donor/Vendor Name	eileen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of the Peter Norton Family
Condition	excellent; one patch of small abrasions
Conservation work date	
Current Location	b unit 6 shelf a
CurLoc Date	1/6/2009
Permanent Location	b unit 6 shelf a
PermLoc Date	1/6/2009
Location History	b unit 6 shelf a 1/6/09
Exhibition History	selections 2/07-5/07
Located in inventory?	☒ yes ☐ no
Inventory Date	5/19/2010
Image available	yes. Digital: Photo Files 2 Zip:
Legal restrictions	
Style of Work	contemporary glasswork
Subject Depicted	hands in bowl
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	12/29/2004

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2005.1		
Accession Number Year Sort	2005	1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Can. 2004*		
Artist Last Name	Gamboa	**Culture**	
Artist Display	Harry Gamboa, Jr. (american, 1951-)		
Medium	color (chromogenic) digital c-print		
Technique	chromogenic digital print		
Dimensions	16"x 20"		
Height	16	**Width** 20	**Depth**
Diameter			
Date of Execution Display	2004	**Edition**	1/3
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	LE 1/3. "CAN" . artist signature		
Acquisiton Date	1/24/05	**Donor/Vendor Last Name**	
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$925.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, City of Oxnard, museum purchase: Artworks Trust Fund		
Condition	excellent	**Conservation work date**	
Current Location	a unit 11 drawer b	**CurLoc Date**	7/21/2008
Permanent Location	a unit 11 drawer b	**PermLoc Date**	1/26/2006
Location History	a unit 11 drawer b 7/21/08	**Exhibition History**	in focus 3/8/08 - 7/21/08:
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/24/2005
Image available	digital: photo files 2 zip:	**Legal restrictions**	
Style of Work	photography	**Subject Depicted**	trash can
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Emily Haraldson	**Input Date**	1/24/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2005.2						
Accession Number Year Sort	2005	2					
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*A Trek in the Foothills, c. 2002*						
Artist Last Name	Lennartz	**Culture**					
Artist Display	Frank Lennartz (german, Active Usa)						
Medium	oil on canvas						
Technique							
Dimensions	canvas: 22 x 28 x 0.75" overall: 31 x 37 x 1.5"						
Height	31"	**Width**	37"	**Depth**	1.5	**Diameter**	
Date of Execution Display	c. 2002	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	BL: Frank Lennartz						
Acquisiton Date	3/5/05	**Donor/Vendor Last Name**	lennartz				
Acquisiton Method	Gift	**Donor/Vendor Name**	frank lennartz				
Purchase Price		**Donor/Vendor Address 1**	525 el azul circle				
Fund Name		**Acquisition Value**					
Current Insurance Value	$3,500	**Current Insurance Value Date**					
Credit Line	Collection of the Carnegie Art Museum, city of Oxnard, gift of the artist						
Condition	excellent	**Conservation work date**					
Current Location	a unit 14 shelf b bin 5	**CurLoc Date**	2/28/2008				
Permanent Location	a unit 14 shelf b bin 5	**PermLoc Date**	7/29/2005				
Location History	a unit 14 shelf b bin 5 2/28/08	**Exhibition History**	selections 12/07-2/08				
Located in inventory?	☐ yes ☐ no	**Inventory Date**	11/19/2008				
Image available	reshoot	**Legal restrictions**	unrestricted gift				
Style of Work	plein air	**Subject Depicted**	dirt road at foothill.				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments	shown in “selections” 12/07-2/08						
Input by	Emily Haraldson	**Input Date**	3/2/2005				

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2005.3		
Accession Number Year Sort	2005		
Previous Number	td2004.27.1		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled (female torso). n.d.*		
Artist Last Name	Steele A	**Culture**	
Artist Display	Alexey Steele (american. 1967-)		
Medium	conte on paper		
Technique			
Dimensions	19 5/8 x 25 1/2"		
Height	19 5/8" **Width** 25 1/2" **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	3/7/05	**Donor/Vendor Last Name**	steele
Acquisiton Method	Gift	**Donor/Vendor Name**	alexey steele
Purchase Price		**Donor/Vendor Address 1**	11256 rudman dr. culver
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard.		
Condition	excellent	**Conservation work date**	
Current Location	a unit 12 drawer c	**CurLoc Date**	3/9/2005
Permanent Location	a unit 12 drawer c	**PermLoc Date**	3/9/2005
Location History	a unit 12 drawer c 3/9/05	**Exhibition History**	winter exhibition. 12/11
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/14/2008
Image available	reshoot	**Legal restrictions**	
Style of Work		**Subject Depicted**	female torso
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Emily Haraldson	**Input Date**	3/7/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2005.4
Accession Number Year Sort	2005 / 4
Previous Number	td2005.2.4
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Human Stain: Sloth, 2002*
Artist Last Name	Moline-kramer
Culture	united states of
Artist Display	
Medium	oil on wood panel
Technique	
Dimensions	24.5 x 20.5 x 1.125" (framed); 24 x 20" (image)
Height	24.5"
Width	20.5"
Depth	1.125"
Diameter	
Date of Execution Display	2002
Edition	not applicable
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	dust cover: gallery label, identification label, exhibition label, artist's signature and
Acquisiton Date	5/31/05
Donor/Vendor Last Name	moline-kramer
Acquisiton Method	Gift
Donor/Vendor Name	bobbie moline-kramer
Purchase Price	
Donor/Vendor Address 1	20901 abalar street
Fund Name	not applicable
Acquisition Value	$3,600
Current Insurance Value	$3,600
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Bobbie Moline-Kramer
Condition	good
Conservation work date	5/31/05
Current Location	a trellis 05
CurLoc Date	11/30/2009
Permanent Location	a trellis 05
PermLoc Date	2/25/2009
Location History	a trellis 05 11/30/09
Exhibition History	la femme 9/09-11/09: bobbie
Located in inventory?	☐ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	non-exclusive copyright
Style of Work	realistic
Subject Depicted	monochromatic female figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Emily Haraldson
Input Date	4/1/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	982.1.16
Accession Number Year Sort	1982 | 1 | 16 |
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	mexican folk art
Object Type	
Title & Date Display	*Sgrafitto of Seated man in profile, with head dress and*
Artist Last Name	Unknown
Culture	mayan
Artist Display	Unknown
Medium	onyx
Technique	
Dimensions	7.4 x 5 x 1 cm.
Height	
Width	
Depth	
Diameter	
Date of Execution Display	200 AD - 900 AD
Edition	
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	9/1982
Donor/Vendor Last Name	faunce
Acquisiton Method	Gift
Donor/Vendor Name	eddie faunce
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Eddie Faunce
Condition	7 chips on top surface of piece, but
Conservation work date	
Current Location	b unit 3 shelf e storage box
CurLoc Date	9/1/2005
Permanent Location	b unit 3 shelf e storage box
PermLoc Date	10/31/2002
Location History	gallery 6/11/05
Exhibition History	selections 6/11/05- 8/21/05
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2004
Image available	digital: photo files 2 zip
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Emily Haraldson
Input Date	6/16/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum
Accession Number Display	2005.5.1
Accession Number Year Sort	2005 5 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Scarlet and Cup from the Invasion of Dixie (Cup) series. 1990*
Artist Last Name	Gronk
Culture	mexican-american
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)
Medium	lithograph
Technique	
Dimensions	sheet/image: 53 x 38" framed: 59 1/8 x 43 x 2"
Height	59.125
Width	43
Depth	2
Diameter	
Date of Execution Display	1990
Edition	artist's proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: AP. BC: Scarlett & Cup. BR: Gronk 1990
Acquisiton Date	8/6/05
Donor/Vendor Last Name	daniel saxon gallery
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$3,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Musem collection, city of Oxnard, gift of Channing Chase and Daniel
Condition	good
Conservation work date	
Current Location	a north wall
CurLoc Date	7/29/2005
Permanent Location	a north wall
PermLoc Date	10/11/2007
Location History	a north wall 2007
Exhibition History	regalos 5/07-8/07
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	cup, figure, bone, fire
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	7/29/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum
Accession Number Display	2005.5.2
Accession Number Year Sort	2005 5 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Carmen, 1991*
Artist Last Name	Gronk
Culture	mexican-american
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)
Medium	lithograph
Technique	
Dimensions	sheet/image: 53 x 38" framed: 59 1/8 x 43 x 2"
Height	59.125
Width	43
Depth	2
Diameter	
Date of Execution Display	1991
Edition	artist's proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BL: AP. BC: Carmen. BR: Gronk 91
Acquisiton Date	8/6/05
Donor/Vendor Last Name	daniel saxon gallery
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$3,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Musem collection, city of Oxnard, gift of Channing Chase and Daniel
Condition	good; acidic backing needs replacing
Conservation work date	
Current Location	a north wall
CurLoc Date	7/29/2005
Permanent Location	a north wall
PermLoc Date	10/11/2007
Location History	a north wall 2007
Exhibition History	regalos 5/07-8/07
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	7/29/2005

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum		
Accession Number Display	2005.5.3		
Accession Number Year Sort	2005	5	3
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Hot Vessel from the Invasion of Dixie (Cup) series. 1990*		
Artist Last Name	Gronk	**Culture**	mexican-american
Artist Display	Gronk (glugio Gronk Nicandro: American. 1954-)		
Medium	lithograph		
Technique			
Dimensions	sheet/image: 53 x 38" framed: 59 1/8 x 43 x 2"		
Height	59.125	**Width** 43	**Depth** 2 **Diameter**
Date of Execution Display	1990	**Edition**	artist's proof
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BL: AP. BC: Hot Vessel. BR: Gronk 90		
Acquisiton Date	8/6/05	**Donor/Vendor Last Name**	daniel saxon gallery
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$3.500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Musem collection. city of Oxnard. gift of Channing Chase and Daniel		
Condition	good	**Conservation work date**	
Current Location	a north wall	**CurLoc Date**	7/29/2005
Permanent Location	a north wall	**PermLoc Date**	10/11/2007
Location History	a north wall 2007	**Exhibition History**	regalos 5/07-8/07
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	7/29/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum
Accession Number Display	2005.5.4
Accession Number Year Sort	2005 5 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Blue China from the Invasion of Dixie (Cup) series, 1990*
Artist Last Name	Gronk
Culture	mexican-american
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)
Medium	lithograph
Technique	
Dimensions	sheet/image: 53 x 38" framed: 59 1/8 x 43 x 2"
Height	59.125
Width	43
Depth	2
Diameter	
Date of Execution Display	1990
Edition	artist's proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	Bl: AP. BC: China Blue. BR: Gronk 90
Acquisiton Date	8/6/05
Donor/Vendor Last Name	daniel saxon gallery
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$3,500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Musem collection, city of Oxnard, gift of Channing Chase and Daniel
Condition	good
Conservation work date	
Current Location	a north wall
CurLoc Date	7/29/2005
Permanent Location	a north wall
PermLoc Date	10/11/2007
Location History	a north wall 2007
Exhibition History	regalos 5/07-8/07
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	teapot, cup
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	7/29/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum				
Accession Number Display	2005.5.5				
Accession Number Year Sort	2005	5	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled (#21), 1986*				
Artist Last Name	Gronk	**Culture**	mexican-american		
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)				
Medium	pastel on paper				
Technique					
Dimensions	sheet/image: 21.5 x 29.5 framed: 29.5 x 37.25x 1.25"				
Height	29.5	**Width**	37.25	**Depth**	1.25 **Diameter**
Date of Execution Display	1986	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	no visible inscriptions				
Acquisiton Date	8/6/05	**Donor/Vendor Last Name**	daniel saxon gallery		
Acquisiton Method	Gift	**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$4,000		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Musem collection, city of Oxnard, gift of Channing Chase and Daniel				
Condition	good: frame needs to be cleaned and	**Conservation work date**			
Current Location	a north wall stack 2	**CurLoc Date**	3/1/2018		
Permanent Location	a north wall stack 2	**PermLoc Date**	3/1/2018		
Location History	a north wall 10/11/07	**Exhibition History**	regalos 5/07-8/07		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	small tormenta/diva figure in		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	7/29/2005		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	PC2005.5.6		
Accession Number Year Sort	2005	5 3	
Previous Number	uru2005.5.6		
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** work on paper	
Title & Date Display	*Non Objective - Objective Horizon #3. 1987*		
Artist Last Name	Rainey	**Culture**	
Artist Display	Ed Rainey		
Medium	acrylic, ink, pencil on paper		
Technique			
Dimensions	sheet/image (sight): 24 x 79" framed: 28 1/8 x 84 1/4 x 2"		
Height 28.125	**Width** 85.24	**Depth** 2	**Diameter**
Date of Execution Display	1987	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	lower left edge: Ed Rainey1987 cc "Non. Obj. - Obj. Horz #3"		
Acquisiton Date	8/6/05	**Donor/Vendor Last Name**	daniel saxon gallery
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$3,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Musem collection, city of Oxnard, gift of Channing Chase and Daniel		
Condition	buckling, stable; frame is in fair condition	**Conservation work date**	
Current Location	a p1	**CurLoc Date**	6/15/2006
Permanent Location	a p1	**PermLoc Date**	6/15/2006
Location History	a side of units 7 & 9 6/15/06	**Exhibition History**	selections 12/10/05 -
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	yes	**Generate Label copy?**	
Comments	uru's became pc (permanent collection) when museum closed june 2019		
Input by	Kim Kosai	**Input Date**	7/29/2005

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	PC2005.5.7
Accession Number Year Sort	2005 5 3
Previous Number	uru2005.5.7
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** work on paper
Title & Date Display	*Management Practices for Growing and Finishing Phrases.*
Artist Last Name	Rainey **Culture**
Artist Display	Ed Rainey
Medium	acrylic, ink, colored pencil on paper
Technique	
Dimensions	sheet/image (sight): 54 x 44" framed: 58 1/8 x 48 1/8 x 2"
Height	58.125 **Width** 48.125 **Depth** 2 **Diameter**
Date of Execution Display	1987 **Edition**
Place of Execution Country	united states of america **Place of Execution State**
Inscriptions	signed along left edge, starting at BL corner: Ed Rainey 1987 cc
Acquisiton Date	8/6/05 **Donor/Vendor Last Name** daniel saxon gallery
Acquisiton Method	Gift **Donor/Vendor Name**
Purchase Price	**Donor/Vendor Address 1**
Fund Name	**Acquisition Value** $3,000
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Musem collection, city of Oxnard, gift of Channing Chase and Daniel
Condition	light cockling, stable; frame is in fair **Conservation work date**
Current Location	b west wall behind unit 11 **CurLoc Date** 6/15/2006
Permanent Location	b west wall behind unit 11 **PermLoc Date** 6/15/2006
Location History	b 6/15/06 **Exhibition History** selections 12/10/05 -
Located in inventory?	☒ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** abstract with pig
Framed?	☒ yes ☐ no **Should be removed from frame?** ☐ yes ☒ no
Deaccessioning Candidate	yes **Generate Label copy?**
Comments	uru's became pc (permanent collection) when museum closed june 2019
Input by	Kim Kosai **Input Date** 7/29/2005

Photo ID



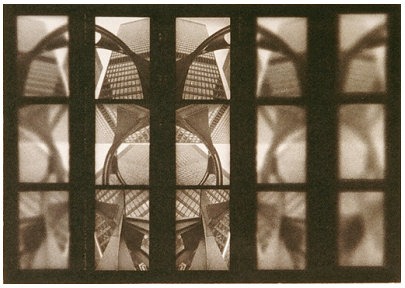
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2005.6
Accession Number Year Sort	2005 / 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	mixed-media
Title & Date Display	*New Ground, 2005*
Artist Last Name	Torres
Culture	
Artist Display	Sylvia Torres (american, 1945-)
Medium	encaustic and mixed media with transfer of 18th c japanese paper receipt from girls'
Technique	
Dimensions	image/canvas: 24 x 18" framed: 25 x 19 x 3"
Height	25
Width	19
Depth	3
Diameter	
Date of Execution Display	2005
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, camarillo
Inscriptions	BR: Sylvia Torres
Acquisiton Date	10/1/05
Donor/Vendor Last Name	torres
Acquisiton Method	Gift
Donor/Vendor Name	sylvia torres
Purchase Price	
Donor/Vendor Address 1	po box 1028
Fund Name	
Acquisition Value	$2,600
Current Insurance Value	$2,600
Current Insurance Value Date	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of the artist
Condition	stable: some fine scratches overall
Conservation work date	
Current Location	a trellis 08
CurLoc Date	11/30/2009
Permanent Location	a trellis 08
PermLoc Date	12/8/2005
Location History	a trellis 08 11/30/09
Exhibition History	la femme 9/09-11/09:
Located in inventory?	☐ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	non-exclusive copyright
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	9/1/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2005.7		
Accession Number Year Sort	2005	7	
Previous Number	td2005.4.14		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Godzilla Eats Chicago, 2004*		
Artist Last Name	Kosai	**Culture**	
Artist Display	Kim Kosai (american, 1963 -)		
Medium	van dyke print on rising stonehenge paper		
Technique	monochromatic multiple exposure contact print		
Dimensions	image: 4 7/8 x 6 7/8" sheet: 8 7/8 x 11 1/8" frame: 12 x 16 x 3/4"		
Height	12	**Width** 16	**Depth** 0.75 **Diameter**
Date of Execution Display	2004	**Edition**	2/4
Place of Execution Country	united states of america	**Place of Execution State**	bellevue, washington
Inscriptions	on reverse: artist's signature, date, title, edition		
Acquisiton Date	11/17/05	**Donor/Vendor Last Name**	kosai
Acquisiton Method	Gift	**Donor/Vendor Name**	kim kosai
Purchase Price		**Donor/Vendor Address 1**	182 dalton st
Fund Name		**Acquisition Value**	$495
Current Insurance Value	$495	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of the artist		
Condition	stable	**Conservation work date**	
Current Location	a unit 9 shelf a bin 1	**CurLoc Date**	7/14/2016
Permanent Location	a unit 9 shelf a bin 1	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 3 11/30/09	**Exhibition History**	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	digital	**Legal restrictions**	non-exclusive copyright
Style of Work		**Subject Depicted**	architecture: calder
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/17/2005

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2005.8
Accession Number Year Sort	2005 / 8
Previous Number	td2005.3.6
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*The Farmers Talk. Oxnard. 2005*
Artist Last Name	Soika
Culture	north american
Artist Display	Jeff Soika (american)
Medium	liquitex acrylic on 100% cotton frederix canvas
Technique	
Dimensions	canvas: 8 x 10 x 0.5" framed: 13.5 x 15.5 x 2"
Height	13.5
Width	15.5
Depth	2
Diameter	
Date of Execution Display	2005
Edition	not applicable
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	BR (verso) "The Farmers Talk" Jeff Soika
Acquisiton Date	12/9/05
Donor/Vendor Last Name	soika
Acquisiton Method	Gift
Donor/Vendor Name	jeff soika
Purchase Price	
Donor/Vendor Address 1	307 e ojai ave ste 102
Fund Name	
Acquisition Value	$850
Current Insurance Value	$850
Current Insurance Value Date	
Credit Line	Carnegie Art Museum. city of Oxnard. gift of the artist
Condition	good
Conservation work date	
Current Location	a unit 6 shelf a bin 2
CurLoc Date	1/18/2018
Permanent Location	a unit 3 shelf a bin 1
PermLoc Date	2/28/2008
Location History	a unit 3 shelf a bin 1 2/28/098
Exhibition History	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	non-exclusive copyright
Style of Work	plein air
Subject Depicted	farmers and field. landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	shown in “selections” 12/07-2/08
Input by	Kim Kosai
Input Date	11/23/2005

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2005.9						
Accession Number Year Sort	2005	9					
Previous Number	none						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	kinetic				
Title & Date Display	*Norton Christmas Project 2005: Tinsel by Christian Marclay*						
Artist Last Name	Marclay	**Culture**	american				
Artist Display	Christian Marclay (american, 1955-)						
Medium	wood, metal						
Technique							
Dimensions	closed: 2.75 x 5 x 3.875" open: 5.5 x 5 x 5.5"						
Height	5.5	**Width**	5	**Depth**	5.5	**Diameter**	
Date of Execution Display	2005	**Edition**	unknown				
Place of Execution Country	switzerland, usa	**Place of Execution State**	switzerland, sainte-croix				
Inscriptions	BR: Peter Norton family Christmas Project Music and box by Christian Marclay						
Acquisiton Date	12/16/05	**Donor/Vendor Last Name**	norton ep				
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton				
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum, city of Oxnard, gift of the artist						
Condition	stable	**Conservation work date**					
Current Location	b unit 6 shelf b	**CurLoc Date**	1/6/2009				
Permanent Location	b unit 6 shelf b	**PermLoc Date**	1/6/2009				
Location History	b unit 6 shelf b 1/6/09	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/19/2010				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**	music box with original				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	12/29/2005				

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2005.10		
Accession Number Year Sort	2005	10	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*unknown, no date*		
Artist Last Name	Gunther	**Culture**	
Artist Display	Joan Gunther (american)		
Medium	watercolor on paper		
Technique			
Dimensions	image (sight): 20.25 x 28.25" frame: 28.875 x 36 x 2"		
Height	28.875	**Width** 36	**Depth** 2 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	BR: Joan Gunther		
Acquisiton Date	1/8/06	**Donor/Vendor Last Name**	van riper
Acquisiton Method	Gift	**Donor/Vendor Name**	norma and don van riper
Purchase Price		**Donor/Vendor Address 1**	2031 pamela st
Fund Name		**Acquisition Value**	$400
Current Insurance Value	$400	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Norma and don Van Riper		
Condition	stable	**Conservation work date**	
Current Location	a unit 4 shelf b bin 1	**CurLoc Date**	8/18/2016
Permanent Location	a unit 4 shelf b bin 1	**PermLoc Date**	8/18/2016
Location History	a unit 1 shelf b bin 5	**Exhibition History**	selections 6/1-11/15/2007
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape, cityscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	12/29/2005

Photo ID



Institution Name			**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	FII 2001 shark teeth 1-5 (eastwood?)		
Accession Number Year Sort	1987		
Previous Number			
Status in collection	found in inventory	**Quantity**	5
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*5 Large Shark Teeth from Kettleman Hills, California*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, kettleman hills
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	5/25/2006

Institution Name			**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	FII 2001 pottery shards 1-8 (eastwood?)		
Accession Number Year Sort	1987		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*pottery shards (8); no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	5/25/2006

Institution Name		**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	FII 2001 teeth 1-8 (eastwood?)		
Accession Number Year Sort	1987		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	biological/geologic
Title & Date Display	*Remains: unidentified Teeth (8) from Point Mugu, California*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, point mugu
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 8	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 8	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 8 10/31/02	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/11/2008
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	5/25/2006

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2006.1		
Accession Number Year Sort	2006	1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Light Beyond the Veil, 2005*		
Artist Last Name	Pinkham	**Culture**	
Artist Display	Daniel W. Pinkham (american, 1952-)		
Medium	oil on board		
Technique			
Dimensions	unframed: 30 x 24"		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	2005	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	8/1/2006	**Donor/Vendor Last Name**	american legacy fine arts
Acquisiton Method	Purchase	**Donor/Vendor Name**	
Purchase Price	$8000.00	**Donor/Vendor Address 1**	
Fund Name	Artworks Trust	**Acquisition Value**	$8,000
Current Insurance Value	$8,000	**Current Insurance Value Date**	9/1/06
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase: Artworks Trust		
Condition		**Conservation work date**	
Current Location	a unit 9 shelf b bin 5	**CurLoc Date**	8/13/2008
Permanent Location	a unit 9 shelf b bin 5	**PermLoc Date**	8/13/2008
Location History	a unit 9 shelf b bin 5 8/13/08	**Exhibition History**	selections 12/07-2/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	copyright
Style of Work	plein air	**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments	shown in “selections” 12/07-2/08		
Input by	Kim Kosai	**Input Date**	9/1/2006

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name							
Accession Number Display	2006.2.1						
Accession Number Year Sort	2006	2	1				
Previous Number	none						
Status in collection	permanent collection		**Quantity**	1			
Collection Name			**Object Type**	painting			
Title & Date Display	*Imaginary View #34, 1996*						
Artist Last Name	Dvortcsak		**Culture**				
Artist Display	Michael Dvortcsak (american, 1938-)						
Medium	oil on canvas						
Technique							
Dimensions	20 x 26 x 1"						
Height	20	**Width**	26	**Depth**	1	**Diameter**	
Date of Execution Display	1996		**Edition**				
Place of Execution Country	united states of america		**Place of Execution State**	california			
Inscriptions	on reverse: Imaginary View #34 Michael Dvortcsak 1996						
Acquisiton Date			**Donor/Vendor Last Name**	wheeler			
Acquisiton Method	Gift		**Donor/Vendor Name**	jackson wheeler			
Purchase Price			**Donor/Vendor Address 1**	320 magnolia avenue			
Fund Name			**Acquisition Value**				
Current Insurance Value			**Current Insurance Value Date**				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler						
Condition	Large (1"+) semicircular paint loss UL		**Conservation work date**				
Current Location	a unit 13 shelf a bin 2		**CurLoc Date**	12/21/2006			
Permanent Location	a unit 13 shelf a bin 2		**PermLoc Date**	12/21/2006			
Location History	a unit 13 shelf b bin 2 12/21/06		**Exhibition History**				
Located in inventory?	☒ yes ☐ no		**Inventory Date**	11/19/2008			
Image available	yes		**Legal restrictions**				
Style of Work			**Subject Depicted**	landscape with mountains			
Framed?	☐ yes ☒ no		**Should be removed from frame?**	☐ yes ☐ no			
Deaccessioning Candidate			**Generate Label copy?**				
Comments							
Input by	Kim Kosai		**Input Date**	12/21/2006			

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	PC2006.2.2
Accession Number Year Sort	2006 2 2
Previous Number	uru2006.2.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*untitled, no date*
Artist Last Name	Ingres
Culture	
Artist Display	Andre Ingres
Medium	acrylic or guoache and ink on paper
Technique	
Dimensions	20 x 26 x 1"
Height	20
Width	26
Depth	1
Diameter	
Date of Execution Display	1996
Edition	
Place of Execution Country	unknown
Place of Execution State	unknown
Inscriptions	none
Acquisiton Date	
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler
Condition	stable
Conservation work date	
Current Location	a unit 4 shelf b bin 4
CurLoc Date	4/19/2018
Permanent Location	a unit 4 shelf b bin 4
PermLoc Date	4/19/2018
Location History	a unit 3 shelf b bin 2 4/19/07
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape with cabins
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	uru's became pc (permanent collection) when museum closed june 2019
Input by	Kim Kosai
Input Date	12/21/2006

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2006.3		
Accession Number Year Sort	2006	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Norton Christmas Project 2006 by Peter Coffin*		
Artist Last Name	Coffin	**Culture**	north american
Artist Display	Peter Coffin (american, 1972-)		
Medium	photographs, paper, photo album		
Technique			
Dimensions	variable:		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	2006	**Edition**	unknown
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	embossed on title page: Peter Northon Christmas Project 2006 Peter Coffin.		
Acquisiton Date	12/21/06	**Donor/Vendor Last Name**	norton ep
Acquisiton Method	Gift	**Donor/Vendor Name**	eileen and peter norton
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue, suite
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	2/28/07
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the Peter Norton Family		
Condition	small tear along edge of spine, some	**Conservation work date**	
Current Location	a unit 11 drawer c	**CurLoc Date**	7/30/2008
Permanent Location	a unit 11 drawer c	**PermLoc Date**	7/30/2008
Location History	a unit 11 drawer c 7/30/08	**Exhibition History**	selections 2/28-5/20/07
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	artist retains copyright
Style of Work		**Subject Depicted**	spiral rainbow in photo album
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	12/21/2006

Photo ID



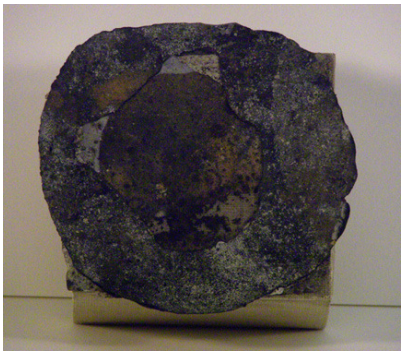
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2007.1		
Accession Number Year Sort	2007	1	
Previous Number	td2007.2		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Solitude of the Night, 2004*		
Artist Last Name	Weik	**Culture**	
Artist Display	Roger Weik (american, 1949-)		
Medium	ethylene vinyl acetate (eva) and oxide pigments		
Technique			
Dimensions	40 x 30 x 1.5"		
Height	40	**Width** 30	**Depth** 1.5 **Diameter**
Date of Execution Display	2004	**Edition**	unique
Place of Execution Country	united states of america	**Place of Execution State**	california, costa mesa
Inscriptions	Solitude of the Night: Weik, 2004		
Acquisiton Date	2/3/07	**Donor/Vendor Last Name**	weik
Acquisiton Method	Gift	**Donor/Vendor Name**	roger weik
Purchase Price		**Donor/Vendor Address 1**	825 center st, apt e-231
Fund Name		**Acquisition Value**	
Current Insurance Value	$3,950	**Current Insurance Value Date**	3950
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist Roger Weik		
Condition	stable: image has some bubles in the	**Conservation work date**	
Current Location	a trellis 06	**CurLoc Date**	7/19/2007
Permanent Location	a trellis 06	**PermLoc Date**	7/19/2007
Location History	a trellis 06 7/19/07	**Exhibition History**	selections 2/07-5/07
Located in inventory?	☐ yes ☐ no	**Inventory Date**	7/26/2009
Image available	yes	**Legal restrictions**	non-exclusive copyright
Style of Work	abstract	**Subject Depicted**	non-objective: horizontal
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/1/2007

Photo ID



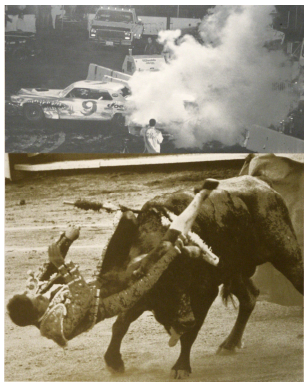
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	PC2007.2
Accession Number Year Sort	2007 / 2
Previous Number	uru2007.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	relief
Title & Date Display	*Within-Space, 2006*
Artist Last Name	Weik
Culture	north american
Artist Display	Roger Weik (american, 1949-)
Medium	cast painting in primitive style
Technique	
Dimensions	4.75 x 5 x 2.125”
Height	4.75
Width	5
Depth	2.125
Diameter	
Date of Execution Display	2006
Edition	unique
Place of Execution Country	united states of america
Place of Execution State	california, costa mesa
Inscriptions	"Within-Space": 2006: Weik: To: Suzanne Bellah
Acquisiton Date	3/29/07
Donor/Vendor Last Name	weik
Acquisiton Method	Gift
Donor/Vendor Name	roger weik
Purchase Price	
Donor/Vendor Address 1	825 center st, apt e-231
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: left side is separating and bent
Conservation work date	
Current Location	b unit 2 shelf c
CurLoc Date	5/28/2009
Permanent Location	b unit 2 shelf c
PermLoc Date	4/19/2007
Location History	b unit 2 shelf c
Exhibition History	selections 3/09-5/09
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	non-exclusive license
Style of Work	abstract
Subject Depicted	circular plaque-shape with
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	uru’s became pc (permanent collection) when museum closed june 2019
Input by	Kim Kosai
Input Date	3/29/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2007.3
Accession Number Year Sort	2007 / 3
Previous Number	td2007.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Sangre Y aceite, 2003*
Artist Last Name	Ortiz Torres
Culture	
Artist Display	Ruben Ortiz-torres
Medium	lithograph
Technique	
Dimensions	framed: 28 x 22 x 3/4" sheet: 23 x 18" (deckeled/irregular edges) image: 19 5/8 x 15
Height	23
Width	18
Depth	
Diameter	
Date of Execution Display	2003
Edition	5/20
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	bottom L: 5/20 bottom R: artist's signature
Acquisiton Date	3/5/07
Donor/Vendor Last Name	siqueros
Acquisiton Method	Purchase
Donor/Vendor Name	francesco x siqueros
Purchase Price	$770.00
Donor/Vendor Address 1	109 w 5th street
Fund Name	
Acquisition Value	$1.100
Current Insurance Value	$1.100
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard
Condition	excellent
Conservation work date	
Current Location	a unit 13 shelf b bin 4
CurLoc Date	10/11/2007
Permanent Location	a unit 13 shelf b bin 4
PermLoc Date	10/11/2007
Location History	a unit 13 shelf b bin 4 10/11/07
Exhibition History	regalos 5/07-8/07:
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	yes
Legal restrictions	
Style of Work	multiple image realism
Subject Depicted	bullfight (bottom image) &
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/19/2007

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2007.4		
Accession Number Year Sort	2007	4	
Previous Number	td2007.4		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Gerd Koch. 2001*		
Artist Last Name	Yoshimoto	**Culture**	
Artist Display	Hiroko Yoshimoto		
Medium	acrylic on canvas		
Technique			
Dimensions	canvas/image: 86 x 40 x 1 1/2"		
Height	86	**Width** 40	**Depth** 1.5 **Diameter**
Date of Execution Display	10/22/2001	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california. ventura county
Inscriptions	top right: Yoshimoto. Gerd Koch: October 22. 2001		
Acquisiton Date	5/12/07	**Donor/Vendor Last Name**	wheeler
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Jackson Wheeler in honor of		
Condition	paint and light soil all edges	**Conservation work date**	
Current Location	a north wall	**CurLoc Date**	11/30/2009
Permanent Location	a north wall	**PermLoc Date**	8/18/2008
Location History	a north wall 11/30/09	**Exhibition History**	face to face 9/09-11/09: face
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait of gerd koch
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	4/19/2007

Photo ID



Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2007.5.1						
Accession Number Year Sort	2007	5	1				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Tuscan Farm House - Near Florence. 1938*						
Artist Last Name	Roth	**Culture**					
Artist Display	Ernest David Roth (american. 1879-1964)						
Medium	etching on paper						
Technique							
Dimensions	overall: 13 x 16 x 1" image: 9 x 11 5/8"						
Height	13`	**Width**	16	**Depth**	1	**Diameter**	
Date of Execution Display	1938	**Edition**	unknown				
Place of Execution Country		**Place of Execution State**					
Inscriptions	signature BR front on sheet: Ernest D. Roth 1938						
Acquisiton Date		**Donor/Vendor Last Name**	roth				
Acquisiton Method	Gift	**Donor/Vendor Name**	ginger roth				
Purchase Price		**Donor/Vendor Address 1**	2652 foghorn cove				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Ginger Roth						
Condition	stable: frame is dented/abraded. some	**Conservation work date**					
Current Location	a unit 6 shelf a bin 4	**CurLoc Date**	8/5/2016				
Permanent Location	a unit 6 shelf a bin 4	**PermLoc Date**	8/5/2016				
Location History	a unit 13 shelf a bin 1 2/25/10	**Exhibition History**	abroad 12/09-2/10				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**	tuscan farm house				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**	web				
Comments							
Input by	Kim Kosai	**Input Date**	4/26/2007				

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2007.5.2		
Accession Number Year Sort	2007	5	2
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Toledo - Puente de Alacantara. 1921*		
Artist Last Name	Roth	**Culture**	
Artist Display	Ernest David Roth (american, 1879-1964)		
Medium	etching on paper		
Technique			
Dimensions	overall: 13.25 x 18.25 x 1.5" image: 9 x 14"		
Height	13.25	**Width** 18.25	**Depth** 1.5 **Diameter**
Date of Execution Display	1921	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	signature BR front: Ernest D. Roth 1921		
Acquisiton Date		**Donor/Vendor Last Name**	roth
Acquisiton Method	Gift	**Donor/Vendor Name**	ginger roth
Purchase Price		**Donor/Vendor Address 1**	2652 foghorn cove
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ginger Roth		
Condition	stable: frame is dented/abraded, some	**Conservation work date**	
Current Location	a unit 6 shelf a bin 4	**CurLoc Date**	8/5/2016
Permanent Location	a unit 6 shelf a bin 4	**PermLoc Date**	8/5/2016
Location History	a unit 13 shelf a bin 1 2/25/10	**Exhibition History**	abroad 12/09-2/10
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/19/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	citvscape with bridge over
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	4/26/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2007.6.1						
Accession Number Year Sort	2007	6	1				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	work on paper				
Title & Date Display	*Study for Happy Birthday, 2000*						
Artist Last Name	Valdez	**Culture**					
Artist Display	Patssi Valdez (american)						
Medium	guoache on paper						
Technique							
Dimensions	framed: 17 x 21 x 1": image/shee (sight) 12 1/8 x 16 1/8"						
Height	17	**Width**	21	**Depth**	1	**Diameter**	
Date of Execution Display	2000	**Edition**	not applicable				
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	none visible						
Acquisiton Date		**Donor/Vendor Last Name**	correia				
Acquisiton Method		**Donor/Vendor Name**	patricia correia				
Purchase Price	$2000.00	**Donor/Vendor Address 1**	2525 michigan ave. building				
Fund Name		**Acquisition Value**	$3,000				
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, partial gift of Patricia Correia						
Condition	stable: needs archival matting and	**Conservation work date**					
Current Location	a unit 13 shelf a bin 2	**CurLoc Date**	2/25/2009				
Permanent Location	a unit 13 shelf a bin 2	**PermLoc Date**	8/12/2008				
Location History	a unit 13 shelf a bin 2 2/25/09	**Exhibition History**	regalos 9/08-2/09:				
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**	room interior, table setting				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	7/19/2007				

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2007.6.2						
Accession Number Year Sort	2007	6	2				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	book				
Title & Date Display	*A Wedding Tale, 2007 (with original pencil sketch, 2006)*						
Artist Last Name	Lozano	**Culture**					
Artist Display	José Lozano						
Medium	printed paper with original pencil sketch						
Technique							
Dimensions	book: 11 x 8.5 x 1/8" sketch: 5 x 4"						
Height	11	**Width**	8.5	**Depth**	0.125	**Diameter**	NA
Date of Execution Display	2007	**Edition**	83/100				
Place of Execution Country	united states of america	**Place of Execution State**					
Inscriptions	front page: 83/100 Jose Lozano 2007: left edge of pencil sketch: j Lozano 06						
Acquisiton Date	6/30/2007	**Donor/Vendor Last Name**	correia				
Acquisiton Method	Purchase	**Donor/Vendor Name**	patricia correia				
Purchase Price	$50.00	**Donor/Vendor Address 1**	2525 michigan ave, building				
Fund Name		**Acquisition Value**	$50				
Current Insurance Value	$50	**Current Insurance Value Date**	7/25/07				
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase						
Condition	excellent, stable	**Conservation work date**					
Current Location	a unit 10 drawer 9 (right side)	**CurLoc Date**	2/25/2009				
Permanent Location	a unit 10 drawer 9 (right side)	**PermLoc Date**	10/9/2008				
Location History	a unit 10 drawer 9 2/25/09	**Exhibition History**	regalos 9/08-2/09				
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available	yes	**Legal restrictions**	artist is copyright holder				
Style of Work		**Subject Depicted**	wedding, portrait, mexican-				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	7/26/2007				

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2007.7		
Accession Number Year Sort	2007	7	
Previous Number	td2007.6.6		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Ormond, 2005*		
Artist Last Name	Rivas	**Culture**	north american
Artist Display	David Rivas		
Medium	color (chromogenic) print on kodak metallic paper from kodak infrared negative film.		
Technique	chromogenic enlargement		
Dimensions	framed: 49.25 x 39.5 x 1 5/8": image: 36 x 24.5" (sight)		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	2005	**Edition**	1/20
Place of Execution Country	united states of america	**Place of Execution State**	california (ormond beach)
Inscriptions	1/20 Ormond David Rivas		
Acquisiton Date	9/14/07	**Donor/Vendor Last Name**	wheeler
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of		
Condition	dents & cockling TR, puckering LC.	**Conservation work date**	
Current Location	a unit 14 shelf b bin 3	**CurLoc Date**	8/26/2009
Permanent Location	a unit 14 shelf b bin 3	**PermLoc Date**	1/17/2008
Location History	a unit 14 shelf b bin 3 8/26/09	**Exhibition History**	long hot summer 6/09-9/09:
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work	distorted	**Subject Depicted**	ormond beach power plant
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/6/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2013.6.1		
Accession Number Year Sort	2013	6	1
Previous Number	l2007.8.1		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The Red Lake, 1988*		
Artist Last Name	Almaraz	**Culture**	
Artist Display	Carlos Almaraz (mexican, 1941-1989; Active Usa)		
Medium	polychrome intaglio aquatint on paper		
Technique			
Dimensions	framed: 26.75 x 28 3/8 x 1", sheet: 23 1/8 x 24.75", image: 13.75 x 16.75"		
Height	26.75	**Width** 28.375	**Depth** 1 **Diameter**
Date of Execution Display	1988	**Edition**	artist's proof
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	Almaraz 1988 AP		
Acquisiton Date		**Donor/Vendor Last Name**	martinez
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel martinez
Purchase Price		**Donor/Vendor Address 1**	305 w. third st
Fund Name		**Acquisition Value**	
Current Insurance Value	$6,000	**Current Insurance Value Date**	9/12/2017
Credit Line	Carnegia Art Museum collection, city of Oxnard, gift of Daniel Martinez		
Condition	stable	**Conservation work date**	
Current Location	a unit 2 shelf b bin 3	**CurLoc Date**	8/18/2016
Permanent Location	a unit 2 shelf b bin 3	**PermLoc Date**	8/18/2016
Location History	a unit 1 shelf b bin 2 2/25/09	**Exhibition History**	regalos 9/08-2/09
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	red lake, palm trees, house,
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/13/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2013.6.2						
Accession Number Year Sort	2013	6	2				
Previous Number	td2007.5.2						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Growing City, 1988*						
Artist Last Name	Almaraz	**Culture**					
Artist Display	Carlos Almaraz (mexican, 1941-1989; Active Usa)						
Medium	34 color serigraph, printed by modern multiples						
Technique							
Dimensions	framed: 38.5 x 53.375 x 1.25", image/sheet: 33 x 48						
Height	38.5	**Width**	53.375	**Depth**	1.25	**Diameter**	
Date of Execution Display	1988	**Edition**	4/5 artist's proof				
Place of Execution Country	united states of america	**Place of Execution State**					
Inscriptions	4/5 printer's proof Almaraz '88						
Acquisiton Date		**Donor/Vendor Last Name**	martinez				
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel martinez				
Purchase Price		**Donor/Vendor Address 1**	305 w. third st				
Fund Name		**Acquisition Value**					
Current Insurance Value	$8,050	**Current Insurance Value Date**	5/09/07				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Daniel Martinez						
Condition	stable	**Conservation work date**					
Current Location	a unit 8 bin 2	**CurLoc Date**	2/25/2009				
Permanent Location	a unit 8 bin 2	**PermLoc Date**	2/25/2009				
Location History	a unit 8 bin 2 2/25/09	**Exhibition History**	regalos 9/08-2/09				
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**	cityscape, bridge				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	9/13/2007				



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2007.9.1
Accession Number Year Sort	2007 9 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Fengdu. 1997*
Artist Last Name	Gambill
Culture	
Artist Display	Jeff Gambill (american. 1956-)
Medium	oil and colored pencil on canvas
Technique	
Dimensions	
Height	24”
Width	24”
Depth	1.75”
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	gambill
Acquisiton Method	Gift
Donor/Vendor Name	jeff gambill
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum. city of Oxnard. gift of the artist
Condition	
Conservation work date	
Current Location	a trellis 08
CurLoc Date	5/8/2008
Permanent Location	a trellis 08
PermLoc Date	5/8/2008
Location History	a trellis 08 5/8/08
Exhibition History	revisited 9/07 - 11/07:
Located in inventory?	☐ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	human skull. memento mori
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	web. zz
Comments	
Input by	Kim Kosai
Input Date	11/30/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2007.9.2		
Accession Number Year Sort	2007	9 2	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** painting	
Title & Date Display	*Glen Ellen, 2001*		
Artist Last Name	Gambill	**Culture**	
Artist Display	Jeff Gambill (american, 1956-)		
Medium	oil and colored pencil on canvas		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	gambill
Acquisiton Method	Gift	**Donor/Vendor Name**	jeff gambill
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of the artist		
Condition		**Conservation work date**	
Current Location	b behind unit 10	**CurLoc Date**	4/22/2008
Permanent Location	b behind unit 10	**PermLoc Date**	4/22/2008
Location History	b behind unit 10 4/22/08	**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	grill, home
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	exhibited selection alongside zheng baizhong's "mountains and sea: california in my		
Input by	Kim Kosai	**Input Date**	11/30/2007

Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2007.10.1				
Accession Number Year Sort	2007	10	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Bush Notes #5. 1997*				
Artist Last Name	Nugent	**Culture**			
Artist Display	Bob Nugent. Jr. (american. 1947-)				
Medium	watercolor. mixed media on handmade paper				
Technique					
Dimensions	sheet/image: 11.75 x 8.75" (irregular): frame:20.5 x 16.375 x 1.5"				
Height	20.5	**Width**	16.375	**Depth** 1.5	**Diameter**
Date of Execution Display	1997	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	recto. BR: BNg '97: verso. TR (handwritten): Bush Notes #5 1997 Bob Nugent: verso TL				
Acquisiton Date	11/13/07	**Donor/Vendor Last Name**	nugent s		
Acquisiton Method	Gift	**Donor/Vendor Name**	beverly & bob nugent. sr.		
Purchase Price		**Donor/Vendor Address 1**	31911 richgrove lane		
Fund Name		**Acquisition Value**	$450		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Beverly and Bob Nugent.				
Condition	excellent	**Conservation work date**			
Current Location	a unit 5 shelf a bin 5	**CurLoc Date**	8/5/2016		
Permanent Location	a unit 5 shelf a bin 5	**PermLoc Date**	8/5/2016		
Location History	a unit 5 shelf b bin 3 5/8/08	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	landscape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	yes	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	12/13/2007		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2007.10.2
Accession Number Year Sort	2007 10 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Acima/Abaixo #7. 2000*
Artist Last Name	Nugent
Culture	
Artist Display	Bob Nugent. Jr. (american. 1947-)
Medium	etching. water color. guoache. ink on paper
Technique	
Dimensions	image (sight): 11.25 x 6" (irregualr): frame: 22.375 x 16 x 0.75"
Height	22.375
Width	16
Depth	0.75
Diameter	
Date of Execution Display	2000
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for 2 artist labels and 2 framing labels
Acquisiton Date	11/13/07
Donor/Vendor Last Name	nugent s
Acquisiton Method	Gift
Donor/Vendor Name	beverly & bob nugent. sr.
Purchase Price	
Donor/Vendor Address 1	31911 richgrove lane
Fund Name	
Acquisition Value	$550
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Beverly and Bob Nugent.
Condition	good/stable: slight bowing
Conservation work date	
Current Location	a unit 13 shelf a bin 5
CurLoc Date	5/25/2017
Permanent Location	a unit 13 shelf a bin 5
PermLoc Date	5/25/2017
Location History	a unit 5 shelf b bin 3 5/8/08
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	nature. flora
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	12/13/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	PC2007.10.3
Accession Number Year Sort	2007 10 3
Previous Number	uru2007.10.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Double Shell, 1996*
Artist Last Name	Nugent
Culture	
Artist Display	Bob Nugent, Jr. (american, 1947-)
Medium	watercolor, colored pencil (?), mixed media on paper
Technique	
Dimensions	sheet/image: 22.5 x 20.375 (irregular); frame: 28.5 x 25.5 x 2"
Height	28.5
Width	25.5
Depth	2
Diameter	
Date of Execution Display	1996
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	recto, BR: BNg '96; verso, TR: Double Shell 1996 Bob Nugent
Acquisiton Date	11/17/07
Donor/Vendor Last Name	nugent s
Acquisiton Method	Gift
Donor/Vendor Name	beverly & bob nugent, sr.
Purchase Price	
Donor/Vendor Address 1	31911 richgrove lane
Fund Name	
Acquisition Value	$1,100
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Beverly and Bob Nugent.
Condition	stable; frame has dents, abrasions w/ loss;
Conservation work date	
Current Location	a ts 1 shelf b bin 2
CurLoc Date	5/27/2009
Permanent Location	a ts 1 shelf b bin 2
PermLoc Date	11/13/2007
Location History	a ts 1 shelf b bin 2 5/27/09
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	shells
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	yes
Generate Label copy?	
Comments	uru's became pc (permanent collection) when museum closed june 2019
Input by	Kim Kosai
Input Date	12/13/2007

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2007.11				
Accession Number Year Sort	2007	11			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Aegea, 1984-5*				
Artist Last Name	Dvortcsak	**Culture**			
Artist Display	Michael Dvortcsak (american, 1938-)				
Medium	oil and wax on canvas				
Technique					
Dimensions	canvas: 72.5 x 96 x 1.5". framed: 73 x 96.625 x 2"				
Height	72.5	**Width**	96.625	**Depth**	2	**Diameter**	
Date of Execution Display	1984-1985	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	12/21/07	**Donor/Vendor Last Name**	berman		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy berman and alan		
Purchase Price		**Donor/Vendor Address 1**	200 s. hudson ave		
Fund Name		**Acquisition Value**			
Current Insurance Value	$14,000	**Current Insurance Value Date**	3/20/08		
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Nancy Berman and Alan Bloch				
Condition	overall crazing, losses (original to piece).	**Conservation work date**			
Current Location	director's office	**CurLoc Date**	9/1/2009		
Permanent Location	director's office	**PermLoc Date**	12/13/2007		
Location History	director's office 9/1/09	**Exhibition History**	long hot summer 6/09-9/09		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	rock-forms, red background		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	12/13/2007		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2007.13a-d				
Accession Number Year Sort	2007	13		a-d	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Norton Christmas Project 2007 by Nina Katchadourian*				
Artist Last Name	Katchadourian	**Culture**			
Artist Display	Nina Katchadourian				
Medium	mixed media				
Technique					
Dimensions	indddividual shaker: 3 3/4" x 1 7/8 x 1 7/8". overall with box: 4 x 3 7/8 x 2 1/4"				
Height	4	**Width**	3.875	**Depth**	2.25
Diameter					
Date of Execution Display	2007	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**			
Inscriptions	white shaker: Norton Christmas 2007: black shaker: Nina Katchadourian: label on				
Acquisiton Date	12/21/2007	**Donor/Vendor Last Name**	norton gp		
Acquisiton Method	Gift	**Donor/Vendor Name**	gwen and peter norton		
Purchase Price		**Donor/Vendor Address 1**	225 arizona avenue. suite		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Gwen and Peter Norton				
Condition	excellent	**Conservation work date**			
Current Location	b unit 6 shelf b	**CurLoc Date**	11/30/2009		
Permanent Location	b unit 6 shelf b	**PermLoc Date**	1/6/2009		
Location History	b unit 6 shelf b 11/30/09	**Exhibition History**	la femme 9/09-11/09		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	salt and pepper shakers		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	1/3/2008		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2008.1.1		
Accession Number Year Sort	2008	1	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Lawnbowlers Series: Life. 2007*		
Artist Last Name	Gottlieb	**Culture**	
Artist Display	Jane Gottlieb (american)		
Medium	color cibachrome photograph: hand painted, photoshop enhanced, archival fuji flex		
Technique	cibachrome enlargement		
Dimensions	image (sight): 11.5 x 20": framed: 19.75 x 28.5 x 1"		
Height	19.75	**Width** 28.5	**Depth** 1 **Diameter**
Date of Execution Display	2007	**Edition**	
Place of Execution Country	usa	**Place of Execution State**	
Inscriptions			
Acquisiton Date	2/15/08	**Donor/Vendor Last Name**	gottlieb
Acquisiton Method	Gift	**Donor/Vendor Name**	jane gottlieb
Purchase Price		**Donor/Vendor Address 1**	2411 foothill lane
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	excellent: archival mat. Note: frame	**Conservation work date**	
Current Location	a unit 5 shelf b bin 1	**CurLoc Date**	8/5/2016
Permanent Location	a unit 5 shelf b bin 1	**PermLoc Date**	8/5/2016
Location History	a unit 5 shelf a bin 4	**Exhibition History**	a long hot summer 6/8/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	lawnbowlers
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments	reframed in wood for a long hot summer. black frame stored with photograph		
Input by	Kim Kosai	**Input Date**	2/28/2008

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2008.1.2				
Accession Number Year Sort	2008	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Paris Chairs. 2007*				
Artist Last Name	Gottlieb	**Culture**			
Artist Display	Jane Gottlieb (american)				
Medium	color cibachrome photograph: hand painted. photoshop enhanced. archival fuji flex				
Technique	cibachrome enlargement				
Dimensions	image (sight): 12.5 x 17.75": framed: 20 x 25 x 1"				
Height	20	**Width**	25	**Depth**	1
Diameter					
Date of Execution Display	2007	**Edition**			
Place of Execution Country	usa	**Place of Execution State**			
Inscriptions					
Acquisiton Date	2/15/08	**Donor/Vendor Last Name**	gottlieb		
Acquisiton Method	Gift	**Donor/Vendor Name**	jane gottlieb		
Purchase Price		**Donor/Vendor Address 1**	2411 foothill lane		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the artist				
Condition	excellent: archival mat	**Conservation work date**			
Current Location	a unit 5 shelf a bin 2	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 5 shelf a bin 2	**PermLoc Date**	7/14/2016		
Location History	a unit 5 shelf a bin 4 8/26/09	**Exhibition History**	a long hot summer 8/09: in		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	paris chairs. fountain		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	2/28/2008		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2008.2
Accession Number Year Sort	2008 / 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	mixed-media
Title & Date Display	*Imagine, 2004*
Artist Last Name	Jackson S
Culture	
Artist Display	Suzanne Jackson (american)
Medium	monoprint, layered papers
Technique	
Dimensions	image (irregular): 30.5 x 22.5": framed: 35 3/8 x 28 1/4 x 3/4"
Height	35.375
Width	28.25
Depth	0.75
Diameter	
Date of Execution Display	2004
Edition	
Place of Execution Country	usa
Place of Execution State	
Inscriptions	
Acquisiton Date	3/13/08
Donor/Vendor Last Name	jackson s
Acquisiton Method	Gift
Donor/Vendor Name	suzanne jackson
Purchase Price	
Donor/Vendor Address 1	15 w 41st st
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	
Conservation work date	
Current Location	a unit 13 shelf b bin 3
CurLoc Date	5/28/2009
Permanent Location	a unit 13 shelf b bin 3
PermLoc Date	5/8/2008
Location History	a unit 13 shelf b bin 3 5/28/09
Exhibition History	selections 3/09-5/09:
Located in inventory?	☒ yes ☐ no
Inventory Date	11/19/2008
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	2/28/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2008.3.1		
Accession Number Year Sort	2008 3 1		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Monks Preparing Rice, 1994*		
Artist Last Name	Mcclaine	**Culture**	
Artist Display	Scott Mc Claine (american, 1960-)		
Medium	black & white photograph gelatin silver print		
Technique	black & white enlargement		
Dimensions	image (sight): 6.5 x 13.75" : frame: 16.25 x 20.25 x 0.75"		
Height	16.25 **Width** 20.25 **Depth** 0.75 **Diameter**		
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	mcclaine
Acquisiton Method	Gift	**Donor/Vendor Name**	scott mcclaine
Purchase Price		**Donor/Vendor Address 1**	224 anacapa st. suite 2a
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	excellent	**Conservation work date**	
Current Location	a unit 5 shelf a bin 1	**CurLoc Date**	7/14/2016
Permanent Location	a unit 5 shelf a bin 1	**PermLoc Date**	7/14/2016
Location History	a unit 5 shelf a bin 6 10/6/08	**Exhibition History**	in focus 3/8/08 - 7/21/08
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	tibetan monks preparing rice.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	2/28/2008



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2008.4		
Accession Number Year Sort	2008	4	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Marie Claire. 1987*		
Artist Last Name	Lopez	**Culture**	
Artist Display	Antonio Lopez (american. 1944-1987)		
Medium	serigraph		
Technique			
Dimensions	sheet: 48 x 37.5" image: 42 x 31.5		
Height	48	**Width** 37.5	**Depth**
Diameter			
Date of Execution Display	1987	**Edition**	83/150
Place of Execution Country		**Place of Execution State**	
Inscriptions	LL: 83/150 LR: Antonio		
Acquisiton Date		**Donor/Vendor Last Name**	lopez j
Acquisiton Method	Gift	**Donor/Vendor Name**	joe lopez
Purchase Price		**Donor/Vendor Address 1**	9437 whitworth dr
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum. city of Oxnard. gift of the Joe Lopez		
Condition	excellent	**Conservation work date**	
Current Location	b unit 11 shelf a	**CurLoc Date**	5/8/2008
Permanent Location	b unit 11 shelf a	**PermLoc Date**	5/8/2008
Location History	b unit 11 shelf a 5/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	fashion portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/17/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	bellah, suzanne		
Accession Number Display	L.2008.5		
Accession Number Year Sort	2008	5	
Previous Number			
Status in collection	long-term loan/	**Quantity**	1
Collection Name	public works art project	**Object Type**	photograph
Title & Date Display	*Picasso's Dancers, no date (1994?)*		
Artist Last Name	Gottlieb	**Culture**	
Artist Display	Jane Gottlieb (american)		
Medium	color photograph: iris giclee archival print		
Technique	color digital print		
Dimensions	sheet: 7.5 x 10" image: 5 x 7.625"		
Height	7.5	**Width** 10	**Depth**
Diameter			
Date of Execution Display	no date (1994?)	**Edition**	not numbered
Place of Execution Country	united states of america	**Place of Execution State**	california, santa barbara
Inscriptions	BL: Picasso's Dancers BR: Jane Gottlieb		
Acquisiton Date		**Donor/Vendor Last Name**	gottlieb
Acquisiton Method	Long-term Loan/	**Donor/Vendor Name**	jane gottlieb
Purchase Price		**Donor/Vendor Address 1**	2411 foothill lane
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, promised gift of Suzanne Bellah		
Condition	excellent: not matted	**Conservation work date**	
Current Location	a unit 11 shelf d box 15	**CurLoc Date**	12/16/2008
Permanent Location	a unit 11 shelf d box 15	**PermLoc Date**	12/16/2008
Location History	a unit 11 shelf d box 15	**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	artist is copyright holder
Style of Work	color manipulated photograph	**Subject Depicted**	picasso sculpture of dancers
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	web
Comments			
Input by	Kim Kosai	**Input Date**	5/8/2008

Photo ID



Institution Name	carnegie art museum. oxnard. ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones		
Accession Number Display	SC1999.4.2		
Accession Number Year Sort	1999 4 2		
Previous Number	td2008.14. 2008.6		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Hand Colored (?) Study for History of the Chicano*		
Artist Last Name	Romero	**Culture**	chicano
Artist Display	Frank Romero		
Medium	hand colored (?) diazo (?) print		
Technique			
Dimensions	image: 24 x 76" irregular. sheet: 25 x 76". framed: 32 x 83 x 1.25"		
Height	32 **Width** 83 **Depth** 1.25 **Diameter**		
Date of Execution Display	ca. 1999	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	Recto. various notes by images in painting: chicanos hermanos latino. FE Romero.		
Acquisiton Date		**Donor/Vendor Last Name**	romero
Acquisiton Method		**Donor/Vendor Name**	sonya romero
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. ...		
Condition	Acidic. may need stabilization/	**Conservation work date**	
Current Location	a p1	**CurLoc Date**	2/23/2009
Permanent Location	a p1	**PermLoc Date**	2/23/2009
Location History	a side of units 7 & 9 2/23/09	**Exhibition History**	regalos 9/10/08-2/09
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	artist is copyright holder
Style of Work		**Subject Depicted**	study for history of the
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	8/20/2008

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2008.3.2
Accession Number Year Sort	2008 / 3 / 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Decapitated: negative 2001, print 2008*
Artist Last Name	Mcclaine
Culture	
Artist Display	Scott Mc Claine (american, 1960-)
Medium	color (chromogenic) type c print on kodak professional endura paper
Technique	chromogenic enlargement
Dimensions	image: 30 x 26": sheet: 39 3/4 x 30"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	2001 and 2008
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	recto: crop marks BR and BL: verso, BC: Decapitated, Tibet 2001 #12/18, printed by
Acquisiton Date	12/18/2008
Donor/Vendor Last Name	mcclaine
Acquisiton Method	Gift
Donor/Vendor Name	scott mcclaine
Purchase Price	
Donor/Vendor Address 1	224 anacapa st. suite 2a
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	excellent. Archivally matted 3/09 (see
Conservation work date	
Current Location	a unit 9 shelf b bin 4
CurLoc Date	4/15/2009
Permanent Location	a unit 9 shelf b bin 4
PermLoc Date	4/15/2009
Location History	a unit 9 shelf b bin 4 4/15/09
Exhibition History	in focus 3/8/08 - 7/21/08
Located in inventory?	☒ yes ☐ no
Inventory Date	1/6/2009
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	interior, tibetan altar
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/8/2008

Photo ID



Institution Name	carnegie art museum. oxnard. ca					**Photo ID**	
Owner Name	carnegie art museum cornerstones						
Accession Number Display	2008.6						
Accession Number Year Sort	2008	6					
Previous Number	2008.7						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Montebello Man and Alhambra Woman. 2006*						
Artist Last Name	Lozano	**Culture**	chicano				
Artist Display	José Lozano						
Medium	acrylic on canvas						
Technique							
Dimensions	cavas/image: 24 x 36 x 0.5": framed: 25 x 37 x 1.5"						
Height	25	**Width**	37	**Depth**	1.5	**Diameter**	
Date of Execution Display	2006	**Edition**					
Place of Execution Country	unite states of america	**Place of Execution State**	california				
Inscriptions	verso: Jose Lozano 2006 Montebello Man and Alhambra Woman						
Acquisiton Date	2008	**Donor/Vendor Last Name**	correia				
Acquisiton Method	Purchase	**Donor/Vendor Name**	patricia correia				
Purchase Price	$2200.00	**Donor/Vendor Address 1**	2525 michigan ave. building				
Fund Name		**Acquisition Value**					
Current Insurance Value	$2.200	**Current Insurance Value Date**	9/4/08				
Credit Line	Carnegie Art Museum collection. city of Oxnard. partial gift of Patricia Correia						
Condition	stable: 2 small areasa of ighter pigment.	**Conservation work date**					
Current Location	a trellis 08	**CurLoc Date**	2/25/2009				
Permanent Location	a trellis 08	**PermLoc Date**	2/25/2009				
Location History	a trellis 08 2/25/09	**Exhibition History**	regalos 9/08-2/09				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/26/2009				
Image available		**Legal restrictions**	artist is copyright holder				
Style of Work		**Subject Depicted**	male & female couple.				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	9/8/2008				



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	SC1999.4.5						
Accession Number Year Sort	1999	4	5				
Previous Number	t1999.4.5						
Status in collection	study collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Black and White Copy of Study for History of the Chicano*						
Artist Last Name	Romero	**Culture**	chicano				
Artist Display	Frank Romero						
Medium	diazo (?) print						
Technique							
Dimensions	36 x 104.875"						
Height	36	**Width**	104.875	**Depth**		**Diameter**	
Date of Execution Display	ca. 1999			**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	Recto, various notes by images in painting: chicanos hermanos latino. FE Romero.						
Acquisiton Date		**Donor/Vendor Last Name**	romero				
Acquisiton Method		**Donor/Vendor Name**	sonya romero				
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, ...						
Condition	good: dents, creases overall			**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	5/12/2010				
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	5/12/2010				
Location History	a unit 10 drawer 5 5/12/10	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008				
Image available	digital	**Legal restrictions**	artist is copyright holder				
Style of Work		**Subject Depicted**	study for history of the				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	9/25/2008				

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2000.51.2				
Accession Number Year Sort	2000	51	2		
Previous Number					
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Image of La Frontera/The Border* (Panels 1-5), 1991-1993				
Artist Last Name	Valadez	**Culture**			
Artist Display	John Valadez (american, 1951-)				
Medium	print on paper				
Technique					
Dimensions	image: 5.5 x 31": sheet: 8.5 x 31"				
Height	8.5	**Width**	31	**Depth**	**Diameter**
Date of Execution Display	1991-1993	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	verso: La Frontera panels 1-5 pastel on paper 1991-1993 jm Valadez				
Acquisiton Date	6/26/2000	**Donor/Vendor Last Name**	valadez		
Acquisiton Method	Purchase	**Donor/Vendor Name**	john valadez		
Purchase Price		**Donor/Vendor Address 1**	4847 aldama street		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of oxnard, museum purchase				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/1/2008		
Image available	yes	**Legal restrictions**	artist is copyright holder		
Style of Work		**Subject Depicted**	five original panels of la		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

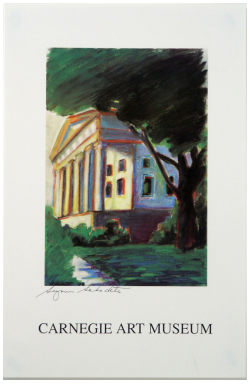
Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2008.30				
Accession Number Year Sort	2008	30			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Unititled Sketch of the Carnegie Art Museum. 1993*				
Artist Last Name	Schechter	**Culture**			
Artist Display	Suzanne Schechter (american)				
Medium	oil pastel on paper				
Technique					
Dimensions	18 x 12"				
Height	18	**Width**	12	**Depth**	**Diameter**
Date of Execution Display	1993	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard		
Inscriptions	recto. BL: S. Schechter 93: verso: 63%				
Acquisiton Date	11/8/08	**Donor/Vendor Last Name**	schecter		
Acquisiton Method	Gift	**Donor/Vendor Name**	suzanne schechter		
Purchase Price		**Donor/Vendor Address 1**	4824 amalfi way		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum. city of Oxnard. gift of Suzanne Schechter				
Condition	good	**Conservation work date**			
Current Location	a unit 13 shelf a bin 5	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 13 shelf a bin 5	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	yes	**Legal restrictions**	museum has exclusive		
Style of Work		**Subject Depicted**	carnegie art museum ca 1993		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



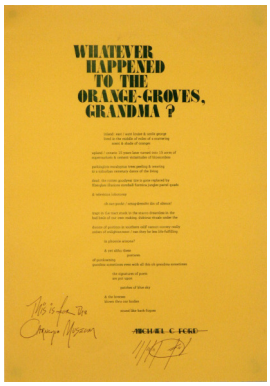
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	SC2008.29		
Accession Number Year Sort	2008	29	
Previous Number			
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Unititled Poster of the Carnegie Art Museum. 1993*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	lithograph on paper. signed in pen		
Technique			
Dimensions	image: 13.75 x 7.5": sheet: 17 x 11"		
Height	17	**Width**	11
Depth		**Diameter**	
Date of Execution Display	1993	**Edition**	unknown
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard
Inscriptions	recto. BL: Suzanne Schechter 93		
Acquisiton Date	1993	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum. city of Oxnard. museum purchase		
Condition	good: dirt BL	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	carnegie art museum ca 1993
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.7
Accession Number Year Sort	2008 7
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Whatever Happened to the Orange-Groves, Grandma?, ca.*
Artist Last Name	Ford
Culture	
Artist Display	Michael C. Ford (american)
Medium	photocopy (?) on colored paper
Technique	
Dimensions	16 x 11"
Height	16
Width	11
Depth	
Diameter	
Date of Execution Display	ca. 2002
Edition	unknown
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	recto, BL: This for the Carnegie Museum: recto BR: Michael C. Ford
Acquisiton Date	ca 2002
Donor/Vendor Last Name	ford
Acquisiton Method	Gift
Donor/Vendor Name	michael c. ford
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Michael C. Ford
Condition	stable: smudge TC, dents throughout
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	artist is copyright holder
Style of Work	
Subject Depicted	signed poem
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



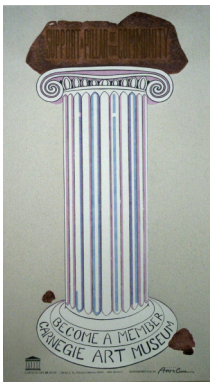
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.8
Accession Number Year Sort	2008 8
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Cesar Chavez. La Familia. 1994*
Artist Last Name	Gomez
Culture	
Artist Display	Ignacio Gomez
Medium	lithograph on paper (poster)
Technique	
Dimensions	image: 22.5 x 17": sheet: 24 x 18"
Height	24
Width	18
Depth	
Diameter	
Date of Execution Display	1994
Edition	unknown
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	recto, BR: GOMEZ, copyright 1994 by Ignacio Gomez Glendal, California 91202: recto,
Acquisiton Date	1994
Donor/Vendor Last Name	gomez
Acquisiton Method	Gift
Donor/Vendor Name	ignacio gomez
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: dents throughout B
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	artist is copyright holder
Style of Work	realistic
Subject Depicted	cesar chavez, family
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



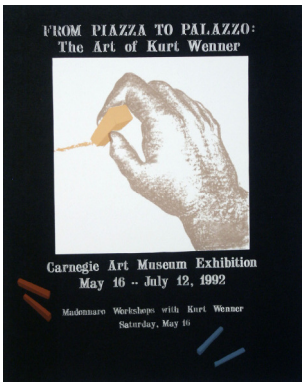
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.9		
Accession Number Year Sort	2008	9	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Support a Pillar...). 1994*		
Artist Last Name	Gateway Arts Cool	**Culture**	
Artist Display	Gateway Arts Cool		
Medium	serigraph on paper		
Technique			
Dimensions	sheet: 36 x 20"		
Height	36	**Width** 20	**Depth**
Diameter			
Date of Execution Display	1994	**Edition**	200
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Support A Pillar of the Community Become A Member Carnegie Art Museum		
Acquisiton Date	1994	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	channel islands (rock) on top
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	SC2008.10				
Accession Number Year Sort	2008	10			
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled C.A.M. Poster (From Piazza to Palazzo...). 1992*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	serigraph on paper				
Technique					
Dimensions	sheet: 27.75 x 22"				
Height	27.75	**Width**	22	**Depth**	**Diameter**
Date of Execution Display	1992	**Edition**	unknown		
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard		
Inscriptions	recto: From Piazza to Palazzo The Art of Kurt Wenner Carnegie Art Museum				
Acquisiton Date	1992	**Donor/Vendor Last Name**	carnegie art museum		
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. museum purchase				
Condition	stable: accrection BL	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work	realistic	**Subject Depicted**	hand drawing with pastel		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.11
Accession Number Year Sort	2008 11
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled C.A.M. Poster (Images of the Mexican Revolution..).*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	lithograph on paper
Technique	
Dimensions	sheet: 16 x 14"
Height	16
Width	14
Depth	
Diameter	
Date of Execution Display	1986
Edition	unknown
Place of Execution Country	united states of america
Place of Execution State	california, oxnard
Inscriptions	recto: Images of the Mexican Revolution The Photographs of Augustin V. Casasola
Acquisiton Date	1986
Donor/Vendor Last Name	carnegie art museum
Acquisiton Method	Purchase
Donor/Vendor Name	carnegie art museum
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase
Condition	stable: dents CR, stain L and CL in type
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	realistic
Subject Depicted	mexican revolutionary
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID

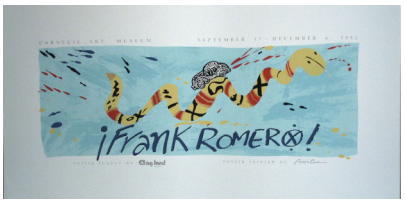


Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.12				
Accession Number Year Sort	2008	12			
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled C.A.M. Poster (Images of the Mexican Revolution..).*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	lithograph on paper (reproduction of sepia toned photograph with text)				
Technique					
Dimensions	sheet: 18.75 x 13"				
Height	18.75	**Width**	13	**Depth**	**Diameter**
Date of Execution Display	1986	**Edition**	unknown		
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	recto: Images of the Mexican Revolution The Photographs of Augustin V. Casasola				
Acquisiton Date	1986	**Donor/Vendor Last Name**	carnegie art museum		
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase				
Condition	stable: blue smudges (pen?) Bl and CL.	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work	documentary photograph	**Subject Depicted**	mexican revolutionaries		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID

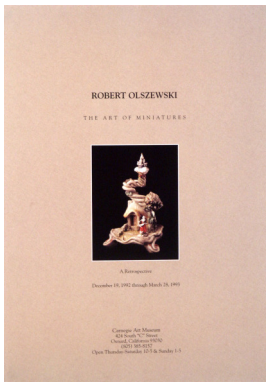


Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.13				
Accession Number Year Sort	2008	13			
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled C.A.M. Poster (i Frank Romero), 1992*				
Artist Last Name	Gateway Arts Cool	**Culture**			
Artist Display	Gateway Arts Cool				
Medium	serigraph on paper				
Technique					
Dimensions	image: 11 x 32", sheet: 19.75 x 40"				
Height	19.75	**Width**	40	**Depth**	**Diameter**
Date of Execution Display	1992	**Edition**	unknown		
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	recto: Carnegie Art Museum September 17 - December 6, 1992 Poster funded by				
Acquisiton Date	1992	**Donor/Vendor Last Name**	carnegie art museum		
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase				
Condition	stable	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	snake and car		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.14		
Accession Number Year Sort	2008	14	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Robert Olszewski), 1992*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	lithograph on paper		
Technique			
Dimensions	sheet: 19 x 13.5"		
Height	19	**Width** 13	**Depth**
Diameter			
Date of Execution Display	1992	**Edition**	unknown
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Robert Olszewski The Art of Miniatures A Retrospective December 19, 1992		
Acquisiton Date	1992	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable; multiple dents CL, C, Long vertical	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.15		
Accession Number Year Sort	2008	15	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Prophets of Mexican Art), 1991*		
Artist Last Name	Gateway Arts Cool	**Culture**	
Artist Display	Gateway Arts Cool		
Medium	serigraph on paper		
Technique			
Dimensions	iamge: 12 x 32", sheet: 18 x 39"		
Height	18	**Width** 39	**Depth**
Diameter			
Date of Execution Display	1991	**Edition**	73
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Prophets of Mexican Art Works of Art on Paper September 13 - November 24.		
Acquisiton Date	1991	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable; glue residual on back, yellowing	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	skeletons
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	SC2008.16
Accession Number Year Sort	2008 16
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled C.A.M. Poster (C.K. Cheng). 1997*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	lithograph on paper
Technique	
Dimensions	iamge: 23 5/8 x 30". sheet: 25 x 32 5/8"
Height	25
Width	32.625
Depth	
Diameter	
Date of Execution Display	1997
Edition	unknown
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	recto: C.K. Cheng Carnegie Art Museum March 8 - april 14. 1997 Houses by the Lake.
Acquisiton Date	1997
Donor/Vendor Last Name	carnegie art museum
Acquisiton Method	Purchase
Donor/Vendor Name	carnegie art museum
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. museum purchase
Condition	stable: some denting
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	lake and houses
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



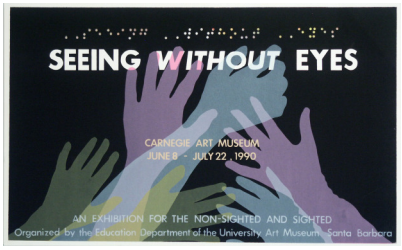
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.17		
Accession Number Year Sort	2008	17	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Raul Anguiano), 1986*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	lithograph on paper, signed in pencil		
Technique			
Dimensions	iamge: 20 x 14.75", sheet: 25 x 18"		
Height	25	**Width** 18	**Depth**
Diameter			
Date of Execution Display	1986	**Edition**	200
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Raul Anguiano painting and graphics from the Lodi Art Galleries Collection		
Acquisiton Date	1986	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	woman with iguanas on her
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

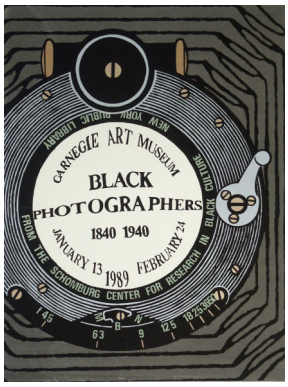
Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.18		
Accession Number Year Sort	2008	18	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Seeing Without Eyes), 1990*		
Artist Last Name	Gateway Arts Cool	**Culture**	
Artist Display	Gateway Arts Cool		
Medium	serigraph on paper		
Technique			
Dimensions	sheet: 20 x 26"		
Height	20	**Width** 26	**Depth**
Diameter			
Date of Execution Display	1990	**Edition**	50
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Carnegie Art Museum June 8 - July 22, 1990 An Exhibition for the Non-sighted		
Acquisiton Date	1990	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	hands
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

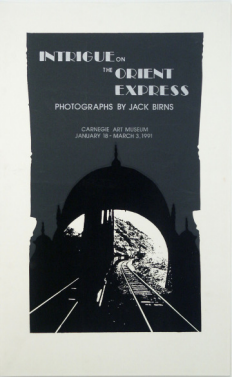
Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.19				
Accession Number Year Sort	2008	19			
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled C.A.M. Poster (Black Photographers 1840-1940).*				
Artist Last Name	Gateway Arts Cool	**Culture**			
Artist Display	Gateway Arts Cool				
Medium	serigraph on paper				
Technique					
Dimensions	sheet/image: 24 x 18"				
Height	24	**Width**	18	**Depth**	**Diameter**
Date of Execution Display	1989	**Edition**	50 with cam., 25 without		
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	recto: Carnegie Art Museum Black photographers 1840-1940 January 13 1989 February				
Acquisiton Date	1989	**Donor/Vendor Last Name**	carnegie art museum		
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase				
Condition	stable	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	face of camera with bellows		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.20		
Accession Number Year Sort	2008	20	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Intrigue on the Orient Express), 1991*		
Artist Last Name	Gateway Arts Cool	**Culture**	
Artist Display	Gateway Arts Cool		
Medium	serigraph on paper		
Technique			
Dimensions	image: 20.75 x 12": sheet: 26 x 20"		
Height	26	**Width**	20
Depth		**Diameter**	
Date of Execution Display	1991	**Edition**	50 with cam, 40 without
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Intrigue on the Orient Express Photography by Jack Birns Carnegie Art Museum		
Acquisiton Date	1991	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	tunnel and train
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.21		
Accession Number Year Sort	2008	21	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Voyaging Through Ancient Greece).*		
Artist Last Name	Gateway Arts Cool	**Culture**	
Artist Display	Gateway Arts Cool		
Medium	serigraph on paper		
Technique			
Dimensions	image/sheet: 26 x 20"		
Height	26	**Width** 20	**Depth**
Diameter			
Date of Execution Display	1990	**Edition**	45
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Voyaging Through Ancient Greece Carnegie Art Museum April 20 - May 27.		
Acquisiton Date	1990	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable; denting BC	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	figure, columns
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



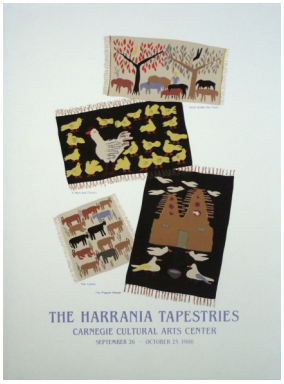
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	SC2008.22		
Accession Number Year Sort	2008	22	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Oxnard Carnegie Building. 1981*		
Artist Last Name	Norton	**Culture**	
Artist Display	David Norton		
Medium	lithograph (?) on paper		
Technique			
Dimensions	image: 9.5 x 13.5": sheet: 17 x 11"		
Height	17	**Width** 11	**Depth**
Diameter			
Date of Execution Display	1981	**Edition**	45
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard
Inscriptions	recto. BL: Oxnard Carnegie Bldg: recto. BR: 1981 David Norton		
Acquisiton Date	1981	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Gift	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. museum purchase		
Condition	stable: discoloration at edges	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	carnegie art museum ca.
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.23		
Accession Number Year Sort	2008	23	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (The harrania Tapestries), 1990*		
Artist Last Name	Gateway Arts Cool	**Culture**	
Artist Display	Gateway Arts Cool		
Medium	serigraph on paper		
Technique			
Dimensions	image/sheet: 30 x 22"		
Height	30	**Width** 22	**Depth**
Diameter			
Date of Execution Display	1986	**Edition**	144
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	recto: Herd Under the Trees A Hen and Chicks The Cattle The Pigeon House The		
Acquisiton Date	1986	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase		
Condition	stable: accretion BR	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	harrania tapestries
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.24
Accession Number Year Sort	2008 24
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled C.A.M. Poster (Richard Cronin: Flowers), 2001*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	lithograph on paper
Technique	
Dimensions	image/sheet: 26 x 16"
Height	26
Width	16
Depth	
Diameter	
Date of Execution Display	2001
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, oxnard
Inscriptions	recto: Carnegie Art Museum Flowers 20 x 30" Pencil on Illustration Board 2001 Richard
Acquisiton Date	2001
Donor/Vendor Last Name	carnegie art museum
Acquisiton Method	Purchase
Donor/Vendor Name	carnegie art museum
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase
Condition	stable
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	flowers
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



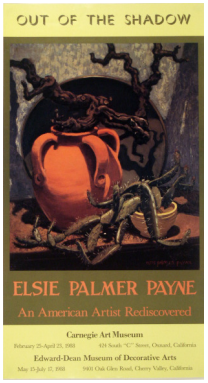
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	SC2008.25		
Accession Number Year Sort	2008	25	
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled C.A.M. Poster (Richard Cronin: Paperman). 2001*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	lithograph on paper		
Technique			
Dimensions	image: 19 x 15": sheet: 30 x 20"		
Height	30	**Width** 20	**Depth**
Diameter			
Date of Execution Display	2001	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard
Inscriptions	recto: Carnegie Art Museum Personal Methaphors Richard Cronin 424 South C Street		
Acquisiton Date	2001	**Donor/Vendor Last Name**	carnegie art museum
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. museum purchase		
Condition	stable	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



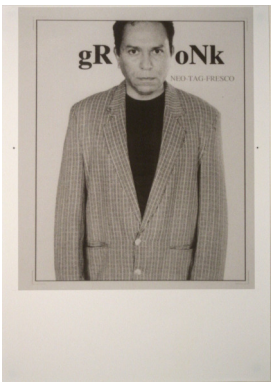
Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	SC2008.27				
Accession Number Year Sort	2008	27			
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled C.A.M. Poster (Out of the Shadow: Elsie Palmer*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	lithograph on paper				
Technique					
Dimensions	image/sheet: 28 x 15"				
Height	28	**Width**	15	**Depth**	**Diameter**
Date of Execution Display	1988	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard		
Inscriptions	recto: Out of the Shadow Elsie Palmer Payne An American Artist Rediscovered				
Acquisiton Date	1988	**Donor/Vendor Last Name**	carnegie art museum		
Acquisiton Method	Purchase	**Donor/Vendor Name**	carnegie art museum		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. museum purchase				
Condition	stable: dog eared corners TL. BL. BR.	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	still life with pots and		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



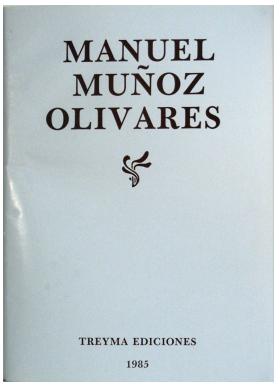
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.28
Accession Number Year Sort	2008 28
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled Photograph of Gronk, ca.2001*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	photograph? printing proof?
Technique	
Dimensions	image: 18 x 15": sheet: 24 x 17"
Height	24
Width	17
Depth	
Diameter	
Date of Execution Display	ca. 2001
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, oxnard
Inscriptions	Gronk Neo-Tag Fresco
Acquisiton Date	ca 2001
Donor/Vendor Last Name	gronk
Acquisiton Method	Gift
Donor/Vendor Name	gronk (glugio gronk nicandro
Purchase Price	
Donor/Vendor Address 1	725 s. spring st #19
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: horizonatl crease LR. Large, curved
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	gronk
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



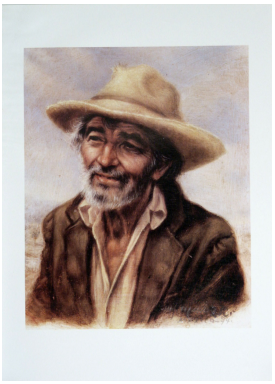
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.26a				
Accession Number Year Sort	2008	26		a	
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Manuel Munoz Oliveras. Treyma Ediciones. 1985*				
Artist Last Name	Munoz Oliveras	**Culture**			
Artist Display	Manuel Munoz Oliveras				
Medium	lithograph on paper				
Technique					
Dimensions	23 x 16.5" (closed)				
Height	23	**Width**	16.5	**Depth**	**Diameter**
Date of Execution Display	1985	**Edition**	unknown		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras		
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	stable: water damage TL w/ cockling.	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	portraits		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.26b				
Accession Number Year Sort	2008	26		b	
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Manuel Munoz Oliveras: Viejo de Arandes. Trevma Ediciones.*				
Artist Last Name	Munoz Oliveras	**Culture**			
Artist Display	Manuel Munoz Oliveras				
Medium	color lithograph on paper				
Technique					
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)				
Height	23	**Width**	16.5	**Depth**	**Diameter**
Date of Execution Display	1985	**Edition**	unknown		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras		
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	stable: water damage TL w/ cockling, TL	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



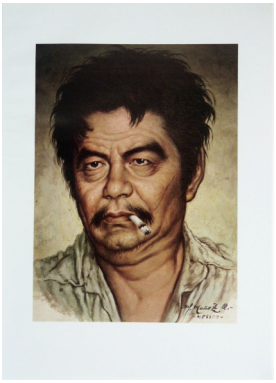
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.26c
Accession Number Year Sort	2008 / 26 / / c
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Manuel Munoz Oliveras: El Descanso. Trevma Ediciones. 1985*
Artist Last Name	Munoz Oliveras
Culture	
Artist Display	Manuel Munoz Oliveras
Medium	color lithograph on paper
Technique	
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)
Height	23
Width	16.5
Depth	
Diameter	
Date of Execution Display	1985
Edition	unknown
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1985
Donor/Vendor Last Name	munoz oliveras
Acquisiton Method	Gift
Donor/Vendor Name	manuel munoz oliveras
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: water damage TL w/ cockling, L
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



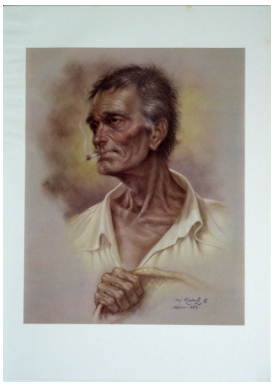
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.26d		
Accession Number Year Sort	2008	26	d
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Manuel Munoz Oliveras: El Fumador Opus 5. Trevma*		
Artist Last Name	Munoz Oliveras	**Culture**	
Artist Display	Manuel Munoz Oliveras		
Medium	color lithograph on paper		
Technique			
Dimensions	image: 17 x 12.25": 23 x 16.5" (sheet)		
Height	23	**Width**	16.5
Depth		**Diameter**	
Date of Execution Display	1985	**Edition**	unknown
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	stable: water damage TL w/ cockling.	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.26e
Accession Number Year Sort	2008 / 26 / / e
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Manuel Munoz Oliveras: La Tejedora. Trevma Ediciones.*
Artist Last Name	Munoz Oliveras
Culture	
Artist Display	Manuel Munoz Oliveras
Medium	color lithograph on paper
Technique	
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)
Height	23
Width	16.5
Depth	
Diameter	
Date of Execution Display	1985
Edition	unknown
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1985
Donor/Vendor Last Name	munoz oliveras
Acquisiton Method	Gift
Donor/Vendor Name	manuel munoz oliveras
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: water damage TL w/ cockling.
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.26f
Accession Number Year Sort	2008 | 26 | | f
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Manuel Munoz Oliveras: La Espera. Trevma Ediciones. 1985*
Artist Last Name	Munoz Oliveras
Culture	
Artist Display	Manuel Munoz Oliveras
Medium	color lithograph on paper
Technique	
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)
Height	23
Width	16.5
Depth	
Diameter	
Date of Execution Display	1985
Edition	unknown
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1985
Donor/Vendor Last Name	munoz oliveras
Acquisiton Method	Gift
Donor/Vendor Name	manuel munoz oliveras
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: water damage TL w/ cockling, TL
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID

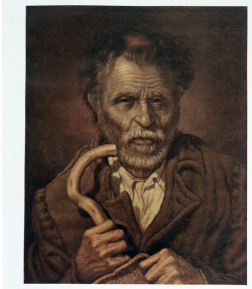


Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.26g
Accession Number Year Sort	2008 / 26 / / g
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Manuel Munoz Oliveras: En Mis Tiempos. Trevma Ediciones.*
Artist Last Name	Munoz Oliveras
Culture	
Artist Display	Manuel Munoz Oliveras
Medium	lithograph on paper
Technique	
Dimensions	image: 23 x 16.5": 23 x 16.5" (sheet)
Height	23
Width	16.5
Depth	
Diameter	
Date of Execution Display	1985
Edition	unknown
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1985
Donor/Vendor Last Name	munoz oliveras
Acquisiton Method	Gift
Donor/Vendor Name	manuel munoz oliveras
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: water damage TL w/ cockling.
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.26h				
Accession Number Year Sort	2008	26		h	
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Manuel Munoz Oliveras: El Queretano. Trevma Ediciones.*				
Artist Last Name	Munoz Oliveras	**Culture**			
Artist Display	Manuel Munoz Oliveras				
Medium	color lithograph on paper				
Technique					
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)				
Height	23	**Width**	16.5	**Depth**	**Diameter**
Date of Execution Display	1985	**Edition**	unknown		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras		
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	stable: water damage TL w/ cockling, TL	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.26i				
Accession Number Year Sort	2008	26		i	
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Manuel Munoz Oliveras: Panadero. Trevma Ediciones. 1985*				
Artist Last Name	Munoz Oliveras	**Culture**			
Artist Display	Manuel Munoz Oliveras				
Medium	lithograph on paper				
Technique					
Dimensions	image: 23 x 16.5": 23 x 16.5" (sheet)				
Height	23	**Width**	16.5	**Depth**	**Diameter**
Date of Execution Display	1985	**Edition**	unknown		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras		
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	stable: water damage TL w/ cockling.	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



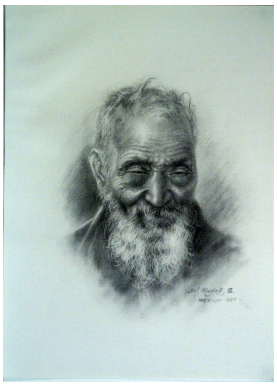
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Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.26i				
Accession Number Year Sort	2008	26		i	
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Manuel Munoz Oliveras: El Patriarca. Trevma Ediciones. 1985*				
Artist Last Name	Munoz Oliveras	**Culture**			
Artist Display	Manuel Munoz Oliveras				
Medium	color lithograph on paper				
Technique					
Dimensions	image: 23 x 16.5": 23 x 16.5" (sheet)				
Height	23	**Width**	16.5	**Depth**	**Diameter**
Date of Execution Display	1985	**Edition**	unknown		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras		
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	stable: water damage TL w/ cockling.	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



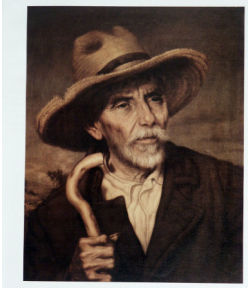
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	SC2008.26k
Accession Number Year Sort	2008 | 26 | | k
Previous Number	none
Status in collection	study collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Manuel Munoz Oliveras: El Pastor. Trevma Ediciones. 1985*
Artist Last Name	Munoz Oliveras
Culture	
Artist Display	Manuel Munoz Oliveras
Medium	lithograph on paper
Technique	
Dimensions	image: 23 x 16.5": 23 x 16.5" (sheet)
Height	23
Width	16.5
Depth	
Diameter	
Date of Execution Display	1985
Edition	unknown
Place of Execution Country	mexico
Place of Execution State	
Inscriptions	
Acquisiton Date	1985
Donor/Vendor Last Name	munoz oliveras
Acquisiton Method	Gift
Donor/Vendor Name	manuel munoz oliveras
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	stable: water damage TL w/ cockling.
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	10/9/2008
Permanent Location	a unit 10 drawer 3
PermLoc Date	10/9/2008
Location History	a unit 10 drawer 3 10/9/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/9/2008
Image available	digital
Legal restrictions	
Style of Work	
Subject Depicted	portrait
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/1/2008

Photo ID



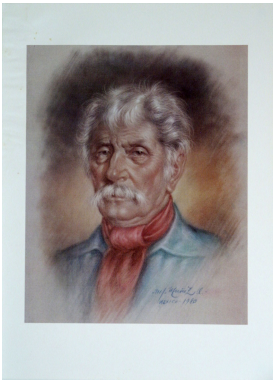
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	SC2008.26l		
Accession Number Year Sort	2008	26	l
Previous Number	none		
Status in collection	study collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Manuel Munoz Oliveras: El Fumador Trevma Ediciones. 1985*		
Artist Last Name	Munoz Oliveras	**Culture**	
Artist Display	Manuel Munoz Oliveras		
Medium	color lithograph on paper		
Technique			
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)		
Height	23	**Width** 16.5	**Depth**
Diameter			
Date of Execution Display	1985	**Edition**	unknown
Place of Execution Country	mexico	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	stable: water damage TL w/ cockling, 2	**Conservation work date**	
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008
Image available	digital	**Legal restrictions**	
Style of Work		**Subject Depicted**	portrait
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/1/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	SC2008.26m				
Accession Number Year Sort	2008	26		m	
Previous Number	none				
Status in collection	study collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Manuel Munoz Oliveras: Don Panchito. Trevma Ediciones.*				
Artist Last Name	Munoz Oliveras	**Culture**			
Artist Display	Manuel Munoz Oliveras				
Medium	color lithograph on paper				
Technique					
Dimensions	image: 17 x 13.5": 23 x 16.5" (sheet)				
Height	23	**Width**	16.5	**Depth**	**Diameter**
Date of Execution Display	1985	**Edition**	unknown		
Place of Execution Country	mexico	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1985	**Donor/Vendor Last Name**	munoz oliveras		
Acquisiton Method	Gift	**Donor/Vendor Name**	manuel munoz oliveras		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist				
Condition	stable: water damage TL w/ cockling.	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	10/9/2008		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	10/9/2008		
Location History	a unit 10 drawer 3 10/9/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/9/2008		
Image available	digital	**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	10/1/2008		

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2001 Ramos1
Accession Number Year Sort	2001
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Unititled (Man with Garbage Can), 1973*
Artist Last Name	Ramos
Culture	
Artist Display	David Ramos
Medium	lithograph
Technique	
Dimensions	image: 36 x 25", sheet: 40 x 26"
Height	40
Width	26
Depth	
Diameter	
Date of Execution Display	1973
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b ts 1 drawer b
CurLoc Date	5/11/2010
Permanent Location	b ts 1 drawer b
PermLoc Date	5/11/2010
Location History	b ts 1 drawer b 5/11/10
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait, standing man, trash
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

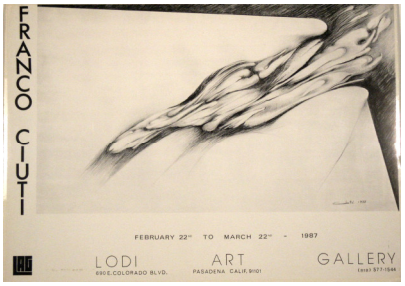
Photo ID



Institution Name		**Photo ID**	
Owner Name			
Accession Number Display	FII 2002 unknown rug		
Accession Number Year Sort	2002		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	textile
Title & Date Display	*Multi-colored rug*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	plant fiber		
Technique			
Dimensions	108.5 cm x 90 cm		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	frayed at 90 cm edges, muc. accretions.	**Conservation work date**	
Current Location	b top of unit 10	**CurLoc Date**	10/28/2008
Permanent Location	b top of unit 10	**PermLoc Date**	10/28/2008
Location History	b top of unit 10 10/28/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/28/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	rug
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/3/2008



Institution Name				**Photo ID**	
Owner Name					
Accession Number Display	FII 2004 unknown Ciuti				
Accession Number Year Sort	2004				
Previous Number					
Status in collection	found in inventory	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled Ciuti Poster. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	offset lithograph				
Technique					
Dimensions	17.5 x 24.5"				
Height	17.5	**Width**	24.5	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	none				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	stable. unremarkable			**Conservation work date**	
Current Location	b ts 1 shelf c			**CurLoc Date**	10/7/2008
Permanent Location	b ts 1 shelf c			**PermLoc Date**	10/7/2008
Location History	b ts 1 shelf c 10/07/08			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/7/2008
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	11/3/2008



Institution Name	
Owner Name	
Accession Number Display	FII 2005 Beavers
Accession Number Year Sort	2005
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Henry T. Oxnard*
Artist Last Name	Beavers
Culture	
Artist Display	
Medium	painting
Technique	
Dimensions	image: 19 x 15". framed: 24.5 x 20.5"
Height	24.5
Width	20.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	none
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b education shelf e
CurLoc Date	4/16/2015
Permanent Location	b education shelf e
PermLoc Date	4/16/2015
Location History	a ts 1 shelf a bin 5 10/08/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/8/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	henry t. oxnard
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



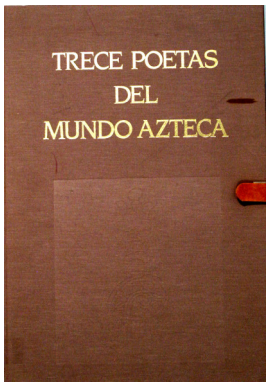
Institution Name			
Owner Name			
Accession Number Display	FII 2008 Bernard		
Accession Number Year Sort	2008		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	book
Title & Date Display	*Bernard of Hollywood's Marilyn Galley Proof. no date*		
Artist Last Name	Bernard	**Culture**	
Artist Display	Bernard		
Medium	offset lithograph		
Technique			
Dimensions	13.25 x 10.5 x 0.5"		
Height	13.25	**Width** 10.5	**Depth** 0.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	none		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: dents, tears, light soil	**Conservation work date**	
Current Location	b ts 1 shelf a	**CurLoc Date**	12/15/2008
Permanent Location	b ts 1 shelf a	**PermLoc Date**	12/15/2008
Location History	b ts 1 shelf a 12/15/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	marilyn monroe
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/3/2008

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2008 De La Torre a-n
Accession Number Year Sort	2008
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*Trece Poetas Del Mundo Aztecs. 1986*
Artist Last Name	De La Torre M
Culture	
Artist Display	Mario De La Torre. Editor
Medium	offset lithograph
Technique	
Dimensions	image: 18.25 x 12.5". sheet: 18.25 x 12.5 x 0.625". overall: 22.5 x 15.75 x 1"
Height	22.5
Width	15.75
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	stains. accrection
Conservation work date	
Current Location	b ts 1 shelf a
CurLoc Date	12/15/2008
Permanent Location	b ts 1 shelf a
PermLoc Date	12/15/2008
Location History	b ts 1 shelf a 12/15/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID

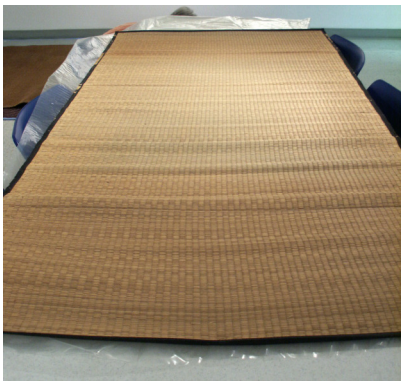


Institution Name			**Photo ID**
Owner Name			
Accession Number Display	FII 2008 Unknown Rug 1		
Accession Number Year Sort	2008		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	textile
Title & Date Display	*Rug, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	plant fiber with leather trim		
Technique			
Dimensions	overall: 109.125 x 65". see inventory form for more specific measurements		
Height	109.125	**Width** 65	**Depth** 1 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b top of unit 10	**CurLoc Date**	10/22/2008
Permanent Location	b top of unit 10	**PermLoc Date**	10/22/2008
Location History	b top of unit 10 10/22/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	rug
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	11/3/2008



Institution Name	
Owner Name	
Accession Number Display	FII 2008 Unknown Rug 2
Accession Number Year Sort	2008
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	textile
Title & Date Display	*Rug, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	plant fiber with black fabric trim
Technique	
Dimensions	overall: 70 x 36 x 0.25"
Height	70
Width	36
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: hole in mat, black trim is severely
Conservation work date	
Current Location	b top of unit 10
CurLoc Date	10/22/2008
Permanent Location	b top of unit 10
PermLoc Date	10/22/2008
Location History	b top of unit 10 10/22/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/22/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	rug
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2008 Modoc Basket
Accession Number Year Sort	2008
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Basket. no date*
Artist Last Name	Unknown
Culture	modoc
Artist Display	Unknown
Medium	plant fiber, pigment
Technique	
Dimensions	13 cm x 14 cm x 7 cm
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	tag: Modoc Indian Douglas Scott 926 So G Oxnard CA
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	crushed almost flat, multiple tears, broken
Conservation work date	
Current Location	b ts 1 drawer b
CurLoc Date	12/15/2008
Permanent Location	b ts 1 drawer b
PermLoc Date	12/15/2008
Location History	b ts 1 drawer b 12/15/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/27/2008
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	basket
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	may be related to history collection
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2008 Unknown Sketch a
Accession Number Year Sort	2008 a
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Sketch. no date*
Artist Last Name	Unknown
Culture	modoc
Artist Display	Unknown
Medium	pen and ink on paper
Technique	
Dimensions	14 x 11"
Height	14
Width	11
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BL: brown and red...white
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: tears along t. B corners dog eared.
Conservation work date	
Current Location	b ts 1 shelf a
CurLoc Date	12/15/2008
Permanent Location	b ts 1 shelf a
PermLoc Date	12/15/2008
Location History	b ts 1 shelf a 12/15/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/25/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	male 3/4 portrait, head only
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2008 Unknown Sketch b
Accession Number Year Sort	2008 b
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Sketch. no date*
Artist Last Name	Unknown
Culture	modoc
Artist Display	Unknown
Medium	pen and ink on paper
Technique	
Dimensions	14 x 11"
Height	14
Width	11
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	simply lo thy...
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: soil/discoloration o/a: tears TR:
Conservation work date	
Current Location	b ts 1 shelf a
CurLoc Date	12/15/2008
Permanent Location	b ts 1 shelf a
PermLoc Date	12/15/2008
Location History	b ts 1 shelf a 12/15/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/25/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	male 3/4 portrait, head only
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2008 Unknown Sketch c
Accession Number Year Sort	2008 c
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Sketch. no date*
Artist Last Name	Unknown
Culture	modoc
Artist Display	Unknown
Medium	pen and ink on paper
Technique	
Dimensions	14 x 11"
Height	14
Width	11
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: soil/discoloration o/a: tears TR:
Conservation work date	
Current Location	b ts 1 shelf a
CurLoc Date	12/15/2008
Permanent Location	b ts 1 shelf a
PermLoc Date	12/15/2008
Location History	b ts 1 shelf a 12/15/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/25/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	male 3/4 portrait, head only
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



Institution Name			**Photo ID**
Owner Name			
Accession Number Display	FII 2008 Unknown Trunk (eastwood?)		
Accession Number Year Sort	2008		
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name		**Object Type**	ethnographic
Title & Date Display	*Trunk. ca. 1823?*		
Artist Last Name	Unknown	**Culture**	modoc
Artist Display	Unknown		
Medium	wood. leather. iron clasp. lined with franklin herald newspaper from 1823		
Technique			
Dimensions	11 x 12 x 24"		
Height	11	**Width** 12	**Depth** 24 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	initials on lid of trunk. Top: EA		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b top of unit 9	**CurLoc Date**	10/22/2008
Permanent Location	b top of unit 9	**PermLoc Date**	10/22/2008
Location History	b top of unit 9	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/22/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	trunk
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	eastwood per suzanne bellah. kmk 4/7/10		
Input by	Kim Kosai	**Input Date**	11/3/2008



Institution Name	carnegie art museum, oxnard, ca
Owner Name	
Accession Number Display	TBD
Accession Number Year Sort	2008
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Magic Sands (glass vase), 1988/1989?*
Artist Last Name	P.v.
Culture	modoc
Artist Display	P.v.
Medium	glass
Technique	
Dimensions	8.375 x 3.125" in diameter
Height	8.375
Width	
Depth	
Diameter	3.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	smuckers?
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b unit 1 drawer d
CurLoc Date	10/31/2002
Permanent Location	b unit 1 drawer d
PermLoc Date	10/31/2002
Location History	b unit 1 drawer d 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	vase
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no (smuckers)
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/3/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2008.31.1						
Accession Number Year Sort	2008	31	1				
Previous Number	td2008.16.1						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	drawing				
Title & Date Display	*Untitled (6th Street Bridge, Los Angeles), 2006*						
Artist Last Name	Gutierrez R	**Culture**					
Artist Display	Roberto Gutierrez						
Medium	gouache on paper						
Technique							
Dimensions	23 x 35"						
Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display	2006	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	TR: Roberto Gutierrez 06						
Acquisiton Date	11/9/08	**Donor/Vendor Last Name**	echeverria				
Acquisiton Method	Gift	**Donor/Vendor Name**	mike (surito) eceverria				
Purchase Price		**Donor/Vendor Address 1**	7641 s. maie ave				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Gift from the Collection of Mike (Surito) Echeverria						
Condition	buckling overall, soil on back	**Conservation work date**					
Current Location	a unit 9 shelf b bin 2	**CurLoc Date**	2/25/2009				
Permanent Location	a unit 9 shelf b bin 2	**PermLoc Date**	2/25/2009				
Location History	a unit 9 shelf b bin 2 2/25/09	**Exhibition History**	regalos 12/08-2/09: cam				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009				
Image available	digital	**Legal restrictions**	artist is copyright holder				
Style of Work		**Subject Depicted**	cityscape, los angeles 6th				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	11/6/2008				



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2008.31.2
Accession Number Year Sort	2008 / 31 / 2
Previous Number	td2008.16.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Tres Japonesas Club. 2008*
Artist Last Name	Lozano
Culture	
Artist Display	José Lozano
Medium	acrylic on canvas
Technique	
Dimensions	29 7/8 x 29 7/8 x 1 3/8"
Height	29.875
Width	29.875
Depth	1.375
Diameter	
Date of Execution Display	2008
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	R side: Tres Japonesas Club Jose Lozano 2008
Acquisiton Date	11/9/08
Donor/Vendor Last Name	echeverria
Acquisiton Method	Gift
Donor/Vendor Name	mike (surito) eceverria
Purchase Price	
Donor/Vendor Address 1	7641 s. maie ave
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift from the Collection of Mike (Surito) Echeverria
Condition	good
Conservation work date	
Current Location	a trellis 08
CurLoc Date	2/25/2009
Permanent Location	a trellis 08
PermLoc Date	11/6/2008
Location History	a trellis 08 2/25/09
Exhibition History	regalos 9/08-2/09
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	geisha. bar scene. interior
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	exhibited selection alongside zheng baizhong's "mountains and sea: california in my
Input by	Kim Kosai
Input Date	11/6/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	A91.11.8.2
Accession Number Year Sort	1991 / 11 / 8 / 002
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	ethnographic
Title & Date Display	*Tapa Blanket, South Pacific: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bark and natural dyes
Technique	
Dimensions	97 x 29" irregular
Height	97
Width	29
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	south pacific
Place of Execution State	
Inscriptions	
Acquisiton Date	11/4/1991
Donor/Vendor Last Name	jimenez
Acquisiton Method	Gift
Donor/Vendor Name	robert and janet jimenez
Purchase Price	
Donor/Vendor Address 1	6541 renderia st.
Fund Name	
Acquisition Value	$500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Clifford Byers Family
Condition	good
Conservation work date	
Current Location	b unit 8 shelf c
CurLoc Date	10/31/2002
Permanent Location	b unit 8 shelf c
PermLoc Date	10/31/2002
Location History	b unit 8 shelf c 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	11/4/2008
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	11/17/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	A91.11.8.3						
Accession Number Year Sort	1991	11	8	003			
Previous Number							
Status in collection	permanent collection				**Quantity**	1	
Collection Name					**Object Type**	ethnographic	
Title & Date Display	*Tapa Blanket, South Pacific: no date*						
Artist Last Name	Unknown				**Culture**		
Artist Display	Unknown						
Medium	bark and natural dyes						
Technique							
Dimensions	45 x 86" irregular						
Height	97	**Width**	29	**Depth**		**Diameter**	
Date of Execution Display					**Edition**		
Place of Execution Country	south pacific				**Place of Execution State**		
Inscriptions							
Acquisiton Date	11/4/1991				**Donor/Vendor Last Name**	jimenez	
Acquisiton Method	Gift				**Donor/Vendor Name**	robert and janet jimenez	
Purchase Price					**Donor/Vendor Address 1**	6541 renderia st.	
Fund Name					**Acquisition Value**	$500	
Current Insurance Value					**Current Insurance Value Date**		
Credit Line	Gift of the Clifford Byers Family						
Condition	good				**Conservation work date**		
Current Location	b unit 8 shelf c				**CurLoc Date**	10/31/2002	
Permanent Location	b unit 8 shelf c				**PermLoc Date**	10/31/2002	
Location History	b unit 8 shelf c 10/31/02				**Exhibition History**		
Located in inventory?	☒ yes ☐ no				**Inventory Date**	11/4/2008	
Image available	yes				**Legal restrictions**	nagpra?	
Style of Work					**Subject Depicted**		
Framed?	☐ yes ☒ no				**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate					**Generate Label copy?**		
Comments							
Input by	Kim Kosai				**Input Date**	11/17/2008	

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2008.32				
Accession Number Year Sort	2008	32			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*The Quiet Steps of Approaching Thunder, 2008*				
Artist Last Name	Steele A	**Culture**			
Artist Display	Alexey Steele (american, 1967-)				
Medium	pastel on paper				
Technique					
Dimensions	image (sight): 71 3/8 x 47", framed: 78 x 54 x 3"				
Height	78	**Width**	54	**Depth**	3	**Diameter**	
Date of Execution Display	2008	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	recto, bl: Alexey Steel: recto: label with instructions for cleaning optium museum				
Acquisiton Date	12/1/08	**Donor/Vendor Last Name**	steele		
Acquisiton Method	Purchase	**Donor/Vendor Name**	alexey steele		
Purchase Price	$10000.00	**Donor/Vendor Address 1**	11256 rudman dr. culver		
Fund Name		**Acquisition Value**			
Current Insurance Value	$10,000	**Current Insurance Value Date**	12/1/08		
Credit Line	Carnegie Art Museum collection, city of Oxnard, museum purchase				
Condition	good	**Conservation work date**			
Current Location	b east wall	**CurLoc Date**	3/3/2009		
Permanent Location	b east wall	**PermLoc Date**	3/3/2009		
Location History	b east wall 3/3/09	**Exhibition History**	selections 12/13/08-2/22/09		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009		
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	angels: rincon beach.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**	web		
Comments					
Input by	Kim Kosai	**Input Date**	12/4/2008		

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2008.34.1						
Accession Number Year Sort	2008	34	1				
Previous Number	td2008.20.1						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Vigilia, 2006*						
Artist Last Name	Marichal	**Culture**					
Artist Display	Poli Marichal (puerto Rico, 1955-)						
Medium	color woodcut						
Technique							
Dimensions	image/sheet: 28.5 x 21". framed: 35 x 27.25 x 1"						
Height	35	**Width**	27.25	**Depth**	1	**Diameter**	
Date of Execution Display	2006	**Edition**	13/20				
Place of Execution Country		**Place of Execution State**					
Inscriptions	bl: 13/20. bc: Vigilia. br: Poli Marichal 2006						
Acquisiton Date	12/18/08	**Donor/Vendor Last Name**	wheeler				
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler				
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of						
Condition	good	**Conservation work date**					
Current Location	a unit 13 shelf b bin 2	**CurLoc Date**	8/26/2009				
Permanent Location	a unit 13 shelf b bin 2	**PermLoc Date**	1/6/2009				
Location History	a unit 13 shelf b bin 2 8/26/09	**Exhibition History**	selections/honoring 6/09				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/6/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**	family (?) with bottle, coyote				
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	12/30/2008				

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2008.34.2
Accession Number Year Sort	2008 / 34 / 2
Previous Number	td2008.20.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*The Hunter, 1952*
Artist Last Name	Wayne
Culture	
Artist Display	June C. Wayne (american, 1918-
Medium	lithograph (?) on paper
Technique	
Dimensions	image/sheet: 18 7/8 x 15". mat: 23.25 x 19"
Height	23.25
Width	19
Depth	
Diameter	
Date of Execution Display	1952
Edition	artist's proof
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/18/08
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of
Condition	cockling overall, mat burns/discoloration
Conservation work date	
Current Location	a unit 7 shelf a bin 2
CurLoc Date	8/26/2009
Permanent Location	a unit 7 shelf a bin 2
PermLoc Date	1/26/2009
Location History	a unit 7 shelf a bin 2 8/26/09
Exhibition History	selections/honoring 6/09
Located in inventory?	☒ yes ☐ no
Inventory Date	1/6/2009
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	abstracted face (portrait)
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	black metal custom frame also available and stored with print
Input by	Kim Kosai
Input Date	12/30/2008

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2008.34.3
Accession Number Year Sort	2008 / 34 / 3
Previous Number	td2008.20.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Study for the Black Widow, 1940s*
Artist Last Name	Messick
Culture	
Artist Display	Benjamin Newton Messick (american, 1891-1981)
Medium	conte on paper
Technique	
Dimensions	image/sheet (sight): 10 x 6", frame: 20.5 x 16.5 x 1.5"
Height	20.5
Width	16.5
Depth	1.5
Diameter	
Date of Execution Display	1940s
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/18/08
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of
Condition	cockling overall, mat burns/discoloration
Conservation work date	
Current Location	a unit 13 shelf a bin 2
CurLoc Date	1/6/2009
Permanent Location	a unit 13 shelf a bin 2
PermLoc Date	1/6/2009
Location History	a unit 13 shelf a bin 2 1/6/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	female nude, figure
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	12/30/2008

Photo ID



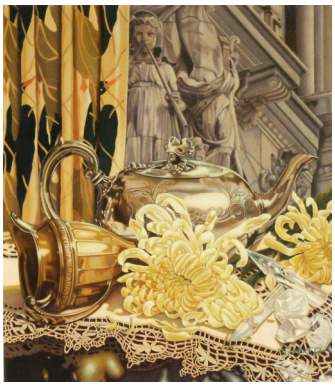
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2008.35
Accession Number Year Sort	2008 35
Previous Number	td2008.20.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	kinetic
Title & Date Display	*Norton Christmas Project 2008 by Sanford Biggers*
Artist Last Name	Biggers
Culture	
Artist Display	Sanford Biggers (american, 1970-)
Medium	mixed media
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	2008
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	
Acquisiton Date	12/18/08
Donor/Vendor Last Name	norton gp
Acquisiton Method	Gift
Donor/Vendor Name	gwen and peter norton
Purchase Price	
Donor/Vendor Address 1	225 arizona avenue, suite
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Gwen and Peter Norton
Condition	unremarkable
Conservation work date	
Current Location	b unit 6 shelf b
CurLoc Date	1/6/2009
Permanent Location	b unit 6 shelf b
PermLoc Date	1/6/2009
Location History	b unit 6 shelf b 1/6/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/6/2009
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	smile that lights up
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	12/30/2008

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2008.36
Accession Number Year Sort	2008 / 36
Previous Number	td2008.20.3
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Golden Viridescent Journey. no date*
Artist Last Name	Moline Kramer
Culture	
Artist Display	Bobbie Moline-kramer (american)
Medium	oil on board
Technique	
Dimensions	image: 13.5 x 12". frame: 28.75 x 26.5 x 1.75"
Height	29.75
Width	26.5
Depth	1.75
Diameter	
Date of Execution Display	2008
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	recto. br: KRAMER. verso: tag from Titus gallery with authentication certificate (see
Acquisiton Date	12/30/08
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna j. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	
Current Insurance Value	$3,500
Current Insurance Value Date	200
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Donna J. Barna in memory of
Condition	frame: losses. image: unremarkable
Conservation work date	
Current Location	a unit 1 shelf b bin 3
CurLoc Date	8/18/2016
Permanent Location	a unit 1 shelf b bin 3
PermLoc Date	8/18/2016
Location History	a unit 13 shelf b bin 1 11/30/09
Exhibition History	la femme 9/09-11/09
Located in inventory?	☒ yes ☐ no
Inventory Date	1/6/2009
Image available	
Legal restrictions	
Style of Work	photorealism
Subject Depicted	still life with ewer. teapot.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	12/30/2008

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H001a
Accession Number Year Sort	h 1 a
Previous Number	5-16
Status in collection	oxnard historical society
Quantity	15
Collection Name	history collection
Object Type	textile
Title & Date Display	*Edna Olin's Wedding Dress. 1914*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	silk, satin, lace, tulle, glass pearls
Technique	
Dimensions	53 x 24 (waist 12) x 30.5 (shoulders) "
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1914
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	edna olin
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: discoloration, age spots, missing
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H001b		
Accession Number Year Sort	h 1 b		
Previous Number	5-16		
Status in collection	oxnard historical society	**Quantity**	15
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Sash Edna Olin's Wedding Dress. 1914*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	silk, glass pearls		
Technique			
Dimensions	28 x 2.5""		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display	1914	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	edna olin
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: discoloration, age spots, missing	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/2/2009



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H001c
Accession Number Year Sort	h 1 c
Previous Number	5-16
Status in collection	oxnard historical society
Quantity	15
Collection Name	history collection
Object Type	textile
Title & Date Display	*Bow Edna Olin's Wedding Dress. 1914*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	satin
Technique	
Dimensions	10 x 21"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1914
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	edna olin
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	ligt dirt overall
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H001d
Accession Number Year Sort	h 1 d
Previous Number	5-16
Status in collection	oxnard historical society
Quantity	15
Collection Name	history collection
Object Type	textile
Title & Date Display	*Slip Edna Olin's Wedding Dress. 1914*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	chiffon, lace ribbon
Technique	
Dimensions	45 x 24"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1914
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	edna olin
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: stains, age spots
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H001e		
Accession Number Year Sort	h 1 e		
Previous Number	5-16		
Status in collection	oxnard historical society	**Quantity**	15
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Veil Edna Olin's Wedding Dress. 1914*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	tulle		
Technique			
Dimensions	65 x 13"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1914	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	edna olin
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H002
Accession Number Year Sort	h 2
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Black Crepe Evening Gown w/ Gold Beaded Waist: ca 1940's?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	crepe, gold beads
Technique	
Dimensions	58 x 15"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1940's?
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H003
Accession Number Year Sort	h 3
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Woman's Black Velvet Hat Trimmed with Flower & Feather.*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	velvet, feather, fabric flower
Technique	
Dimensions	13.5" in diameter
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: fading, stains
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H004
Accession Number Year Sort	h 4
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Black Chiffon Remnant with Colored Leaf Pattern. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	chiffon
Technique	
Dimensions	46 x 30"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H005
Accession Number Year Sort	h 5
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Cotton. Evelet Slip: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton
Technique	
Dimensions	39 x 17"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: stains
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/2/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name			
Accession Number Display	H006		
Accession Number Year Sort	h	6	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Montalvo Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, paint		
Technique			
Dimensions	75 x 11.5 x 1.75"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009



Institution Name	oxnard historical society		**Photo ID**
Owner Name			
Accession Number Display	H007		
Accession Number Year Sort	h	6	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Meta Hotel Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, paint		
Technique			
Dimensions	60 x 17 x 1""		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H008
Accession Number Year Sort	h 8
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Brede Bed Spread. ca. 1780s*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton
Technique	
Dimensions	90.5 x 70"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	belonged to a relative of Mr. Millarrd Gammite
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/17/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H009		
Accession Number Year Sort	h	9	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Crazy Quilt. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	60 x 56"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	quilt belonged to Iva & Roy Guvar. Mayor of Oxnard 1938-1942		
Acquisiton Date		**Donor/Vendor Last Name**	betty mecono
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good. unfinished edges	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/17/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H010
Accession Number Year Sort	h 10
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Long Handled Mallet no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	37.5 x 4.5 x 4.5""
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	checking, scratches, gouging
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H011		
Accession Number Year Sort	h	11	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	drawing
Title & Date Display	*Untitled Drawing of the Plaza Park Pagoda. no date*		
Artist Last Name	Bonney	**Culture**	
Artist Display	L. Bonney		
Medium	pen and ink on paper		
Technique			
Dimensions	16 x 12" (image). 20.75 x16.5 x 0.875"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	soil. dust. discoloraation. bowing. dents.	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	plaza park pagoda
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H012
Accession Number Year Sort	h 12
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*U.S.A. Flag. 1912-1959 (?)*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	machine stiched cloth, wood, string, 2 metal grommets
Technique	
Dimensions	overall: 74.5 x 59 x 1.5", flag: 322 x 58", pole: 7774.5 x 1.5 x 1.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	stella timberlake kempster
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	soil, discoloration, fading, stained wrinkles
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H013
Accession Number Year Sort	h 13
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Post From Widow's Walk of Borchard House. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, paint
Technique	
Dimensions	42 x 5.5. x 5.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	small placard on base: Post from the Widow's Walk From the Borchard House on
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	dust. lossess due to insect damage or nail
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H014
Accession Number Year Sort	h 14
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Cooper College Medical Diploma of Dr. Benjamin Frederick*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	parchment, ink, ribbon, wooden frame
Technique	
Dimensions	framed: 23.5 x 28 x 0.75". 20.75 x 24.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1892?
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: severe cockling, discoloration,
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H015		
Accession Number Year Sort	h	15	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Bicentennial truck. ca. 1976*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	polychromed copper		
Technique			
Dimensions	8 x 16.75 x 6"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	ca. 1976	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	dusty. scratched. rust	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H016
Accession Number Year Sort	h 16
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Potato Implement, ca. 1900-1917*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, mettal
Technique	
Dimensions	33.5 x 2.5 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1900-1917
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	Trademark Acme Registered. The Acme with P.S.A patented 9/11/1900.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H018
Accession Number Year Sort	h 18
Previous Number	c-28?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Rifle (Reproduction?), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, metal
Technique	
Dimensions	28" long
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	spain?
Place of Execution State	
Inscriptions	made in Spain (?), JJB 19187 13.7 HW3709Y35
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H017
Accession Number Year Sort	h 17
Previous Number	c-28?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Loppers, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, metal
Technique	
Dimensions	28" long
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: blades rusted shut
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H019
Accession Number Year Sort	h 19
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Moulding, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, plaster
Technique	
Dimensions	1.5 x 37 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: losses at both ends
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H020
Accession Number Year Sort	h 20
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Rug Beater, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, metal
Technique	
Dimensions	33 x 10.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name					
Accession Number Display	H021a-e				
Accession Number Year Sort	h	21		a-e	
Previous Number	3-1				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Kapp's Drug Store Sign, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	printed, polychromed cardboard				
Technique					
Dimensions	10.5 x 16.5" with 4 smaller pieces in varying sizes <0.5"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california, pasadena		
Inscriptions	Front: Kapp's Drug Store; P.H. Kapp, Proprietor; corner 5th Street and Oxnard				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**			
Permanent Location	b closet	**PermLoc Date**			
Location History	b closet	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/6/2009		

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H022		
Accession Number Year Sort	h	22	
Previous Number	5-23		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Steninhager Bottle. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	clay with printed label		
Technique			
Dimensions	12 x 3.25 x 3.25"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: losses from label	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H024a
Accession Number Year Sort	h 24 a
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Hand Stiched Pillow Style Quilt. ca. 1940?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	silk, satin, batting, threaad, muslin
Technique	
Dimensions	58 x 46"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	quilt belonged to Iva and Roy Guvar, mayor of Oxnard 1938-1942
Acquisiton Date	
Donor/Vendor Last Name	betty mecono
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H024b		
Accession Number Year Sort	h	24	b
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Hand Stiched Pillow Style Sham . ca. 1940?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	silk. satin. batting. threaad. muslin		
Technique			
Dimensions	23.5 x 20"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	belonged to Iva and Roy Guyar. mayor of Oxnard 1938-1942		
Acquisiton Date		**Donor/Vendor Last Name**	betty mecono
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H024c				
Accession Number Year Sort	h	24		c	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	18		
Collection Name	history collection	**Object Type**	textile		
Title & Date Display	*Hand Stiched Pillow Style Pieces (18), ca. 1940?*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	silk, satin, batting, threaad, muslin				
Technique					
Dimensions	2.25 x 2.25""				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	belonged to Iva and Roy Guvar, mayor of Oxnard 1938-1942				
Acquisiton Date		**Donor/Vendor Last Name**	betty mecono		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**			
Permanent Location	b closet	**PermLoc Date**			
Location History	b closet	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/6/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H024d
Accession Number Year Sort	h 24 d
Previous Number	
Status in collection	oxnard historical society
Quantity	5
Collection Name	history collection
Object Type	textile
Title & Date Display	*Muslin Scraps (5) for Hand Stiched Pillow Style Quilt. ca.*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	muslin
Technique	
Dimensions	2.25 x 2.25". 26.5 x 3.25". 43 x 5.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	belonged to Iva and Roy Guvar. mayor of Oxnard 1938-1942
Acquisiton Date	
Donor/Vendor Last Name	betty mecono
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H024e		
Accession Number Year Sort	h	24	e
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Silk Square (1) for Hand Stiched Pillow Style Quilt. ca. 1940?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	silk		
Technique			
Dimensions	2.25 x 2.25"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	belonged to Iva and Roy Guyar, mayor of Oxnard 1938-1942		
Acquisiton Date		**Donor/Vendor Last Name**	betty mecono
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H024f		
Accession Number Year Sort	h	24	f
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Square Template (1) for Hand Stiched Pillow Style Quilt, ca.*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cardboard		
Technique			
Dimensions	2.25 x 2.25"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	belonged to Iva and Roy Guvar, mayor of Oxnard 1938-1942		
Acquisiton Date		**Donor/Vendor Last Name**	betty mecono
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



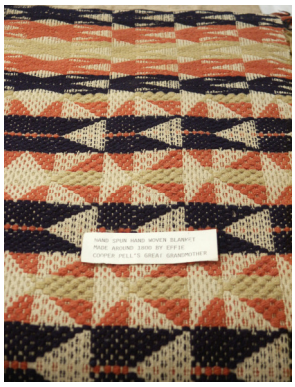
Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H024g		
Accession Number Year Sort	h	24	g
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	textile
Title & Date Display	*Thread (1) for Hand Stiched Pillow Style Quilt, ca. 1940?*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	cotton		
Technique			
Dimensions	2 x 2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	belonged to Iva and Roy Guvar, mayor of Oxnard 1938-1942		
Acquisiton Date		**Donor/Vendor Last Name**	betty mecono
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



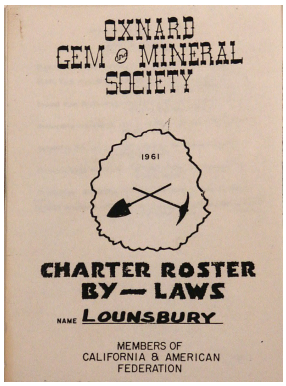
Institution Name	oxnard historical society
Owner Name	effie cooper pell, 210 magnolia, oxnard 93030
Accession Number Display	H025
Accession Number Year Sort	h 25
Previous Number	2-33
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*HandSpun and Woven Blanket, ca. 1800*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton?
Technique	
Dimensions	89.25 x 74"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	made around 1800 by Effie Cooperr Pell's Great Grandmother
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



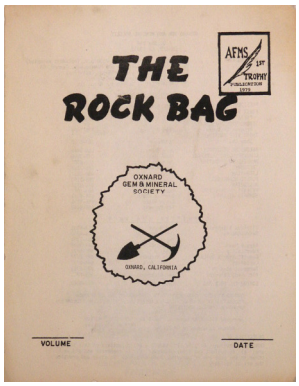
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H026
Accession Number Year Sort	h 26
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Gem & Mineral Society Charter Roster By-Laws.*
Artist Last Name	Oxnard Gem
Culture	
Artist Display	Oxnard Gem And Mineral Society
Medium	single sided printed paper, pages 1-5 & 7
Technique	
Dimensions	8.5 x 6.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	editorial remarks, notations such as "deceased", label found with specimens states:
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	soil, fading, discoloration, staple marks
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



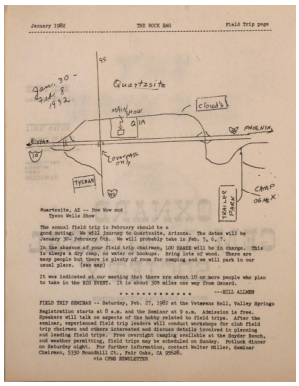
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H027
Accession Number Year Sort	h 27
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Gem & Mineral Society Blank Template for "Rock*
Artist Last Name	Oxnard Gem
Culture	
Artist Display	Oxnard Gem And Mineral Society
Medium	duplexed printed paper
Technique	
Dimensions	11 x 8.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	soiled: discoloration, tears along T. B. L
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/8/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H028		
Accession Number Year Sort	h	28	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Field Trip Page from the Rock Bag. January 1982*		
Artist Last Name	Oxnard Gem	**Culture**	
Artist Display	Oxnard Gem And Mineral Society		
Medium	duplexed printed paper		
Technique			
Dimensions	11 x 8.5"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	soiled: discoloration. dog earred. 2 small	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/8/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H029
Accession Number Year Sort	h 29
Previous Number	4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Mollusca Bivalvia (Scallop shell with Spines. Red & White).*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.5 x 4.25 x 0.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/12/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



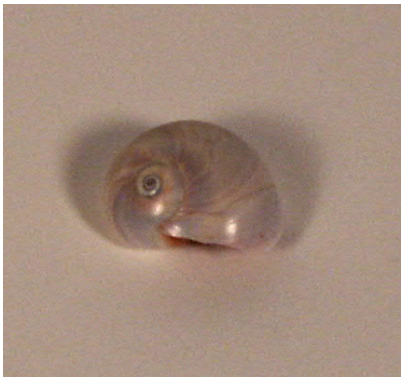
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H030
Accession Number Year Sort	h 30
Previous Number	25
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Mollusca Gastropoda Cypraeidai (brown spotted cowry*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 1.25 x 1.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/12/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/6/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H031
Accession Number Year Sort	h 31
Previous Number	31
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Mollusca Gastropoda Architectonicidae*, no date
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.25 x 0.375 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/12/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H032
Accession Number Year Sort	h 32
Previous Number	47
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Mollusca Gastropoda (triviidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	11/16 x 1/2 x 3/8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H033
Accession Number Year Sort	h 33
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Cnideria (coral), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.875 x 1.5 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



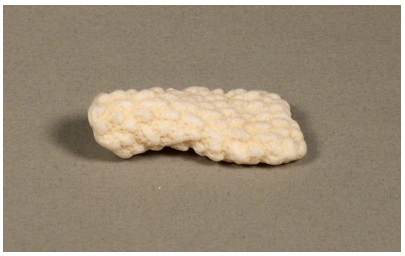
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H034
Accession Number Year Sort	h 34
Previous Number	30
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Mollusca gastropoda (architectonicidae). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.5 x 1.25 x 0.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H035
Accession Number Year Sort	h 35
Previous Number	34
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Cnideria (coral) or profera (sponge), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.875 x 1 x 0.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H037
Accession Number Year Sort	h 37
Previous Number	29
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (achitectonicidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.375 x 1.25 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H038		
Accession Number Year Sort	h	38	
Previous Number	42		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca gastropoda (trochidae?). no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	1.125 x 1 x 1"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	mulltiple holes, loss at edge	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H040
Accession Number Year Sort	h 40
Previous Number	44
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.75 x 1.5 x 0.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H039
Accession Number Year Sort	h 39
Previous Number	28? 38?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*echinodermata echinoidea (sea urchin), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 1 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H041
Accession Number Year Sort	h 41
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*cnideria (coral) or profera (sponge), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 0.875 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H042
Accession Number Year Sort	h 42
Previous Number	39
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.75 x 0.625 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	irregular baase. may be chips or loses
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



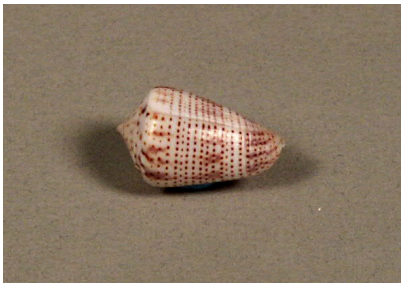
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H036
Accession Number Year Sort	h 36
Previous Number	35? 75?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Cnideria (coral) or profera (sponge), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.625 x 1.375 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H043
Accession Number Year Sort	h 43
Previous Number	43?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 0.625 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H044
Accession Number Year Sort	h 44
Previous Number	52
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (naticidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.625 x 0.5 x 0.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H045
Accession Number Year Sort	h 45
Previous Number	46? 48?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (fissurellidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 0.75 x 0.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	hole T. light soil
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



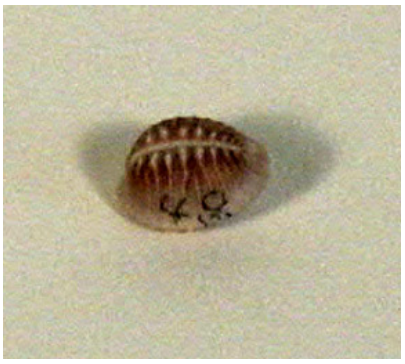
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H046
Accession Number Year Sort	h 46
Previous Number	41?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (neritidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 0.875 x 0.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H048
Accession Number Year Sort	h 48
Previous Number	48
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (triviidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.625 x 0.5 x 0.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good, 1 inclusion
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H047
Accession Number Year Sort	h 47
Previous Number	50?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.875 x 7/16 x 0.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	small hole
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



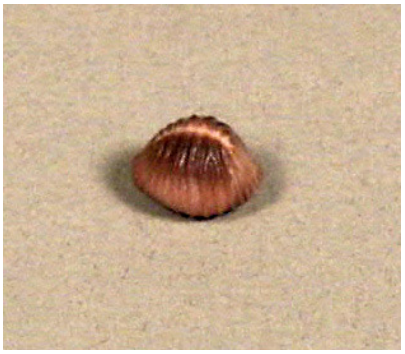
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H049
Accession Number Year Sort	h 49
Previous Number	51
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turritellida?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.875 x 0.375 x 0.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	small losses at opening
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H050
Accession Number Year Sort	h 50
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (triviidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	7/16 x 0.375 x 0.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good, 2 inclusions
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H051
Accession Number Year Sort	h 51
Previous Number	70
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	6 x 9 x 5.75
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H052
Accession Number Year Sort	h 52
Previous Number	63
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.5 x 5 x 2.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/7/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H053
Accession Number Year Sort	h 53
Previous Number	12?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.5 x 2 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	1 spine missing
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

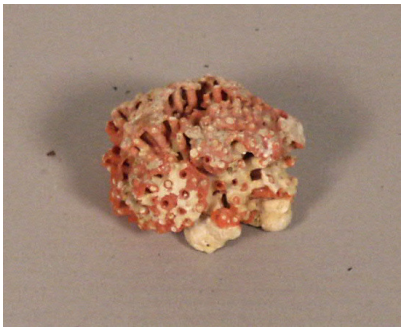
Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name			
Accession Number Display	H054		
Accession Number Year Sort	h	54	
Previous Number	24		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	4.625 x 1.125 x 0.5"		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	worn smooth. good overall	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/8/2009

Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H055
Accession Number Year Sort	h 55
Previous Number	22?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*cnideria (coral), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.625 x 1.375 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



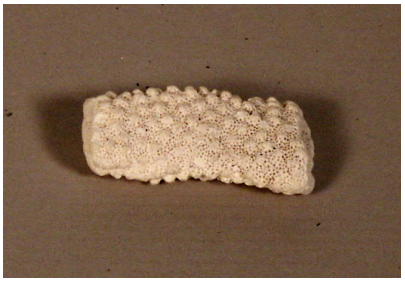
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H056
Accession Number Year Sort	h 56
Previous Number	28? 18?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*cnideria (coral) or profera (sponge), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3 x 1.5 x 1.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H057
Accession Number Year Sort	h 57
Previous Number	33
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*cnideria (coral) or profera (sponge), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.25 x 1.125 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H058
Accession Number Year Sort	h 58
Previous Number	45?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turbinidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 0.75 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H059
Accession Number Year Sort	h 59
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.5 x 1.25 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	wear. fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H060
Accession Number Year Sort	h 60
Previous Number	1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	5.125 x 9 x 8"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H061
Accession Number Year Sort	h 61
Previous Number	14
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 4.75 x 2.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H062
Accession Number Year Sort	h 62
Previous Number	6
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 5.5 x 4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H063
Accession Number Year Sort	h 63
Previous Number	2
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.75 x 3 x 4.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H064
Accession Number Year Sort	h 64
Previous Number	17
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.25 x 4.75 x 3"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



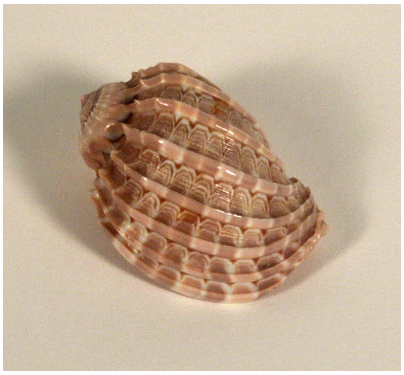
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H065
Accession Number Year Sort	h 65
Previous Number	10
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Pan American Souvenir. 1901*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	plaster, glass, seashells
Technique	
Dimensions	plaster base: 2.5 x 2.5 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1901
Edition	
Place of Execution Country	united states of america
Place of Execution State	buffalo, new york
Inscriptions	Plaster: Pan American Buffalo 1901. Label found with shells: Most of these shells
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: glass bowl is broken, many loose
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H066
Accession Number Year Sort	h 66
Previous Number	59
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.75 x 3 x 2.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H067
Accession Number Year Sort	h 67
Previous Number	61
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.5 x 1 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H068
Accession Number Year Sort	h 68
Previous Number	60
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.875 x 3.25 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good: green mounting material
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

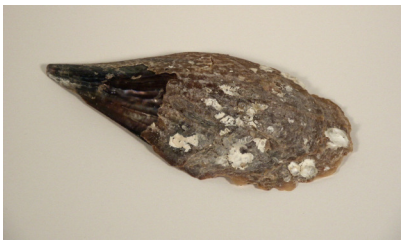
Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name			
Accession Number Display	H069		
Accession Number Year Sort	h	69	
Previous Number	62		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	1.5 x 0.875 x 0.625"		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/8/2009

Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H070
Accession Number Year Sort	h 70
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 9 x 4.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H071
Accession Number Year Sort	h 71
Previous Number	66
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (naticidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.6875 x 0.5 x 0.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



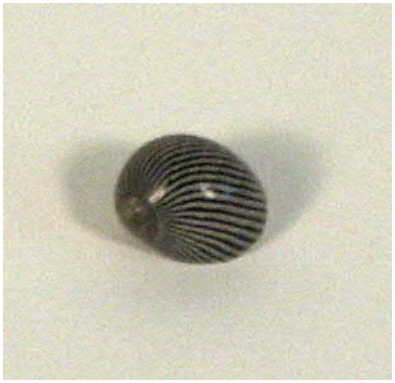
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H072
Accession Number Year Sort	h 72
Previous Number	67
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (architectonicidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.875 x 0.625 x 0.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H073
Accession Number Year Sort	h 73
Previous Number	65
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (naticidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.6875 x 0.625 x 0.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H074
Accession Number Year Sort	h 74
Previous Number	27
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turritellidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.5 x 0.5 x 0.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H075
Accession Number Year Sort	h 75
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*echinodermata asteroidea (starfish), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.75 x 4 x 4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H076
Accession Number Year Sort	h 76
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*echinodermata echinoidea (sand dollar), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.875 x 3.875 x 0.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	repaired crack (approx 2"), multiple lossess
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H077
Accession Number Year Sort	h 77
Previous Number	18? 81?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turbinidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.5 x 3 x 2.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H078
Accession Number Year Sort	h 78
Previous Number	32
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 3 x 2.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H079		
Accession Number Year Sort	h	79	
Previous Number	20		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	2.25 x 6 x 2.5"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/14/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H080
Accession Number Year Sort	h 80
Previous Number	89
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.5 x 3.625 x 3"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H081
Accession Number Year Sort	h 81
Previous Number	5? 20?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	3.5 x 7.75 x 3.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H082
Accession Number Year Sort	h 82
Previous Number	15
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 3.625 x 2.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H083
Accession Number Year Sort	h 83
Previous Number	13
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*cnideria (coral) or profera (sponge), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	4.375 x 2 x 1.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H084
Accession Number Year Sort	h 84
Previous Number	69
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (muricidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.625 x 4 x 3.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



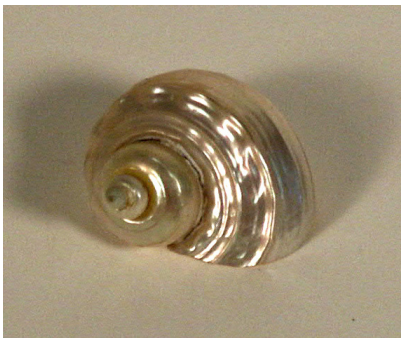
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H085
Accession Number Year Sort	h 85
Previous Number	56
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (muricidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.5 x 4 x 3"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H086
Accession Number Year Sort	h 86
Previous Number	8
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turbinidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 1.5 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H087		
Accession Number Year Sort	h	87	
Previous Number	72		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	2 x 4 x 1.625"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/14/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H088
Accession Number Year Sort	h 88
Previous Number	3
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (trochidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2 x 3 x 2.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H089		
Accession Number Year Sort	h	89	
Previous Number	55		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	1.25 x 4 x 3.375"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/14/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H090
Accession Number Year Sort	h 90
Previous Number	90
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.875 x 3 x 2.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H091
Accession Number Year Sort	h 91
Previous Number	21
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (cypraeidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.5 x 1.75 x 1.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H092
Accession Number Year Sort	h 92
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (strombidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.125 x 3 x 1.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name			
Accession Number Display	H093		
Accession Number Year Sort	h	93	
Previous Number	23		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	1.625 x 4.5 x 2"		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/14/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/8/2009

Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H094
Accession Number Year Sort	h 94
Previous Number	53
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (muricidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.25 x 4 x 2.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



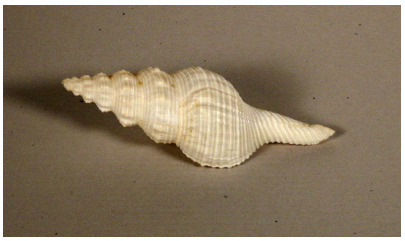
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H095
Accession Number Year Sort	h 95
Previous Number	57
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (trochidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.25 x 2.75 x 2.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H096
Accession Number Year Sort	h 96
Previous Number	11
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.75 x 5 x 1.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/8/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H097
Accession Number Year Sort	h 97
Previous Number	16
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (acmaeidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.75 x 2.5 x 2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H098
Accession Number Year Sort	h 98
Previous Number	19
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turbinidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.5 x 2.375 x 2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H099
Accession Number Year Sort	h 99
Previous Number	58
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.625 x 3 x 1.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H100
Accession Number Year Sort	h 100
Previous Number	54
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.875 x 2.625 x 2.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H101
Accession Number Year Sort	h 101
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (stromidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.25 x 2.25 x 1.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H102
Accession Number Year Sort	h 102
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (trochidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.125 x 1 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	irregular edge at opening (possible losses?)
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H103		
Accession Number Year Sort	h	103	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	1.5 x 1.25 x 0.375"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	large loss, abrasion	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H104
Accession Number Year Sort	h 104
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (turbinidae?), no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1 x 0.872 x 0.875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society			**Photo ID**	
Owner Name					
Accession Number Display	H105				
Accession Number Year Sort	h	105			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	biological/geologic		
Title & Date Display	*mollusca gastropoda (turritellida?), no date*				
Artist Last Name	Na	**Culture**			
Artist Display	Not Applicable				
Medium					
Technique					
Dimensions	2.5 x 0.625 x 0.625"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	small losses at ends, light soil	**Conservation work date**			
Current Location	b closet	**CurLoc Date**			
Permanent Location	b closet	**PermLoc Date**			
Location History	b closet	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/9/2009		



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H106
Accession Number Year Sort	h 106
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.625 x 1.875 x 0.625"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H107
Accession Number Year Sort	h 107
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.25 x 0.8125 x 0.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	loss
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H108
Accession Number Year Sort	h 108
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.5 x 1.25 x 0.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	large loss. hole at base
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H109
Accession Number Year Sort	h 109
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.8125 x 0.5 x 0.1875"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



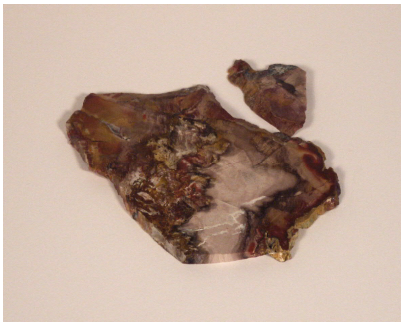
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H110
Accession Number Year Sort	h 110
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca bivalvia. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	0.625 x 0.375 x 0.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/9/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	lou haake?		
Accession Number Display	H111ab		
Accession Number Year Sort	h	111	ab
Previous Number			
Status in collection	oxnard historical society	**Quantity**	2
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*petrified wood. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	0.25 x 5.5 x 4" and 0.25 x 2.25 x 1.5"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H125
Accession Number Year Sort	h 125
Previous Number	9? h374
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*mollusca gastropoda (cypraeidae?). no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	1.25 x 0.875 x 0.625"
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with shells: Most of these shells were given to Kathryn Justus at an early
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/20/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	lou haake?		
Accession Number Display	H112a-d		
Accession Number Year Sort	h	112	a-d
Previous Number			
Status in collection	oxnard historical society	**Quantity**	4
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*caliche?. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	a: 1 x 3.25 x 1.25". b: 1.625 x 2.5 x 5". c: 2 x 2 x 4.5. d: 2 x 2.25 x 6.375"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	crumbling. soiled	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/13/2009

Photo ID



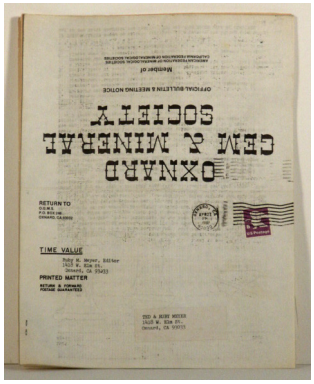
Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H113
Accession Number Year Sort	h 113
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*chrysocolla. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	2.5 x 5.5 x 4.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name					
Accession Number Display	H023				
Accession Number Year Sort	h	23			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display					
Artist Last Name	Oxnard Gem	**Culture**			
Artist Display					
Medium	printed paper				
Technique					
Dimensions	8.5 x 11"				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	b closet	**CurLoc Date**			
Permanent Location	b closet	**PermLoc Date**			
Location History	b closet	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/20/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/13/2009		

Photo ID



Institution Name	oxnard historical society		
Owner Name	lou haake?		
Accession Number Display	H114		
Accession Number Year Sort	h	114	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*fluorite. no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium			
Technique			
Dimensions	2.375 x 6.25 x 7.5		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H115
Accession Number Year Sort	h 115
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*Amethyst. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	
Technique	
Dimensions	1.375 x 3 x 1.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H116
Accession Number Year Sort	h 116
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Special Award. 31st District Agricultural Association.*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	purple ribbon with gold-colored print, gold-colored cord
Technique	
Dimensions	14.5 x 3"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1980
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	Back of ribbon states: Ted Meyer. Bem & Mineral. 1980. Label found with specimens
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	abraisions. stain TR. fraying of gold cord
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H117
Accession Number Year Sort	h 117
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Gemboree of the Rockies AFMS-RMFMS National Gem &*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	blue and red ribbon with gold-colored print
Technique	
Dimensions	11.5 x 2"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1981
Edition	
Place of Execution Country	united states of america
Place of Execution State	utah
Inscriptions	Label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	abraisions, creases
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H118
Accession Number Year Sort	h 118
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Conejo Gem & Mineral Club 7th Annual Show 1981 Guest*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	orange ribbon with gold-colored print, gold-colored cord
Technique	
Dimensions	11.75 x 2.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1981
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	Label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	abraisions
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H119
Accession Number Year Sort	h 119
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ventura Gem & Minerological Society 19th Annual Show of*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	yellow ribbon & cord, blue print
Technique	
Dimensions	14.25 x 3.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	Label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	stains
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	lou haake?
Accession Number Display	H120
Accession Number Year Sort	h 120
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Desert Gem Round-up Patch, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	fabric: orange, green, blue, & black thread
Technique	
Dimensions	3.125 x 3.125 x 0.0625
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Label found with specimens states: Gem and Mineral Society. All items on Display
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	lou haake?		
Accession Number Display	H121		
Accession Number Year Sort	h	121	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*CFMS Golden Bear 1981 Gem & Mineral Show Anaheim Calif.*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	white fabric: black, yellow, blue, gold, & black thread		
Technique			
Dimensions	3.75 x 4.375 x 0.0625"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	1981	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	Label found with specimens states: Gem and Mineral Society. All items on Display		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/13/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	linda okatch brown. 161 s. e oxnard. 487-3786
Accession Number Display	H122
Accession Number Year Sort	h 122
Previous Number	6-1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Jesse Moore's Old Bourbon Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass. paper. ink. partial cork stopper
Technique	
Dimensions	5.625 x 3.75 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	C.W. Reimer Oxnard Cal
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: stopper has losses. label is discolored
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	linda okatch brown. 161 s. e oxnard. 487-3786
Accession Number Display	H123
Accession Number Year Sort	h 123
Previous Number	6-1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Tov Lute. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	polychromed metal (tin?)
Technique	
Dimensions	7 x 2.5 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: stopper has losses. label is discolored
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H124ab
Accession Number Year Sort	h 124
Previous Number	6-1
Status in collection	oxnard historical society
Quantity	2
Collection Name	history collection
Object Type	historical
Title & Date Display	*Monkey Hook. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cast iron
Technique	
Dimensions	8.25 x 2 x 0.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	japan
Place of Execution State	
Inscriptions	Japan
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good: dusty
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H126
Accession Number Year Sort	h 126
Previous Number	t-18
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Thermometer from Poggi's Drug Store. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	painted wood, glass, mercury
Technique	
Dimensions	15 x 4 x 0.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Poggi's Drugstore
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: stains top and bottom
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H127		
Accession Number Year Sort	h	127	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Uncle Sam Bank. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	polychromed cast iron		
Technique			
Dimensions	11.375 x 4.75 x 4.125"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	taiwan	**Place of Execution State**	
Inscriptions	Taiwan		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: missing the coin door and lock	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H129
Accession Number Year Sort	h 129
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Model of Poggi's Drug Store. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	balsa wood. paper
Technique	
Dimensions	7 x 8.5" x 4"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	Poggi's Drug Store. Photo Supplies. Smoke Joe Sunderland. Key West Cigars
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: loose/broken roof. losses
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H130
Accession Number Year Sort	h 130
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Miniature Cauldron. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cast iron?
Technique	
Dimensions	3.25 x 3.125 x 3.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good: some rust
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H131ab
Accession Number Year Sort	h 131 ab
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Moulding, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, paint
Technique	
Dimensions	5.5 x 5.5 x 1.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: losses, stains
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H132ab
Accession Number Year Sort	h 132 ab
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Atlas Mason Jar. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass. tin lid
Technique	
Dimensions	5.5 x 3 x 3"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Atlas Strong Shoulder Mason
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: rusted cap
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H133
Accession Number Year Sort	h 133
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle of Mrs. Stewart's Bluing, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass bottle, plastic cap, paper label, bluing
Technique	
Dimensions	5.625 x 2.75 x 2.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label with directions for use. "39" on top of cap
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: rusted cap
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/13/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H134		
Accession Number Year Sort	h	134	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Bottle of Puretest Rubbing Alcohol (Rexall Drugs), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	clear glass bottle, cap, paper label, some alcohol		
Technique			
Dimensions	8 x 3.375 x 2.375"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label has written material (not transcribed in records as of 1/21/09)		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	bottle is in good condition, label is fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H128
Accession Number Year Sort	h 128
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Hurrican Lamp Chimney, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	8.5" tall, 2.875" bottom diameter, 1.875" top diameter
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H135
Accession Number Year Sort	h 135
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle of Mrs. Stewart's Bluing, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass bottle, cap (cork and wood), paper label, bluing
Technique	
Dimensions	5.625 x 2.75 x 2.75"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label with directions for use
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition, label is fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H136
Accession Number Year Sort	h 136
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle of David's Hair Balm. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass bottle. cap. paper label
Technique	
Dimensions	7.875 x 3.25 x 2.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label with directions for use
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition. label is poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



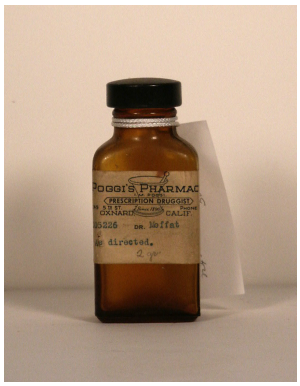
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H137
Accession Number Year Sort	h 137
Previous Number	3-1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle of Adler-i-ka Intestinal Evacuant. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass bottle, cap, paper label
Technique	
Dimensions	7.875 x 3.25 x 2.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label with directions for use
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition. label is poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H138
Accession Number Year Sort	h 138
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Prescription Bottle from Poggi's Drug Store. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	actinic glass bottle, plastic cap, paper label
Technique	
Dimensions	4 x 1.75 x 1.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: Poggi's Pharmacy I.M. Poggi Presecription druggist 245 5th St since 1890 phone
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition. label is fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H139
Accession Number Year Sort	h 139
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Prescription Bottle from Poggi's Drug Store. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass bottle, plastic cap, paper label, contains 40 cc dark liquid
Technique	
Dimensions	5.625 x 2 x 1.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: I.M. Poggi Druggist Oxnard, Cal. Dr. Stoll
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition, label is poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H140
Accession Number Year Sort	h 140
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Prescription Bottle from Poggi's Drug Store (Thyroid Pills).*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	actinic glass bottle, plastic cap, paper labels
Technique	
Dimensions	3.75 x 1.75 x 1.125"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: Poggi's Pharmacy I.M. Poggi Presecription druggist 245 5th St since 1890 phone
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition. label is fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



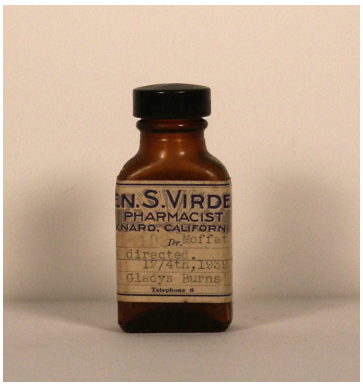
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H141
Accession Number Year Sort	h 141
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Prescription Bottle from Poggi's Drug Store. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass bottle, plastic cap, paper labels
Technique	
Dimensions	5.125 x 2 x 1.375"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: I.M. Poggi Druggist Oxnard Cal Reliable Rx Prescriptions Dr. Stoll
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition. label is fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



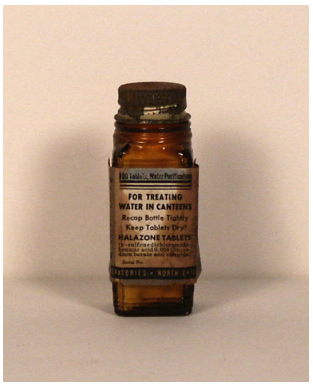
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H142
Accession Number Year Sort	h 142
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Prescription Bottle (Thyroid Tablets), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	actinic glass bottle, plastic cap, paper labels
Technique	
Dimensions	3.125 x 1.5 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: Ben S. Virden Pharmacist Oxnard, California Dr. Moffat Armour Thyroid Tablets
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition, label is fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H143
Accession Number Year Sort	h 143
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle of Halazone Tablets. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	actinic glass bottle, plastic cap, paper labels
Technique	
Dimensions	2.625 x 1 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: for treating water in canteens. Halazone tablets
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle is in good condition. cap is rusted.
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H144
Accession Number Year Sort	h 144
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Vial of Clove Oil. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass vial, cork cap, paper labels, clove oil
Technique	
Dimensions	2.5 x 0.25 x 0.25"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label for USP grade clove oil
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good. label discolored but intact
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H145
Accession Number Year Sort	h 145
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Vial of White Powder. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass vial, cork cap, white powder
Technique	
Dimensions	3.75 x 0.5 x 0.5
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/14/2009

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2009.1.1				
Accession Number Year Sort	2009	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Flag Painting. ca. 1994 per donor*				
Artist Last Name	Hoff	**Culture**			
Artist Display	Barbara Hoff				
Medium	oil on canvas				
Technique					
Dimensions	canvas: 22 x 28". framed: 22.25 x 28.25"				
Height	22.25	**Width**	28.25	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BR: Barbara Hoff				
Acquisiton Date	4/6/09	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of oxnard. gift of Jackson Wheeler in memory of				
Condition	frame has abrasions. accretions TL. rust	**Conservation work date**			
Current Location	a unit 13 shelf a bin 3	**CurLoc Date**	8/26/2009		
Permanent Location	a unit 13 shelf a bin 3	**PermLoc Date**	4/22/2009		
Location History	a unit 13 shelf a bin 3 8/26/09	**Exhibition History**	selections/honoring 6/09		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	2 lifeguards. flagpole w/ flag.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/21/2009		

Photo ID

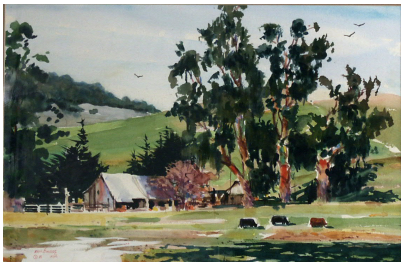


Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2009.1.2				
Accession Number Year Sort	2009	1	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Pierpont Beach II. no date*				
Artist Last Name	Mcguire Ka	**Culture**			
Artist Display	Katherine Mc Guire (american. 1958-)				
Medium	watercolor on canvas				
Technique					
Dimensions	canvas: 14 x 18". framed: 20.875 x 24.875"				
Height	20.875	**Width**	24.875	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BR (recto): McGuire. TR (verso): Katherine McGuire 805 643 2536 Pierpont Beach II				
Acquisiton Date	4/6/09	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of oxnard. gift of Jackson Wheeler in memory of				
Condition	TR corner of frame is worn. liner is soiled	**Conservation work date**			
Current Location	a unit 13 shelf a bin 3	**CurLoc Date**	4/22/2009		
Permanent Location	a unit 13 shelf a bin 3	**PermLoc Date**	4/22/2009		
Location History	a unit 13 shelf a bin 3 4/22/09	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	3 people on beach. seascape		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/21/2009		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2009.1.3				
Accession Number Year Sort	2009	1	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Creek Road Ranch. 1986*				
Artist Last Name	Mcenroe	**Culture**			
Artist Display	William Mc Enroe				
Medium	watercolor on paper				
Technique					
Dimensions	image (sight): 13 x 19.75". frame: 19.25 x 26.25"				
Height	19.25	**Width**	26.25	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	BL (recto): McEnroe c 86 NWS: TL (Verso): Creek road Ranch: CR (verso) "William				
Acquisiton Date	4/6/09			**Donor/Vendor Last Name**	wheeler
Acquisiton Method	Gift			**Donor/Vendor Name**	jackson wheeler
Purchase Price				**Donor/Vendor Address 1**	320 magnolia avenue
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of oxnard, gift of Jackson Wheeler in memory of				
Condition	frame has accretions/abraision overall.			**Conservation work date**	
Current Location	a unit 13 shelf a bin 3			**CurLoc Date**	8/26/2009
Permanent Location	a unit 13 shelf a bin 3			**PermLoc Date**	8/26/2009
Location History	a unit 13 shelf a bin 3 8/26/09			**Exhibition History**	selections/honoring 6/09
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	barn with eucalyptus.
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	4/21/2009



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2009.1.4
Accession Number Year Sort	2009 1 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Gregorio, 1999*
Artist Last Name	Hendricks
Culture	
Artist Display	William Hendricks
Medium	giclee? photo litho?
Technique	
Dimensions	image: 11.5 x 9.5" irregular: sheet (sight): 20.25 x 16": frame: 25.5 x 22 x 1.25"
Height	25.5
Width	22
Depth	1.25
Diameter	
Date of Execution Display	1999
Edition	ap
Place of Execution Country	
Place of Execution State	
Inscriptions	recto: AP Gregoria Wm H 1999: verso: see file
Acquisiton Date	4/22/09
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of oxnard, gift of Jackson Wheeler in honor of
Condition	artists frame of metal with inherent flaws.
Conservation work date	
Current Location	a unit 5 shelf a bin 6
CurLoc Date	8/26/2009
Permanent Location	a unit 5 shelf a bin 6
PermLoc Date	4/22/2009
Location History	a unit 5 shelf a bin 6 8/26/09
Exhibition History	selections/honoring 6/09
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	portrait of gregorio fuentes.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H146
Accession Number Year Sort	h 146
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*French's Mustard Jar (from China Alley, Ventura?), ca. 1915*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	4 x 2.75 x 2.75"
Height	4
Width	2.75
Depth	2.75
Diameter	2.75
Date of Execution Display	1915-1932
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	It's French's: design patd feb. 23.15
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H147
Accession Number Year Sort	h 147
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	7.5 x 1.875 x 1.875"
Height	7.5
Width	1.875
Depth	1.875
Diameter	1.875
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	308 embossed on bottom
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H148
Accession Number Year Sort	h 148
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Jar from China Alley. Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	3 x 2.175 x 2.175"
Height	3
Width	2.175
Depth	2.175
Diameter	2.175
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	35T embossed on bottom
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor. discoloration/stains
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H149
Accession Number Year Sort	h 149
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Jar from China Alley. Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	4.125 x 2.375 x 2.375"
Height	4.125
Width	2.375
Depth	2.375
Diameter	2.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor. discoloration/stains
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H150		
Accession Number Year Sort	h	150	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Glass Mason Jar from China Alley, Ventura: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	clear glass		
Technique			
Dimensions	5.25 x 3 x 3"		
Height	5.25	**Width** 3	**Depth** 3 **Diameter** 3
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Atlas Strong Shoulder Mason		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H151
Accession Number Year Sort	h 151
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Mason Jar from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass, metal cap
Technique	
Dimensions	5.25 x 3 x 3"
Height	5.25
Width	3
Depth	3
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	federal law forbids sale or reuse of this bottle
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/21/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H152
Accession Number Year Sort	h 152
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle (from China Alley, Ventura?): no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	3.625 x 1.875 x 1.875"
Height	3.625
Width	1.875
Depth	1.875
Diameter	1.875
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	10 embossed on bottom
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, brown stain inside
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H153
Accession Number Year Sort	h 153
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Prescription Bottle from Poggi's Drugstore: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	3.5 x 1.375 x 0.625"
Height	3.5
Width	1.375
Depth	0.625
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	I.M. Poggi Druggist Oxnard, California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, loss
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H154
Accession Number Year Sort	h 154
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Vial from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	3 x 0.625 x 0.625"
Height	3
Width	0.625
Depth	0.625
Diameter	0.625
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, stained
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H155
Accession Number Year Sort	h 155
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	2.125 x 0.875 x 0.5"
Height	2.125
Width	0.875
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, stained
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H156		
Accession Number Year Sort	h	156	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	green glass		
Technique			
Dimensions	4.5 x 1.375 x 0.375"		
Height	4.5	**Width** 1.375	**Depth** 0.375 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair, discoloration	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location	b closet	**PermLoc Date**	
Location History	b closet	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H157
Accession Number Year Sort	h 157
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	green glass
Technique	
Dimensions	1.625 x 0.625 x 0.625
Height	1.625
Width	1.625
Depth	0.625
Diameter	0.625
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair, discoloration
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H158
Accession Number Year Sort	h 158
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	2 x 0.5 x 0.5"
Height	2
Width	0.5
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Re? disite american? amemcan?
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: stained and chipped
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H159
Accession Number Year Sort	h 159
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	1.625 x 0.75 x 0.75"
Height	1.625
Width	0.75
Depth	0.75
Diameter	0.75
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: stained and soiled
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H160
Accession Number Year Sort	h 160
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Glass Bottle from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	2.25 x 0.5 x 0.5"
Height	2.25
Width	0.5
Depth	0.5
Diameter	0.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: stained and soiled
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H161
Accession Number Year Sort	h 161
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Broken Glass from China Alley, Ventura: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	molded carnival (peach colored, iridescent) glass
Technique	
Dimensions	3 x 2 x 2""
Height	3
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: fracture at rim, soi, worn finish.
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H162
Accession Number Year Sort	h 162
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*10 lb Bag of American Crystal Sugar, no date*
Artist Last Name	American Crystal
Culture	
Artist Display	American Crystal Sugar Company
Medium	10lb cloth bag, sugar
Technique	
Dimensions	12.5 x 9 x 3.5"
Height	12.5
Width	9
Depth	3.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Pure Granulated Crystal Sugar Table & preserving American Crystal Sugar Co Oxnard
Acquisiton Date	
Donor/Vendor Last Name	bob & aileen hansen
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, heavy soil
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H165
Accession Number Year Sort	h 165
Previous Number	2-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Sugar City Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	9 x 2 x 2""
Height	9
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	neck: Sugar City . bottom: Long Oxnard
Acquisiton Date	
Donor/Vendor Last Name	harris
Acquisiton Method	
Donor/Vendor Name	mike harris
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H166
Accession Number Year Sort	h 166
Previous Number	2-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Sugar City Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	9 x 2 x 2""
Height	9
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	neck: Sugar City . bottom: Long Oxnard 2
Acquisiton Date	
Donor/Vendor Last Name	harris
Acquisiton Method	
Donor/Vendor Name	mike harris
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H167
Accession Number Year Sort	h 167
Previous Number	2-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Sugar City Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	9 x 2 x 2""
Height	9
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	neck: Sugar City . bottom: Long Oxnard 2
Acquisiton Date	
Donor/Vendor Last Name	harris
Acquisiton Method	
Donor/Vendor Name	mike harris
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H168
Accession Number Year Sort	h 168
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Sugar Factory Spoon, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	5"
Height	5
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	verso: beet Sugar Factory Oxnard Cal: image of factory: recto: sterling
Acquisiton Date	
Donor/Vendor Last Name	mabel butler
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair, tarnish
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H169ab				
Accession Number Year Sort	h	169		ab	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	2		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Spools from Convevor Belt for Lime Kilns at Oxnard Sugar*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	4.5 x 4 x 4"				
Height	4.5	**Width**	4	**Depth** 4	**Diameter** 4
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	see donation agreement in file				
Acquisiton Date		**Donor/Vendor Last Name**	lopez		
Acquisiton Method		**Donor/Vendor Name**	armando		
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr..		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	badly rusted	**Conservation work date**			
Current Location	b closet	**CurLoc Date**			
Permanent Location	b closet	**PermLoc Date**			
Location History	b closet	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/11/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/21/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H170
Accession Number Year Sort	h 170
Previous Number	5-29
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Light Bulb, ca. 1925*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, glass
Technique	
Dimensions	5.75"
Height	5.75
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	40 watt volt 1100 national mazda GE
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good, loose filament
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/21/2009

Photo ID



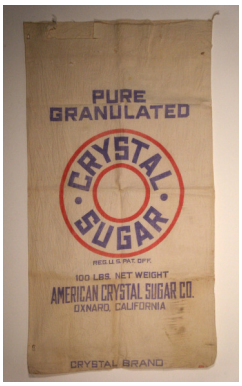
Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H171
Accession Number Year Sort	h 171
Previous Number	3-1. ek
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Sugar Sack. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton. dye
Technique	
Dimensions	35 x 18"
Height	35
Width	18
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	crystal brand sugar fine granulated 100L.B.S net weight reg U.S. pat. off. oxnard
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: discoloration. fading. creases
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H172
Accession Number Year Sort	h 172
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Crystal Sugar Sack. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton. dye
Technique	
Dimensions	34 x 18"
Height	34
Width	18
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	recto: pure granulated crystal sugar reg. U.S. pat. off 100 lbs. net weight American
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: holes T.loss T. stain RF corner
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H173
Accession Number Year Sort	h 173
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Lima Bean Sack. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton. dye
Technique	
Dimensions	32 x 18"
Height	32
Width	18
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	California re-cleaned lima beans net weight 100 lbs. standard railroad bean bag
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: 2 holes B. 3 holes side. stains
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H174.1
Accession Number Year Sort	h 174 1
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Crystal Sugar Sack. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton. dye
Technique	
Dimensions	30 x 18"
Height	30
Width	18
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	recto: Pure Granulated Crystal Sugar reg. U.S. pat. off. 100 lbs net weight American
Acquisiton Date	
Donor/Vendor Last Name	mrs. gilbert meek
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good: fraved edge. fading
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H174.2
Accession Number Year Sort	h 174 2
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	textile
Title & Date Display	*Crystal Sugar Sack. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton. dye
Technique	
Dimensions	34 x 32""
Height	34
Width	32
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. oxnard
Inscriptions	recto: Pure Granulated Crystal Sugar reg. U.S. pat. off. 100 lbs net weight American
Acquisiton Date	
Donor/Vendor Last Name	mrs. gilbert meek
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: sack is cut open. 2 frayed edges. stain
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID

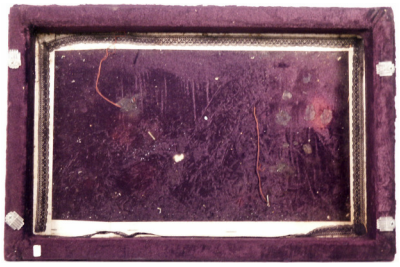


Institution Name	oxnard historical society		
Owner Name			
Accession Number Display	H175ab		
Accession Number Year Sort	h	175	ab
Previous Number	5-17		
Status in collection	oxnard historical society	**Quantity**	2
Collection Name	history collection	**Object Type**	decorative art
Title & Date Display	*Pair of Lima Bean Plaques, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	lima beans, paint, plaster		
Technique			
Dimensions	9 x 6 x 3" each		
Height	9	**Width** 6	**Depth** 3 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	a: fair, losses, paint chip; b: chip BR	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	2/11/2009
Permanent Location	b closet	**PermLoc Date**	2/11/2009
Location History	b closet 2/11/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/11/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/22/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name			
Accession Number Display	H163		
Accession Number Year Sort	h	163	
Previous Number	4-25		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Display Case, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black velvet, lace, wood, cardboard, fasteners		
Technique			
Dimensions	17.375 x 11.625 x 3.75"		
Height	17.375	**Width** 11.625	**Depth** 3.75 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor: stains, accretions, loose lace and	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	2/11/2009
Permanent Location	b closet	**PermLoc Date**	2/11/2009
Location History	b closet 2/11/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/11/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/22/2009



Institution Name	oxnard historical society				**Photo ID**
Owner Name					
Accession Number Display	H1164a-c				
Accession Number Year Sort	h	164		a-c	
Previous Number	1-19				
Status in collection	oxnard historical society	**Quantity**	3		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Bricks from Oxnard Sugar Beet Factory, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	brick, residual mortar				
Technique					
Dimensions	approximately: 8.25 x 3.875 x 2.5"				
Height	8.25	**Width**	3.875	**Depth** 2.5	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	mel harris
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair: mortar is crumbling, irregular pitting			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	2/11/2009
Permanent Location	b closet			**PermLoc Date**	2/11/2009
Location History	b closet 2/11/09			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	2/11/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	4/22/2009



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H176
Accession Number Year Sort	h 176
Previous Number	5-1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*July 4th American Beet Sugar Co. Sample. 1904*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cotton. ribbon. sugar
Technique	
Dimensions	4.5 x 2 x 1"
Height	4.5
Width	2
Depth	1
Diameter	
Date of Execution Display	1904
Edition	
Place of Execution Country	untied states of america
Place of Execution State	california. oxnard
Inscriptions	Beet Sugar Compliments of American Beet Sugar Co Oxnard. Cal. Try me - you'll use
Acquisiton Date	
Donor/Vendor Last Name	mrs. h. ferrell
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: discoloration. foxing. loose threads
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H177
Accession Number Year Sort	h 177
Previous Number	5-29
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*American Beet Sugar Co. Sample. 1915*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	silk. sugar. fabric cord. dye
Technique	
Dimensions	2.5 x 1.375 x 0.375"
Height	2.5
Width	1.375
Depth	0.375
Diameter	
Date of Execution Display	1915
Edition	
Place of Execution Country	untied states of america
Place of Execution State	california. oxnard
Inscriptions	recto: beet growers barbecue oxnard october 9 1915: verso: compliments of
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: discolored
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



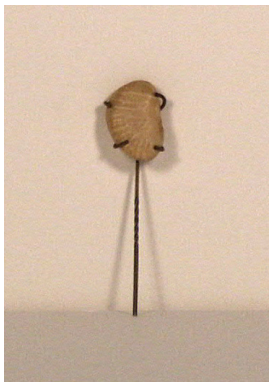
Institution Name	oxnard historical society
Owner Name	frank nava, 275 e. guava
Accession Number Display	H178
Accession Number Year Sort	h 178
Previous Number	4-28
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*American Beet Sugar Co. Sample, 1900*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	burlap, sugar, fabric tie, dye
Technique	
Dimensions	5 x 2.25 x 1.75"
Height	5
Width	2.25
Depth	1.75
Diameter	
Date of Execution Display	1900
Edition	
Place of Execution Country	untied states of america
Place of Execution State	california, oxnard
Inscriptions	American Beet Sugar Company July 4 1900 Oxnard, California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: discolored, foxing
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



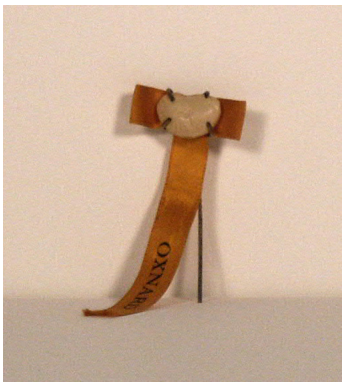
Institution Name	oxnard historical society
Owner Name	louis haake
Accession Number Display	H179.1
Accession Number Year Sort	h 179 1
Previous Number	h5 haake
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Lima Bean Stick Pin. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. lima bean
Technique	
Dimensions	2.75"
Height	2.75
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	louis haake
Accession Number Display	H179.2
Accession Number Year Sort	h 179 2
Previous Number	h5 haake
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Lima Bean Stick Pin with Ribbon. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. lima bean. ribbon
Technique	
Dimensions	2.5"
Height	2.5
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	oxnard
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	paula clark
Accession Number Display	H180
Accession Number Year Sort	h 180
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	decorative art
Title & Date Display	*Plate Depicting Beet Hauling, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelin, gold
Technique	
Dimensions	7.5 x 7.5 x 1"
Height	7.5
Width	7.5
Depth	1
Diameter	7.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	recto: caterpillar engine hauling beets to sugar factory Oxnard, Ventura Co., Cal
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: trim is worn, stains and spot back
Conservation work date	
Current Location	b closet
CurLoc Date	2/11/2009
Permanent Location	b closet
PermLoc Date	2/11/2009
Location History	b closet 2/11/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/11/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/22/2009

Photo ID



Institution Name	oxnard historical society						
Owner Name							
Accession Number Display	H181						
Accession Number Year Sort	h	181					
Previous Number							
Status in collection	oxnard historical society	**Quantity**	1				
Collection Name	history collection	**Object Type**	decorative art				
Title & Date Display	*Plate Depicting Sugar Beet Factory, no date*						
Artist Last Name	Unknown	**Culture**					
Artist Display	Unknown						
Medium	porcelin, gold						
Technique							
Dimensions	8.375 x 8.375 x 1"						
Height	8.375	**Width**	8.375	**Depth**	1	**Diameter**	8.375
Date of Execution Display		**Edition**					
Place of Execution Country	austria	**Place of Execution State**	vienna				
Inscriptions	recto: Sugar Factory Oxnard CA. verso: Wheelock made in Austria for Leo. Stephan.						
Acquisiton Date		**Donor/Vendor Last Name**					
Acquisiton Method		**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line							
Condition	good: Spots T & R	**Conservation work date**					
Current Location	b closet	**CurLoc Date**	2/11/2009				
Permanent Location	b closet	**PermLoc Date**	2/11/2009				
Location History	b closet 2/11/09	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/11/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	4/22/2009				

Photo ID



Institution Name	oxnard historical society						
Owner Name							
Accession Number Display	H182						
Accession Number Year Sort	h	182					
Previous Number							
Status in collection	oxnard historical society	**Quantity**	1				
Collection Name	history collection	**Object Type**	historical				
Title & Date Display	*Ranger Dry Chemical Fire Extinguisher, no date*						
Artist Last Name	Ranger	**Culture**					
Artist Display	Ranger						
Medium	metal						
Technique							
Dimensions	12 x 3.25 x 3.25"						
Height	12	**Width**	3.25	**Depth**	3.25	**Diameter**	3.25
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	ranger dry chemcial fire extinguisher directions trow with force at base of flame with						
Acquisiton Date				**Donor/Vendor Last Name**			
Acquisiton Method				**Donor/Vendor Name**			
Purchase Price				**Donor/Vendor Address 1**			
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line							
Condition	poor: rust, leaking chemicals			**Conservation work date**			
Current Location	b closet			**CurLoc Date**	2/5/2009		
Permanent Location	b closet			**PermLoc Date**	2/5/2009		
Location History	b closet 2/5/09			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	2/5/2009		
Image available	yes			**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Kim Kosai			**Input Date**	4/23/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H183
Accession Number Year Sort	h 183
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*General Quick Aid Heavy Duty Fire Guard. no date*
Artist Last Name	General
Culture	
Artist Display	General Detroit Corp. General Pacific Corp
Medium	metal
Technique	
Dimensions	17 x 2.875 x 2.875"
Height	17
Width	2.875
Depth	2.875
Diameter	2.875
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	see file for instructions. etc.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rust. abrasions
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H184
Accession Number Year Sort	h 184
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*ML Co. Pump, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	cannister: 15 x 3.5 x 3.5", spigot: 16.375 x 1 x 1"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	b: M L C
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H185
Accession Number Year Sort	h 185
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dual Fog Nozzle with handle. 1932-1949*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	10 x 3 x 3"
Height	10
Width	3
Depth	3
Diameter	
Date of Execution Display	1932-1949
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	pat 1887747
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name					
Accession Number Display	H186				
Accession Number Year Sort	h	186			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Fog Nozzle with Handle and Chain. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	10.5 x 2.5 x 4"				
Height	10.5	**Width**	2.5	**Depth**	4	**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	1 1/2 4NAP PAT'D				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	good			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	2/5/2009
Permanent Location	b closet			**PermLoc Date**	2/5/2009
Location History	b closet 2/5/09			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	2/5/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	4/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H187
Accession Number Year Sort	h 187
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Hose Nozzle with Handle. 1926-1943*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	10.25 x 2.75 x 4"
Height	10.25
Width	2.75
Depth	4
Diameter	
Date of Execution Display	1926-1943
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	L.F. KATONA METROPOLITAN PATD JAN 12 1926
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: pitting, lyme deposits at base
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H188
Accession Number Year Sort	h 188
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3 x 2.5 x 2.5"
Height	3
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	A29
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H189
Accession Number Year Sort	h 189
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3.125 x 2.5 x 2.5"
Height	3.125
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	D STAR
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H190
Accession Number Year Sort	h 190
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler. 1947*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3.5 x 2.375 x 2.375"
Height	3.5
Width	2.375
Depth	2.375
Diameter	2.375
Date of Execution Display	1947
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	60 VIKING-6 1947
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/23/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name					
Accession Number Display	H191				
Accession Number Year Sort	h	191			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Fire Sprinkler, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, glass				
Technique					
Dimensions	3 x 2.5 x 2.5"				
Height	3	**Width**	2.5	**Depth** 2.5	**Diameter** 2.5
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	?? RINELL				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	2/5/2009		
Permanent Location	b closet	**PermLoc Date**	2/5/2009		
Location History	b closet 2/5/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/5/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/23/2009		

Photo ID



Institution Name	oxnard historical society						
Owner Name							
Accession Number Display	H192						
Accession Number Year Sort	h	192					
Previous Number							
Status in collection	oxnard historical society	**Quantity**	1				
Collection Name	history collection	**Object Type**	historical				
Title & Date Display	*Fire Sprinkler, no date*						
Artist Last Name	Unknown	**Culture**					
Artist Display	Unknown						
Medium	metal						
Technique							
Dimensions	3 x 2.5 x 2.5"						
Height	3	**Width**	2.5	**Depth**	2.5	**Diameter**	2.5
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions	280						
Acquisiton Date		**Donor/Vendor Last Name**					
Acquisiton Method		**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line							
Condition	fair	**Conservation work date**					
Current Location	b closet	**CurLoc Date**	2/5/2009				
Permanent Location	b closet	**PermLoc Date**	2/5/2009				
Location History	b closet 2/5/09	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/5/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	4/27/2009				

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H193
Accession Number Year Sort	h 193
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3 x 2.5 x 2.5"
Height	3
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	D STAR
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	dusty, abraded
Conservation work date	
Current Location	b closet
CurLoc Date	
Permanent Location	b closet
PermLoc Date	
Location History	b closet
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H194
Accession Number Year Sort	h 194
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3 x 2.5 x 2.5"
Height	3
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	VIKING-O
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H195
Accession Number Year Sort	h 195
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler, 1978*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3 x 1.5 x 1.5"
Height	3
Width	1.5
Depth	15
Diameter	1.5
Date of Execution Display	1978
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	1978 UL csc FM
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair to good
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name					
Accession Number Display	H196				
Accession Number Year Sort	h	196			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Fire Sprinkler, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	3.25 x 2.5 x 2.5"				
Height	3.25	**Width**	2.5	**Depth**	25	**Diameter**	2.5
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	A. 75 years old				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	2/5/2009		
Permanent Location	b closet	**PermLoc Date**	2/5/2009		
Location History	b closet 2/5/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/5/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/27/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H197
Accession Number Year Sort	h 197
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Fire Sprinkler. 1924*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	3 x 2.5 x 2.5"
Height	3
Width	2.5
Depth	25
Diameter	2.5
Date of Execution Display	1924
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	1924 160
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: rust inside
Conservation work date	
Current Location	b closet
CurLoc Date	2/5/2009
Permanent Location	b closet
PermLoc Date	2/5/2009
Location History	b closet 2/5/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	2/5/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H198
Accession Number Year Sort	h 198
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Commemorative Plaque for Henry A. Gustafason. 1981?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood. metal . enamel
Technique	
Dimensions	10.125 x 8 x 1"
Height	10.125
Width	8
Depth	1
Diameter	
Date of Execution Display	1981?
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	shield: Chief The Great Seal of the State of California Oxnard Fire Dept: plaque: In
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	abrasions on metal plaque w/ inscription
Conservation work date	
Current Location	b closet
CurLoc Date	3/24/2009
Permanent Location	b closet
PermLoc Date	3/24/2009
Location History	b closet 3/24/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H199ab
Accession Number Year Sort	h / 199 / / ab
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Pocket Watch with Leather Case. no date*
Artist Last Name	Elgin
Culture	
Artist Display	Elgin National Watch Co/ Elgin National Industries
Medium	metal. leather
Technique	
Dimensions	watch (closed): 2.75 x 2 x 0.5"; watch (open): 2.75 x 2 x 2"; case only: 3.75 x 3 x
Height	3.75
Width	3
Depth	0.625
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	watch face: Elgin: insde case: chief Gustafason's gold watch
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	watch: worn. abraded. no glass cover:
Conservation work date	
Current Location	b closet
CurLoc Date	3/24/2009
Permanent Location	b closet
PermLoc Date	3/24/2009
Location History	b closet 3/24/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H200a-?				
Accession Number Year Sort	h	200		a-?	
Previous Number	2-21				
Status in collection	oxnard historical society	**Quantity**			
Collection Name	history collection	**Object Type**	biological/geologic		
Title & Date Display	*Remains: Human Skeletal Remains from Oxnard. no date*				
Artist Last Name	Na	**Culture**			
Artist Display	Not Applicable				
Medium	calcium, phospherous				
Technique					
Dimensions	not measured				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions	tag: Case #352-74. See file for pathology report by Dr. Kornblum, Ventura County				
Acquisiton Date		**Donor/Vendor Last Name**	kornblum		
Acquisiton Method	Gift	**Donor/Vendor Name**	dr. ronald n. kornblum, md		
Purchase Price		**Donor/Vendor Address 1**	gonzalez & h street		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	3/24/2009		
Permanent Location	b closet	**PermLoc Date**	3/24/2009		
Location History	b closet 3/24/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2009		
Image available	yes	**Legal restrictions**	nagpra		
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/27/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H201ab
Accession Number Year Sort	h 201 ab
Previous Number	4-8
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*remains: human skull and madible. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	calcium, phospherous
Technique	
Dimensions	skull: 5.5 x 5 x 6: madible: 2.5 x 4.5 x 4"
Height	8
Width	5
Depth	6
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america (?)
Place of Execution State	california, pt mugu (?)
Inscriptions	see file for copy of newspaper clipping and donor card
Acquisiton Date	
Donor/Vendor Last Name	harris
Acquisiton Method	Gift
Donor/Vendor Name	mike harris
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	3/24/2009
Permanent Location	b closet
PermLoc Date	3/24/2009
Location History	b closet 3/24/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2009
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H202
Accession Number Year Sort	h 202
Previous Number	4-8
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	biological/geologic
Title & Date Display	*remains: partial human skull. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	calcium, phospherous
Technique	
Dimensions	7.25 x 5.75 x 5"
Height	7.25
Width	5.75
Depth	5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card
Acquisiton Date	
Donor/Vendor Last Name	harris
Acquisiton Method	Gift
Donor/Vendor Name	mike harris
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	3/24/2009
Permanent Location	b closet
PermLoc Date	3/24/2009
Location History	b closet 3/24/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/24/2009
Image available	yes
Legal restrictions	nagpra
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H203a-u		
Accession Number Year Sort	h 203 a-u		
Previous Number	4-8		
Status in collection	oxnard historical society	**Quantity**	21
Collection Name	history collection	**Object Type**	biological/geologic
Title & Date Display	*remains: assorted human & non-human skeletal remains*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium	calcium, phospherous		
Technique			
Dimensions	see file for individual measurements		
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	see file for donor card		
Acquisiton Date		**Donor/Vendor Last Name**	harris
Acquisiton Method	Gift	**Donor/Vendor Name**	mike harris
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	3/24/2009
Permanent Location	b closet	**PermLoc Date**	3/24/2009
Location History	b closet 3/24/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/24/2009
Image available	yes	**Legal restrictions**	nagpra
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2009

Institution Name	oxnard historical society
Owner Name	
Accession Number Display	H204
Accession Number Year Sort	h 204
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Framed Photograph of Dr. Benjamin F. Korts, no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	gelatin silver print, wooden frame, glass
Technique	
Dimensions	
Height	10.75 x 7 x
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	Gift
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H205		
Accession Number Year Sort	h	205	
Previous Number	5-4		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Head Lamp, no date*		
Artist Last Name	Na	**Culture**	
Artist Display	Not Applicable		
Medium	metal, electric light bulb		
Technique			
Dimensions	light: 3 x 3 x 4", headband: 7.5 x 1-2"		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	see file for donor card		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method	Gift	**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: rust	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	3/25/2009
Permanent Location	b closet	**PermLoc Date**	3/25/2009
Location History	b closet 3/25/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/25/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/28/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H206
Accession Number Year Sort	h 206
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' copy of the Hippocractic Oath. no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	composite material
Technique	
Dimensions	14.5 x 10 x 0.25"
Height	14.5
Width	10
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: back: The Rexall Drug Store Prescription Department
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	Gift
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: rust
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/28/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H207
Accession Number Year Sort	h 207
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Stethoscope. no date*
Artist Last Name	Becton
Culture	
Artist Display	Becton. Dickinson. And Company
Medium	metal. rubber
Technique	
Dimensions	25"
Height	25
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: back: Fleishcer Stehoscope B-D
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	Gift
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/28/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H208
Accession Number Year Sort	h 208
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Loupe Stereoscope, no date*
Artist Last Name	Na
Culture	
Artist Display	Not Applicable
Medium	plastic, magnifying glass
Technique	
Dimensions	3.75 x 4.5 x 2"
Height	3.75
Width	4.5
Depth	2
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	Gift
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	broken side holder for band
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/28/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H209
Accession Number Year Sort	h 209
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Headband with Mirror. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. cloth. mirror
Technique	
Dimensions	band: 20 x 1". metal 3.5 x 1.25 x 0.0625". mirror: 3.5 x 3.5"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: metal plate tarnished. mirror is pitted
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/28/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H210ab
Accession Number Year Sort	h 210 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' American Red Cross Volunteer Medal with Box. no*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, paper
Technique	
Dimensions	box: 1.75 x 1.75 x 0.5". medal: 1 x 1 x 0.0625"
Height	1.75
Width	1.75
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: A.R.C Production Pik
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	medal: good, box: poor
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/28/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H211ab		
Accession Number Year Sort	h	211	ab
Previous Number	5-4		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Selective Service Medal. Bar. Button Bar with Box.*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal, ribbon, cardboard, cloth		
Technique			
Dimensions	medal: 1.5 x 1.5 x 0.625". ribbon 1.5 x 1.5". bar: 0.5 x 1.5". button bar: 0.75 x 0.75 x		
Height	1.5	**Width** 1.5	**Depth** 0.25 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	see file for donor card		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	medals: good, box: poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	3/25/2009
Permanent Location	b closet	**PermLoc Date**	3/25/2009
Location History	b closet 3/25/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/25/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/28/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H212ab
Accession Number Year Sort	h 212 ab
Previous Number	5-4. c26
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Selective Service Pin. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. cardboard mount
Technique	
Dimensions	0.5 x 0.75"
Height	0.5
Width	0.75
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: Burr. Patterson & Auld Co. Detroit
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	medal: good. mount: poor
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H213a-d
Accession Number Year Sort	h 213 a-d
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Medecine Bag with Three (3) Bottles, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	leather, glass
Technique	
Dimensions	bag: 8 x 16 x 9". bottle 1: 5.75 x 2 x 1.5". remaining bottles not removable or
Height	8
Width	16
Depth	9
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: Bottle 1: Lysol Poison from I.M. Poggi
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H214				
Accession Number Year Sort	h	214			
Previous Number	5-4. c2				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Metal Flashlight. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal. glass				
Technique					
Dimensions	9"				
Height	9	**Width**		**Depth**	**Diameter**
Date of Execution Display			**Edition**		
Place of Execution Country			**Place of Execution State**		
Inscriptions	see file for donor card				
Acquisiton Date			**Donor/Vendor Last Name**	tucker	
Acquisiton Method			**Donor/Vendor Name**	mrs. emerson tucker	
Purchase Price			**Donor/Vendor Address 1**		
Fund Name			**Acquisition Value**		
Current Insurance Value			**Current Insurance Value Date**		
Credit Line					
Condition	poor: rusted cap. pitted overall. tarnished		**Conservation work date**		
Current Location	b closet		**CurLoc Date**	3/25/2009	
Permanent Location	b closet		**PermLoc Date**	3/25/2009	
Location History	b closet 3/25/09		**Exhibition History**		
Located in inventory?	☒ yes ☐ no		**Inventory Date**	3/25/2009	
Image available	yes		**Legal restrictions**		
Style of Work			**Subject Depicted**		
Framed?	☐ yes ☒ no		**Should be removed from frame?**	☐ yes ☐ no	
Deaccessioning Candidate			**Generate Label copy?**		
Comments					
Input by	Kim Kosai		**Input Date**	4/29/2009	

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H215a-f
Accession Number Year Sort	h 215 a-f
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Case w/ Syringe, Two (2) Needles, Six (6) Vials of*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, glass, printed paper labels, morphine
Technique	
Dimensions	case a: 4 x 2.5 x 0.25": syringe b: 3.5": needle c: 1.5": needle d: 1.75": vials e, f: 3":
Height	4
Width	2.5
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: Admiral
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	case: pitted, tarnished; vials: poor;
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H216a-g				
Accession Number Year Sort	h	216		a-g	
Previous Number	5-4				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Rationbook Wallet with Rationbooks: 1940s*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, glass, printed paper labels, morphine				
Technique					
Dimensions	rationbook wallet: 5 x 6 x 0.25"				
Height	5	**Width**	6	**Depth**	0.25
Date of Execution Display	1940s	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	new jersey		
Inscriptions	see file for donor card: wallet: Ful Vu Rationbook Wallet Cooks Inc Camden N.J.:				
Acquisiton Date		**Donor/Vendor Last Name**	tucker		
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	3/25/2009		
Permanent Location	b closet	**PermLoc Date**	3/25/2009		
Location History	b closet 3/25/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/25/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/29/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H217ab
Accession Number Year Sort	h 217 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Red), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 1.5 x 1.5 x 0.5"
Height	1.5
Width	1.5
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair/good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H218ab				
Accession Number Year Sort	h	218		ab	
Previous Number	5-4				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Unused Pill Box (Blue), no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	printed/polychromed cardboard				
Technique					
Dimensions	box and lid: 1.5 x 1.5 x 0.5"				
Height	1.5	**Width**	1.5	**Depth**	0.5	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	see file for donor card: lid: Directions				
Acquisiton Date		**Donor/Vendor Last Name**	tucker		
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair/good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	3/25/2009		
Permanent Location	b closet	**PermLoc Date**	3/25/2009		
Location History	b closet 3/25/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/25/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/29/2009		

Photo ID



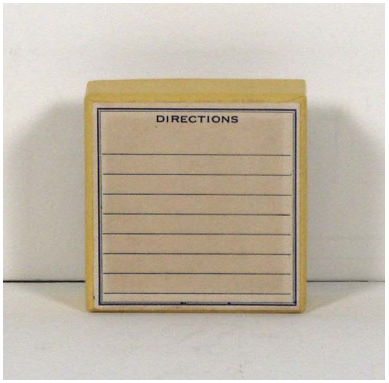
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H220ab
Accession Number Year Sort	h 220 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Yellow), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 1.5 x 1.5 x 0.375"
Height	1.5
Width	1.5
Depth	0.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H221ab
Accession Number Year Sort	h 221 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Yellow), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 2 x 2 x 0.75"
Height	2
Width	2
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



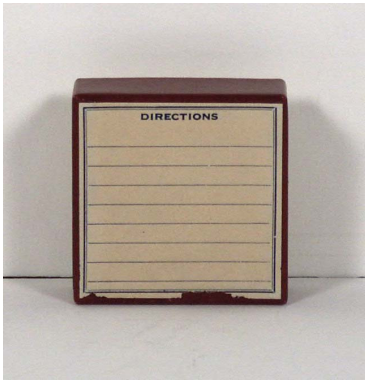
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H223ab
Accession Number Year Sort	h 223 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Yellow), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 2 x 2 x 0.75"
Height	2
Width	2
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H222ab
Accession Number Year Sort	h 222 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Red), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 2 x 2 x 0.75"
Height	2
Width	2
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H224ab
Accession Number Year Sort	h 224 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Green), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 2 x 2 x 0.75"
Height	2
Width	2
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H225		
Accession Number Year Sort	h	225	
Previous Number	5-4. c12		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Leather Envelope Case. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	leather. thread		
Technique			
Dimensions	4.5 x 9.5 x 1"		
Height	4.5	**Width** 9.5	**Depth** 1 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	see file for donor card:		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: right side is separating at folds	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	3/25/2009
Permanent Location	b closet	**PermLoc Date**	3/25/2009
Location History	b closet 3/25/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/25/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/29/2009

Photo ID



Institution Name	oxnard historical society				**Photo ID**
Owner Name	oxnard historical society				
Accession Number Display	H226a-l				
Accession Number Year Sort	h	226		a-l	
Previous Number	5-4				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Synkamin Ampoules, no date*				
Artist Last Name	Parke	**Culture**			
Artist Display	Parke, Davis, & Company				
Medium	cardboard, glass, printed paper label, synkamin				
Technique					
Dimensions	box a: 2.5 x 2.5 x 1", ampoules b-l: 2.25 x 0.25 x 0.25"				
Height	2.5	**Width**	2.5	**Depth**	1
Diameter					
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	see file for donor card: Parke, Davis & Company: instructions for use				
Acquisiton Date		**Donor/Vendor Last Name**	tucker		
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	4/15/2009		
Permanent Location	b closet	**PermLoc Date**	4/15/2009		
Location History	b closet 4/15/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/15/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/29/2009		



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H227ab
Accession Number Year Sort	h 227 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Hyoscine, Morphine, & Cactus Tablets, no date*
Artist Last Name	Abbott
Culture	
Artist Display	Abbott Laboratories
Medium	cardboard, tablets
Technique	
Dimensions	each: 3 x 0.5 x 0.5"
Height	3
Width	0.5
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: H.M.C: hyoscine, morphine, & cactus, Abbott #1
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society						
Owner Name	oxnard historical society						
Accession Number Display	H228a-c						
Accession Number Year Sort	h	228		a-c			
Previous Number	5-4						
Status in collection	oxnard historical society		**Quantity**	1			
Collection Name	history collection		**Object Type**	historical			
Title & Date Display	*Dr. Korts' Assorted Tablets (Abbott Laboratories), no date*						
Artist Last Name	Abbott		**Culture**				
Artist Display	Abbott Laboratories						
Medium	cardboard, tablets						
Technique							
Dimensions	each: 3.25 x 1.75 x 0.5"						
Height	3.25	**Width**	1.75	**Depth**	0.5	**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	see file for donor card: box a: morphine sulfate: box b: morphine & atropine #2: box						
Acquisiton Date				**Donor/Vendor Last Name**	tucker		
Acquisiton Method				**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price				**Donor/Vendor Address 1**			
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line							
Condition	good			**Conservation work date**			
Current Location	b closet			**CurLoc Date**	4/15/2009		
Permanent Location	b closet			**PermLoc Date**	4/15/2009		
Location History	b closet 4/15/09			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	4/15/2009		
Image available	yes			**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Kim Kosai			**Input Date**	4/29/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H229a-h
Accession Number Year Sort	h 229 a-h
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Medical Kit with Vials and Saw. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	leather, glass, metal
Technique	
Dimensions	case a: 3.75 x 5 x 1". vial b: 3.75 x 0.25". vial c & d: 2.5 x 0.25". vial e & f: 2 x
Height	3.75
Width	5
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: b: merthiolate. c: sodium amytal. d: A.S.A compound. e:
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H230
Accession Number Year Sort	h 230
Previous Number	5-4. c13
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Methenamine Tablets (7.5 grs), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	green glass, metal cap, printed label, methenamine tablets
Technique	
Dimensions	6.25 x 2.5 x 2.5"
Height	6.25
Width	2.5
Depth	2.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle: good, label: fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H231
Accession Number Year Sort	h 231
Previous Number	5-4. b13
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Potassium Permanganate Tablets (5 grs), no date*
Artist Last Name	Abbott
Culture	
Artist Display	Abbott Laboratories
Medium	glass, plastic, printed label, kmno4 tablets
Technique	
Dimensions	6 x 2.25 x 2.25"
Height	6
Width	2.25
Depth	2.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: Abbott, product information
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	bottle: good, label: bad
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H232ab
Accession Number Year Sort	h 232 ab
Previous Number	5-4. b15
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Thermometer with Holder. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass. steel. mercury
Technique	
Dimensions	holder: 4.5 x 1.75 x 1.75. thermometer: 4
Height	4.5
Width	1.75
Depth	1.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H233
Accession Number Year Sort	h 233
Previous Number	5-4. b5
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Calomel & Soda Tablets. no date*
Artist Last Name	Eli
Culture	
Artist Display	Eli Lily And Company
Medium	glass, calomel and soda
Technique	
Dimensions	
Height	3.5
Width	0.125
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: Calomel and Soda. Eli Lilly and Company
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/29/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2009.2				
Accession Number Year Sort	2009	2			
Previous Number	td2009.1.43				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Flora Brasiliensis #70. 2008*				
Artist Last Name	Nugent	**Culture**			
Artist Display	Bob Nugent, Jr. (american, 1947-)				
Medium	watercolor, gouache, conte on handmade paper from 1870				
Technique					
Dimensions	sheet/image: 19" x 12" irregular, frame: 26.625 x 19.125 x 1.125"				
Height	26.625	**Width**	19.125	**Depth**	1.125
Diameter					
Date of Execution Display	2008	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	5/1/09	**Donor/Vendor Last Name**	nugent j		
Acquisiton Method	Gift	**Donor/Vendor Name**	robert nugent, jr.		
Purchase Price		**Donor/Vendor Address 1**	5115 middlebrook ct		
Fund Name		**Acquisition Value**	$1,600		
Current Insurance Value	$1,600	**Current Insurance Value Date**			
Credit Line					
Condition	insect damage throughout (original to	**Conservation work date**			
Current Location	a unit 13 shelf b bin 4	**CurLoc Date**	6/1/2009		
Permanent Location	a unit 13 shelf b bin 4	**PermLoc Date**	2/1/2009		
Location History	a unit 13 shelf b bin 4 6/1/09	**Exhibition History**	the vital laver 2009		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	museum has exclusive		
Style of Work		**Subject Depicted**	flora, nature		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments	shown in “selections” 9/8-11/2013, with the collection at riverpark.				
Input by	Kim Kosai	**Input Date**	5/4/2009		

Photo ID



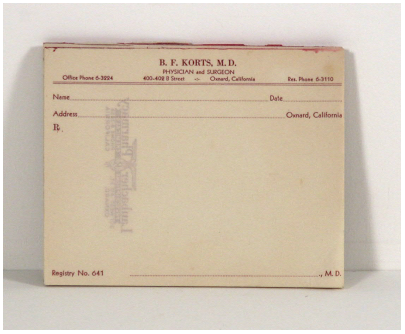
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H234
Accession Number Year Sort	h 234
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Name Plate. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brass
Technique	
Dimensions	0.75 x 3 x 0.125”
Height	0.75
Width	3
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Dr. Benjamin F. Korts
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H235
Accession Number Year Sort	h 235
Previous Number	5-1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Prescription Pad. no date*
Artist Last Name	Laubacher
Culture	
Artist Display	Laubacher Pharmacy
Medium	paper, ink
Technique	
Dimensions	4 x 5 x 0.25”
Height	4
Width	5
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Laubacher Pharmacy
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: in two pieces
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



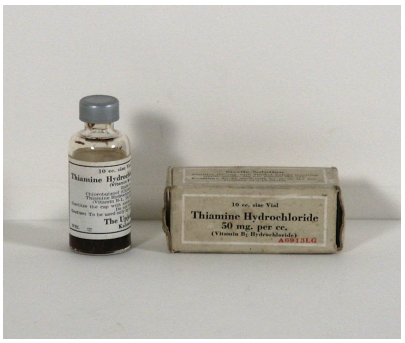
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H219ab
Accession Number Year Sort	h 219 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Unused Pill Box (Green), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed/polychromed cardboard
Technique	
Dimensions	box and lid: 1.5 x 1.5 x 0.375"
Height	1.5
Width	1.5
Depth	0.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	see file for donor card: lid: Directions
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	3/25/2009
Permanent Location	b closet
PermLoc Date	3/25/2009
Location History	b closet 3/25/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	3/25/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H236
Accession Number Year Sort	h 236
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Thiamine Hydrochloride (Upjohn Co.), no date*
Artist Last Name	Upjohn
Culture	
Artist Display	The Upjohn Company
Medium	paper, ink, glass, metal cap, thiamine hydrochloride
Technique	
Dimensions	box: 2.5 x 1 x 1"
Height	2.5
Width	1
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Thiamine hydrochloride, the Upjohn co.
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	box: poor, vial: good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H237
Accession Number Year Sort	h 237
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Boiled Catgut. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper, ink, glass, catgut
Technique	
Dimensions	vial: 2.5 x 0.25 x 0.25”
Height	2.5
Width	0.25
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	boilable catgut plain 2, Kalmerid
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: top of vial is broken
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



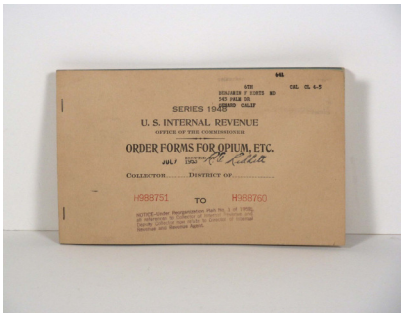
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H238a-s
Accession Number Year Sort	h 238 a-s
Previous Number	b2
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Needles with Case. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stainless steel
Technique	
Dimensions	outer case: 2.5 x 2.5 x 0.25”
Height	2.5
Width	2.5
Depth	0.25
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	E-R. S
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H239				
Accession Number Year Sort	h	239			
Previous Number	5-4				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Order Forms for Opium, issued July 1953*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	ink, paper				
Technique					
Dimensions	5.25 x 8.5 x 0.125				
Height	5.25	**Width**	8.5	**Depth**	0.125	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	641 6th CAL CL 4-5 Benjamin F. Korts MD 543 Palm Dr Oxnard Ca Series 1948 U.S.				
Acquisiton Date		**Donor/Vendor Last Name**	tucker		
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	4/15/2009		
Permanent Location	b closet	**PermLoc Date**	4/15/2009		
Location History	b closet 4/15/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/15/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/17/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H240
Accession Number Year Sort	h 240
Previous Number	5-4. bl3
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Adrenalin Chloride. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass, ink, paper, metal cap, adrenalin chloride
Technique	
Dimensions	3 x 1.25 x 1.25”
Height	3
Width	1.25
Depth	1.25
Diameter	1.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	extensive label information (not recorded)
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H241a-e
Accession Number Year Sort	h 241 a-e
Previous Number	b7
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Box of 4 Adrenalin Chloride Ampoules. no date*
Artist Last Name	Parke
Culture	
Artist Display	Parke, Davis, & Company
Medium	glass, ink, paper, adrenalin chloride
Technique	
Dimensions	box: 2.5 x 2.5 x 0.5; ampoule boxes: 2.25 x 0.25 x 0.25"
Height	2.5
Width	2.5
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Parke, Davis, & Co: extensive label information (not recorded)
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H242ab
Accession Number Year Sort	h 242 ab
Previous Number	b11
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Metycaine. no date*
Artist Last Name	Beckton
Culture	
Artist Display	
Medium	glass, ink, paper, metal, metycaine
Technique	
Dimensions	box: 2.75 x 3 x 0.5, ampoule: 2 x 0.125 x 0.125"
Height	2.75
Width	3
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	B-D (Beckton-Dickinson)
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H243a-l
Accession Number Year Sort	h 243 a-l
Previous Number	b12
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Medicinal Kit Courtesy of Poggi's Pharmacy . no*
Artist Last Name	Poggi
Culture	
Artist Display	
Medium	glass, ink, paper, metal; amyl nitrite, ergot aseptic, adrenalin chloride (2 vials),
Technique	
Dimensions	box: 2.5 x 6 x 0.5, ampoules: 2 x 0.125 x 0.125"
Height	2.5
Width	6
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	B.F. Korts, M.D. compliments of Poggi's Pharmacy; individual vial labels (not
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H244
Accession Number Year Sort	h 244
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' W.W. II A.R.C. Cross pin, ca. 1940's*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	enameled metal
Technique	
Dimensions	pin: 1 x 0.875 x 0.125", sheet: 1.375 x 1.25"
Height	1
Width	0.875
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	world ARC war II
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H245
Accession Number Year Sort	h 245
Previous Number	5-4. a4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Paperweight of the Bard Hospital. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass, photograph
Technique	
Dimensions	2.75 x 4.5 x 0.75”
Height	2.75
Width	4.5
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Dr. C.L. Bard. Elizabeth Bard Hospital. made by Wilfred Smith & Co
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good. slight fading
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H246
Accession Number Year Sort	h 246
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Paperweight from C.H. Boenringer & Soehine, no*
Artist Last Name	Boehringer
Culture	
Artist Display	C.f. Boehringer
Medium	glass, photograph
Technique	
Dimensions	1 x 4 x 2.5”
Height	1
Width	4
Depth	2.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	C.H. Boenringer & Soehine
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H247
Accession Number Year Sort	h 247
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Glass Dispensing Tube (Short), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	6.5 x 0.25 x 0.25
Height	6.5
Width	0.25
Depth	0.25
Diameter	0.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good, some red rubber residual
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/17/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H248		
Accession Number Year Sort	h	248	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Glass Dispensing Tube (Long), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	clear glass		
Technique			
Dimensions	8.5 x 0.25 x 0.25		
Height	8.5	**Width** 0.25	**Depth** 0.25 **Diameter** 0.25
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/22/2009
Permanent Location	b closet	**PermLoc Date**	4/22/2009
Location History	b closet 4/22/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/22/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/17/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H249a-d				
Accession Number Year Sort	h	249		a-d	
Previous Number	c10				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Merthiolate with Carrying Case, no date*				
Artist Last Name	Eli	**Culture**			
Artist Display	Eli Lily And Company				
Medium	plastic case, clear glass vials with droppers, rubber caps				
Technique					
Dimensions	overall: 5.375 x 2.5 x 1.375, vials: 5 x 1 x 1"				
Height	5.375	**Width**	2.5	**Depth**	1.375	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	case top (ab): Lilly, vial c: solution #45 merhtiolate 1:1000, vial d: tincture *99				
Acquisiton Date		**Donor/Vendor Last Name**	tucker		
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good, rubber has hardened	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	4/22/2009		
Permanent Location	b closet	**PermLoc Date**	4/22/2009		
Location History	b closet 4/22/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/22/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/17/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H250
Accession Number Year Sort	h 250
Previous Number	c25
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Graduated Cylinder. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	6 x 2.5 x 2.5
Height	6
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	25-125 mL 1/2 -4 liq oz 25 CTD
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H251a-d		
Accession Number Year Sort	h	251	a-d
Previous Number	5-4		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Al-Caroid Antacid Tablets. no date*		
Artist Last Name	Breon	**Culture**	
Artist Display	Breon Laboratories		
Medium	glass, printed paper and cardboard, metal cap, al-caroid tablets		
Technique			
Dimensions	box: 4.5 x 2 x 1.5". bottle: 4 x 1.75 x 1.25"		
Height	4.5	**Width** 2	**Depth** 1.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Al-Caroid Antacid Tablets. American Ferment Division. Breon Labortories Inc:		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	box: poor, missing lid; bottle: good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/15/2009
Permanent Location	b closet	**PermLoc Date**	4/15/2009
Location History	b closet 4/15/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/15/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/18/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H252ab
Accession Number Year Sort	h 252 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Mortar and Pestle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	porcelein
Technique	
Dimensions	morter (a): 2 x 4.5 x 4", pestle (b): 5.25 x 1.25"
Height	2
Width	4.5
Depth	4
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



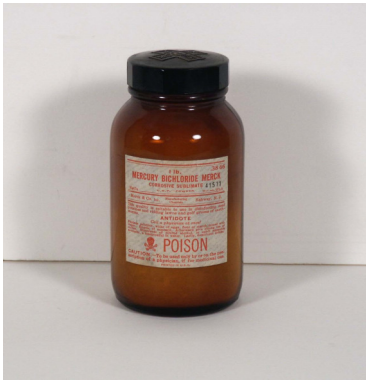
Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H253		
Accession Number Year Sort	h	253	
Previous Number	c6		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Adrenalin Chloride (Parke, Davis, & Co), no date*		
Artist Last Name	Parke	**Culture**	
Artist Display	Parke, Davis, & Company		
Medium	paper label, glass bottle, metal cap		
Technique			
Dimensions	3 x 1.25 x 1.25"		
Height	3	**Width** 1.25	**Depth** 1.25 **Diameter** 1.25
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	label with extensive information (not recorded): Parke, Davis, and Co.		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	label in poor condition	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/22/2009
Permanent Location	b closet	**PermLoc Date**	4/22/2009
Location History	b closet 4/22/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/22/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/18/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H254
Accession Number Year Sort	h 254
Previous Number	c2
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Mercury Bichloride. no date*
Artist Last Name	Merck
Culture	
Artist Display	Merck
Medium	paper label, glass bottle, metal cap
Technique	
Dimensions	4.75 x 2.5 x 2.5
Height	3
Width	1.25
Depth	1.25
Diameter	1.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label with extensive information (not recorded): 1 lb mercury bichloride Merck
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H255
Accession Number Year Sort	h 255
Previous Number	5-4. c5
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Caroid. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper label, glass bottle, metal cap
Technique	
Dimensions	3.25 x 1 x 1.25”
Height	3
Width	1
Depth	1.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label with extensive information (not recorded): bile salts with phenolphthalein
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	label is discolored, poor condition: bottle
Conservation work date	
Current Location	b closet
CurLoc Date	4/15/2009
Permanent Location	b closet
PermLoc Date	4/15/2009
Location History	b closet 4/15/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/15/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



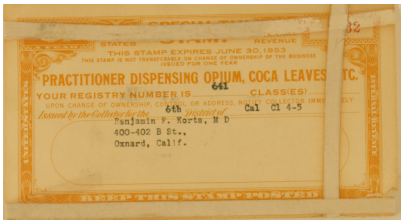
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H256ab
Accession Number Year Sort	h 256 ab
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' Dubosq Colorimeter with Instructions, patented*
Artist Last Name	Bausch
Culture	
Artist Display	Bausch & Lomb Optical Company
Medium	metal, glass, printed paper
Technique	
Dimensions	colorimeter (a): 13 x 3.75 x 3", instructions (b): 9 x 6"
Height	13
Width	3.75
Depth	3
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	a: Bausch & Lomb Optical Co. USA Pat: L806621 2101034 serial 5546: b: Dubosca
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	label is discolored, poor condition: bottle
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



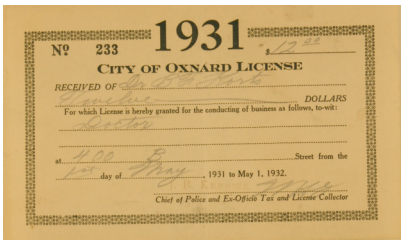
Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H257		
Accession Number Year Sort	h	257	
Previous Number	5-4		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Dr. Korts' Opium Dispensing License, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	printed paper		
Technique			
Dimensions	3.5 x 6.25”		
Height	3.5	**Width** 6.25	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Practitioner Dispensing Opium, Coca Leaves, etc. (remainder not recorded)		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/1/2009
Permanent Location	b closet	**PermLoc Date**	4/1/2009
Location History	b closet 4/1/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/18/2009

Photo ID

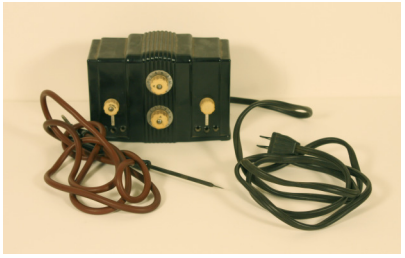


Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H258
Accession Number Year Sort	h 258
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Korts' City of Oxnard Business License. 1931*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper with printed and handwritten ink
Technique	
Dimensions	4.25 x 6.75"
Height	4.25
Width	6.75
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Dr. B.F. Korts No. 233 Doctor's License $12.00 (remainder not recorded)
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



Institution Name	oxnard historical society				**Photo ID**
Owner Name	oxnard historical society				
Accession Number Display	H259ab				
Accession Number Year Sort	h	259		ab	
Previous Number	5-4				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Korts' Cautery Transformer and Needle. no date (1930*				
Artist Last Name	Comprex	**Culture**			
Artist Display	Comprex Corporation				
Medium	metal, rubber, bakelite				
Technique					
Dimensions	cautery transformer (a): 4.375 x 6.5 x 2.625, needle (b): 70.5" long				
Height	4.375	**Width**	6.5	**Depth**	2.625	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	A Comprex Oscillator Corp				
Acquisiton Date		**Donor/Vendor Last Name**	tucker		
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	4/1/2009		
Permanent Location	b closet	**PermLoc Date**	4/1/2009		
Location History	b closet 4/1/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/18/2009		



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H260
Accession Number Year Sort	h 260
Previous Number	5-33
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Beaker from Good Samaritan Hospital, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal (silver?)
Technique	
Dimensions	2.125 x 2 x 2”
Height	2.125
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Good Samaritan Hospital
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/18/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H261
Accession Number Year Sort	h 261
Previous Number	3-27
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Reflex Hammer. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. wood
Technique	
Dimensions	handle: 6.25 x 0.75 x 0.125”
Height	6.25
Width	0.75
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H262
Accession Number Year Sort	h 262
Previous Number	3-27
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Acadona Poultice. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed cardboard and paper. poultice
Technique	
Dimensions	box: 2.75 x 2.75 x 1”
Height	2.75
Width	2.75
Depth	2.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	partial box inscriptions: Acadona Poultice Quick Painless Relief: package insert not
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/23/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H263a-d				
Accession Number Year Sort	h	263		a-d	
Previous Number	3-27				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. A. A.Maulhardt's Feosol Talets. no date*				
Artist Last Name	Smith. Kline	**Culture**			
Artist Display	Smith. Kline. And French Laboratories				
Medium	cardboard. wood				
Technique					
Dimensions	outer box a: 3.5 x 7.5 x 0.75". tablet boxes: 2 x 2.75 x 0.25"				
Height	3.5	**Width**	7.5	**Depth**	0.75	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	outer box (partially recorded) a: Send to Dr. A. A. Maulhardt From Smith. Kline &				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	4/1/2009		
Permanent Location	b closet	**PermLoc Date**	4/1/2009		
Location History	b closet 4/1/09	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/1/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/23/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H265
Accession Number Year Sort	h 265
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Anusol. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed cardboard, foil, anusol suppositories
Technique	
Dimensions	box: 1.5 x 1.75 x 0.75”
Height	1.5
Width	1.75
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/23/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H264a-t				
Accession Number Year Sort	h	264		a-t	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Dr. Livingstone's Drug Case, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	cardboard, wood				
Technique					
Dimensions	case a: 2.75 x 10.25 x 3.5: vials b-t: 3 x 0.75 x 0.75"				
Height	2.75	**Width**	10.25	**Depth**	3.5	**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	a: W. R. Livingstone, M.D.: b: sore throat: c: hematic tonic: d: protoiodide: e:				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	4/1/2009
Permanent Location	b closet			**PermLoc Date**	4/1/2009
Location History	b closet 4/1/09			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	4/1/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	6/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H267
Accession Number Year Sort	h 267
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Virden's Headache Remedy, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed cardboard (empty box)
Technique	
Dimensions	box: 2 x 1.75 x 0.5"
Height	2
Width	1.75
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	partially recorded: Virden's Headache Remedy
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	4/1/2009
Permanent Location	b closet
PermLoc Date	4/1/2009
Location History	b closet 4/1/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/23/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H268		
Accession Number Year Sort	h	268	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*White Leather Jewelry (?) Case with Tassels, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	leather, silk lining, cord and tassels		
Technique			
Dimensions	case (open): 17.75 x 15.5 x 0.1875" cord: 82.5 x 0.1875 x 0.1875" tassel: 4 x 0.625 x		
Height	17.5	**Width** 15.5	**Depth** 0.1875 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	very poor: silk lining has multiple tears.	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/28/2009
Permanent Location	b closet	**PermLoc Date**	4/28/2009
Location History	b closet 4/28/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/28/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/23/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H269
Accession Number Year Sort	h 269
Previous Number	i-25
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Lehmann Brothers (Oxnard, CA) Folding Buttonhook, ca.*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	open: 4.25 x 0.625 x 0.1825" closed: 2.375 x 0.625 x 0.1875"
Height	4.25
Width	0.625
Depth	0.1875
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	new jesrsey, newark
Inscriptions	base of hook: made (?) newark NJ. handle: Lehmann Bros Oxnard CAL. handle edge:
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rusting, sticky residual
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/23/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H270		
Accession Number Year Sort	h	270	
Previous Number	1-25		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Tourniquet, no date*		
Artist Last Name	Ideal	**Culture**	
Artist Display	Ideal Tourniquet Co.		
Medium	metal clamp, rubber		
Technique			
Dimensions	clamp: 3 x 2 x 0.5, rubber tubing: 35 x 0.25 x 0.25”		
Height	35	**Width** 2	**Depth** 0.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	maryland, baltimore
Inscriptions	Ideal Tourniquet Co. Baltimore MD U.S.A.		
Acquisiton Date		**Donor/Vendor Last Name**	tucker
Acquisiton Method		**Donor/Vendor Name**	mrs. emerson tucker
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	3/25/2009
Permanent Location	b closet	**PermLoc Date**	3/25/2009
Location History	b closet 3/25/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	3/25/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/23/2009

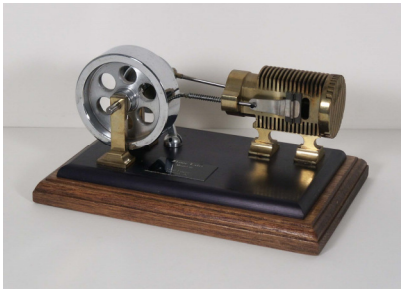
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H271
Accession Number Year Sort	h 271
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Carbide Bicycle Light. no date*
Artist Last Name	Hine
Culture	
Artist Display	Hine-watt
Medium	metal. glass. wood
Technique	
Dimensions	overall: 6.75 x 4.75 x 8.875". base:0.75 x 4.75 x 8.875"
Height	6.75
Width	4.75
Depth	8.875
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	illinois. chicago
Inscriptions	HINE-WATT MFG. CO CHICAGO U.S.A: paper tage stating "CARBIDE BICYCLE LIGHT"
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: rusting. broken glass. dust
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



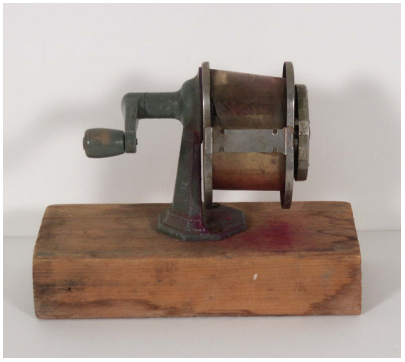
Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H272		
Accession Number Year Sort	h	272	
Previous Number	5-6?, 3-6?		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Flame Eater Model III, no date*		
Artist Last Name	Solar	**Culture**	
Artist Display	Solar Engines Phoenix Arizona		
Medium	metal, wood		
Technique			
Dimensions	overall: 4.75 x 9.25 x 6"", base: 1.5 x 9.25 x 6"		
Height	4.75	**Width** 9.25	**Depth** 6 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	arizona, phoenix
Inscriptions	tag: Flame Eater Model III Solar Engines Phoenix Arizona		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: rusting, broken glass, dust	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/28/2009
Permanent Location	b closet	**PermLoc Date**	4/28/2009
Location History	b closet 4/28/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/28/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H274
Accession Number Year Sort	h 274
Previous Number	5-23
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Manual Pencil Sharpener, no date*
Artist Last Name	Apsco
Culture	
Artist Display	Apsco
Medium	metal, plastic, wood base
Technique	
Dimensions	overall: 5.75 x 3.5 x 7.5", base: 1.625 x 3.5 x 7.5", sharpener: 4 x 3.5 x 5.125"
Height	5.75
Width	3.5
Depth	7.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	illinois, chicago
Inscriptions	GIANT AUTOMATIC PENCIL SHARPENER DIVISION CHICAGO USA Apsco
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rust, abrasions, soil, accretions.
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H275ab		
Accession Number Year Sort	h	275	ab
Previous Number	5-23		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Desk Accessories (Card Files?). no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, metal hinges		
Technique			
Dimensions	each: 5.5 x 3.5 x 6.75”		
Height	5.5	**Width** 3.5	**Depth** 6.75 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor: broken hings, dust, soil, abraisions.	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/28/2009
Permanent Location	b closet	**PermLoc Date**	4/28/2009
Location History	b closet 4/28/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/28/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H276
Accession Number Year Sort	h 276
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Desk Accessory for Receipt Book or Memo Pad, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, enamel paint
Technique	
Dimensions	1.75 x 4.375 x 6.625”
Height	1.75
Width	4.375
Depth	6.625
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: accretions, abrasions, losses, dust
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H277
Accession Number Year Sort	h 277
Previous Number	4-21. a9
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Service Bell From Joe Ramirez Shoe Repair Shop. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	2.5 x 3.5 x 3.5”
Height	2.5
Width	3.5
Depth	3.5
Diameter	3.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label found with inventory: Bell from Joe Ramirez Shoe Repair Shop
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: accretions, dust, rust
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H278ab
Accession Number Year Sort	h 278 ab
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Manual. Continuous Feed Note Pad with Paper. ca. 1940*
Artist Last Name	Radsellco
Culture	
Artist Display	Radsellco
Medium	
Technique	
Dimensions	holder a: 4 x 9.25 x 3.875", paper b (rolled): 3.375 x 3" diam. length unknown
Height	4
Width	9.25
Depth	3.875
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	illinois. chicago
Inscriptions	RADSELLCO Chicago USA PAT 2223225
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	a: poor - soil. rust. abrasions overall. b:
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H279
Accession Number Year Sort	h 279
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Judge Dodd's (?) Gavel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	handle: 8/5 x 0.5 x 0.5". head: 1.75 x 3 x 1.75"
Height	4
Width	9.25
Depth	3.875
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H280
Accession Number Year Sort	h 280
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mark Durlev's(?) Retirement Plaque. 4/5/1960*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	13.5 x 9 x 1"
Height	13.5
Width	9
Depth	1
Diameter	
Date of Execution Display	April 5, 1960
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	in commemoration of your retirement, Mark, after 50 years as an attorney in Oxnard.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H281
Accession Number Year Sort	h 281
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mark Durley Plaque. 1955*
Artist Last Name	Ventura Trophy
Culture	
Artist Display	Ventura Trophy Co.
Medium	wood, plaster
Technique	
Dimensions	6 x 9 x 1.25”
Height	6
Width	9
Depth	1.25
Diameter	
Date of Execution Display	1955
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, ventura
Inscriptions	front: W. mark Durley President 1955 Ventura County Bar Association. back: Ventura
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H282
Accession Number Year Sort	h 282
Previous Number	i-16
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Woven Basket. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	fiber
Technique	
Dimensions	4 x 7 x 7”
Height	4
Width	7
Depth	7
Diameter	7
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	label: Basket found by Mr. Butler 1920 in cave in the Sespie. donated by Mabel Butler
Acquisiton Date	
Donor/Vendor Last Name	butler
Acquisiton Method	
Donor/Vendor Name	mabel butler
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H283
Accession Number Year Sort	h 283
Previous Number	4-18
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Chamber Pot. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ceramic. metal. wood
Technique	
Dimensions	9.5 x 9.25 x 9.25”
Height	9.5
Width	9.25
Depth	9.25
Diameter	9.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	l
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: chips on bottom rim 1/5” long
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H284
Accession Number Year Sort	h 284
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Hanging Globe, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass, metal
Technique	
Dimensions	globe: 5 x 5 x 5", chain: 20"
Height	9.5
Width	9.25
Depth	9.25
Diameter	9.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	l
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rust, accretions, soil
Conservation work date	
Current Location	b closet
CurLoc Date	4/22/2009
Permanent Location	b closet
PermLoc Date	4/22/2009
Location History	b closet 4/22/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/22/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H285
Accession Number Year Sort	h 285
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mission San Carlos Borromeo Decal. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed, gummed paper; printed glassine
Technique	
Dimensions	glassine envelope: 3.5 x 5.125". decal: 2.75 x 4.125"
Height	3.5
Width	5.125
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Mission San Carlos Borromeo Carmel california
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H286
Accession Number Year Sort	h 286
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Hearst Castle Decal. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed, gummed paper; printed glassine
Technique	
Dimensions	decal: 3.125 x 3.125”
Height	3.125
Width	3.125
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Hearst Castle San Simeon, Cal.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H287		
Accession Number Year Sort	h	287	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Mission San Luis Obispo Decal. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	printed, gummed paper; printed glassine		
Technique			
Dimensions	decal: 2.5 x 3.75”		
Height	2.5	**Width** 3.75	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	San Luis Obispo Mission San Luis Obispo, Calif.		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	5/6/2009
Permanent Location	b closet	**PermLoc Date**	5/6/2009
Location History	b closet 5/6/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/25/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H288		
Accession Number Year Sort	h	288	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Phil Kempster's Name Badge. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	printed paper, plastic, metal pin		
Technique			
Dimensions	2 x 3 x 0.125"		
Height	2.5	**Width** 3.75	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Phil Kempster Matilija Tribe		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/26/2009
Permanent Location	b closet	**PermLoc Date**	4/26/2009
Location History	b closet 4/26/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/26/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H289
Accession Number Year Sort	h 289
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Tell A Visitor Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.25
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Tell A Visitor Our Secret!
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H290
Accession Number Year Sort	h 290
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Citizens for Johnson & Humphrey Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.375" diam
Height	1.375
Width	1.375
Depth	
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Citizens for Johnson & Humphrey
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H291
Accession Number Year Sort	h 291
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mike Harris (?) Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	3" diam
Height	3
Width	3
Depth	
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	OV on cap
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H292
Accession Number Year Sort	h 292
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Nixon Agnew Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.25" diam
Height	1.25
Width	1.25
Depth	
Diameter	1.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H293
Accession Number Year Sort	h 293
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*I'm for Love Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.625" diam
Height	1.625
Width	1.625
Depth	
Diameter	1.625
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	I'm for Love Ventura County Auditor
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H294
Accession Number Year Sort	h 294
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ulysses S Grant Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.125" diam
Height	1.125
Width	1.125
Depth	
Diameter	1.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Ulysses S. Grant
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H295
Accession Number Year Sort	h 295
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*SCAT (South Coast Area Transit) Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.125" diam
Height	2.125
Width	2.125
Depth	
Diameter	2.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Scat-Man
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H296
Accession Number Year Sort	h 296
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Best Sigma Phi Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.15
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Beta Sigman Phi Sorority
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H297
Accession Number Year Sort	h 297
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Long Beach Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.15
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Long Beach is more than a Long Beach
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H298				
Accession Number Year Sort	h	298			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*I like Ike Button. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	printed metal				
Technique					
Dimensions	1.375" diam				
Height	1.375	**Width**	1.375	**Depth**	**Diameter** 1.375
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	I like Ike				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	5/6/2009		
Permanent Location	b closet	**PermLoc Date**	5/6/2009		
Location History	b closet 5/6/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/25/2009		

Photo ID



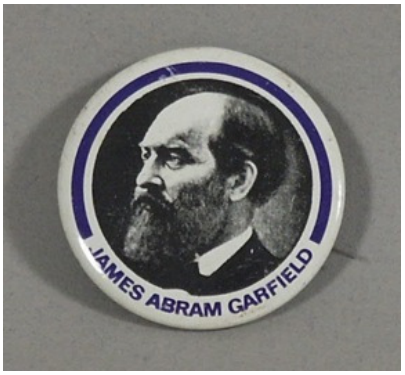
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H299
Accession Number Year Sort	h 299
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*I'm a Swinger Exerglide Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.125" diam
Height	2.125
Width	2.125
Depth	
Diameter	2.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	I'm a swinger! Exerglide Erie, PA.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H300
Accession Number Year Sort	h 300
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Garfield Reprodcution Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	James Abram Garfield
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/25/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H301
Accession Number Year Sort	h 301
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Buckaroo Days Button. 1972*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.125" diam
Height	2.125
Width	2.125
Depth	
Diameter	2.125
Date of Execution Display	1972
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. ventura
Inscriptions	Buckaroo - 1972 - Days Deputy June 5-11 Ventura, California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H302
Accession Number Year Sort	h 302
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Goldwater Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.25
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Goldwater
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H303
Accession Number Year Sort	h 303
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*We Are Going To Win This War Reproduction Button. no*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.375" diam
Height	1.375
Width	1.375
Depth	
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	we are going to win this war and win the peace that follows
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H304
Accession Number Year Sort	h 304
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Stand Pat Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	stand pat
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H305
Accession Number Year Sort	h 305
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Taft Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.375" diam
Height	1.375
Width	1.375
Depth	
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	for president Wm. H. Taft
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H306
Accession Number Year Sort	h 306
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Nixon Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1" diam
Height	1
Width	1
Depth	
Diameter	1
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Nixon Now
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



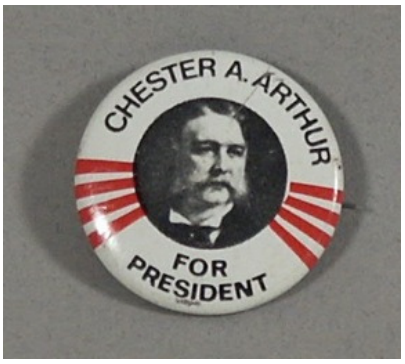
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H307
Accession Number Year Sort	h 307
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Alfa Romeo Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. enamel
Technique	
Dimensions	1" diam
Height	1
Width	1
Depth	
Diameter	1
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	alfa romeo milano
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H308
Accession Number Year Sort	h 308
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Arthur Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.25" diam
Height	1.25
Width	1.25
Depth	
Diameter	1.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Chester A. Arthur for president
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H309
Accession Number Year Sort	h 309
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Maxwell Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.25
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	I am for Maxwell
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H310				
Accession Number Year Sort	h	310			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Hoover Button. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	printed metal				
Technique					
Dimensions	1" diam				
Height	1	**Width**	1	**Depth**	**Diameter** 1
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Hoover				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	5/6/2009		
Permanent Location	b closet	**PermLoc Date**	5/6/2009		
Location History	b closet 5/6/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/29/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H311
Accession Number Year Sort	h 311
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Health Team Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Health Team All-Star
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H312
Accession Number Year Sort	h 312
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Grover Cleveland Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.375" diam
Height	1.375
Width	1.375
Depth	
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Grover Cleveland
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H313
Accession Number Year Sort	h 313
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Eisenhower Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.25
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H314
Accession Number Year Sort	h 314
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Truman Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.125" diam
Height	1.125
Width	1.125
Depth	
Diameter	1.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Harry S. Truman
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



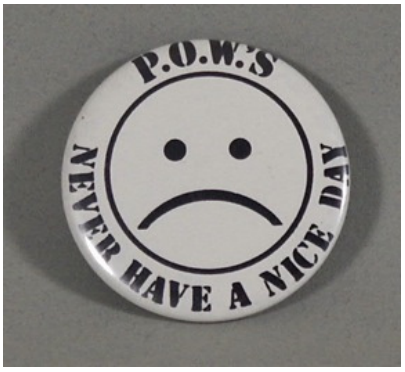
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H315
Accession Number Year Sort	h 315
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*McKinley and Roosevelt Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Harry S. Truman
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H316
Accession Number Year Sort	h 316
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*P.O.W.'s Never Have a Nice Day Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.75" diam
Height	1.75
Width	1.75
Depth	
Diameter	1.75
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	P.O.W.'s never have a nice day
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H317
Accession Number Year Sort	h 317
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Hayes Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.375" diam
Height	1.375
Width	1.375
Depth	
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	R.B. Hayes
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H318
Accession Number Year Sort	h 318
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Coolidge and Dawes Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1" diam
Height	1
Width	1
Depth	
Diameter	1
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Coolidge and Dawes
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/29/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H319
Accession Number Year Sort	h 319
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Harding Reproduction Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1" diam
Height	1
Width	1
Depth	
Diameter	1
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	For President Warren S. Harding
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H320
Accession Number Year Sort	h 320
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Cincinnati Reds Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1" diam
Height	1
Width	1
Depth	
Diameter	1
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Cincinnati Reds
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rust
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H321-2
Accession Number Year Sort	h 321
Previous Number	
Status in collection	oxnard historical society
Quantity	2
Collection Name	history collection
Object Type	historical
Title & Date Display	*Jane Tolmach Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Jane Tolmach 36th Assembly
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H323-335
Accession Number Year Sort	h 323
Previous Number	
Status in collection	oxnard historical society
Quantity	13
Collection Name	history collection
Object Type	historical
Title & Date Display	*Kato! Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.125" diam
Height	2.125
Width	2.125
Depth	
Diameter	2.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Kato!
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: one button is missing back and pin
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H336-7
Accession Number Year Sort	h 336
Previous Number	
Status in collection	oxnard historical society
Quantity	2
Collection Name	history collection
Object Type	historical
Title & Date Display	*SCAT Boogie Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.125" diam
Height	2.125
Width	2.125
Depth	
Diameter	2.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	SCAT Boogie
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H338-9
Accession Number Year Sort	h 338
Previous Number	
Status in collection	oxnard historical society
Quantity	2
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ruben Soto Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.25
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Elect Ruben Soto Jr. City Council
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/9/2009

Photo ID



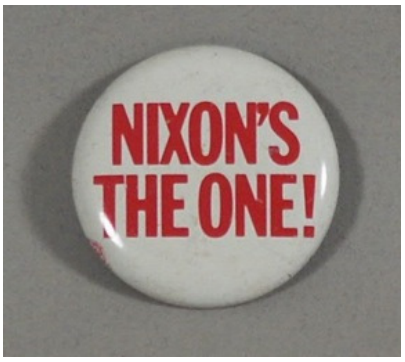
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H340-43
Accession Number Year Sort	h 340
Previous Number	
Status in collection	oxnard historical society
Quantity	4
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Lopez Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.125" diam
Height	2.125
Width	2.125
Depth	
Diameter	2.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Dr. Lopez for Council
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair to good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/9/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H344-6				
Accession Number Year Sort	h	344			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	3		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Nixon Button. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	printed metal				
Technique					
Dimensions	1.375" diam				
Height	1.375	**Width**	1.375	**Depth**	**Diameter** 1.375
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	Nixon's the one!				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	4/29/2009
Permanent Location	b closet			**PermLoc Date**	4/29/2009
Location History	b closet 4/29/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	4/29/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	7/9/2009

Photo ID



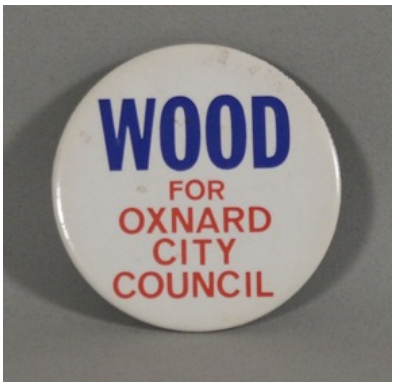
Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H347-50		
Accession Number Year Sort	h	347	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Nixon Agnew Button. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	printed metal		
Technique			
Dimensions	1.25" diam		
Height	1.25	**Width** 1.25	**Depth**
Diameter	1.25		
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Nixon Agnew		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	4/29/2009
Permanent Location	b closet	**PermLoc Date**	4/29/2009
Location History	b closet 4/29/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/29/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H351-2
Accession Number Year Sort	h 351
Previous Number	
Status in collection	oxnard historical society
Quantity	2
Collection Name	history collection
Object Type	historical
Title & Date Display	*Wood Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.5" diam
Height	2.5
Width	2.5
Depth	
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Wood for Oxnard City Council
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/9/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H353-6
Accession Number Year Sort	h 353
Previous Number	
Status in collection	oxnard historical society
Quantity	4
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bicentennial Button. ca. 1976*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	3.5" diam
Height	3.5
Width	3.5
Depth	
Diameter	3.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	It's Bicentennial Time! USA 200 Oxnard I'm With It! AD club of Ventura county
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H357-8
Accession Number Year Sort	h 357
Previous Number	
Status in collection	oxnard historical society
Quantity	2
Collection Name	history collection
Object Type	historical
Title & Date Display	*Recreation Button. ca. 1976*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	1.375" diam
Height	1.375
Width	1.375
Depth	
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	recreation - life's necessity CPRS
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H359-63
Accession Number Year Sort	h 357
Previous Number	
Status in collection	oxnard historical society
Quantity	5
Collection Name	history collection
Object Type	historical
Title & Date Display	*7-Up Un-Nickel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed wood
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	side a: wooden nickel. side b: 7 up un nickel
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H364
Accession Number Year Sort	h 364
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ventura County 1873 Centennial Wooden Nickel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed wood
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	side a: Ventura County 1873 Centennial 1973. side b: County of Ventura California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H365
Accession Number Year Sort	h 365
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Sambo's Wooden Nickel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed wood
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	side a: good for a free cup of coffee Sambos restaurant nationwide Oxnard CA
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H366
Accession Number Year Sort	h 366
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Friends Ranch Wooden Nickel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed wood
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	side a: Friend's Ranch Oranges. side b: 15150 Maricopa Hwy Ojai, Ca
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H367
Accession Number Year Sort	h 367
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*City of Oxnard Decal. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed paper, glue
Technique	
Dimensions	3.25" diam
Height	3.25
Width	3.25
Depth	
Diameter	3.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	city of oxnard incorporated 1903 california
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H368
Accession Number Year Sort	h 368
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Crossing Guard Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	4.375 x 1.125 x 0.125”
Height	4.375
Width	1.125
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	crossing guard
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H369
Accession Number Year Sort	h 369
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*City of Oxnard Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	3 x 3 x 0.125”
Height	3
Width	3
Depth	0.125
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	City of Oxnard California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H370
Accession Number Year Sort	h 370
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*City of Oxnard Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	3 x 3 x 0.125”
Height	3
Width	3
Depth	0.125
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	City of Oxnard California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H371
Accession Number Year Sort	h 371
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Fire Department Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	4.25 x 4 x 0.125”
Height	4.25
Width	4
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	oxnard fire dept.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H372
Accession Number Year Sort	h 372
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Police Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	4 x 5 x 0.125”
Height	4
Width	5
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	oxnard police
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good: loose thread
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H373
Accession Number Year Sort	h 373
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Youth Soccer League Champions Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	4 x 4 x 0.125”
Height	4
Width	4
Depth	0.125
Diameter	4
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	oxnard youth soccer league champions oxnard parks and recreation department
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/29/2009
Permanent Location	b closet
PermLoc Date	4/29/2009
Location History	b closet 4/29/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/29/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H374		
Accession Number Year Sort	h	374	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Mollusca Gastropoda. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	not located	**CurLoc Date**	5/5/2009
Permanent Location	not located	**PermLoc Date**	5/5/2009
Location History	not located 5/5/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/9/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/13/2009

Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H375
Accession Number Year Sort	h 375
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oil Cap for Fixed Steam Engine (?). no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	1 x 2.25 x 2.25”
Height	1
Width	2.25
Depth	2.25
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: abrasions, rust
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H376
Accession Number Year Sort	h 376
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oil Cap for Fixed Steam Engine (?). no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	1.125 x 2.5 x 2.5”
Height	1.125
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: accretions, dents, rust, abrasions
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H377
Accession Number Year Sort	h 377
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oil Cap for Fixed Steam Engine (?). no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	1.75 x 2.5 x 2.5”
Height	1.125
Width	2.5
Depth	2.5
Diameter	2.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: rust, abrasions, dents, large loss
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H378-9
Accession Number Year Sort	h 378
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dorril Wright Button. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed metal
Technique	
Dimensions	2.25" diam
Height	2.25
Width	2.25
Depth	
Diameter	2.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	vote Dorill Wright supervisor fifth district
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	4/28/2009
Permanent Location	b closet
PermLoc Date	4/28/2009
Location History	b closet 4/28/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/28/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/13/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H380				
Accession Number Year Sort	h	380			
Previous Number	a-13. t-1				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Peacock's Sugar City Chocolate Box. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	printed metal				
Technique					
Dimensions	2 x 7.75 x 3.75"				
Height	2	**Width**	7.75	**Depth**	3.375
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	lid: Peacock's Sugar City Chocolate. box (handwritten): Mark Durly				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	poor: soil. discoloration			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	5/13/2009
Permanent Location	b closet			**PermLoc Date**	5/13/2009
Location History	b closet 5/13/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	5/13/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	7/13/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H381
Accession Number Year Sort	h 381
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mirror. 1920's*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, glass
Technique	
Dimensions	7 x 5 x 0.25"
Height	7
Width	5
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	tape: 1920's
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: metal frame broken at 2 corners.
Conservation work date	
Current Location	b closet
CurLoc Date	6/3/2009
Permanent Location	b closet
PermLoc Date	6/3/2009
Location History	b closet 6/3/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/3/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H382a-f
Accession Number Year Sort	h 382 a-f
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Incomplete Nativity Set. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cardboard, wax, pigment
Technique	
Dimensions	box (a): 7 x 5 x 2". lambs (b, c): 1.5 x 1 x 1.5". candles (d,e): 3.375 x 0.25". candle
Height	7
Width	5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/3/2009
Permanent Location	b closet
PermLoc Date	6/3/2009
Location History	b closet 6/3/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/3/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H383a-i				
Accession Number Year Sort	h	383		a-i	
Previous Number	4-22				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Button Box from Mrs. Crane's Shoe Repair Shop. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	wood, metal, plastic, wax, rubber				
Technique					
Dimensions	box (a): 7 x 9.75 x 1.625". box of shoe/button anchors (b): 1.5 x 2.5 x 1.25". shoe				
Height	6	**Width**	9.75	**Depth**	1.625 **Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	i: Rex Liquor's 2036 Thompson Blvd				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair to poor (see inventory sheet)	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	5/6/2009		
Permanent Location	b closet	**PermLoc Date**	5/6/2009		
Location History	b closet 5/6/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	7/14/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H384
Accession Number Year Sort	h 384
Previous Number	3-26
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Wool Carder. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, metal
Technique	
Dimensions	6 x 3.25 x 1.5”
Height	6
Width	3.25
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	i: Rex Liquor’s 2036 Thompson Blvd
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: accretion
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H385
Accession Number Year Sort	h 385
Previous Number	b-7
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Picture Frame. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood
Technique	
Dimensions	10.25 x 8 x 1.25”
Height	10.25
Width	8
Depth	1.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: all corners separating, losses overall
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H386
Accession Number Year Sort	h 386
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ronson Cigar Box. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, paper
Technique	
Dimensions	10.25 x 8 x 1.25”
Height	10.25
Width	8
Depth	1.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Ronson
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H387
Accession Number Year Sort	h 364
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ventura County 1873 Centennial Wooden Nickel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed wood
Technique	
Dimensions	1.5" diam
Height	1.5
Width	1.5
Depth	
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	side a: Ventura County 1873 Centennial 1973. side b: County of Ventura California
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H388
Accession Number Year Sort	h 388
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bachelor's Button Seed Packet: Double Blue. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed paper, glue, seeds
Technique	
Dimensions	4.5 x 3.25"
Height	4.5
Width	3.25
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H389
Accession Number Year Sort	h 389
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bachelor's Button Seed Packet: Jubilee Gem. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed paper, glue, seeds
Technique	
Dimensions	4.5 x 3.25"
Height	4.5
Width	3.25
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



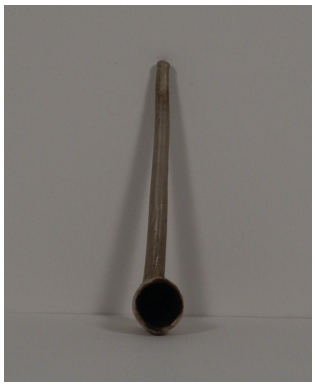
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H390
Accession Number Year Sort	h 390
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*United States Flag Patch. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	embroidered fabric
Technique	
Dimensions	2.5 x 4”
Height	2.5
Width	4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: repair in star area center bottom
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H391
Accession Number Year Sort	h 391
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Clay Pipe, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clay
Technique	
Dimensions	pipe: 5.5", bowl: 1.5 x 1.125" 1.125"
Height	5.5
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: bite (?) marks on mouthpiece, chips
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H392		
Accession Number Year Sort	h	392	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*United States Flag, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	dyed silk		
Technique			
Dimensions	31 x 45”		
Height	31	**Width** 45	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	5/6/2009
Permanent Location	b closet	**PermLoc Date**	5/6/2009
Location History	b closet 5/6/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/14/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H393		
Accession Number Year Sort	h	393	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Plaque of Reproduction Civil War Buttons, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, velvet, metal		
Technique			
Dimensions	overal: 8 x 4 x 0.875", top & middle button: 0.875" diam, bottom button: 3.375"		
Height	8	**Width** 4	**Depth** 0.875 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	not recorded		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	5/6/2009
Permanent Location	b closet	**PermLoc Date**	5/6/2009
Location History	b closet 5/6/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/14/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H394		
Accession Number Year Sort	h	394	
Previous Number	5-23		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Wooden Handle. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood		
Technique			
Dimensions	13.5 x 1.5 x 1.5”		
Height	13.5	**Width** 1.5	**Depth** 1.5 **Diameter** 1.5
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	5/6/2009
Permanent Location	b closet	**PermLoc Date**	5/6/2009
Location History	b closet 5/6/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/6/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H395
Accession Number Year Sort	h 395
Previous Number	h-10
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bell Lumber Company Pencil, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood, graphite or lead
Technique	
Dimensions	7 x 0.5 x 0.25”
Height	7
Width	0.5
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Bell Lumber Company Oxnard Ventura Santa Paula
Acquisiton Date	
Donor/Vendor Last Name	haake
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H396
Accession Number Year Sort	h 396
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Powder Horn, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ivory or animal horn, leather
Technique	
Dimensions	13.5", 3" diam top, 0.5" diam bottom
Height	13.5
Width	
Depth	
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: holes along top
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H397
Accession Number Year Sort	h 397
Previous Number	4-32
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Belt Buckle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	1.25 x 3.5 x 0.25”
Height	1.25
Width	3.5
Depth	0.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H398
Accession Number Year Sort	h 398
Previous Number	h23 (haa?)ke loan 4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Shoe Stretcher. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood. metal
Technique	
Dimensions	13 x 3.5 x 2.5”
Height	13
Width	3.5
Depth	2.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	5/6/2009
Permanent Location	b closet
PermLoc Date	5/6/2009
Location History	b closet 5/6/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	5/6/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/14/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H399				
Accession Number Year Sort	h	399			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Door Stop, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	brass				
Technique					
Dimensions	2.75 x 0.25-1" x 1"				
Height	2.75	**Width**	1	**Depth**	1
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	good			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/3/2009
Permanent Location	b closet			**PermLoc Date**	6/3/2009
Location History	b closet 6/3/2009			**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	6/3/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	7/14/2009

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2009 Kampf
Accession Number Year Sort	2009
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Hand Painted Plate. #1 in a Series of 4. 1984*
Artist Last Name	Kampf
Culture	
Artist Display	Penny Kampf
Medium	gold, paint, porcelain
Technique	
Dimensions	9.25 x 9.25 x 1”
Height	9.25
Width	9.25
Depth	1
Diameter	9.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	front, bc: Penny Kampf; back: hand painted for the benfit of the American Cancer
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	light soil o/a, wear on bottom lip
Conservation work date	
Current Location	b ts 1 drawer b
CurLoc Date	7/15/2009
Permanent Location	b ts 1 drawer b
PermLoc Date	7/15/2009
Location History	b ts 1 drawer b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	flowers
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/15/2009

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2009 Norton
Accession Number Year Sort	2009
Previous Number	
Status in collection	found in inventory
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Oxnard Carnegie Building, 1981 (related to SC2008.22)*
Artist Last Name	Norton
Culture	
Artist Display	David Norton
Medium	black and white print (lithograph?) on paper
Technique	
Dimensions	framed: 11.125 x 14.125 x 0.5", image/sheet (sight): 10.25 x 13.25"
Height	11.125
Width	14.125
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	front, BL: Oxnard Carnegie Bldg; front, BR: 1981 David Norton
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b ts 1 drawer b
CurLoc Date	7/15/2009
Permanent Location	b ts 1 drawer b
PermLoc Date	7/15/2009
Location History	b ts 1 drawer b
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	carnegie art museum
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/15/2009

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2001 Ramos2		
Accession Number Year Sort	2009		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled. 1982*		
Artist Last Name	Ramos	**Culture**	
Artist Display	David Ramos		
Medium	color print (lithograph?)		
Technique			
Dimensions	sheet: 26.125 x 34.25”: image: 24.5 x 32.75”		
Height	26.125	**Width** 34.25	**Depth**
Diameter			
Date of Execution Display	1982	**Edition**	401/908
Place of Execution Country		**Place of Execution State**	
Inscriptions	recto. BL: 401/908: recto. BR (signed): David Ramos: recto. BR (printed): David		
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor: sever denting TL. TR. TC: light	**Conservation work date**	
Current Location	b ts 1 drawer b	**CurLoc Date**	7/15/2009
Permanent Location	b ts 1 drawer b	**PermLoc Date**	7/15/2009
Location History	b ts 1 drawer b	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/14/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	horses in a field. landscape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	7/15/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H400
Accession Number Year Sort	h 400
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Harvard Hotel Key. Oxnard. CA: no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	plastic. metal
Technique	
Dimensions	overall: 5.125 x 1.75". key: 1.625 x 0.625". tag: 3.5 x 1.75"
Height	5.125
Width	1.625
Depth	0.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Harvard Hotel 211 W. 5th St Oxnard Calif
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H401
Accession Number Year Sort	h 401
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Small Pair of Child's Shoes. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	plastic. metal
Technique	
Dimensions	5 x 1.625"
Height	5
Width	1.625
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	on sole: donated Lou Haake
Acquisiton Date	
Donor/Vendor Last Name	haake
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/3/2009
Permanent Location	b closet
PermLoc Date	6/3/2009
Location History	b closet 6/3/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	6/3/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/21/2009

Photo ID



Institution Name	oxnard historical society						
Owner Name	oxnard historical society						
Accession Number Display	H402ab						
Accession Number Year Sort	h	402		ab			
Previous Number							
Status in collection	oxnard historical society	**Quantity**	1				
Collection Name	history collection	**Object Type**	historical				
Title & Date Display	*Small Keg with Bung, no date*						
Artist Last Name	Unknown	**Culture**					
Artist Display	Unknown						
Medium	wood, metal						
Technique							
Dimensions	keg (a): 5 x 5 x 7.5", bung (b): 1/875 x 1.875 x 0.875"						
Height	5	**Width**	5	**Depth**	7.5	**Diameter**	5
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date		**Donor/Vendor Last Name**					
Acquisiton Method		**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line							
Condition	fair	**Conservation work date**					
Current Location	b closet	**CurLoc Date**	5/6/2009				
Permanent Location	b closet	**PermLoc Date**	5/6/2009				
Location History	b closet 5/6/2009	**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**	5/6/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	7/21/2009				

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H403
Accession Number Year Sort	h 403
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*16mm Type U Film Magazine, no date*
Artist Last Name	Kodak
Culture	
Artist Display	Eastman Kodak Company
Medium	metal, plastic, film
Technique	
Dimensions	4.625 x 3 x 0.625”
Height	4.625
Width	3
Depth	0.625
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	new york, rochester
Inscriptions	toward lens, place in camera this side out 16mm magazine type u magazine made in
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/3/2009
Permanent Location	b closet
PermLoc Date	6/3/2009
Location History	b closet 6/3/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	6/3/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/21/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H404
Accession Number Year Sort	h 404
Previous Number	mel harris
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Cine Kodak 8 Film Camera, no date*
Artist Last Name	Kodak
Culture	
Artist Display	Eastman Kodak Company
Medium	metal, glass/plastic?
Technique	
Dimensions	4.25 x 1.5 x 6.25”
Height	4.25
Width	1.5
Depth	6.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	new york, rochester
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/3/2009
Permanent Location	b closet
PermLoc Date	6/3/2009
Location History	b closet 6/3/2009
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	6/3/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/21/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H405				
Accession Number Year Sort	h	405			
Previous Number	3-27				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Wooden Postcard to Mrs. Stella Kempster. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	wood, varnish				
Technique					
Dimensions	3.5 x 6.5 x 1”				
Height	3.5	**Width**	6.5	**Depth**	1	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	(partial): Mrs. Stella Kempster 545 E St Oxnard California				
Acquisiton Date		**Donor/Vendor Last Name**	kempster estate		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	5/13/2009		
Permanent Location	b closet	**PermLoc Date**	5/13/2009		
Location History	b closet 5/13/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/13/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	8/2/2009		

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H406				
Accession Number Year Sort	h	406			
Previous Number	5-23				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Cukoo Clock. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	12 x 8 x 4”				
Height	12	**Width**	8	**Depth**	4	**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	good			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/10/2009
Permanent Location	b closet			**PermLoc Date**	6/10/2009
Location History	b closet 6/10/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	5/13/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	8/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H407
Accession Number Year Sort	h 407
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Kort's Vial of Calomel. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass, cork, paper label with printing, 1-4gr calomel and soda
Technique	
Dimensions	4.375 x 0.25 x 0.25"
Height	4.375
Width	0.25
Depth	0.25
Diameter	0.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/2/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H409
Accession Number Year Sort	h 409
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Pewter Plate. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	pewter
Technique	
Dimensions	10.25 x 10.25 x 0.5”
Height	10.25
Width	10.25
Depth	0.5
Diameter	10.25
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H408
Accession Number Year Sort	h 408
Previous Number	5-4
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Dr. Kort's Corrosive Sublimate Phamplet. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed paper
Technique	
Dimensions	6.25 x 3.25"
Height	6.25
Width	3.25
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	tucker
Acquisiton Method	
Donor/Vendor Name	mrs. emerson tucker
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	5/13/2009
Permanent Location	b closet
PermLoc Date	5/13/2009
Location History	b closet 5/13/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/13/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



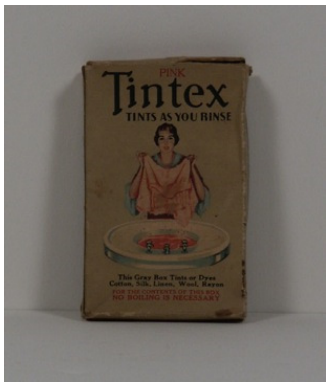
Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H410				
Accession Number Year Sort	h	410			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Brush. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	wood. straw				
Technique					
Dimensions	16”				
Height	16”	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	22 32 5S INC				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/10/2009
Permanent Location	b closet			**PermLoc Date**	6/10/2009
Location History	b closet 6/10/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	6/10/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H411
Accession Number Year Sort	h 411
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Vintage Box of Pink Tintex. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	printed cardboard box, paper package of dye
Technique	
Dimensions	overall: 3.375 x 2 x 0.75”
Height	16”
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H412
Accession Number Year Sort	h 412
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Hill's Brother's Coffee Can (Empty), no date*
Artist Last Name	Hill's
Culture	
Artist Display	Hill's Brothers (american)
Medium	painted tin
Technique	
Dimensions	6.5 x 5 x 5"
Height	6.5
Width	5
Depth	5
Diameter	5
Date of Execution Display	
Edition	
Place of Execution Country	untied states of america
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rusting
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H413		
Accession Number Year Sort	h	413	
Previous Number	5-2		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Hat Brush, no date*		
Artist Last Name	Wineman	**Culture**	
Artist Display	The Wineman Co., (usa, Oxnard, Ca)		
Medium	wood, bristles		
Technique			
Dimensions	9.25 x 1”		
Height	9.25	**Width** 1	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard
Inscriptions	The Wineman Co. Oxnard, Cal Try Our $3.00 Hats		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	6/10/2009
Permanent Location	b closet	**PermLoc Date**	6/10/2009
Location History	b closet 6/10/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/10/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	8/4/2009



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H414
Accession Number Year Sort	h 414
Previous Number	3-1
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Broom Holder, no date*
Artist Last Name	Squire
Culture	
Artist Display	Squire - Wilmot Furniture
Medium	metal, paint
Technique	
Dimensions	8.25 x 3”
Height	8.25
Width	3
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california, oxnard
Inscriptions	Squire - Wilmot Furniture 342-346 Saviers Rd phone 157 Oxnard Calif: Estate of Emma
Acquisiton Date	
Donor/Vendor Last Name	virgil payton
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H415
Accession Number Year Sort	h 415
Previous Number	5-9
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Match Holder, no date*
Artist Last Name	Rgi
Culture	
Artist Display	Rgi
Medium	metal, paint
Technique	
Dimensions	6 x 3 x 3"
Height	6
Width	3
Depth	3
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	bottom: RGI
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H416
Accession Number Year Sort	h 416
Previous Number	5-23
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Saucer with Pink Roses. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	painted porcelain, gold trim
Technique	
Dimensions	6 x 6 x 0.5”
Height	6
Width	6
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: cracking
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H417
Accession Number Year Sort	h 417
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mirro-Matic Pressure Cooker Manual. no date*
Artist Last Name	Mirro
Culture	
Artist Display	Mirro-matic
Medium	printed paper
Technique	
Dimensions	5 x 7”
Height	5
Width	7
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Mirro-Matic Pressure Pan: Recipes. Directions. Time Tables (remainder not recorded)
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H418
Accession Number Year Sort	h 418
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Iron, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	polychromed (red, white, green) metal
Technique	
Dimensions	5 x 3.5 x 5.75”
Height	5
Width	3.5
Depth	5.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H419a-n
Accession Number Year Sort	h 419 a-n
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Kerr Mason Jar Lids. no date*
Artist Last Name	Kerr
Culture	
Artist Display	Kerr
Medium	printed cardboard. metal
Technique	
Dimensions	box: 2.625 x 2.625 x 1". lid: 2.5" diam.
Height	2.625
Width	2.625
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	not recorded
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	box: poor. lids: good
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H420				
Accession Number Year Sort	h	420			
Previous Number	5-8				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Vintage Hair Curling Iron (Non-electric), no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, wood, paint				
Technique					
Dimensions	10.5”				
Height	10.5	**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor: paint is flaking	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/10/2009		
Permanent Location	b closet	**PermLoc Date**	6/10/2009		
Location History	b closet 6/10/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/10/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	8/4/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H421
Accession Number Year Sort	h 421
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Sieve with Handle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	9 x 7 x 7”
Height	9
Width	7
Depth	7
Diameter	7
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rusting
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H422
Accession Number Year Sort	h 422
Previous Number	5-6
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oil Can. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	5 x 2 x 2”
Height	5
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H423
Accession Number Year Sort	h 423
Previous Number	5-6
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Wall Mounted Coca-Cola Bottle Opener, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	2 x 3 x 3.25”
Height	2
Width	3
Depth	3.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Drink Coca-Cola
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H424
Accession Number Year Sort	h 424
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Watkins Extract of Lemon Bottle. no date*
Artist Last Name	Watkins
Culture	
Artist Display	Watkins
Medium	printed paper label, clear glass, metal cap
Technique	
Dimensions	5 x 1.75 x 1”
Height	5
Width	1.75
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Watkins Extract of Lemon
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H425				
Accession Number Year Sort	h	425			
Previous Number	5-23				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Ice Cube Tray. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	1.75 x 5.625 x 11.25”				
Height	1.75	**Width**	5.625	**Depth**	111.25	**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/10/2009
Permanent Location	b closet			**PermLoc Date**	6/10/2009
Location History	b closet 6/10/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	6/10/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	8/4/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H426		
Accession Number Year Sort	h	426	
Previous Number	5-23		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Ice Cube Trav. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal		
Technique			
Dimensions	1.75 x 5.625 x 11.25”		
Height	1.75	**Width** 5.625	**Depth** 111.25 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	6/10/2009
Permanent Location	b closet	**PermLoc Date**	6/10/2009
Location History	b closet 6/10/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/10/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H427
Accession Number Year Sort	h 427
Previous Number	5-8
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Coleman's Mustard Tin. no date*
Artist Last Name	Coleman's
Culture	
Artist Display	Coleman's Mustard
Medium	polychromed metal
Technique	
Dimensions	3.125 x 2.25 x 1.25"
Height	3.125
Width	2.25
Depth	1.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H428
Accession Number Year Sort	h 428
Previous Number	7-22
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Royal Baking Powder. no date*
Artist Last Name	Royal
Culture	
Artist Display	Royal
Medium	polychromed metal
Technique	
Dimensions	4 x 2.375 x 2.375'
Height	4
Width	2.375
Depth	2.375
Diameter	2.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Royal Baking Powder 6 oz
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H429
Accession Number Year Sort	h 429
Previous Number	7-22
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Royal Baking Powder. no date*
Artist Last Name	Royal
Culture	
Artist Display	Royal
Medium	polychromed metal
Technique	
Dimensions	4 x 2.375 x 2.375'
Height	4
Width	2.375
Depth	2.375
Diameter	2.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Royal Baking Powder 6 oz
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/10/2009
Permanent Location	b closet
PermLoc Date	6/10/2009
Location History	b closet 6/10/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/10/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H430ab
Accession Number Year Sort	h 430 ab
Previous Number	1-23
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mortar and Pestle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	pestle: 7.5 x 2.125". mortar: 5 x 9 x 9"
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	accompanied by label: from Springville Ranch
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H431ab
Accession Number Year Sort	h 431 ab
Previous Number	2-27
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mortar and Pestle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	pestle: 4.5 x 2.5". mortar: 4 x 7.5 x 8"
Height	4
Width	7.5
Depth	8
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	accompanied by label: pestle and bowl found in Ventura county
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H432
Accession Number Year Sort	h 432
Previous Number	2-27
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Pestle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	stone
Technique	
Dimensions	2 x 3 x 3.125”
Height	2
Width	3
Depth	3.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: broken
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H433		
Accession Number Year Sort	h	433	
Previous Number	2-27		
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Pestle. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	stone		
Technique			
Dimensions	8.875 x 3.75 x 1.75”		
Height	8.875	**Width** 3.75	**Depth** 1.75 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	6/17/2009
Permanent Location	b closet	**PermLoc Date**	6/17/2009
Location History	b closet 6/17/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/17/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	8/4/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H434
Accession Number Year Sort	h 434
Previous Number	5-8
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bromo-Seltzer Bottle. no date*
Artist Last Name	Emerson
Culture	
Artist Display	Emerson Drug Co.
Medium	blue glass. metal cap
Technique	
Dimensions	8.875 x 3.75 x 1.75”
Height	8.875
Width	3.75
Depth	1.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor. bottle: stained. cap: rust
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/4/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H435				
Accession Number Year Sort	h	435			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Simba Bottle. ca. 1970s*				
Artist Last Name	Coke	**Culture**			
Artist Display	Coca-cola Company				
Medium	green glass				
Technique					
Dimensions	7.75 x 2.25 x 2.25”				
Height	7.75	**Width**	2.25	**Depth**	2.25	**Diameter**	2.25
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	8/6/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H436
Accession Number Year Sort	h 436
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mexican Mustang Liniment Bottle, no date*
Artist Last Name	Lyon
Culture	
Artist Display	Lyon Manufacturing Company (american)
Medium	light blue glass
Technique	
Dimensions	5.25 x 2 x 2
Height	5.25
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	new york, brooklyn
Inscriptions	Mexican Mustang Liniment Lyon Mfg. Co. Brooklyn N.Y.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/6/2009

Photo ID



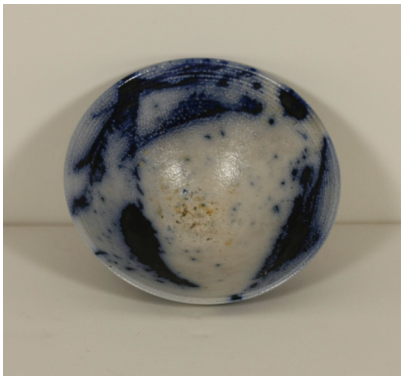
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H437
Accession Number Year Sort	h 437
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mellin's Food Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	light blue/green glass
Technique	
Dimensions	6.25 x 3 x 3"
Height	6.25
Width	3
Depth	3
Diameter	3
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	massachusettes. boston
Inscriptions	Mellin's food Boston USA
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/6/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2009.3
Accession Number Year Sort	2009 / 3
Previous Number	td2009.9
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Untitled Summer Tea/Sake Bowl, ca. 1970 per donor*
Artist Last Name	Heino
Culture	
Artist Display	Otto (american, 1915 - 2009) & Vivika (american, 1910-1995) Heino
Medium	ceramic stoneware
Technique	
Dimensions	1.75 x 4.5 x 4.5”
Height	1.75
Width	4.5
Depth	4.5
Diameter	4.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Vivika + Otto
Acquisiton Date	8/14/09
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of oxnard, gift of Jackson Wheeler in memory of
Condition	brown discolorations TC. 3
Conservation work date	
Current Location	b unit 1 drawer d
CurLoc Date	8/19/2009
Permanent Location	b unit 1 drawer d
PermLoc Date	8/19/2009
Location History	b unit 1 drawer d 8/19/09
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	estate of otto and vivika
Style of Work	
Subject Depicted	tea bowl
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/18/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H438
Accession Number Year Sort	h 438
Previous Number	5-23
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*German Rhine Wine Bottle. no date*
Artist Last Name	Mutual
Culture	
Artist Display	Mutual Wholesale Liquor Inc. Los Angeles
Medium	stoneware
Technique	
Dimensions	11 x 2.875 x 2.875”
Height	11
Width	2.875
Depth	2.875
Diameter	2.875
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. los angeles
Inscriptions	Label not fully recorded: German Rhine Wine. Mutual Wholesale Liquor Inc. Los
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/20/2009

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H439ab
Accession Number Year Sort	h 439 ab
Previous Number	5-23
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Phillips Milk of Magnesia Bottle, no date*
Artist Last Name	Phillips
Culture	
Artist Display	Phillips
Medium	blue glass, metal cap
Technique	
Dimensions	5 x 2.5 x 1.375”
Height	5
Width	2.5
Depth	1.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Phillips Milk of Magnesia
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/20/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H440				
Accession Number Year Sort	h	440			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Actinic Bottle from St. John's Pharmacy. 1920's*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	brown glass				
Technique					
Dimensions	13.25 x 5.5 x 5.5"				
Height	13.25	**Width**	5.5	**Depth**	5.5
Diameter	5.5				
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	tape (B): donated by Janet Wolf from St. John's Pharmacy				
Acquisiton Date		**Donor/Vendor Last Name**	janet wolf		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	good	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	8/20/2009		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H441
Accession Number Year Sort	h 441
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Actinic Bottle from St. John's Pharmacy. 1920's*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brown glass
Technique	
Dimensions	11.5 x 5 x 5"
Height	11.5
Width	5
Depth	5
Diameter	5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	tape (B): from St. John's Pharmacy 1920's donated by Janet Wolf
Acquisiton Date	
Donor/Vendor Last Name	janet wolf
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/20/2009

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H442				
Accession Number Year Sort	h	442			
Previous Number	4-16				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Milk Bottle. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	clear glass				
Technique					
Dimensions	9.5 x 3.5 x 3.5”				
Height	9.5	**Width**	3.5	**Depth**	3.5
Diameter	3.5				
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**	california (?)		
Inscriptions	Golden State 1 qt				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	8/20/2009		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2009.4.1				
Accession Number Year Sort	2009	4	1		
Previous Number	td2009.1.1				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Atrås #45. 1999*				
Artist Last Name	Nugent	**Culture**			
Artist Display	Bob Nugent. Jr. (american. 1947-)				
Medium	soft ground etching printed at abandoned press san diego: winsor newton watercolor.				
Technique	hand colored etching				
Dimensions	sheet/image: 9 x 9" irregular. frame: 19.625 x 18.625 x 1""				
Height	19.625	**Width**	18.625	**Depth**	1	**Diameter**	
Date of Execution Display	1999	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	bl: Atras #45. br: B Nugent '99: verso. TR: For Mom heart bobby 2001				
Acquisiton Date	9/15/09	**Donor/Vendor Last Name**	nugent s		
Acquisiton Method	Gift	**Donor/Vendor Name**	beverly & bob nugent. sr.		
Purchase Price		**Donor/Vendor Address 1**	31911 richgrove lane		
Fund Name		**Acquisition Value**	$650		
Current Insurance Value	$650	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the Beverly and Bob Nugent.				
Condition	stable. buckling	**Conservation work date**			
Current Location	a unit 13 shelf a bin 4	**CurLoc Date**	9/22/2009		
Permanent Location	a unit 13 shelf a bin 4	**PermLoc Date**	9/22/2009		
Location History	a unit 13 shelf a bin 4 9/22/09	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	artist is copyright holder		
Style of Work		**Subject Depicted**	rainforest impressions after		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	8/21/2009		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2009.4.2
Accession Number Year Sort	2009 4 2
Previous Number	td2009.1.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Tahiti Nui: Taha'a #14. 2004*
Artist Last Name	Nugent
Culture	
Artist Display	Bob Nugent. Jr. (american. 1947-)
Medium	daniel smit & winsor newton watercolor. gouache made by the artist. india & walnut
Technique	drawing
Dimensions	sheet/image: 15.5 x 12" irregular. frame: 25 x 21 x 1.5"
Height	25
Width	21
Depth	1.5
Diameter	
Date of Execution Display	2004
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	verso. BL: Tahiti Nui: Taha'a #41 #4304
Acquisiton Date	9/15/09
Donor/Vendor Last Name	nugent s
Acquisiton Method	Gift
Donor/Vendor Name	beverly & bob nugent. sr.
Purchase Price	
Donor/Vendor Address 1	31911 richgrove lane
Fund Name	
Acquisition Value	$1.600
Current Insurance Value	$1.600
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the Beverly and Bob Nugent.
Condition	stable. buckling
Conservation work date	
Current Location	a unit 13 shelf a bin 4
CurLoc Date	9/22/2009
Permanent Location	a unit 13 shelf a bin 4
PermLoc Date	9/22/2009
Location History	a unit 13 shelf a bin 4 9/22/09
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	artist is copyright holder
Style of Work	
Subject Depicted	impressions of tahiti island.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/3/2009

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2009.4.3
Accession Number Year Sort	2009 4 3
Previous Number	td2009.1.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Sartão #29. 2002*
Artist Last Name	Nugent
Culture	
Artist Display	Bob Nugent. Jr. (american. 1947-)
Medium	daniel smit & winsor newton watercolor. gouache made by the artist. india & walnut
Technique	drawing
Dimensions	sheet/image: 12" x 12" irregular. frame: 25 x 21 x 1.5"
Height	25
Width	21
Depth	1.5
Diameter	
Date of Execution Display	2002
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: bng '05. verso: Bob Nugent Sartao Journal #29 ID #4506
Acquisiton Date	9/15/09
Donor/Vendor Last Name	nugent s
Acquisiton Method	Gift
Donor/Vendor Name	beverly & bob nugent. sr.
Purchase Price	
Donor/Vendor Address 1	31911 richgrove lane
Fund Name	
Acquisition Value	$1.600
Current Insurance Value	$1.600
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the Beverly and Bob Nugent.
Condition	stable. buckling
Conservation work date	
Current Location	a unit 13 shelf a bin 5
CurLoc Date	9/22/2009
Permanent Location	a unit 13 shelf a bin 5
PermLoc Date	9/22/2009
Location History	a unit 13 shelf a bin 5 9/22/09
Exhibition History	
Located in inventory?	☐ yes ☒ no
Inventory Date	
Image available	yes
Legal restrictions	artist is copyright holder
Style of Work	
Subject Depicted	. landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	9/3/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2009.4.4				
Accession Number Year Sort	2009	4	4		
Previous Number	td2009.1.2				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Skate Sacks #13 and #14. 1996*				
Artist Last Name	Nugent	**Culture**			
Artist Display	Bob Nugent, Jr. (american, 1947-)				
Medium	conté, gesso, 100% rag cotton handmade paper by artist				
Technique	monchromatic drawing				
Dimensions	sheet/image: 5.75 x 4" and 7.25 x 4" irregular, frame: 15.75 x 17.75 x 1.5"				
Height	15.75	**Width**	17.75	**Depth**	1.5	**Diameter**	
Date of Execution Display	1996	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	BL, BR: bng '96. verso, TR: Skate sacks #13 & #14 1996 Bng				
Acquisiton Date	9/15/09	**Donor/Vendor Last Name**	nugent s		
Acquisiton Method	Gift	**Donor/Vendor Name**	beverly & bob nugent, sr.		
Purchase Price		**Donor/Vendor Address 1**	31911 richgrove lane		
Fund Name		**Acquisition Value**	$550		
Current Insurance Value	$550	**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the Beverly and Bob Nugent.				
Condition	frame soiled BL, holes in L piece (original)	**Conservation work date**			
Current Location	a unit 13 shelf a bin 4	**CurLoc Date**	9/22/2009		
Permanent Location	a unit 13 shelf a bin 4	**PermLoc Date**	9/22/2009		
Location History	a unit 13 shelf a bin 4 9/22/09	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	artist is copyright holder		
Style of Work		**Subject Depicted**	skate sacks, nature		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	9/3/2009		

Photo ID



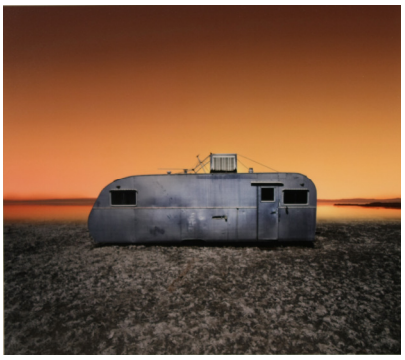
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2009.5		
Accession Number Year Sort	2009	5	
Previous Number	td2009.5.5		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Summer Sag Pond, Upper San Andreas: 2005*		
Artist Last Name	Dewey	**Culture**	
Artist Display	William B. Dewey (american, 1949-)		
Medium	giclee: epson watercolor inks on hanemhule photo white paper		
Technique	digital color photograph, inkjet print		
Dimensions	image: 20.5 x 13.5", frame: 28.75 x 22.5 x 1.625"		
Height	28.75	**Width** 22.5	**Depth** 1.625 **Diameter**
Date of Execution Display	2005	**Edition**	1/5
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BR: Bill Dewey 2005. BC: #1/5. BL: Summer Sag Pond, Upper San Andreas		
Acquisiton Date		**Donor/Vendor Last Name**	dewey
Acquisiton Method	Gift	**Donor/Vendor Name**	william b. dewey
Purchase Price		**Donor/Vendor Address 1**	512 1/2 de la vina
Fund Name		**Acquisition Value**	$900
Current Insurance Value	$900	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist		
Condition	excellent	**Conservation work date**	
Current Location	a unit 2 shelf a bin 5	**CurLoc Date**	8/5/2016
Permanent Location	a unit 5 shelf b bin 4	**PermLoc Date**	8/5/2016
Location History	a unit 5 shelf a bin 3 9/22/09	**Exhibition History**	long hot summer 5/09-8/09:
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	artist is copyright holder
Style of Work		**Subject Depicted**	san andreas fault, abstracted
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments	shown in "selections" 9/8-11/2013, with the collection at riverpark.		
Input by	Kim Kosai	**Input Date**	9/3/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2009.6
Accession Number Year Sort	2009 / 6
Previous Number	td2009.3.5
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Abandoned Trailer, Desert Shores, CA: image late 1990s.*
Artist Last Name	Freeman E
Culture	
Artist Display	Ed Freeman (american, 1942-)
Medium	color photograph: giclee print from epson 4880 using epson ultra smooth fine art paper
Technique	color digital print
Dimensions	image: 14 x 16" sheet: 16 x 20" mat: 20 x 24"
Height	20
Width	24
Depth	
Diameter	
Date of Execution Display	2009
Edition	ap 1
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	verso, BR edge: For carnegie art museum collection ed freeman 2000/2009 a/p 1
Acquisiton Date	10/10/2009
Donor/Vendor Last Name	freeman e
Acquisiton Method	Gift
Donor/Vendor Name	ed freeman
Purchase Price	
Donor/Vendor Address 1	912 e. 3rd st. studio 304
Fund Name	
Acquisition Value	$500
Current Insurance Value	$1,200
Current Insurance Value Date	10/26/2017
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist
Condition	multiple accrections along T
Conservation work date	
Current Location	a unit 11 shelf d box 15
CurLoc Date	10/13/2009
Permanent Location	a unit 11 shelf d box 15
PermLoc Date	10/13/2009
Location History	a unit 11 shlf d bx 15 10/13/09
Exhibition History	long hot summer 5/09-8/09
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	artist is copyright holder.
Style of Work	
Subject Depicted	airstream trailer in the
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	artist dates conflict: for long hot summer the negative date from the artist was late
Input by	Kim Kosai
Input Date	9/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	Fii 2008 Grumbacher		
Accession Number Year Sort	2008		
Previous Number			
Status in collection	found in inventory	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled Silk Painting, no date*		
Artist Last Name	Grumbacher	**Culture**	
Artist Display	Ella Grumbacher		
Medium	silk painting		
Technique			
Dimensions	image: 20 x 8", frame: 28.75 x 13 x 0.5"		
Height	28.75	**Width** 13	**Depth** 0.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Ella Grumbacher		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a ts 1 shelf b bin 3	**CurLoc Date**	9/24/2009
Permanent Location	a ts 1 shelf b bin 3	**PermLoc Date**	9/24/2009
Location History	a ts 1 shelf b bin 3 9/24/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	still life of flowers
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	9/24/2009

Photo ID



Institution Name	elinor chaum		
Owner Name	elinor chaum		
Accession Number Display	R. FII 2009 Chaum		
Accession Number Year Sort	2009		
Previous Number			
Status in collection	returned/repatriated	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled (Embracing Couple), no date*		
Artist Last Name	Chaum	**Culture**	
Artist Display	E. Chaum		
Medium	monochromatic black & white linocut or woodcut on japanese mullberry paper paper		
Technique	print: linocut or woodcut		
Dimensions	image (irregular): 18.375 x 14.125; sheet (irregular): 18.375 x 14.125"; mat: 20 x 16"		
Height	20	**Width**	16
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	chaum
Acquisiton Method		**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	Sheet has light creasing and dent o/a.	**Conservation work date**	
Current Location	returned to owner	**CurLoc Date**	6/22/2010
Permanent Location	returned to owner	**PermLoc Date**	6/22/2010
Location History	returned to owner 6/22/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	9/23/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	figurative, embracing couple,
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found with education materials in bank vault. a: returned to owner 6/22/10.		
Input by	Kim Kosai	**Input Date**	10/7/2009

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2009 hamblett
Accession Number Year Sort	2009
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Old Oxnard. 4th & A Sts: ca. 1971 (?)*
Artist Last Name	Hamblett Harp Anderson
Culture	
Artist Display	Junie Hamblett Harp Anderson (american, D. 1994)
Medium	watercolor on paper
Technique	watercolor
Dimensions	image (sight) 19.25 x 23.25: sheet: 20 x 24": frame: 23.375 x 32.375 x 1.5"
Height	23.375
Width	32.375
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	bl: Old Oxnard. 4th & A Sts courtesy of Carroll W.C. Lorbeer. verso:title old oxnar 4th
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	a ts 1 shelf b bin 5
CurLoc Date	10/8/2009
Permanent Location	a ts 1 shelf b bin 5
PermLoc Date	10/8/2009
Location History	a ts 1 shelf b bin 5 10/8/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape, cityscape, street
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found with education materials in bank vault. a
Input by	Kim Kosai
Input Date	10/7/2009

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2019.7
Accession Number Year Sort	2019 / 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled. 1969*
Artist Last Name	Kramer
Culture	
Artist Display	Lukas Kramer
Medium	serigraph
Technique	
Dimensions	image: 10 x 9.25. framed: 17.5 x 16.5
Height	17.5
Width	16.5
Depth	
Diameter	
Date of Execution Display	1969
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BL: 10/100. BR: Lukas Kramer 69. verso: from the Annatoshaw collection given to the
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	Gift
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	Poor: soil. dust. fame has multiple
Conservation work date	
Current Location	a ts 1 shelf a bin 5
CurLoc Date	10/8/2009
Permanent Location	a ts 1 shelf a bin 5
PermLoc Date	10/8/2009
Location History	a ts 1 shelf a bin 5 10/8/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	abstract
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found with education materials in bank vault. a
Input by	Kim Kosai
Input Date	10/7/2009

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2009 lemere1		
Accession Number Year Sort	2009		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Sunburst. 1984*		
Artist Last Name	Lemere	**Culture**	
Artist Display	Bosworth Lemere		
Medium	gelatin silver print		
Technique	black and white enlargement		
Dimensions	image: 19.25 x 15.25". overall: 20 x 16"		
Height	20	**Width** 16	**Depth**
Diameter			
Date of Execution Display	1984	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california. carpinteria
Inscriptions	verso. TL Bosworth Lemere: verso: "Sunburst" Photographed in the California		
Acquisiton Date		**Donor/Vendor Last Name**	unkown
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: abrasions & losses overall at edges	**Conservation work date**	
Current Location	a ts 1 shelf a bin 5	**CurLoc Date**	10/8/2009
Permanent Location	a ts 1 shelf a bin 5	**PermLoc Date**	10/8/2009
Location History	a ts 1 shelf a bin 5 10/8/9	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	9/23/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape. sun rays behind
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found with education materials in bank vault. a		
Input by	Kim Kosai	**Input Date**	10/7/2009

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2009 lemere2
Accession Number Year Sort	2009
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Wind for Water. 1984*
Artist Last Name	Lemere
Culture	
Artist Display	Bosworth Lemere
Medium	black& white photograph gelatin silver print
Technique	black & white enlargement
Dimensions	image: 19.375 x 15.375. overall: 20 x 16”
Height	20
Width	16
Depth	
Diameter	
Date of Execution Display	1984
Edition	
Place of Execution Country	united states of america
Place of Execution State	california. carpinteria
Inscriptions	verso. TL: Bosworth Lemere. verso: Wind for Water photograph by Bosworth Lemere
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	Poor: major losses and abrasions LC. R. BR
Conservation work date	
Current Location	a ts 1 shelf a bin 5
CurLoc Date	10/8/2009
Permanent Location	a ts 1 shelf a bin 5
PermLoc Date	10/8/2009
Location History	a ts 1 shelf a bin 5 10/8/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	windmill
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found with education materials in bank vault. a
Input by	Kim Kosai
Input Date	10/7/2009

Photo ID



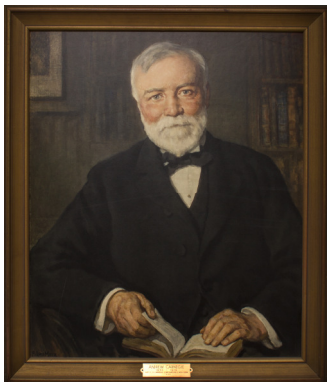
Institution Name	
Owner Name	
Accession Number Display	FII 2009 levv
Accession Number Year Sort	2009
Previous Number	
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Phantasmagoria, no date*
Artist Last Name	Levv J
Culture	
Artist Display	Juliette Levv
Medium	acrylic on canvas
Technique	painting
Dimensions	image (sight): 19.375 x 23.375, canvas: 20 x 24", framed: 25 x 29 x 2.25"
Height	25
Width	29
Depth	2.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BR: J Levv, verso: Phantasmagoria (acrylic) Juliette Levv 483-8522 155 So. G Oxnard
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	dusty. Frame has multiple losses BL, BC.
Conservation work date	
Current Location	a ts 1 shelf b bin 5
CurLoc Date	10/8/2009
Permanent Location	a ts 1 shelf b bin 5
PermLoc Date	10/8/2009
Location History	a ts 1 shelf b bin 5 10/8/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	10/7/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	FII 2009 mora (repro)
Accession Number Year Sort	2009
Previous Number	
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Andrew Carnegie (Reproduction), 1935*
Artist Last Name	Mora
Culture	
Artist Display	Francis Luis Mora (american, 1874-1940)
Medium	lithograph
Technique	
Dimensions	image (sight): 23.25 x 19.25: sheet: 24 x 20": frame: 32.375 x 28.375 x 1.5"
Height	32.375
Width	28.375
Depth	1.5
Diameter	
Date of Execution Display	
Edition	unkknown
Place of Execution Country	
Place of Execution State	
Inscriptions	bc: Andrew Canrgegie 1835-1919 Gift of the Carnegie Corporation of New York. 1935:
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor. Dust, soil, severe abrading, acidic
Conservation work date	
Current Location	a ts 1 shelf a bin 3
CurLoc Date	10/8/2009
Permanent Location	a ts 1 shelf a bin 3
PermLoc Date	10/8/2009
Location History	a ts 1 shelf a bin 3 10/8/09
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	male portrait, andrew
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found with education materials in bank vault, a
Input by	Kim Kosai
Input Date	10/7/2009

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2009 reis		
Accession Number Year Sort	2009		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Beyond the Freeway, no date*		
Artist Last Name	Reis	**Culture**	
Artist Display	Adelaide Reis		
Medium	oil on canvas board		
Technique	painting		
Dimensions	image (sight): 15.625 x 19.625", canvas: 16 x 20", frame: 22.375 x 26.5 x 2.125"		
Height	22.375	**Width** 26.5	**Depth** 2.125 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	BL: ADELAIDE REIS, verso: title: Beyond the Freeway oil price $50 artist: Adelaide		
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a ts 1 shelf a bin 4	**CurLoc Date**	10/8/2009
Permanent Location	a ts 1 shelf a bin 4	**PermLoc Date**	10/8/2009
Location History	a ts 1 shelf a bin 4 10/8/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	9/23/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found with education materials in bank vault, a		
Input by	Kim Kosai	**Input Date**	10/7/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.8		
Accession Number Year Sort	2019	8	
Previous Number	fii 2009 unkn painting cam		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Untitled Watercolor of the Carnegie Art Museum, Oxnard.*		
Artist Last Name	Norton	**Culture**	
Artist Display	David Norton		
Medium	varnished watercolor on board		
Technique			
Dimensions	image (sight): 13.375 x 21.375". framed: 16.75 x 24.75"		
Height	16.75	**Width** 24.75	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	Fair: frame has abrasions w/ loss, liinder is	**Conservation work date**	
Current Location	a ts 1 shelf a bin 5	**CurLoc Date**	4/20/2017
Permanent Location	a ts 1 shelf a bin 5	**PermLoc Date**	4/20/2017
Location History	a ts 1 shelf a bin 4 10/8/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	9/23/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	carnegie art museum
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	moved to perm collection on june 2019: found with education materials in bank		
Input by	Kim Kosai	**Input Date**	10/7/2009

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2009 walev		
Accession Number Year Sort	2009		
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Unknown Still Life. no date*		
Artist Last Name	Walev	**Culture**	
Artist Display	Walev (watev? Wallev?)		
Medium	acrylic (?) on board		
Technique	painting with palette knife		
Dimensions	image (sight): 26.625 x 20.875". framed: 31.25 x 25.625 x 0.875"		
Height	31.25	**Width** 25.625	**Depth** 0.875 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	BL: WALEY (WATEY? or WALLEY?)		
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	Dusty. Frame is in poor conidtion w/	**Conservation work date**	
Current Location	a ts 1 shelf b bin 5	**CurLoc Date**	10/8/2009
Permanent Location	a ts 1 shelf b bin 5	**PermLoc Date**	10/8/2009
Location History	a ts 1 shelf b bin 5 10/8/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	9/23/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	still life. vase with flowers.
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/7/2009

Photo ID

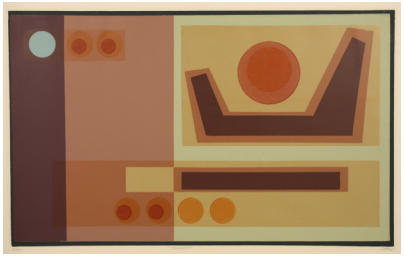


Institution Name	
Owner Name	
Accession Number Display	FII 2009 wiggins
Accession Number Year Sort	2009
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*After Wind Rain. ca. 1899 (?)*
Artist Last Name	Wiggins
Culture	
Artist Display	Carlton (?) Wiggins
Medium	monochromatic black & white print (lithograph?) and vintage frame ca. 1940s (?)
Technique	print (lithograph?)
Dimensions	image (sight): 9.5 x 12.125". framed: 13.625 x 16.125 x 0.625"
Height	13.625
Width	16.125
Depth	0.625
Diameter	
Date of Execution Display	1899 (?)
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	BR: cc: BL: copyright 1899: verso. C: AFter Wind Rain Wiggins PRINT: verso. TR:
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	Dust. soil. Frame is abraded w/ losses o/a.
Conservation work date	
Current Location	a ts 1 shelf a bin 5
CurLoc Date	10/8/2009
Permanent Location	a ts 1 shelf a bin 5
PermLoc Date	10/8/2009
Location History	a ts 1 shelf a bin 5 10/8/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	9/23/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape. sheep.
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	may be a reproduction. found with education materials in bank vault. a
Input by	Kim Kosai
Input Date	10/7/2009

Photo ID



Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2010.2.1				
Accession Number Year Sort	2010	2	1		
Previous Number	td2010.1.1				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Tropicana. late 1940s-early 1950s*				
Artist Last Name	Fox	**Culture**			
Artist Display	David Fox (austrian. 1920-: Acitve Usa)				
Medium	color serigraph on paper				
Technique	serigraph				
Dimensions	image: 19 x 31” sheet: 23 x 35” mat: 28.125 x 39.5” frame:				
Height	28.125	**Width**	38.5	**Depth**	**Diameter**
Date of Execution Display		**Edition**	e/27		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	recto. B: e/27 “Tropicana” DFox				
Acquisiton Date		**Donor/Vendor Last Name**	fox		
Acquisiton Method	Gift	**Donor/Vendor Name**	karen l. fox		
Purchase Price		**Donor/Vendor Address 1**	1155 alvira st		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Karen Fox and Michael Rosen				
Condition	fair: mat burn. tape. dents. creases. soil.	**Conservation work date**			
Current Location	ed gallery	**CurLoc Date**	5/25/2010		
Permanent Location	a unit 8 bin 3	**PermLoc Date**	2/4/2010		
Location History	ed gallery 5/25/10	**Exhibition History**	selections 6/10-9/10		
Located in inventory?	☒ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	artist is copyright holder.		
Style of Work	abstract	**Subject Depicted**	abstract		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments	matted with unbuffered rag board (secured at all corners: and l. r. b sides) and				
Input by	Kim Kosai	**Input Date**	10/14/2009		



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2010.1		
Accession Number Year Sort	2010	1	
Previous Number	td2001.7		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled. 5/2/1997*		
Artist Last Name	Cecil	**Culture**	
Artist Display	Don Cecil (american. 1957-2009)		
Medium	oil on masonite		
Technique	painting. brush		
Dimensions	image (sight): 7.5 x 9.5 panel: * x 10” framed: 16.5 x 18.5 x 1”		
Height	16.5	**Width** 18.5	**Depth** 1 **Diameter**
Date of Execution Display		**Edition**	12/ed
Place of Execution Country	united states of america	**Place of Execution State**	california. ventura
Inscriptions	verso. center: 5-2-97		
Acquisiton Date	1/27/2010	**Donor/Vendor Last Name**	bull
Acquisiton Method	Gift	**Donor/Vendor Name**	victoria bull
Purchase Price		**Donor/Vendor Address 1**	228 s. hemlock st
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Victoria Bull in memory of		
Condition	unremarkable	**Conservation work date**	
Current Location	a unit 13 shelf a bin 1	**CurLoc Date**	2/1/2010
Permanent Location	a unit 13 shelf a bin 1	**PermLoc Date**	2/1/2010
Location History	a unit 13 shelf a bin 1 2/1/110	**Exhibition History**	“selections: the colletion” in
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008
Image available	yes	**Legal restrictions**	artist’s estate is copyright
Style of Work		**Subject Depicted**	landscape
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	exhibited selection alongside zheng baizhong’s “mountains and sea: california in my		
Input by	Kim Kosai	**Input Date**	10/14/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	TD2001.76		
Accession Number Year Sort	2001	76	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Hand Painted Floor Mat, no date*		
Artist Last Name	Childress	**Culture**	
Artist Display	Gavel Childress		
Medium	acrylic on canvas		
Technique	painting		
Dimensions	16.5 x 24.5" irregular		
Height	16.5	**Width**	24.5
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	BR: G Childress. TL: explanatory note, not recorded		
Acquisiton Date		**Donor/Vendor Last Name**	gavel childress
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	unremarkable	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	10/8/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/8/2008
Location History	b ts 1 shelf c 10/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	donation via 2001 silent auction list, item #76, no donation receipt found.		
Input by	Kim Kosai	**Input Date**	10/14/2009

Photo ID



Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.2				
Accession Number Year Sort	2016	2			
Previous Number	td2002.3.5				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Casting. 2002*				
Artist Last Name	Mcguire Ke	**Culture**			
Artist Display	Keith Mc Guire				
Medium	watercolor on paper				
Technique					
Dimensions	image (sight): 10.5 x 19". framed: 18.5 x 27.25"				
Height	18.5	**Width**	27.25	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	jm smucker company
Acquisiton Method	Gift			**Donor/Vendor Name**	j. m. smucker company
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	$350
Current Insurance Value	$350			**Current Insurance Value Date**	2/18/16
Credit Line	2002 Strawberry Festival Smucker's Purchase Awards				
Condition	excellent			**Conservation work date**	
Current Location	a ts 1 shelf a bin 6			**CurLoc Date**	3/12/2010
Permanent Location	a ts 1 shelf a bin 6			**PermLoc Date**	10/8/2008
Location History	a ts 1 shelf a bin 6 3/12/10			**Exhibition History**	"selections" at the cam
Located in inventory?	☒ yes ☐ no			**Inventory Date**	10/8/2008
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	fisherman. canoe
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	original donation receipt not located.				
Input by	Kim Kosai			**Input Date**	10/14/2009



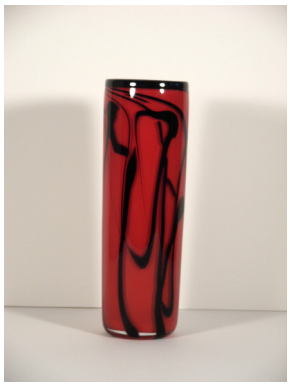
Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	TD2001.15		
Accession Number Year Sort	2001	15	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Untitled, 1950*		
Artist Last Name	Tarrac	**Culture**	
Artist Display	Angel Tarrac, Atelier Tarrac		
Medium	lithograph (?) on paper		
Technique	print		
Dimensions	image/sheet: 20 x 15”		
Height	20	**Width**	15
Depth		**Diameter**	
Date of Execution Display	1950	**Edition**	12/95
Place of Execution Country		**Place of Execution State**	
Inscriptions	BL: 12/95. BR: Tarrac ‘50		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	abrasions T. BR	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	10/8/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/8/2008
Location History	b ts 1 shelf c 10/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	fisherman, canoe
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	donation via 2001 silent auction item #15. no donation receipt found. inventoried by		
Input by	Kim Kosai	**Input Date**	10/14/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2002.3.1
Accession Number Year Sort	2002 3 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	decorative art
Title & Date Display	*Untitled Black and Red Vase, 2001*
Artist Last Name	Thesig
Culture	
Artist Display	Mark Thesig
Medium	glass
Technique	mold or free blown glass
Dimensions	12.625 x 4.125 x 4.125”
Height	12.625
Width	4.125
Depth	4.125
Diameter	
Date of Execution Display	2001
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	b: Thesig 2001
Acquisiton Date	
Donor/Vendor Last Name	jm smucker company
Acquisiton Method	Gift
Donor/Vendor Name	j. m. smucker company
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$185
Current Insurance Value Date	2002
Credit Line	2002 Strawberry Festival Smucker’s Purchase Awards
Condition	excellent
Conservation work date	
Current Location	b ts 1 drawer b
CurLoc Date	10/8/2008
Permanent Location	b ts 1 drawer b
PermLoc Date	10/8/2008
Location History	b ts 1 drawer b 10/8/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/8/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	fisherman, canoe
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via item is for resale, original donation receipt located 11/3/09
Input by	Kim Kosai
Input Date	10/14/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	TD2001.72		
Accession Number Year Sort	2001	72	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Untitled Bird, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	mexed media		
Technique	collage		
Dimensions	image: 9 x 5", sheet: 11 x 8.5		
Height	12.625	**Width** 4.125	**Depth** 4.125 **Diameter**
Date of Execution Display	2001	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	10/8/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/8/2008
Location History	b ts 1 shelf c 10/8/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	fisherman, canoe
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	donation via 2001 silent auction item #72, no donation receipt found, inventoried by		
Input by	Kim Kosai	**Input Date**	10/14/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	T1b-i		
Accession Number Year Sort	2000 1 b-i		
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	textile
Title & Date Display	*8 Tapa Placemats*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	south pacific	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1/6/1999	**Donor/Vendor Last Name**	chaum
Acquisiton Method	Gift	**Donor/Vendor Name**	elinor chaum
Purchase Price		**Donor/Vendor Address 1**	3312 san amadeo unit b
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum teaching collection, city of Oxnard.		
Condition	good	**Conservation work date**	
Current Location	b education shelf c	**CurLoc Date**	10/20/2009
Permanent Location	b education shelf c	**PermLoc Date**	10/20/2009
Location History	b education shelf c 10/20/09	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	2/4/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/20/2009

Institution Name	
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.3
Accession Number Year Sort	2001 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled Landscape of Morro Bay, no date*
Artist Last Name	Meverson
Culture	
Artist Display	Drew Meverson
Medium	watercolor on paper
Technique	watercolor
Dimensions	8 x 10”
Height	8
Width	10
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BL: meverson
Acquisiton Date	
Donor/Vendor Last Name	drew meverson
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	10/7/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	10/7/2008
Location History	b ts 1 shelf c 10/8/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/14/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape, seascape, morro
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2001 silent auction item #3.
Input by	Kim Kosai
Input Date	10/21/2009

Photo ID



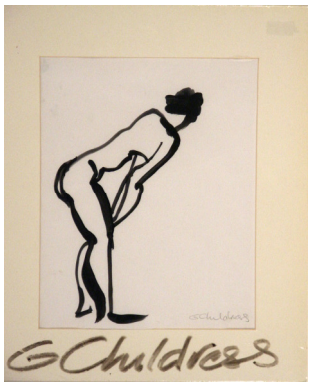
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	TC2000.2				
Accession Number Year Sort	2000	2			
Previous Number					
Status in collection	teaching collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Bellv Dnacer. 2000*				
Artist Last Name	Campanero	**Culture**			
Artist Display	Norma Campanero				
Medium	giclee				
Technique	print				
Dimensions	21 x 14”				
Height	21	**Width**	14	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL: campanero				
Acquisiton Date		**Donor/Vendor Last Name**	norma campanero		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair: water stain on mount	**Conservation work date**			
Current Location	b ts 1 shelf c	**CurLoc Date**	10/7/2008		
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/7/2008		
Location History	b ts 1 shelf c 10/8/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/14/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	bellv dancer		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	donation via 2000 silent auction item #2.				
Input by	Kim Kosai	**Input Date**	10/21/2009		

Photo ID



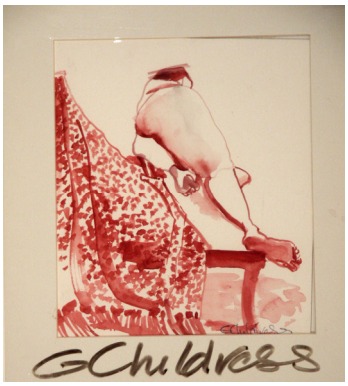
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.13.1
Accession Number Year Sort	2000 13 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled Figure Drawing, 1998*
Artist Last Name	Childress
Culture	
Artist Display	Gavel Childress
Medium	brushed ink on paper
Technique	drawing
Dimensions	10 x 8”
Height	10
Width	8
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BR: g childress
Acquisiton Date	
Donor/Vendor Last Name	gavel childress
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	10/7/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	10/7/2008
Location History	b ts 1 shelf c 10/8/08
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2000 silent auction item #24 (?) with 5/22/2000 receipt
Input by	Kim Kosai
Input Date	10/21/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.13.2
Accession Number Year Sort	2000 13 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled Figure Drawing, 1998*
Artist Last Name	Childress
Culture	
Artist Display	Gavel Childress
Medium	brushed ink on paper
Technique	drawing
Dimensions	11 x 9.5”
Height	11
Width	9.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BR: g childress
Acquisiton Date	
Donor/Vendor Last Name	gavel childress
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	10/7/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	10/7/2008
Location History	b ts 1 shelf c 10/8/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2000 silent auction item #23 (?) with 5/22/2000 receipt.
Input by	Kim Kosai
Input Date	10/21/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.14
Accession Number Year Sort	2001 14
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled Landscape, 2000*
Artist Last Name	Carranza Shinn
Culture	
Artist Display	Isabel Carranza Shinn
Medium	watercolor on paper
Technique	drawing
Dimensions	7 x 6.875”
Height	7
Width	6.875
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BR: ICS
Acquisiton Date	
Donor/Vendor Last Name	isabel carranza shinn
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	water stains on mat and backing board
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	10/7/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	10/7/2008
Location History	b ts 1 shelf c 10/7/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2000 silent auction item 9. 5/17/2000 receipt.
Input by	Kim Kosai
Input Date	10/21/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	TD2001.27.1				
Accession Number Year Sort	2001	27	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Face Painter, no date*				
Artist Last Name	Petrevan	**Culture**			
Artist Display	Charles Petrevan				
Medium	oil on masonite				
Technique	painting				
Dimensions	7.875 x 9.875”				
Height	7.875	**Width**	9.875	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**	charles petrevan		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	b ts 1 shelf c	**CurLoc Date**	10/7/2008		
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/7/2008		
Location History	b ts 1 shelf c 10/7/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	donation via 2000 auction item #27. 4/2001 receipt				
Input by	Kim Kosai	**Input Date**	10/21/2009		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	TD2001.27.2				
Accession Number Year Sort	2001	27	2		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Arizonian. 1988*				
Artist Last Name	Petrevan	**Culture**			
Artist Display	Charles Petrevan				
Medium	oil on masonite				
Technique	painting				
Dimensions	14 x 19.75				
Height	14	**Width**	19.75	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**	charles petrevan		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	b ts 1 shelf c	**CurLoc Date**	10/7/2008		
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/7/2008		
Location History	b ts 1 shelf c 10/7/08	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	donation via 2000 auction item (?). 4/2001 receipt				
Input by	Kim Kosai	**Input Date**	10/21/2009		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.27.3
Accession Number Year Sort	2001 / 27 / 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*The Wise One, no date*
Artist Last Name	Petrevan
Culture	
Artist Display	Charles Petrevan
Medium	conté on paper
Technique	drawing
Dimensions	16.5 x 13.5”
Height	16.5
Width	13.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	charles petrevan
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	10/7/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	10/7/2008
Location History	b ts 1 shelf c 10/7/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2000 auction item (?), 4/2001 receipt
Input by	Kim Kosai
Input Date	10/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.32.1
Accession Number Year Sort	2001 / 32 / 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Jazzman, no date*
Artist Last Name	Cooper
Culture	
Artist Display	Carlisle Cooper
Medium	mixed media on paper
Technique	drawing, collage
Dimensions	11 x 8.5”
Height	11
Width	8.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	carlisle cooper
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	10/7/2008
Permanent Location	b ts 1 shelf c
PermLoc Date	10/7/2008
Location History	b ts 1 shelf c 10/7/08
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/7/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2000 silent auction item #32. 5/2001 receipt
Input by	Kim Kosai
Input Date	10/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	TD2001.32.2
Accession Number Year Sort	2001 32 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Middle East Terrorist, no date*
Artist Last Name	Cooper
Culture	
Artist Display	Carlisle Cooper
Medium	acrylic on paper
Technique	painting
Dimensions	image: 11 x 8.5". frame: 20.25 x 16.25 x 0.75"
Height	20.25
Width	16.25
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BC: c. cooper
Acquisiton Date	
Donor/Vendor Last Name	carlisle cooper
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	a ts 1 shelf a bin 6
CurLoc Date	10/8/2008
Permanent Location	a ts 1 shelf a bin 6
PermLoc Date	10/8/2008
Location History	a ts 1 shelf a bin 6
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	10/8/2008
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	donation via 2000 silent auction item #31. 5/2001 receipt
Input by	Kim Kosai
Input Date	10/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	TD2001.39		
Accession Number Year Sort	2001	39	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*California Landscape, no date*		
Artist Last Name	Vandervalk	**Culture**	
Artist Display	Emilia Vandervallk		
Medium	ink on paper		
Technique	linocut		
Dimensions	image: 6 x 8" sheet: 7.5 x 10" mat: 10 x 11.75"		
Height	10	**Width** 11.75	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	BR: Emilia M. Vandervalk		
Acquisiton Date		**Donor/Vendor Last Name**	emilia vandervalk
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	10/7/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/7/2008
Location History	b ts 1 shelf c 10/7/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	donation via 2000 silent auction item #39. 5/2001 receipt		
Input by	Kim Kosai	**Input Date**	10/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	TD2001.41		
Accession Number Year Sort	2001	41	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Self Portrait, no date*		
Artist Last Name	England	**Culture**	
Artist Display	Florence England		
Medium	ink on paper		
Technique	woodcut		
Dimensions	10 x 8”		
Height	10	**Width** 8	**Depth**
Diameter			
Date of Execution Display		**Edition**	ap
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	patricia herman
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	10/7/2008
Permanent Location	b ts 1 shelf c	**PermLoc Date**	10/7/2008
Location History	b ts 1 shelf c 10/7/08	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	donation via 2001 silent auction item #41, 5/2001 receipt		
Input by	Kim Kosai	**Input Date**	10/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	TD2001.44				
Accession Number Year Sort	2001	44			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Agave, 1996*				
Artist Last Name	Rodriguez G	**Culture**			
Artist Display	George Rodriguez				
Medium	colored pencil on paper				
Technique	drawing				
Dimensions	image (sight): 23 x 17" framed: 32.5 x 26.5 x 1"				
Height	32.5	**Width**	26.5	**Depth**	1	**Diameter**	
Date of Execution Display	1996	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	GAR c1996				
Acquisiton Date		**Donor/Vendor Last Name**	george rodriguez		
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	a ts 1 shelf b bin 3	**CurLoc Date**	10/8/2008		
Permanent Location	a ts 1 shelf b bin 3	**PermLoc Date**	10/8/2008		
Location History	a ts 1 shelf b bin 3	**Exhibition History**	"selections: the colletion" in		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	donation via 2000 silent auction item #44. receipt 4/2001				
Input by	Kim Kosai	**Input Date**	10/22/2009		

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	TD2001.82						
Accession Number Year Sort	2001	82					
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Imaginary View #24 (Kahola), 1989*						
Artist Last Name	Dvortcsak	**Culture**					
Artist Display	Michael Dvortcsak (american, 1938-)						
Medium	oil on canvas						
Technique	painting						
Dimensions	image (sight): 17.75 x 23.75" canvas: 18 x 24" framed: 19 x 25 x 1.5"						
Height	19	**Width**	23.75	**Depth**	1.5	**Diameter**	
Date of Execution Display	1989	**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions	verso: Imaginary View #24 (Kahola) 18 x 24 oil 1989 Michael Dvortcsak						
Acquisiton Date		**Donor/Vendor Last Name**	rodriguez g				
Acquisiton Method	Gift	**Donor/Vendor Name**	george rodriguez				
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value	$500	**Current Insurance Value Date**	9/28/2017				
Credit Line							
Condition	good	**Conservation work date**					
Current Location	a ts 1 shelf a bin 6	**CurLoc Date**	10/8/2008				
Permanent Location	a ts 1 shelf a bin 6	**PermLoc Date**	10/8/2008				
Location History	a ts 1 shelf a bin 6	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/8/2008				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	donation via 2000 silent auction item #82, receipt 5/2001						
Input by	Kim Kosai	**Input Date**	10/22/2009				



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	TD2003.1.6		
Accession Number Year Sort	2003	1	6
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Reproduction of Korean Li Dynasty silk painting: Puppy*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique	print		
Dimensions	image (sight): 12 x 17" canvas: 18.5 x 22.375 x 1.5"		
Height	18.5	**Width** 22.375	**Depth** 1.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	gutierrez r
Acquisiton Method	Gift	**Donor/Vendor Name**	richard gutierrez
Purchase Price		**Donor/Vendor Address 1**	730 ocotlan way
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	a ts 1 shelf a bin 1	**CurLoc Date**	10/7/2008
Permanent Location	a ts 1 shelf a bin 1	**PermLoc Date**	10/7/2008
Location History	a ts 1 shelf a bin 1	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	10/7/2008
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	10/22/2009

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2009.8		
Accession Number Year Sort	2009	8	
Previous Number	td2009.30		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The New World Order, 1991*		
Artist Last Name	Coe	**Culture**	
Artist Display	Sue Coe (english, 1952-: Active Usa)		
Medium	ink, paper		
Technique	print: intaglio, etching		
Dimensions	image: 13 x 9.75” sheet: 17 x 13 1/4” frame: 24 x 20 x 0.5”		
Height	24	**Width** 20	**Depth** 0.5 **Diameter**
Date of Execution Display	1991	**Edition**	69
Place of Execution Country		**Place of Execution State**	
Inscriptions	BR in situ: “COE 91”. BR: “Sue Co 91” and image of bird. BL: “69” embossed seal		
Acquisiton Date	12/20/2009	**Donor/Vendor Last Name**	bittl
Acquisiton Method	Gift	**Donor/Vendor Name**	ann h. bittl
Purchase Price		**Donor/Vendor Address 1**	645 thoreau lane
Fund Name		**Acquisition Value**	$600
Current Insurance Value	$600	**Current Insurance Value Date**	1/26/10
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Ann H. Bittl		
Condition	image: in contact w/ glazing, slight	**Conservation work date**	
Current Location	a unit 13 shelf a bin 2	**CurLoc Date**	12/1/2016
Permanent Location	a unit 13 shelf a bin 2	**PermLoc Date**	12/1/2016
Location History	a unit 13 shelf a bin 1 2/4/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	11/30/0009
Image available	no	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments	needs over mat; print in contact with glass; a. bittl estimated insurance value at		
Input by	Kim Kosai	**Input Date**	11/30/2009

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2010.2.2		
Accession Number Year Sort	2010 2 2		
Previous Number	td2010.1.2		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Mission. 1960*		
Artist Last Name	Fox	**Culture**	
Artist Display	David Fox (austrian. 1920-: Acitve Usa)		
Medium	color serigraph on paper		
Technique	serigraph		
Dimensions	image: 15 x 22.5” sheet: 20 x 26” mat:24 x 30”		
Height	24 **Width** 30” **Depth**	**Diameter**	
Date of Execution Display	1960	**Edition**	e/21
Place of Execution Country	united states of america	**Place of Execution State**	california. los angeles
Inscriptions	recto. B: e/21 “Mission” DFox		
Acquisiton Date		**Donor/Vendor Last Name**	fox
Acquisiton Method	Gift	**Donor/Vendor Name**	karen l. fox
Purchase Price		**Donor/Vendor Address 1**	1155 alvira st
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Karen Fox and Michael Rosen		
Condition	fair: discoloration. multiple creases and	**Conservation work date**	
Current Location	ed gallery	**CurLoc Date**	5/25/2010
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	2/4/2010
Location History	ed gallery 5/25/10	**Exhibition History**	selections 6/10-9/10
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	artist is copyright holder.
Style of Work		**Subject Depicted**	mission
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate	no	**Generate Label copy?**	
Comments	matted with unbuffered rag board (secured at all corners) 3/30/10. kmk		
Input by	Kim Kosai	**Input Date**	2/1/2010

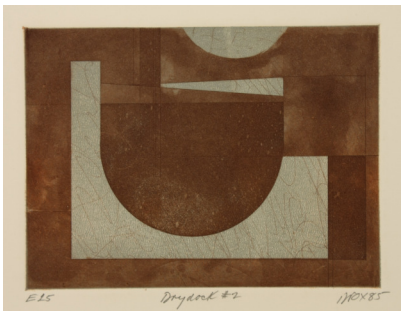
Photo ID



Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2010.2.3				
Accession Number Year Sort	2010	2	3		
Previous Number	td2010.1.3				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Plava Del Rev. 1949*				
Artist Last Name	Fox	**Culture**			
Artist Display	David Fox (austrian. 1920-: Acitve Usa)				
Medium	color serigraph on paper				
Technique	serigraph				
Dimensions	image: 9 x 15.5” sheet: 13 x 20” mat: 18 x 22”				
Height	18	**Width**	22	**Depth**	**Diameter**
Date of Execution Display	1949	**Edition**	e/25		
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	recto. B: e/25 Plava Del Rev DFox 49				
Acquisiton Date		**Donor/Vendor Last Name**	fox		
Acquisiton Method	Gift	**Donor/Vendor Name**	karen l. fox		
Purchase Price		**Donor/Vendor Address 1**	1155 alvira st		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Karen Fox and Michael Rosen				
Condition	fair: discoloration. tape. smudges.	**Conservation work date**			
Current Location	ed gallery	**CurLoc Date**	5/25/2010		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	2/4/2010		
Location History	ed gallery 5/25/10	**Exhibition History**	selections 6/10-9/10		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	artist is copyright holder.		
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments	matted with unbuffered rag board (secured at all corners) 3/30/10. kmk				
Input by	Kim Kosai	**Input Date**	2/1/2010		

Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2010.2.4						
Accession Number Year Sort	2010	2	4				
Previous Number	td2010.1.4						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Drv Dock #2. 1985*						
Artist Last Name	Fox	**Culture**					
Artist Display	David Fox (austrian. 1920-: Acitve Usa)						
Medium	etching on paper						
Technique	etching						
Dimensions	image: 5.75 x 7.75” sheet: 11.25 x 14.75” mat: 16 x 20”						
Height	16	**Width**	20	**Depth**		**Diameter**	
Date of Execution Display	1985	**Edition**	e/25				
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	recto. B: e/25 Drv dock #2 DFox 85						
Acquisiton Date		**Donor/Vendor Last Name**	fox				
Acquisiton Method	Gift	**Donor/Vendor Name**	karen l. fox				
Purchase Price		**Donor/Vendor Address 1**	1155 alvira st				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Karen Fox and Michael Rosen						
Condition	good: smudge/fingerprint TL. dog-earred	**Conservation work date**					
Current Location	ed gallery	**CurLoc Date**	5/25/2010				
Permanent Location	a unit 10 drawer 4 right	**PermLoc Date**	2/4/2010				
Location History	ed gallery 5/25/10	**Exhibition History**	selections 6/10-9/10				
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available	yes	**Legal restrictions**	artist is copyright holder.				
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments	matted with unbuffered rag board (secured at all corners) 3/30/10. kmk						
Input by	Kim Kosai	**Input Date**	2/1/2010				

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2010.2.5
Accession Number Year Sort	2010 2 5
Previous Number	td2010.1.5
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** print
Title & Date Display	*On The Pier I. 1993*
Artist Last Name	Fox **Culture**
Artist Display	David Fox (austrian, 1920-: Acitve Usa)
Medium	etching on paper
Technique	etching
Dimensions	image: 3.75 x 4 5/8 sheet: 10.75 x 8" mat: 20 x 16"
Height	20 **Width** 16 **Depth** **Diameter**
Date of Execution Display	1993 **Edition** ap
Place of Execution Country	united states of america **Place of Execution State** california
Inscriptions	recto, B: a/p on the pier I Dfox 93
Acquisiton Date	**Donor/Vendor Last Name** fox
Acquisiton Method	Gift **Donor/Vendor Name** karen l. fox
Purchase Price	**Donor/Vendor Address 1** 1155 alvira st
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Karen Fox and Michael Rosen
Condition	good: bowing, accretions R **Conservation work date**
Current Location	ed gallery **CurLoc Date** 5/25/2010
Permanent Location	a unit 10 drawer 4 right **PermLoc Date** 2/4/2010
Location History	ed gallery 5/25/10 **Exhibition History** selections 6/10-9/10
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions** artist is copyright holder.
Style of Work	**Subject Depicted**
Framed?	☐ yes ☒ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	no **Generate Label copy?**
Comments	matted with unbuffered rag board (secured at all corners) 3/30/10. kmk
Input by	Kim Kosai **Input Date** 2/1/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2010.2.6
Accession Number Year Sort	2010 / 2 / 6
Previous Number	td2010.1.6
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*On The Pier. 1993*
Artist Last Name	Fox
Culture	
Artist Display	David Fox (austrian, 1920-: Acitve Usa)
Medium	etching on paper
Technique	etching
Dimensions	image: 3.75 x 3.75". sheet: 10.375 x 8.375" mat: 20 x 16"
Height	20
Width	16
Depth	
Diameter	
Date of Execution Display	1993
Edition	proof
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	bl: proof. bc: on the pier. br: DFox 93
Acquisiton Date	3/3/10
Donor/Vendor Last Name	fox
Acquisiton Method	Gift
Donor/Vendor Name	karen l. fox
Purchase Price	
Donor/Vendor Address 1	1155 alvira st
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Karen Fox and Michael Rosen
Condition	good: slight dent BR. cut marks TL and B
Conservation work date	
Current Location	ed gallery
CurLoc Date	5/25/2010
Permanent Location	a unit 10 drawer 4 right
PermLoc Date	3/3/2010
Location History	ed gallery 5/25/10
Exhibition History	selections 6/10-9/10
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	artist is copyright holder.
Style of Work	
Subject Depicted	abstracted figures on pier
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	matted with unbuffered rag board (secured at all corners) 3/30/10. kmk
Input by	Kim Kosai
Input Date	3/3/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H443				
Accession Number Year Sort	h	443			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Brown Bottle. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	borwn glass				
Technique					
Dimensions	9.5 x 2.5 x 2.5”				
Height	9.5	**Width**	2.5	**Depth**	2.5	**Diameter**	2.5
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	ABCO				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/13/2010		

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H444				
Accession Number Year Sort	h	444			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Green Bottle. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	green glass				
Technique					
Dimensions	7.5 x 2.5 x 2.5”				
Height	7.5	**Width**	2.5	**Depth** 2.5	**Diameter** 2.5
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	Seville Packaging Co				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/24/2009
Permanent Location	b closet			**PermLoc Date**	6/24/2009
Location History	b closet 6/24/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	6/24/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/13/2010

Photo ID



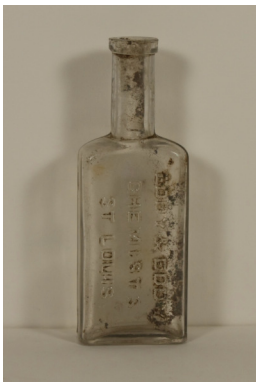
Institution Name	oxnard historical society						
Owner Name	oxnard historical society						
Accession Number Display	H445						
Accession Number Year Sort	h	445					
Previous Number	5-23						
Status in collection	oxnard historical society	**Quantity**	1				
Collection Name	history collection	**Object Type**	historical				
Title & Date Display	*Green Bottle. no date*						
Artist Last Name	Unknown	**Culture**					
Artist Display	Unknown						
Medium	green glass						
Technique							
Dimensions	7.75 x 2.375 x 2.537”						
Height	7.75	**Width**	2.375	**Depth**	2.375	**Diameter**	2.375
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions	Green Mint made in U.S.A 5A						
Acquisiton Date		**Donor/Vendor Last Name**					
Acquisiton Method		**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line							
Condition	fair	**Conservation work date**					
Current Location	b closet	**CurLoc Date**	6/24/2009				
Permanent Location	b closet	**PermLoc Date**	6/24/2009				
Location History	b closet 6/24/2009	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	3/13/2010				

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H446
Accession Number Year Sort	h 446
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Clear Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	5.25 x 1.875 x 0.75”
Height	7.75
Width	2.375
Depth	2.375
Diameter	2.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Eddy & Eddy chemists st. louis
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H447				
Accession Number Year Sort	h	447			
Previous Number	5-23				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Clear Bottle. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	clear glass				
Technique					
Dimensions	4.25 x 2.5 x 1.75”				
Height	4.25	**Width**	2.5	**Depth**	1.75	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/13/2010		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H448
Accession Number Year Sort	h 448
Previous Number	5-23
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Clear Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	5.5 x 2.25 x 1.375”
Height	5.5
Width	2.25
Depth	1.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H449				
Accession Number Year Sort	h	449			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Clear Bottle. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	clear glass				
Technique					
Dimensions	5.375 x 2 x 2”				
Height	5.375	**Width**	2	**Depth**	2 **Diameter** 2
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/13/2010		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H450
Accession Number Year Sort	h 450
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Blue Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	blue glass
Technique	
Dimensions	5.175 x 1.375 x 1.375”
Height	5.175
Width	1.375
Depth	1.375
Diameter	1.375
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H451
Accession Number Year Sort	h 451
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	light blue green glass
Technique	
Dimensions	6.25 x 2.25 x 1.625”
Height	6.25
Width	2.25
Depth	1.625
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	H.J. Heinz Co. Pillsburg P.A.
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H452
Accession Number Year Sort	h 452
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	6.25 x 3 x 1.5”
Height	6.25
Width	3
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	guaranteed full 1/2 pint 80
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H453
Accession Number Year Sort	h 453
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	7 x 2.25x 1.25”
Height	7
Width	2.25
Depth	1.25
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: chips on B (long side)
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H454
Accession Number Year Sort	h 454
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Light Green Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	light green glass
Technique	
Dimensions	6.5 x 2.125x 1.125”
Height	6.5
Width	2.125
Depth	1.125
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Dr Blacks Rheumatic Cure
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H455
Accession Number Year Sort	h 455
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Clear Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	6.5 x 2.375x 1.375”
Height	6.5
Width	2.375
Depth	1.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	3 v 1. measurement demarcations on side
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H456
Accession Number Year Sort	h 456
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Green Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	green glass
Technique	
Dimensions	5.875 x 1.875 x 1"
Height	5.875
Width	1.875
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Chamberlains Cough Remedy Des Moines. IA USA
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H457
Accession Number Year Sort	h 457
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	5.375 x 1.875 x 0.75”
Height	5.375
Width	1.875
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Burnett’s Standard Flavoring Extracts
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H458
Accession Number Year Sort	h 458
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Clear Bottle. 1900-1940*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	5 x 1.75 x 1.75”
Height	5
Width	1.75
Depth	1.75
Diameter	1.75
Date of Execution Display	1900-1940
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Pasteurine Jno. T. Milliken & Co
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H459				
Accession Number Year Sort	h	459			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Clear Bottle. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	clear glass				
Technique					
Dimensions	4.375 x 1 x 1”				
Height	4.375	**Width**	1	**Depth**	1 **Diameter** 1
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Off & Vaughn Drug Co Prescription druggists Los Angeles. CAL				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/13/2010		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H460
Accession Number Year Sort	h 460
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Mrs Winslow Soothing Syrup Bottle, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	5 x 1 x 1”
Height	5
Width	1
Depth	1
Diameter	1
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Mrs Winslow Soothing Syrup Curtis & Perkins
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H461ab
Accession Number Year Sort	h 461 ab
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Actinic Bottle with Stopper, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	actinic glass
Technique	
Dimensions	overall: 5.25 x 2 x 2", stopper: 1.125 x 1"
Height	5.25
Width	2
Depth	2
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: chip off edge of mouth
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H462ab				
Accession Number Year Sort	h	462		ab	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Bottle with Cork Stopper, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	actinic glass, cork				
Technique					
Dimensions	overall: 5 x 1.75 x 1.125", stopper: 0.375 x 0.625 x 0.625"				
Height	5	**Width**	1.75	**Depth**	1.125
Diameter	2				
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/13/2010		

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	oxnard historical society		
Accession Number Display			
Accession Number Year Sort	h		
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Bottle with Cork Stopper, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	actinic glass, cork		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b closet	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/13/2010

Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H463ab
Accession Number Year Sort	h 463 ab
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle with Cork Stopper, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	actinic glass, cork
Technique	
Dimensions	overall: 4 x 2 x 0.75", stopper: 0.875 x 0.625 x 0.625"
Height	4
Width	0.75
Depth	0.75
Diameter	2
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	B: M inside an inverted triangle
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H464		
Accession Number Year Sort	h	464	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Bottle, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	actinic glass		
Technique			
Dimensions	overall: 4 x 1.25 x 1.25”		
Height	4	**Width** 1.25	**Depth** 1.25 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Sine Bronchi-Lyptus		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	6/24/2009
Permanent Location	b closet	**PermLoc Date**	6/24/2009
Location History	b closet 6/24/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H465
Accession Number Year Sort	h 465
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	3.375 x 1.5 x 0.75”
Height	3.375
Width	1.5
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	trade e-z mark free sample
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H466
Accession Number Year Sort	h 466
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	brown glass
Technique	
Dimensions	3.875 x 1.125 x 1.125
Height	3.875
Width	1.125
Depth	1.125
Diameter	1.125
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Duffy Malt Whiskey
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: neck broken
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H467
Accession Number Year Sort	h 467
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	3.5 x 0.625 x 0.625
Height	3.5
Width	0.625
Depth	0.625
Diameter	0.625
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Debreeders Waanintell
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: neck broken
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H468
Accession Number Year Sort	h 468
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	
Dimensions	2.5 x 1.5 x 1.5
Height	2.5
Width	1.5
Depth	1.5
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Dr. Biernev's Catarrhal Powder
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H469
Accession Number Year Sort	h 469
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Bottle with Threaded Neck and Raised Decoration. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	molded
Dimensions	2.5 x 1.5 x 1.5
Height	2.5
Width	1.5
Depth	1.5
Diameter	1.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	raised decorative pattern
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair. dirty
Conservation work date	
Current Location	b closet
CurLoc Date	8/19/2009
Permanent Location	b closet
PermLoc Date	8/19/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/19/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/13/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H470
Accession Number Year Sort	h 470
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Clear Glass Bottle with Pinapple Design, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	clear glass
Technique	molded
Dimensions	2.75 x 0.75 x 0.75”
Height	2.75
Width	0.75
Depth	0.75
Diameter	0.75
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, dirty
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/15/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H471
Accession Number Year Sort	h 471
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Electrical Pendant Light. 1920s*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal. wire. cotton
Technique	
Dimensions	shade: 8.25 x 10 x 10”
Height	8.25
Width	10
Depth	10
Diameter	10
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: shade is rusted and pitted: cotton
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/15/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H472
Accession Number Year Sort	h 472
Previous Number	5-33
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Heat Lamp, 1920s?*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, wire, cotton
Technique	
Dimensions	shade: 9.5 x 9.5 x 3", base: 5 x 4 x 6"
Height	14.5
Width	9.5
Depth	6
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: shade is rusted: cotton cord has
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H473
Accession Number Year Sort	h 473
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ice Block Tongs, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	14 x 5" variable
Height	14
Width	5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavy rust
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H474				
Accession Number Year Sort	h	474			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Adjustable Wrench. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	iron				
Technique					
Dimensions	23" open. 18" closed				
Height	23	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	REX MADE IN USA				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair: one piece may be missing			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/17/2009
Permanent Location	b closet			**PermLoc Date**	6/17/2009
Location History	b closet 6/17/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	6/17/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H475
Accession Number Year Sort	h 475
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Wrench. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	4.5 x 16”
Height	4.5
Width	16
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H476
Accession Number Year Sort	h 476
Previous Number	5-22
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Apple Peeler, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	10.5 x 5.5”
Height	10.5
Width	5.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair, in working condition but heavily
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H477
Accession Number Year Sort	h 477
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ratchet. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	6 x 1 x 1”
Height	6
Width	1
Depth	1
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavily rusted. missing handle
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H478
Accession Number Year Sort	h 478
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ratchet. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	2.5 x 6”
Height	2.5
Width	6
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavily rusted
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H479
Accession Number Year Sort	h 479
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Tool. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	2.5 x 6”
Height	2.5
Width	6
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavily rusted
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H480
Accession Number Year Sort	h 480
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*3/4 + 5/8" Wrench. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	2.5 x 6"
Height	2.5
Width	6
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavily rusted
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H481				
Accession Number Year Sort	h	481			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*1/2 + 5/8 + 3/8" Wrench. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	iron				
Technique					
Dimensions	5.5"				
Height	5.5	**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	fair: heavily rusted	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/17/2009		
Permanent Location	b closet	**PermLoc Date**	6/17/2009		
Location History	b closet 6/17/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/17/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/16/2010		

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H482				
Accession Number Year Sort	h	482			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*1 + 1 1/8" Wrench. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	iron				
Technique					
Dimensions	8.75"				
Height	8.75	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair: heavily rusted			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/17/2009
Permanent Location	b closet			**PermLoc Date**	6/17/2009
Location History	b closet 6/17/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	6/17/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H483
Accession Number Year Sort	h 483
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*1 + 1 7/8" Wrench. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	8.75"
Height	8.75
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavily rusted
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/16/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H484
Accession Number Year Sort	h 484
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*5/8 + 7/8" Wrench. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	7"
Height	7
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavily rusted
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H485				
Accession Number Year Sort	h	485			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*5/8 + 3/4" Wrench. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	iron				
Technique					
Dimensions	12"				
Height	12	**Width**		**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair: heavily rusted			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	6/17/2009
Permanent Location	b closet			**PermLoc Date**	6/17/2009
Location History	b closet 6/17/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	6/17/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H486
Accession Number Year Sort	h 486
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*2.5 + 7/8" Wrench. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	13"
Height	13
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: heavily rusted
Conservation work date	
Current Location	b closet
CurLoc Date	6/17/2009
Permanent Location	b closet
PermLoc Date	6/17/2009
Location History	b closet 6/17/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/17/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H487
Accession Number Year Sort	h 487
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Wrench, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	
Dimensions	9.75 x 2.5 x 0.5”
Height	9.75
Width	2.5
Depth	0.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: rust, soil
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.1a-h
Accession Number Year Sort	h 488 1 a-h
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Spanish Revival Light Fixture (Ceiling), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, mica, wood, pigment
Technique	
Dimensions	a: 11 x 11 x 13", b: 8.5 x 4.875", c: 2 x 1.125 x 0.875", d: 3 x 3.375 x 0.125", e:
Height	11
Width	11
Depth	13
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavy rust, broken mica, loss (5.5 x
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.2a-d
Accession Number Year Sort	h 488 2 a-d
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Spanish Revival Light Fixture (Large Wall Sconce), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, mica, wood, pigment
Technique	
Dimensions	a: 30 x 12.5 x 7.5"". b: 4 x 2.75 x 2.75". c: 4 x 2.75 x 2.75". d: 4 x 2.75 x 2.75"
Height	30
Width	12.5
Depth	7.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	light bulbs (b, c): 11-130V
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavy rust, losses
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.3a-f
Accession Number Year Sort	h 488 3 a-f
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Spanish Revival Light Fixture (Small Wall Sconce), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, mica, wood, pigment
Technique	
Dimensions	a: 10.5 x 12.75 x 6"; b, c: 3 x 1.75"; d: 2"; e: 1 x 1.75 x 1.75", e: 1 x 1.75 x 1.75", f:
Height	10.5
Width	12.75
Depth	6
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavy rust, losses, severe denting.
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.4a-f
Accession Number Year Sort	h 488 4 a-f
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Spanish Revival Light Fixture (Small Wall Sconce), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, mica, wood, pigment
Technique	
Dimensions	overall: 14 x 10 x 6.5”
Height	14
Width	10
Depth	6.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavy tarnish, mica has some
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H488.5a-f				
Accession Number Year Sort	h	488	5	a-f	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Spanish Revival Light Fixture (Small Wall Sconce), no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, mica, wood, pigment				
Technique					
Dimensions	overall: 15 x 10 x 6", bulbs: 3 x 1.5 x 1.5"				
Height	15	**Width**	10	**Depth**	6	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor: heavy rust, mica damaged, dents	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	7/16/2009		
Permanent Location	b closet	**PermLoc Date**	7/16/2009		
Location History	b closet 7/16/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/16/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?				
Input by	Kim Kosai	**Input Date**	3/17/2010		

Photo ID



Institution Name	oxnard historical society					**Photo ID**	
Owner Name	oxnard historical society						
Accession Number Display	H488.6a-e						
Accession Number Year Sort	h	488	5	a-e			
Previous Number							
Status in collection	oxnard historical society		**Quantity**	1			
Collection Name	history collection		**Object Type**	historical			
Title & Date Display	*Spanish Revival Light Fixture (Small Wall Sconce), no date*						
Artist Last Name	Unknown		**Culture**				
Artist Display	Unknown						
Medium	metal, mica, wood, pigment						
Technique							
Dimensions	overall: 14 x 10 x 5.5", bulbs: 3 x 1.5 x 1.5"						
Height	14	**Width**	10	**Depth**	5.5	**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions							
Acquisiton Date				**Donor/Vendor Last Name**			
Acquisiton Method				**Donor/Vendor Name**			
Purchase Price				**Donor/Vendor Address 1**			
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line							
Condition	poor: heavy rust, mica damaged, dents			**Conservation work date**			
Current Location	b closet			**CurLoc Date**	7/16/2009		
Permanent Location	b closet			**PermLoc Date**	7/16/2009		
Location History	b closet 7/16/2009			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/16/2009		
Image available	yes			**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?						
Input by	Kim Kosai			**Input Date**	3/17/2010		



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.7
Accession Number Year Sort	h 488 7
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Three Orange Light Bulb, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, glass
Technique	
Dimensions	3.25 x 1.5 x 1.5”
Height	3.25
Width	1.5
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.8
Accession Number Year Sort	h 488 8
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Three Orange Light Bulb. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, glass
Technique	
Dimensions	3.25 x 1.5 x 1.5”
Height	3.25
Width	1.5
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



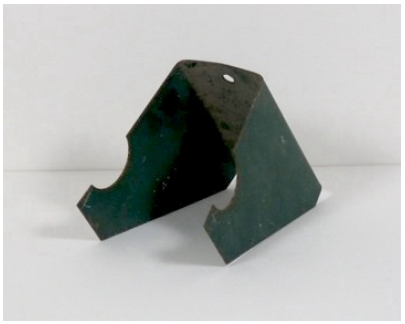
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H488.9
Accession Number Year Sort	h 488 9
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Three Orange Light Bulb. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal, glass
Technique	
Dimensions	3.25 x 1.5 x 1.5”
Height	3.25
Width	1.5
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	6/24/2009
Permanent Location	b closet
PermLoc Date	6/24/2009
Location History	b closet 6/24/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	6/24/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?
Input by	Kim Kosai
Input Date	3/17/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H488.10				
Accession Number Year Sort	h	488	10		
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Green Plate of Bracket no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	4 x 3 x 3.75”				
Height	3.25	**Width**	1.5	**Depth**	1.5
Diameter					
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	6/24/2009		
Permanent Location	b closet	**PermLoc Date**	6/24/2009		
Location History	b closet 6/24/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/24/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	from local oxnard theater per suzanne bellah, ca. 1920s?				
Input by	Kim Kosai	**Input Date**	3/17/2010		

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H489ab				
Accession Number Year Sort	h	489		ab	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Enameled Tea Pot. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal. enamel				
Technique					
Dimensions	overall: 6 x 8.5 x 6”				
Height	6	**Width**	8.5	**Depth**	6	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor: chipping on lid. handle. spout	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	7/1/2009		
Permanent Location	b closet	**PermLoc Date**	7/1/2009		
Location History	b closet 7/1/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/17/2010		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H490ab
Accession Number Year Sort	h 490 ab
Previous Number	4-17
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Pitcher and Basin. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	white ceramic
Technique	
Dimensions	pitcher (a): 11 x 6.5 x 6.5". basin (b): 5 x 15 x 15". overall: 11 x 15 x 15"
Height	11
Width	15
Depth	15
Diameter	15
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	pitcher: fair - chipping B and fracture on
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H491
Accession Number Year Sort	h 491
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Heater. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	23 x 13.5 x 13.5”
Height	23
Width	13.5
Depth	13.5
Diameter	13.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair to good
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H492ab		
Accession Number Year Sort	h	492	ab
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Pair of Granite Spheres, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	granite		
Technique			
Dimensions	8 x 8 x 8”		
Height	8	**Width** 8	**Depth** 8 **Diameter** 8
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: some losses	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/18/2010

Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H493
Accession Number Year Sort	h 493
Previous Number	4-19
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Kerosine Lamp with Leaf Motif on Base, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass, metal, cotton wick
Technique	molded
Dimensions	11 x 6.5 x 6.5”
Height	11
Width	6.5
Depth	6.5
Diameter	6.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H494
Accession Number Year Sort	h 494
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Trophy Cup for U.S. Long Distance Telephone, 1925*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	11.5 x 14 x 8.5”
Height	11.5
Width	14
Depth	8.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	1925 U.S. Long Distance Tel. & Tel. Co. 1st Prize
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: tarnish, dented handles
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H495
Accession Number Year Sort	h 495
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*WWII Bandage Cutter. 1940-1945*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	13 x 12 x 5.5”
Height	13
Width	12
Depth	5.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Maimin Thread Seal A5
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H496
Accession Number Year Sort	h 496
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Filagreed Wooden Panel (Alter?), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	polychromed wood, metal hinges
Technique	
Dimensions	23 x 22 x 3”
Height	23
Width	22
Depth	3
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: peeling paint, wood losses
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H497
Accession Number Year Sort	h 497
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Heat Register, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	14 x 12 x 0.375
Height	14
Width	12
Depth	0.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavy rust
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H498
Accession Number Year Sort	h 498
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Hand Crank Ice-cream Maker, patented 1912*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	11 x 8.5 x 8.5”
Height	11
Width	8.5
Depth	8.5
Diameter	8.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	bottom: Harnis Acme Freeze July 23rd 1912
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: heavy rust with loss
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H499				
Accession Number Year Sort	h	499			
Previous Number	4-13				
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Milk Can with Lid. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal				
Technique					
Dimensions	15 x 8 x 8”				
Height	15	**Width**	8	**Depth** 8	**Diameter** 8
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	BUH1 DRTROIT SEALED				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	fair			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	7/1/2009
Permanent Location	b closet			**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/1/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H500
Accession Number Year Sort	h 500
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Cauldron, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	iron
Technique	cast
Dimensions	8.5 x 9.5 x 9.5”
Height	8.5
Width	9.5
Depth	9.5
Diameter	9.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society						
Owner Name	oxnard historical society						
Accession Number Display	H501						
Accession Number Year Sort	h	501					
Previous Number	4-33						
Status in collection	oxnard historical society	**Quantity**	1				
Collection Name	history collection	**Object Type**	historical				
Title & Date Display	*Bucket (Wash Tub?), no date*						
Artist Last Name	Unknown	**Culture**					
Artist Display	Unknown						
Medium	galvanized steel						
Technique							
Dimensions	11 x 18 x 18”						
Height	11	**Width**	18	**Depth**	18	**Diameter**	18
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date		**Donor/Vendor Last Name**					
Acquisiton Method		**Donor/Vendor Name**					
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line							
Condition	poor: bottom is rusted out	**Conservation work date**					
Current Location	b closet	**CurLoc Date**	7/1/2009				
Permanent Location	b closet	**PermLoc Date**	7/1/2009				
Location History	b closet 7/1/2009	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009				
Image available	yes	**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	3/18/2010				

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H502
Accession Number Year Sort	h 502
Previous Number	5-18
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Wash Tub. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	galvanized steel
Technique	
Dimensions	11 x 19.5 x 19.5”
Height	11
Width	19.5
Depth	19.5
Diameter	19.5
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/18/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H503
Accession Number Year Sort	h 503
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Oxnard Municipal Transit Bus Stop Sign, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	metal
Technique	
Dimensions	11.5 x 11.5”
Height	11.5
Width	11.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/24/2010

Photo ID



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H504		
Accession Number Year Sort	h	504	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Oxnard Credit Bureau Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, glass, paper		
Technique			
Dimensions	8 x 23.75 x 0.5”		
Height	8	**Width** 23.75	**Depth** 0.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: foxing & buckling on paper, corner	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H505		
Accession Number Year Sort	h	505	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Men's Rest Room Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, paint		
Technique			
Dimensions	4.5 x 18 x 0.75"		
Height	4.5	**Width** 18	**Depth** 0.75 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: white accrections (paint?)	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H506		
Accession Number Year Sort	h	506	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*hearing Room Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, paint, metal l-shaped hinge		
Technique			
Dimensions	3 x 18 x 0.375”		
Height	3	**Width** 18	**Depth** 0.375 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair: white accrections (paint?)	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H507		
Accession Number Year Sort	h	507	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Telephone Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wood, paint, metal l-shaped hinge		
Technique			
Dimensions	3 x 18 x 0.375”		
Height	3	**Width** 18	**Depth** 0.375 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H508		
Accession Number Year Sort	h	508	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*City Surveyor Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal, paint		
Technique			
Dimensions	3 x 18 x 0.375”		
Height	3	**Width** 18	**Depth** 0.375 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society				**Photo ID**
Owner Name	oxnard historical society				
Accession Number Display	H509a				
Accession Number Year Sort	h	509		a	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*900 West 5th Street Sign, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, paint				
Technique					
Dimensions	9 x 24”				
Height	9	**Width**	24	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	poor: rust, stains			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	7/1/2009
Permanent Location	b closet			**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/1/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/24/2010



Institution Name	oxnard historical society				**Photo ID**
Owner Name	oxnard historical society				
Accession Number Display	H509b				
Accession Number Year Sort	h	509		b	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*900 West 5th Street Sign, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, paint				
Technique					
Dimensions	9 x 24”				
Height	9	**Width**	24	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	poor: rust, stains			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	7/1/2009
Permanent Location	b closet			**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/1/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/24/2010



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H510		
Accession Number Year Sort	h	510	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*600 East Fir Avenue Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal, paint		
Technique			
Dimensions	9 x 24”		
Height	9	**Width** 24	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society		**Photo ID**
Owner Name	oxnard historical society		
Accession Number Display	H511a		
Accession Number Year Sort	h	511	a
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*1800 S. Arcadia Street Sign, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	metal, paint		
Technique			
Dimensions	9 x 24”		
Height	9	**Width** 24	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/1/2009
Permanent Location	b closet	**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/1/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	3/24/2010



Institution Name	oxnard historical society				**Photo ID**
Owner Name	oxnard historical society				
Accession Number Display	H511b				
Accession Number Year Sort	h	511		b	
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*1800 S. Arcadia Street Sign, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, paint				
Technique					
Dimensions	9 x 24”				
Height	9	**Width**	24	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	poor			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	7/1/2009
Permanent Location	b closet			**PermLoc Date**	7/1/2009
Location History	b closet 7/1/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/1/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	3/24/2010



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H512
Accession Number Year Sort	h 512
Previous Number	b-18. 2-26
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Building Fragment (Adobe? Stucco?), no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	mud? plant fiber
Technique	
Dimensions	9 x 7.5 x 1.5”
Height	9
Width	7.5
Depth	1.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H513ab
Accession Number Year Sort	h 513 ab
Previous Number	b-15?
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Decorative Bricks. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	
Technique	
Dimensions	a: 2.375 x 8.5 x 4.375". b: 2.375 x 8.25 x 4.375"
Height	2.375
Width	8.5
Depth	4.375
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	fair: losses
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H514a-d
Accession Number Year Sort	h 514 a-d
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Typewriter with Case. 1904*
Artist Last Name	Crane
Culture	
Artist Display	Crane & Company
Medium	metal, fabric, ink, leather
Technique	
Dimensions	typewriter: 4 x 10 x 9", case: 5 x 11 x 10"
Height	5
Width	11
Depth	10
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Crane & Company Publishers General Printers & Stationers
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor overall: typewriter: broken botteom
Conservation work date	
Current Location	b closet
CurLoc Date	7/1/2009
Permanent Location	b closet
PermLoc Date	7/1/2009
Location History	b closet 7/1/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/1/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H515				
Accession Number Year Sort	h	515			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Royal Typewriter, no date*				
Artist Last Name	Royal	**Culture**			
Artist Display	Royal				
Medium	metal, bakelite				
Technique					
Dimensions	10 x 15 x 15.5”				
Height	10	**Width**	15	**Depth**	15.5	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor: general wear and tear	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	7/16/2009		
Permanent Location	b closet	**PermLoc Date**	7/16/2009		
Location History	b closet 7/16/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/16/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	3/25/2010		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H516
Accession Number Year Sort	h 516
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Smith Premier Typewriter, no date*
Artist Last Name	Smith Premier
Culture	
Artist Display	Smith Premier Typewriter Company (american, 1886-1903)
Medium	metal, bakelite
Technique	
Dimensions	9.5 x 14 x 12
Height	9.5
Width	14
Depth	12
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	werimort
Acquisiton Method	
Donor/Vendor Name	g.h. werimort
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: keys stuck, paint loss
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H517
Accession Number Year Sort	h 517
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Small Cedar Chest. 1930's*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cedar
Technique	
Dimensions	2 x 5.5 x 3.5"
Height	2
Width	5.5
Depth	3.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	New Testament Oxnard Calif
Acquisiton Date	
Donor/Vendor Last Name	haake
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: dents overall, picture torn
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	effie pell
Accession Number Display	H518
Accession Number Year Sort	h 518
Previous Number	a8
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Rose Petal Jar. 19th C*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	ceramic
Technique	
Dimensions	7.5 x 3 x 3”
Height	7.5
Width	3
Depth	3
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good: slight nick on stopper
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	loaned by effie pell
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



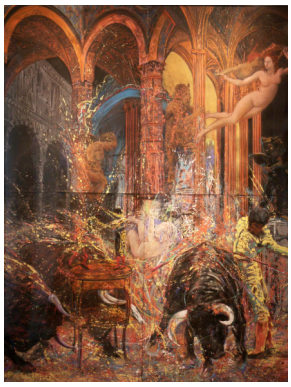
Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H519a-g
Accession Number Year Sort	h 519 a-g
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Box of Kodachrome Slides. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	kodachrome film, printed cardboard mounts, printed cardboard box
Technique	
Dimensions	box: 1 x 2.5 x 3". slides: 2 x 2"
Height	1
Width	2.5
Depth	3
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	12a 12 n
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	3/25/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2001.7 cleet
Accession Number Year Sort	2001 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Europa, 1988*
Artist Last Name	Valadez
Culture	
Artist Display	John Valadez (american, 1951-)
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	1988
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/22/01
Donor/Vendor Last Name	valadez
Acquisiton Method	Purchase
Donor/Vendor Name	john valadez
Purchase Price	
Donor/Vendor Address 1	4847 aldama street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	2001
Credit Line	
Condition	excellent: slight cockling at seams and in
Conservation work date	
Current Location	a unit 14 shelf a bin 1
CurLoc Date	4/12/2010
Permanent Location	a unit 14 shelf a bin 1
PermLoc Date	4/12/2010
Location History	a unit 14 shelf a bin 1 4/12/10
Exhibition History	1) going global: 3/13
Located in inventory?	☒ yes ☐ no
Inventory Date	4/12/2010
Image available	digital: photo files 1 zip:
Legal restrictions	
Style of Work	figural, mythological
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☒ no
Deaccessioning Candidate	no
Generate Label copy?	web
Comments	art is stored in director's office
Input by	Kim Kosai
Input Date	4/12/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E298b		
Accession Number Year Sort	1987	298	b
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*spear of palm- point broken*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	australia	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 31	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf e box 31	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf e box 31	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/14/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/14/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E299b
Accession Number Year Sort	1987 / 299 / / b
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*broken spear with bamboo shaft and partial obsidian blade*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	bamboo shaft, partial obsidian blade
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 17
CurLoc Date	10/31/2002
Permanent Location	b unit 7 shelf e box 17
PermLoc Date	10/31/2002
Location History	b unit 7 shelf e box 17 10/31/02
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/20/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/20/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E628
Accession Number Year Sort	1987 628
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: yellow, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E629
Accession Number Year Sort	1987 629
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: pink, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E630
Accession Number Year Sort	1987 630
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: scarlet with white center, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



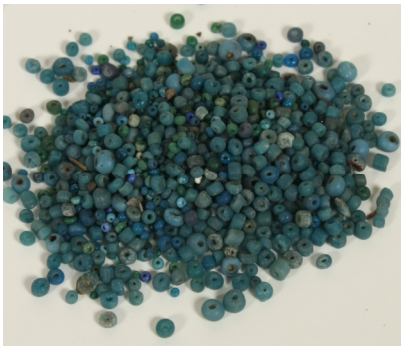
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E631
Accession Number Year Sort	1987 631
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: black and dark blue, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



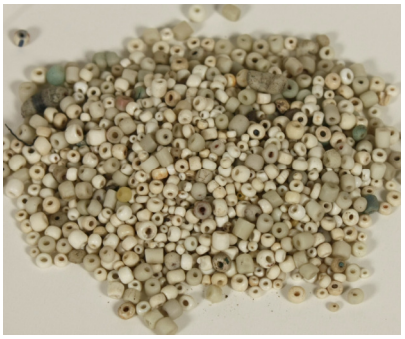
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E632
Accession Number Year Sort	1987 632
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: robin's egg blue. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E633
Accession Number Year Sort	1987 633
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: white, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	glass
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E634		
Accession Number Year Sort	1987	634	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*trade beads: miscellaneous styles and colors. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	glass		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2010



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E635
Accession Number Year Sort	1987 635
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: brown and gray, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	soapstone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E636
Accession Number Year Sort	1987 636
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: miscellaneous shells and seeds, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	olivella, seed and mussel fish hook fragment
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E637
Accession Number Year Sort	1987 637
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: miscellaneous shell and stone. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	miscellanous shell and stone
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E638
Accession Number Year Sort	1987 638
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: white shell. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	dentallium
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E639
Accession Number Year Sort	1987 639
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: dark shell. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	mussel
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E640
Accession Number Year Sort	1987 640
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: dark shell. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	mussel
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	E641
Accession Number Year Sort	1987 641
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	h. h. eastwood
Object Type	ethnographic
Title & Date Display	*trade beads: burned shell, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	dentallium
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	nagpra?
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E642		
Accession Number Year Sort	1987	642	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	ethnographic
Title & Date Display	*trade beads: black. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	seeds		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	nagpra?
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2010

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	E603
Accession Number Year Sort	1987 603
Previous Number	
Status in collection	permanent collection
Quantity	340
Collection Name	h. h. eastwood
Object Type	currency
Title & Date Display	*5 Pesos Military Notes. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper. ink
Technique	print
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	chihuahua
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	E604
Accession Number Year Sort	1987 604
Previous Number	
Status in collection	permanent collection
Quantity	99
Collection Name	h. h. eastwood
Object Type	currency
Title & Date Display	*10 Pesos Military Notes. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper. ink
Technique	print
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	chihuahua
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	E605a-c
Accession Number Year Sort	1987 / 605 / / a-c
Previous Number	
Status in collection	permanent collection
Quantity	3
Collection Name	h. h. eastwood
Object Type	currency
Title & Date Display	*20 Pesos Military Notes. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	paper. ink
Technique	print
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	mexico
Place of Execution State	chihuahua
Inscriptions	
Acquisiton Date	1987
Donor/Vendor Last Name	eastwood
Acquisiton Method	Gift
Donor/Vendor Name	h. h. eastwood
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	
Conservation work date	
Current Location	b unit 7 shelf e box 21
CurLoc Date	1/21/2004
Permanent Location	b unit 7 shelf e box 21
PermLoc Date	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	4/21/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E606		
Accession Number Year Sort	1987	606	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	currency
Title & Date Display	*Ponchatoula Corporation Note, no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	paper, ink		
Technique	print		
Dimensions			



Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display				**Edition**	
Place of Execution Country	united states of america			**Place of Execution State**	louisana, ponchatoula
Inscriptions					
Acquisiton Date	1987			**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift			**Donor/Vendor Name**	h. h. eastwood
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition				**Conservation work date**	
Current Location	b unit 7 shelf e box 21			**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 21			**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	4/21/2010
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	4/27/2010

Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	E607ab				
Accession Number Year Sort	1987	607		ab	
Previous Number					
Status in collection	permanent collection	**Quantity**	2		
Collection Name	h. h. eastwood	**Object Type**	currency		
Title & Date Display	*1 and 100 Peso Notes. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	paper. ink				
Technique	print				
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	mexico	**Place of Execution State**	sonora		
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004		
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004		
Location History	b unit 7 shelf e box 21 1/21/04	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/27/2010		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	E608a-c				
Accession Number Year Sort	1987	608		a-c	
Previous Number					
Status in collection	permanent collection	**Quantity**	3		
Collection Name	h. h. eastwood	**Object Type**	currency		
Title & Date Display	*1000. 100. and 20 Mark Notes. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	paper. ink				
Technique	print				
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	germany	**Place of Execution State**			
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004		
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004		
Location History	b unit 7 shelf e box 21 1/21/04	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/27/2010		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	E609		
Accession Number Year Sort	1987	609	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	currency
Title & Date Display	*1 Yen Note. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	paper. ink		
Technique	print		
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country	japan	**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 21 1/21/04	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E521		
Accession Number Year Sort	1987	521	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	currency
Title & Date Display	*25 Cetnavos Militarv Note (Villa), no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ink, paper		
Technique	print		
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 21	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E522		
Accession Number Year Sort	1987	522	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	currency
Title & Date Display	*$5 check from Maulhardt to Lehman, drawn on Bak of A Levy*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ink, paper		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf e box 23	**CurLoc Date**	1/21/2004
Permanent Location	b unit 7 shelf e box 23	**PermLoc Date**	1/21/2004
Location History	b unit 7 shelf e box 23	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2004
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2010

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	E523ab				
Accession Number Year Sort	1987	523		ab	
Previous Number					
Status in collection	permanent collection	**Quantity**	2		
Collection Name	h. h. eastwood	**Object Type**	currency		
Title & Date Display	*Note from 1st Orphans Bank of Elkdom: $2 and $5*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	ink, paper				
Technique	print				
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california, oxnard		
Inscriptions					
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood		
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition		**Conservation work date**			
Current Location	b unit 7 shelf e box 21	**CurLoc Date**	1/21/2004		
Permanent Location	b unit 7 shelf e box 21	**PermLoc Date**	1/21/2004		
Location History	b unit 7 shelf e box 21	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/21/2010		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	4/27/2010		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	E594cd		
Accession Number Year Sort	1987	594	cd
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name	h. h. eastwood	**Object Type**	historical
Title & Date Display	*bullet box & belt-carried by Capt. Geo. Prentice in Civil War*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	leather		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	19th century	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1987	**Donor/Vendor Last Name**	eastwood
Acquisiton Method	Gift	**Donor/Vendor Name**	h. h. eastwood
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	b unit 7 shelf d	**CurLoc Date**	10/31/2002
Permanent Location	b unit 7 shelf d	**PermLoc Date**	10/31/2002
Location History	b unit 7 shelf d	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	4/27/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/27/2010

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2010 unknown encaustic		
Accession Number Year Sort	2010		
Previous Number	none		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*unkown. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	wax, pigment, paper		
Technique	encaustic, collage		
Dimensions	8 x 10 x 0.5”		
Height	8	**Width** 10	**Depth** 0.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair	**Conservation work date**	
Current Location	b ts 1 drawer b	**CurLoc Date**	5/11/2010
Permanent Location	b ts 1 drawer b	**PermLoc Date**	5/11/2010
Location History	b ts 1 drawer b 5/11/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	in ed office since at least 2007. may be property of jeanette levere from sylvia		
Input by	Kim Kosai	**Input Date**	5/6/2010

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2010 unknown jianzhi		
Accession Number Year Sort	2010		
Previous Number	none		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Chrysanthemum. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	pigmented paper		
Technique	jianzhi, paper cutting		
Dimensions	11 x 7”		
Height	11	**Width** 7	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	5/11/2010
Permanent Location	b ts 1 shelf c	**PermLoc Date**	5/11/2010
Location History	b ts 1 shelf c 5/11/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found in bank vault with education materials. kmk 5/6/10		
Input by	Kim Kosai	**Input Date**	5/6/2010

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2010 Chuv sketch 1		
Accession Number Year Sort	2010		
Previous Number	fii 2010 chuv 1		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*untitled car. no date*		
Artist Last Name	Rangel	**Culture**	
Artist Display	Chuv C/s (jesus Rangel: American)		
Medium	acrylic, oil pastel (?), paper		
Technique	drawing painting		
Dimensions	14 x 17”		
Height	14	**Width** 17	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	unknown		
Acquisiton Date		**Donor/Vendor Last Name**	jesus “chuv” rangel
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair. cut at top	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	5/11/2010
Permanent Location	b ts 1 shelf c	**PermLoc Date**	5/11/2010
Location History	b ts 1 shelf c 5/11/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found in bank vault with education materials. may be related to 2002.7. kmk 5/6/10		
Input by	Kim Kosai; corrected by Suzanne	**Input Date**	5/6/2010

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2010 Chuv sketch 2		
Accession Number Year Sort	2010		
Previous Number	fii 2010 chuv 2		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*untitled car. no date*		
Artist Last Name	Rangel	**Culture**	
Artist Display	Chuv C/s (jesus Rangel: American)		
Medium	acrylic, oil pastel (?), paper		
Technique	drawing painting		
Dimensions	14 x 17”		
Height	14 **Width** 17	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	jesus “chuv” rangel
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	fair. cut at top. white paint BR and LC	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	5/11/2010
Permanent Location	b ts 1 shelf c	**PermLoc Date**	5/11/2010
Location History	b ts 1 shelf c 5/11/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found in bank vault with education materials. may be related to 2002.7. kmk 5/6/10		
Input by	Kim Kosai; corrected by Suzanne	**Input Date**	5/6/2010

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2010 unknown gelatin silver print
Accession Number Year Sort	2010
Previous Number	none
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*untitled cactus. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	gelatin silver print
Technique	photography
Dimensions	14 x 11”
Height	14
Width	11
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good. acidic mat
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	5/11/2010
Permanent Location	b ts 1 shelf c
PermLoc Date	5/11/2010
Location History	b ts 1 shelf c 5/11/10
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found in bank vault with education materials. note attached indicating education
Input by	Kim Kosai
Input Date	5/6/2010

Photo ID



Institution Name			
Owner Name			
Accession Number Display	FII 2010 Nane		
Accession Number Year Sort	2010		
Previous Number	none		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*untitled. no date*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	ink. paper		
Technique	print		
Dimensions	image: 11.5 x 9". sheet 22 x 15"		
Height	22	**Width**	15
Depth		**Diameter**	
Date of Execution Display		**Edition**	none
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good. acidic mount	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	5/11/2010
Permanent Location	b ts 1 shelf c	**PermLoc Date**	5/11/2010
Location History	b ts 1 shelf c 5/11/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found in bank vault with education materials. may be from oxnard art club. kmk		
Input by	Kim Kosai	**Input Date**	5/6/2010

Photo ID



Institution Name	
Owner Name	
Accession Number Display	FII 2010 unknown relief
Accession Number Year Sort	2010
Previous Number	none
Status in collection	teaching collection
Quantity	1
Collection Name	
Object Type	relief
Title & Date Display	*untitled (March?). no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	plaster
Technique	casting
Dimensions	12.5 x 12 x 0.75”
Height	12.5
Width	12
Depth	0.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor. very dirty
Conservation work date	
Current Location	b ts 1 drawer b
CurLoc Date	5/11/2010
Permanent Location	b ts 1 drawer b
PermLoc Date	5/11/2010
Location History	b ts 1 drawer b 5/11/10
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found in bank vault with education materials. may be from oxnard art club. kmk
Input by	Kim Kosai
Input Date	5/6/2010

Photo ID



Institution Name	\
Owner Name	
Accession Number Display	FII 2010 Garza?
Accession Number Year Sort	2010
Previous Number	none
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Photograph of Performance with Gronk Painting, 3/6/03*
Artist Last Name	Garza
Culture	
Artist Display	Juan Garza
Medium	
Technique	photography
Dimensions	image: 14 x 22.5", sheet: 17 x 24", mat: 26 x 32 x 0.25"
Height	26
Width	32
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BL: untitled-1. BC: 3/6/03. 7:37am. Value scales Top. Crop marks in margin
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	a above unit 10
CurLoc Date	5/5/2010
Permanent Location	a above unit 10
PermLoc Date	5/5/2010
Location History	a above unit 10 5/5/10
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found in bank vault with education materials, probably related to cam gronk exhibit.
Input by	Kim Kosai
Input Date	5/6/2010

Photo ID



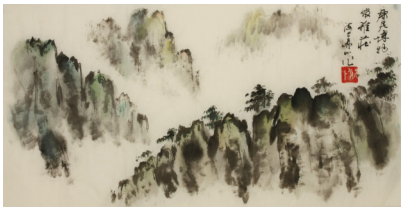
Institution Name	
Owner Name	
Accession Number Display	FII 2010 unk brush painting 2
Accession Number Year Sort	2010
Previous Number	none
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Sumi-e of Lilies. no date*
Artist Last Name	Rudd
Culture	
Artist Display	Nancy Rudd
Medium	colored ink, paper
Technique	brush painting (sumi-e), stamped seal
Dimensions	image/sheet: 27 x 18”
Height	27
Width	18
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	unknown
Acquisiton Method	
Donor/Vendor Name	unknown
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	b ts 1 shelf c
CurLoc Date	5/11/2010
Permanent Location	b ts 1 shelf c
PermLoc Date	5/11/2010
Location History	b ts 1 shelf c 5/11/10
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	5/5/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	found in bank vault with education materials. related chinese new year
Input by	Kim Kosai
Input Date	5/6/2010

Photo ID



Institution Name	carnegie art museum		
Owner Name	carnegie art museum		
Accession Number Display	2010.3		
Accession Number Year Sort	2010	3	
Previous Number	fii 2010 lu		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Yellow Mountain. China: 1996*		
Artist Last Name	Lu	**Culture**	
Artist Display	Dr. Richard Dingxin Lu		
Medium	colored ink. paper		
Technique	brush painting (sumi-e). stamped seal		
Dimensions	image/sheet: 13.5 x 27”		
Height	13.5	**Width** 27	**Depth**
Diameter			
Date of Execution Display	1996	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california. oxnard
Inscriptions	(R to L) line 1: Carnegie Museum. line 2: Collection. line 3: Shanghai Richard: seal:		
Acquisiton Date	5/25/10	**Donor/Vendor Last Name**	lu
Acquisiton Method	Gift	**Donor/Vendor Name**	dr. richard dingxin lu
Purchase Price		**Donor/Vendor Address 1**	1484 lyndhurst ave
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of the artist		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	6/18/2010
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	6/18/2010
Location History	a unit 10 drawer 6 6/18/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	yellow mountains. china
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found in bank vault with education materials. related to chinese new year		
Input by	Kim Kosai	**Input Date**	5/6/2010

Photo ID



Institution Name		**Photo ID**	
Owner Name			
Accession Number Display	FII 2010 unknown brush painting 1		
Accession Number Year Sort	2010		
Previous Number	none		
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Sumi-e of Fish. 1996*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	colored ink, paper		
Technique	brush painting (sumi-e)		
Dimensions	image/sheet: 32 x 18”		
Height	32	**Width** 18	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	unknown
Acquisiton Method		**Donor/Vendor Name**	unknown
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	b ts 1 shelf c	**CurLoc Date**	5/11/2010
Permanent Location	b ts 1 shelf c	**PermLoc Date**	5/11/2010
Location History	b ts 1 shelf c 5/11/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	found in bank vault with education materials, related chinese new year		
Input by	Kim Kosai	**Input Date**	5/6/2010

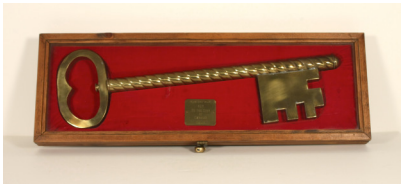
Institution Name	carnegie art museum. oxnard. ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones		
Accession Number Display	T1999.4.6		
Accession Number Year Sort	1999 4 6		
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Laminated Copy of Color Study for History of the Chicano*		
Artist Last Name		**Culture**	chicano
Artist Display			
Medium	color diazo print (?)		
Technique			
Dimensions	image/sheet: 24 x 76" lamination: 24 7/8 x 76 7/8"		
Height	24.875 **Width** 76.875 **Depth**		**Diameter**
Date of Execution Display	ca. 1999	**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions	Recto. various notes by images in painting: chicanos hermanos latino. FE Romero.		
Acquisiton Date		**Donor/Vendor Last Name**	romero
Acquisiton Method		**Donor/Vendor Name**	sonya romero
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection. city of Oxnard. ...		
Condition	Acidic. may need stabilization/	**Conservation work date**	
Current Location	b education shelf b	**CurLoc Date**	5/12/2010
Permanent Location	b education shelf b	**PermLoc Date**	5/12/2010
Location History	b education shelf b 5/12/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	5/5/2010
Image available	digital	**Legal restrictions**	artist is copyright holder
Style of Work		**Subject Depicted**	study for history of the
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	5/12/2010



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum						
Accession Number Display	2010.4						
Accession Number Year Sort	2010	4					
Previous Number	td2009.4.4						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*Three Hills, Mojave National Preserve: 2008*						
Artist Last Name	Best	**Culture**					
Artist Display	Diane Best (american, 1951-)						
Medium	acrylic on canvas						
Technique	painting						
Dimensions	14 x 66 x 1.5”						
Height	14	**Width**	66	**Depth**	1.5	**Diameter**	
Date of Execution Display	2008	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	verso, center: 3 Hills, Mojave National Preserve: Diane Best 2008						
Acquisiton Date	6/18/2010	**Donor/Vendor Last Name**	best				
Acquisiton Method	Gift	**Donor/Vendor Name**	diane best				
Purchase Price		**Donor/Vendor Address 1**	63665 sullivan road				
Fund Name		**Acquisition Value**	$500				
Current Insurance Value	$5,000	**Current Insurance Value Date**	9/19/2017				
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of the artist						
Condition	good	**Conservation work date**					
Current Location	a	**CurLoc Date**	6/23/2010				
Permanent Location	vault b north wall	**PermLoc Date**	6/23/2010				
Location History	a 6/23/10	**Exhibition History**	long hot summer 6/09-9/09:				
Located in inventory?	☒ yes ☐ no	**Inventory Date**					
Image available		**Legal restrictions**	artist is copyright holder				
Style of Work	realistic, “hyperealistic”	**Subject Depicted**	mojave desert landscape				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	6/22/2010				



Institution Name	oxnard historical society			**Photo ID**	
Owner Name	oxnard historical society				
Accession Number Display	H520				
Accession Number Year Sort	h	520			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Key to the City of Oxnard. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal, wood, glass				
Technique					
Dimensions	2 x 24.25 x 8.25”				
Height	2	**Width**	24.25	**Depth** 8.25	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	Key to the City of Oxnard Calif				
Acquisiton Date				**Donor/Vendor Last Name**	
Acquisiton Method				**Donor/Vendor Name**	
Purchase Price				**Donor/Vendor Address 1**	
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line					
Condition	stains B			**Conservation work date**	
Current Location	b closet			**CurLoc Date**	7/16/2009
Permanent Location	b closet			**PermLoc Date**	7/16/2009
Location History	b closet 7/16/2009			**Exhibition History**	
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/16/2009
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Kim Kosai			**Input Date**	6/30/2010



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H521
Accession Number Year Sort	h 521
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Ice Bag, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	canvas
Technique	
Dimensions	5 x 21 x 12”
Height	5
Width	21
Depth	12
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor, canvas is hard and stiff
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H522
Accession Number Year Sort	h 522
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Case. no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	wood. metal. fake leather
Technique	
Dimensions	5.5 x 12 x 7.75”
Height	5.5
Width	12
Depth	7.75
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	exterior: Cal Poly sticker: note found with case: John Conlon’s or Connors case from
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: metal rusted. fake leather peeling
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H523				
Accession Number Year Sort	h	523			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Suitcase. no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	metal. leather				
Technique					
Dimensions	6.5 x 24 x 13”				
Height	6.5	**Width**	24	**Depth**	13	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	exterior decals				
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor: heavy water damage. leather	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	7/16/2009		
Permanent Location	b closet	**PermLoc Date**	7/16/2009		
Location History	b closet 7/16/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/16/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/30/2010		

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H524
Accession Number Year Sort	h 524
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Suitcase, no date*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	leather, vinyl
Technique	
Dimensions	6.5 x 21 x 13”
Height	6.5
Width	21
Depth	13
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	poor: leather worn
Conservation work date	
Current Location	b closet
CurLoc Date	7/16/2009
Permanent Location	b closet
PermLoc Date	7/16/2009
Location History	b closet 7/16/2009
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/16/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	6/30/2010

Photo ID



Institution Name	oxnard historical society				
Owner Name	oxnard historical society				
Accession Number Display	H525				
Accession Number Year Sort	h	525			
Previous Number					
Status in collection	oxnard historical society	**Quantity**	1		
Collection Name	history collection	**Object Type**	historical		
Title & Date Display	*Suitcase, no date*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	leather, metal				
Technique					
Dimensions	7.5 x 26 x 13”				
Height	7.5	**Width**	26	**Depth**	13	**Diameter**	
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date		**Donor/Vendor Last Name**			
Acquisiton Method		**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	poor: leather worn	**Conservation work date**			
Current Location	b closet	**CurLoc Date**	7/16/2009		
Permanent Location	b closet	**PermLoc Date**	7/16/2009		
Location History	b closet 7/16/2009	**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/16/2009		
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Kim Kosai	**Input Date**	6/30/2010		

Photo ID



Institution Name	oxnard historical society					**Photo ID**	
Owner Name	oxnard historical society						
Accession Number Display	H526a-c						
Accession Number Year Sort	h	526		a-c			
Previous Number	t-20						
Status in collection	oxnard historical society		**Quantity**	1			
Collection Name	history collection		**Object Type**	historical			
Title & Date Display	*Beaver Skin Hat with Hat Box. no date*						
Artist Last Name	Browning		**Culture**				
Artist Display	Browning King & Co.						
Medium	beaver. leather. metal						
Technique	felting						
Dimensions	hat: 5.75 x 10 x 11.75. lid: 1.5 x 13 x 11.5". box: 9.25 x 11.125 x 12.5"						
Height	9.25	**Width**	11.125	**Depth**	12.5	**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country	united states of america		**Place of Execution State**	illinois. chicago			
Inscriptions	hat: Browning King & Co. Chicago EEW. label: beaver skin hat and hat box has been						
Acquisiton Date				**Donor/Vendor Last Name**			
Acquisiton Method				**Donor/Vendor Name**			
Purchase Price				**Donor/Vendor Address 1**			
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line							
Condition	hat: good. lid: water stained. box: water			**Conservation work date**			
Current Location	b closet			**CurLoc Date**	7/16/2009		
Permanent Location	b closet			**PermLoc Date**	7/16/2009		
Location History	b closet 7/16/2009			**Exhibition History**			
Located in inventory?	☒ yes ☐ no			**Inventory Date**	7/16/2009		
Image available	yes			**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☒ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Kim Kosai			**Input Date**	6/30/2010		

Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H527		
Accession Number Year Sort	h	527	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*WW II U.S. Military Ammunition Bag, 1940s*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	canvas, metal		
Technique	felting		
Dimensions	7 x 5 x 2.5”		
Height	7	**Width** 5	**Depth** 2.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	poor	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	7/16/2009
Permanent Location	b closet	**PermLoc Date**	7/16/2009
Location History	b closet 7/16/2009	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	7/16/2009
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/30/2010

Photo ID



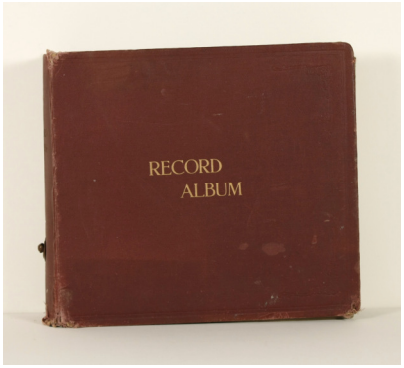
Institution Name	oxnard historical society		
Owner Name	oxnard historical society		
Accession Number Display	H528		
Accession Number Year Sort	h	528	
Previous Number			
Status in collection	oxnard historical society	**Quantity**	1
Collection Name	history collection	**Object Type**	historical
Title & Date Display	*Victrola No. 2. model no VV-VI-30821F with simple knob*		
Artist Last Name	Victor	**Culture**	
Artist Display	Victor Talking Machine Co.		
Medium	wood. felt metal		
Technique			
Dimensions	14 x 19 x 18.5”		
Height	14	**Width** 19	**Depth** 18.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	
Inscriptions	plate on L side (see file). license note 4230 part 5284 with date of August 1. 1916 on		
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value	$300	**Current Insurance Value Date**	7/2/10
Credit Line			
Condition	dusty. missing L door know. felt is	**Conservation work date**	
Current Location	b closet	**CurLoc Date**	6/22/2010
Permanent Location	b closet	**PermLoc Date**	6/22/2010
Location History	b closet 6/22/10	**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	6/22/2010
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	6/30/2010

Photo ID



Institution Name	oxnard historical society
Owner Name	oxnard historical society
Accession Number Display	H531a-p
Accession Number Year Sort	h 528
Previous Number	
Status in collection	oxnard historical society
Quantity	1
Collection Name	history collection
Object Type	historical
Title & Date Display	*Record Album with 78 rpm Records (Victor, Columbia,*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	cloth, metal, paper, vinyl (?) or pasteboard and celluloid records, mgm record is
Technique	
Dimensions	10.5 x 11.75 x 3”
Height	14
Width	19
Depth	18.5
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states of america
Place of Execution State	
Inscriptions	inside back cover, TL: R. Harris
Acquisiton Date	
Donor/Vendor Last Name	
Acquisiton Method	
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	$300
Current Insurance Value Date	7/2/10
Credit Line	
Condition	fair: heavy soil, worn at edges, index
Conservation work date	
Current Location	b closet
CurLoc Date	1/6/2010
Permanent Location	b closet
PermLoc Date	1/6/2010
Location History	b closet 1/6/2010
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	1/6/2010
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	record album, records
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	7/6/2010

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2010.5.1ab
Accession Number Year Sort	2010 | 5 | 1 | ab
Previous Number	td2010.7.1
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Untitled, no date*
Artist Last Name	Cardella
Culture	
Artist Display	Joe Cardella
Medium	marble base, razor wire- metal, pick- wood with metal
Technique	assemblage
Dimensions	base-8.875 x 3.0 x 2.5", razor wire- 1.125 x 7.75 x 0.125", overall- 9.375 x 7.75 x
Height	9.375
Width	7.75
Depth	2.375
Diameter	
Date of Execution Display	no date
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Verso label: Base made in Italy
Acquisiton Date	7/29/2010
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler
Condition	Rust on pick; dents on metal pick base-
Conservation work date	
Current Location	b unit 6 shelf d
CurLoc Date	8/3/2010
Permanent Location	b unit 6 shelf d
PermLoc Date	8/3/2010
Location History	b unit 6 shelf d 8/3/2010
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	artist is copyright holder
Style of Work	surralist
Subject Depicted	razor wire, ice pick
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	note: deed of gift incorrectly spelled artist's last name as "cordello", applicable files
Input by	Amanda Garcia
Input Date	7/30/2010

Photo ID



Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2010.5.2						
Accession Number Year Sort	2010	5	2				
Previous Number	td2010.7.2						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Zapotec Tennis Court. 1985*						
Artist Last Name	Hitchcock	**Culture**					
Artist Display	George Hitchcock						
Medium	colored pigment on paper						
Technique	monoprint						
Dimensions	image: 17.75 x 11.75". frame: 27.75 x 21.75 x 1.25"						
Height	27.75	**Width**	21.75	**Depth**	1.25	**Diameter**	
Date of Execution Display	1985	**Edition**	1/1				
Place of Execution Country		**Place of Execution State**					
Inscriptions	recto. b: Zapotec Tennis court 1/1 George Hitchcock: verso. BC: North Wind Studios						
Acquisiton Date	7/29/2010	**Donor/Vendor Last Name**	wheeler				
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler				
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Carnegie Art Museum collection. city of Oxnard. gift of Jackson Wheeler in honor of						
Condition	plexi has abrasions. accrections. soil:	**Conservation work date**					
Current Location	a unit 1 shelf b bin 5	**CurLoc Date**	8/18/2016				
Permanent Location	a unit 1 shelf b bin 5	**PermLoc Date**	8/18/2016				
Location History	a unit 1 shelf b bin 4 8/4/10	**Exhibition History**					
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010				
Image available	yes	**Legal restrictions**	artist is copyright holder				
Style of Work		**Subject Depicted**					
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no				
Deaccessioning Candidate	no	**Generate Label copy?**					
Comments							
Input by	Kim Kosai	**Input Date**	7/30/2010				

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2010.5.3				
Accession Number Year Sort	2010	5	3		
Previous Number	td2010.7.3				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Avalon Bird Park. 1990's*				
Artist Last Name	Nichols	**Culture**			
Artist Display	John Nichols				
Medium	black and white gelatin silver print				
Technique	black and white photograph				
Dimensions	image: 9.25 x 9.25" frame: 24.25 x 20.25 x 1"				
Height	24.25	**Width**	24.25	**Depth**	1	**Diameter**	
Date of Execution Display	1990s	**Edition**			
Place of Execution Country	united states of america	**Place of Execution State**	california		
Inscriptions	bottom left verso (handwritten): Avalon Bird Park. 1990's. John Nichols. printed by				
Acquisiton Date	7/29/2010	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of				
Condition		**Conservation work date**			
Current Location	a unit 5 shelf b bin 3	**CurLoc Date**	8/5/2016		
Permanent Location	a unit 5 shelf b bin 3	**PermLoc Date**	8/5/2016		
Location History	a unit 5 shelf a bin 5 8/3/2010:	**Exhibition History**	"collecting/california latino		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	8/3/2010		
Image available	yes	**Legal restrictions**	artist is copyright holder		
Style of Work		**Subject Depicted**	avalon bird park. trees.		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate	no	**Generate Label copy?**			
Comments					
Input by	Amanda Garcia	**Input Date**	8/3/2010		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2010.5.4
Accession Number Year Sort	2010 5 4
Previous Number	td2010.7.4
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled (Flower in Bottle), no date*
Artist Last Name	Brennan
Culture	
Artist Display	Christine Brennan (american, 1965-)
Medium	oil on paper
Technique	painting
Dimensions	image (sight): 16.5 x 17" frame: 28.25 x 28.25 x 0.75"
Height	28.25
Width	28.25
Depth	0.75
Diameter	
Date of Execution Display	1990's
Edition	
Place of Execution Country	united states of america
Place of Execution State	california
Inscriptions	BR: Christine Brennan 1989
Acquisiton Date	7/29/2010
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of
Condition	image: slight bowing, impasto in contact
Conservation work date	
Current Location	a unit 3 shelf b bin 1
CurLoc Date	8/4/2010
Permanent Location	a unit 3 shelf b bin 1
PermLoc Date	7/13/2017
Location History	a unit 5 shelf a bin 2 3/4/11
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	8/3/2010
Image available	yes
Legal restrictions	artist is copyright holder
Style of Work	
Subject Depicted	avalon bird park, trees,
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	no
Generate Label copy?	
Comments	
Input by	Amanda Garcia
Input Date	12/17/2010

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	A96.1.1
Accession Number Year Sort	a96 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*The Conjurer. 1994*
Artist Last Name	Zavareei
Culture	
Artist Display	Hamid Zavareei (1954-)
Medium	
Technique	
Dimensions	24 x 20 in.
Height	24
Width	20
Depth	
Diameter	
Date of Execution Display	8/1994
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	signed & dated on verso
Acquisiton Date	2/08/1996
Donor/Vendor Last Name	zavareei
Acquisiton Method	Gift
Donor/Vendor Name	hamid zavareei
Purchase Price	
Donor/Vendor Address 1	788 newton way. costa
Fund Name	
Acquisition Value	$1.800
Current Insurance Value	
Current Insurance Value Date	
Credit Line	
Condition	good
Conservation work date	
Current Location	
CurLoc Date	3/30/2004
Permanent Location	a trellis 12
PermLoc Date	3/30/2004
Location History	a trellis 12 3/30/04
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	7/26/2009
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	magician. snake
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Kim Kosai
Input Date	8/27/2010

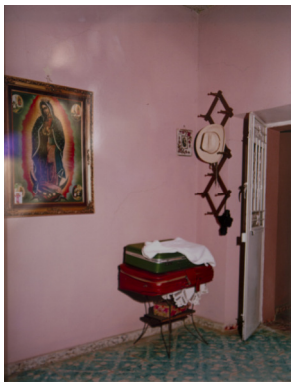
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard ca		
Accession Number Display	2011.1		
Accession Number Year Sort	2001	1	
Previous Number	td 2010.10.40		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*"Letv v Paloma" Quince Quince Series. 2008*		
Artist Last Name	Paumier	**Culture**	american
Artist Display	Truiillo Paumier		
Medium	chromogenic print		
Technique			
Dimensions	14.5 x 11.5		
Height	14.5	**Width** 11.5	**Depth** 1.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states of america	**Place of Execution State**	california
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, City of Oxnard, gift of the artist		
Condition		**Conservation work date**	
Current Location	a unit 6 shelf a bin 5	**CurLoc Date**	8/5/2016
Permanent Location	a unit 6 shelf a bin 5	**PermLoc Date**	8/5/2016
Location History	a unit 6 shelf a bin 4 3/25/2011:	**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Amanda Garcia	**Input Date**	4/8/2011

Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	2011.2		
Accession Number Year Sort	2001	2	
Previous Number	td 2010.10.40		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*"Maletas v Guadalupe, Zacatecas, Mexico" Family v Amigos*		
Artist Last Name	Paumier	**Culture**	
Artist Display	Truiillo Paumier		
Medium	chromogenic print		
Technique			
Dimensions			
Height	14.5	**Width** 11.5	**Depth** 1.5 **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	usa	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	2/11/11	**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, City of Oxnard, gift of the artist		
Condition		**Conservation work date**	
Current Location	a unit 6 shelf a bin 5	**CurLoc Date**	8/5/2016
Permanent Location	a unit 6 shelf a bin 5	**PermLoc Date**	8/5/2016
Location History	a unit 6 shelf a bin 4 3/25/2011:	**Exhibition History**	"collecting/california latino
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Amanda Garcia	**Input Date**	4/8/2011

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display			
Accession Number Year Sort	2005		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*unknown, no date*		
Artist Last Name	Gunther	**Culture**	
Artist Display	Joan Gunther (american)		
Medium	watercolor on paper		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	1/8/06	**Donor/Vendor Last Name**	van riper
Acquisiton Method	Gift	**Donor/Vendor Name**	norma and don van riper
Purchase Price		**Donor/Vendor Address 1**	2031 pamela st
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Norma and don Van Riper		
Condition		**Conservation work date**	
Current Location	a unit 1 bin 4	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Kim Kosai	**Input Date**	4/22/2011

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name			
Accession Number Display	2011.3		
Accession Number Year Sort	2001	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Piggies, 2009*		
Artist Last Name	Pogofsky Harris	**Culture**	
Artist Display	Elisse Pogofsky-harris (american, 1941-)		
Medium	monotype print on paper		
Technique			
Dimensions			
Height	22”	**Width** 27”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/26/11	**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Artist		
Condition	excellent	**Conservation work date**	
Current Location		**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	pigs, bars, red background
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Amanda Garcia	**Input Date**	9/29/2011

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name			
Accession Number Display	2011.4		
Accession Number Year Sort	2011	4	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Art Critic in Waiting-Todi. 2010*		
Artist Last Name	Brown	**Culture**	
Artist Display			
Medium	digital photograph		
Technique			
Dimensions	(s) 20 x 16", (i) 14 x 11"		
Height	20"	**Width** 16"	**Depth** **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Artist signature on recto and verso		
Acquisiton Date	7/26/11	**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Artist		
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 8	**CurLoc Date**	9/29/2011
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	9/29/2011
Location History	a unit 10 drawer 8	**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Amanda Garcia	**Input Date**	9/29/2011

Institution Name	carnegie art museum, oxnard, ca
Owner Name	
Accession Number Display	2012.2.1
Accession Number Year Sort	2012 2 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled* (Nude Frontal), *2012*
Artist Last Name	Moline-kramer
Culture	
Artist Display	
Medium	digital print on korean archival paper with gold, watercolor, and fixative.
Technique	
Dimensions	
Height	11.5
Width	8.25
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/12/12
Donor/Vendor Last Name	moline-kramer
Acquisiton Method	Gift
Donor/Vendor Name	bobbie moline-kramer
Purchase Price	
Donor/Vendor Address 1	20901 abalar street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Artist
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4
CurLoc Date	
Permanent Location	a unit 10 drawer 4
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Melissa Eiser
Input Date	4/19/2012

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	
Accession Number Display	2012.2.2
Accession Number Year Sort	2012
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled* (Nude Side View), *2012*
Artist Last Name	Moline-kramer
Culture	
Artist Display	
Medium	digital print on korean archival paper with gold, watercolor, and fixative.
Technique	
Dimensions	
Height	11.5
Width	8.25
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/12/12
Donor/Vendor Last Name	moline-kramer
Acquisiton Method	Gift
Donor/Vendor Name	bobbie moline-kramer
Purchase Price	
Donor/Vendor Address 1	20901 abalar street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Artist
Condition	
Conservation work date	
Current Location	a unit 10 drawer 4
CurLoc Date	
Permanent Location	a unit 10 drawer 4
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Melissa Eiser
Input Date	4/19/2012

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2012.3		
Accession Number Year Sort	2012	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Art Students with Unfinished Painting*. 2000		
Artist Last Name	Yoshimoto	**Culture**	
Artist Display	Hiroko Yoshimoto		
Medium	oil on canvas		
Technique			
Dimensions	58” x 48”		
Height	58”	**Width** 48”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/1/2012	**Donor/Vendor Last Name**	voshimoto
Acquisiton Method	Gift	**Donor/Vendor Name**	hiroko voshimoto
Purchase Price		**Donor/Vendor Address 1**	352 lupine way
Fund Name		**Acquisition Value**	$7.500
Current Insurance Value	$7.500	**Current Insurance Value Date**	
Credit Line	Gift of Artist		
Condition		**Conservation work date**	
Current Location	a north wall	**CurLoc Date**	
Permanent Location	a north wall	**PermLoc Date**	
Location History		**Exhibition History**	face up 11/27/2017
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	asian students
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	names of students: hideaki fiii (male) and kaoru mikami (female). they were foreign		
Input by	Melissa Eiser	**Input Date**	5/31/2012

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2012.5				
Accession Number Year Sort	2012	5			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**			
Title & Date Display	*Life on the Reef*. 2012				
Artist Last Name	Gallup	**Culture**			
Artist Display	David C. Gallup				
Medium	oil on mounted linen				
Technique	painting				
Dimensions					
Height	18”	**Width**	24”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Gallup				
Acquisiton Date	9/12/2012	**Donor/Vendor Last Name**	gallup		
Acquisiton Method	Gift	**Donor/Vendor Name**			
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**			
Current Insurance Value	$18,000	**Current Insurance Value Date**	10/5/2017		
Credit Line	Gift of Artist				
Condition		**Conservation work date**			
Current Location	a unit 4 shelf a bin 5	**CurLoc Date**	7/14/2016		
Permanent Location	a unit 4 shelf a bin 5	**PermLoc Date**	7/14/2016		
Location History	a unit 4 shelf a bin 2	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	exhibited selection alongside zheng baizhong’s “mountains and sea: california in my				
Input by	Melissa Eiser	**Input Date**	9/13/2012		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2012.6
Accession Number Year Sort	2012 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Fenómeno Astrónomico Capitalino*, 2011
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	woodcut print, 49/50
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	9/16/2012
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Joseph Rund
Condition	
Conservation work date	
Current Location	a unit 10, drawer 9, left side
CurLoc Date	
Permanent Location	
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	exhibited selection alongside zheng baizhong's "mountains and sea: california in my
Input by	Melissa Eiser
Input Date	9/20/2012

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2012.7						
Accession Number Year Sort	2005.10	7					
Previous Number							
Status in collection	permanent collection		**Quantity**	1			
Collection Name			**Object Type**				
Title & Date Display	*Laughing and Crying*, 1987						
Artist Last Name	Almaraz		**Culture**				
Artist Display	Carlos Almaraz (mexican, 1941-1989: Active Usa)						
Medium	serigraph 49/50						
Technique							
Dimensions	38.5”x53.5”						
Height	38 1/2”	**Width**	53 1/2”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions							
Acquisiton Date	11/27/2012			**Donor/Vendor Last Name**	santo		
Acquisiton Method	Gift			**Donor/Vendor Name**	donna santo		
Purchase Price				**Donor/Vendor Address 1**	441 lincoln drive		
Fund Name				**Acquisition Value**	$4,200		
Current Insurance Value	$6,000			**Current Insurance Value Date**	9/12/2017		
Credit Line	Gift of Donna C. Santo						
Condition	Good				**Conservation work date**		
Current Location	a p1			**CurLoc Date**	11/19/2015		
Permanent Location	a p1			**PermLoc Date**	11/19/2015		
Location History				**Exhibition History**	“selections” at the cam		
Located in inventory?	☒ yes ☐ no			**Inventory Date**	1/7/2016		
Image available	yes			**Legal restrictions**			
Style of Work	abstract			**Subject Depicted**			
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	exhibited selection alongside zheng baizhong’s “mountains and sea: california in my						
Input by	Melissa Eiser; updated by			**Input Date**	11/29/2012		



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2012.8
Accession Number Year Sort	2012 / 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*The Dream, 2008*
Artist Last Name	Weik
Culture	
Artist Display	Roger Weik (american, 1949-)
Medium	emulsion, oil, and oxide pigments on canvas
Technique	
Dimensions	10”x 8.5”
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	10/20/2012
Donor/Vendor Last Name	sanford
Acquisiton Method	Gift
Donor/Vendor Name	denise and greg sanford
Purchase Price	
Donor/Vendor Address 1	1338 nathan lane
Fund Name	
Acquisition Value	$1,300
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Denise and Greg Sanford in honor of CAM’s 25th Anniversary.
Condition	
Conservation work date	
Current Location	cam studio gallery
CurLoc Date	2/11/2016
Permanent Location	a trellis 6
PermLoc Date	4/21/2016
Location History	
Exhibition History	“selections” at the cam
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	exhibited selection alongside zheng baizhong’s “mountains and sea: california in my
Input by	Melissa Eiser
Input Date	11/29/2012

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	2012.10		
Accession Number Year Sort	2012	10	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	
Title & Date Display	*Abstract (LR-1), 2006-2008*		
Artist Last Name	Reder	**Culture**	
Artist Display	Daniel Reder		
Medium			
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/9/2012	**Donor/Vendor Last Name**	reder
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition		**Conservation work date**	
Current Location		**CurLoc Date**	
Permanent Location	a unit 10, drawer 9, left side	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	exhibited selection alongside zheng baizhong's "mountains and sea: california in my		
Input by	Melissa Eiser	**Input Date**	12/6/2012

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2013.1
Accession Number Year Sort	2013 / 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Sun, 2012*
Artist Last Name	Zheng
Culture	
Artist Display	Bai Zhong Zheng
Medium	chinese ink painting
Technique	
Dimensions	65cm x 65cm
Height	65cm
Width	65cm
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	zheng
Acquisiton Method	Gift
Donor/Vendor Name	
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$20,000
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Artist
Condition	
Conservation work date	
Current Location	
CurLoc Date	
Permanent Location	vault b
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	shown in mountains and sea: california in my heart
Input by	Melissa Eiser
Input Date	1/3/2013

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2013.2				
Accession Number Year Sort	2013	2			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Emergence 2*. 2012				
Artist Last Name	Pinkham. J.	**Culture**			
Artist Display	Julia Pinkham				
Medium	acrylic on canvas				
Technique					
Dimensions					
Height	30”	**Width**	24”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	1/10/2013	**Donor/Vendor Last Name**	pinkham. j.		
Acquisiton Method	Gift	**Donor/Vendor Name**	julia pinkham		
Purchase Price		**Donor/Vendor Address 1**	3217 playa ct.		
Fund Name		**Acquisition Value**	$2.000		
Current Insurance Value	$2.000	**Current Insurance Value Date**	1/10/2013		
Credit Line	Gift of the artist in honor of Jeanne Rodwell. long-time friend and mentor.				
Condition	Excellent	**Conservation work date**			
Current Location		**CurLoc Date**			
Permanent Location	a trellis 11	**PermLoc Date**			
Location History		**Exhibition History**	“selections” at the cam		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	from artist’s “emergence series.” exhibited at artamo. santa barbara				
Input by	Kim Kosai	**Input Date**	1/17/2013		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	
Accession Number Display	2012.11.1
Accession Number Year Sort	2012 11 1
Previous Number	2013.3.. input incorrectly, changed 6.27.2012
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	mixed-media
Title & Date Display	*Untitled (Book Art Sculpture)*, 2011
Artist Last Name	Monguio
Culture	
Artist Display	Ines Monguio
Medium	paper and wood
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/21/12
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift in honor of Jackson wheeler's 60th Birthday
Condition	Dirty, bent pages and red paint either
Conservation work date	
Current Location	
CurLoc Date	
Permanent Location	b unit 6, shelf d
PermLoc Date	
Location History	
Exhibition History	"hanging by a thread" in cam
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Melissa Eiser
Input Date	1/31/2013

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2012.11.2
Accession Number Year Sort	2012 11 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Materia Prima*, 2009
Artist Last Name	Barroca
Culture	
Artist Display	Cathy Day Barroca
Medium	lithograph, state i 1/15 on mohawk acid-free paper
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12/21/12
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler in honor of Ruth Wheeler's 90th birthday.
Condition	
Conservation work date	
Current Location	a unit 8 bin 2
CurLoc Date	5/19/2016
Permanent Location	a unit 8 bin 2
PermLoc Date	5/19/2016
Location History	
Exhibition History	"selections: the colletion" in
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	ruth wheeler is jackson wheeler's mother in north carolina
Input by	Melissa Eiser
Input Date	1/31/2013

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2012.11.3
Accession Number Year Sort	2012 / 11 / 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*That's a Big Nut*. 2004
Artist Last Name	Healy
Culture	
Artist Display	Wayne Alaniz Healy
Medium	mono serigraph
Technique	
Dimensions	26" x 20" (sheet)
Height	26"
Width	20"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	12.21.2012
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	$575
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler in honor of David Salazar's 40th birthday.
Condition	
Conservation work date	
Current Location	a unit 1 shelf a bin 2
CurLoc Date	6/16/2016
Permanent Location	a unit 1 shelf a bin 2
PermLoc Date	6/16/2016
Location History	a unit 1 shelf a bin 5
Exhibition History	*socal latino art/the*
Located in inventory?	☒ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Melissa Eiser
Input Date	6/27/2013

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2013.3		
Accession Number Year Sort	2013	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	
Title & Date Display	*Edging Reason: Words (Exhibition Banner)*		
Artist Last Name	Lang	**Culture**	
Artist Display	Gary Lang		
Medium	acrylic		
Technique			
Dimensions			
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display	2013	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	May 19, 2013	**Donor/Vendor Last Name**	lang
Acquisiton Method	Gift	**Donor/Vendor Name**	gary lang
Purchase Price		**Donor/Vendor Address 1**	11225 creek road
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition		**Conservation work date**	
Current Location		**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	banner on display during exhibition “edging reason- words,” paintings by gary lang.		
Input by	Melissa Eiser	**Input Date**	7/25/2013

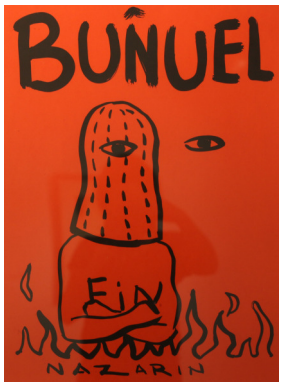
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2013.4.1		
Accession Number Year Sort	2013	4 1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Uptown*, Limited Edition Serigraph, 119/120		
Artist Last Name	Romero	**Culture**	
Artist Display	Frank Romero		
Medium	serigraph		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/05/13	**Donor/Vendor Last Name**	lopez
Acquisiton Method	Gift	**Donor/Vendor Name**	armando
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr..
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Armando Lopez		
Condition	New, framed	**Conservation work date**	
Current Location	a unit p1	**CurLoc Date**	4/25/2017
Permanent Location	a unit p1	**PermLoc Date**	
Location History		**Exhibition History**	cam studio: *socal latino*
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work	print	**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Melissa Eiser	**Input Date**	9/12/2013

Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2013.4.2
Accession Number Year Sort	2013 4 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Desaparecidos ("Bunuel fia Nazarin")*. 2008
Artist Last Name	Gronk
Culture	
Artist Display	Gronk (glugio Gronk Nicandro: American. 1954-)
Medium	serigraph (self help graphics)
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	59/120
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	
Donor/Vendor Last Name	lopez
Acquisiton Method	Gift
Donor/Vendor Name	armando
Purchase Price	
Donor/Vendor Address 1	2023 keltic lodge dr..
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Armando Lopez
Condition	
Conservation work date	
Current Location	a unit 5 shelf a bin 4
CurLoc Date	8/18/2016
Permanent Location	a unit 5 shelf a bin 4
PermLoc Date	8/18/2016
Location History	a unit 3. shelf b. bin 5
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	print 59/120
Input by	Kim Kosai
Input Date	9/12/2013

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2013.5				
Accession Number Year Sort	2013	5			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**			
Title & Date Display	*What Are We Doing?, 2007*				
Artist Last Name	Luebtow	**Culture**			
Artist Display	John Gilbert Luebtow				
Medium	painted broken glass in glass case				
Technique					
Dimensions	8” h x 4” w x 4” d				
Height	8”	**Width**	4”	**Depth** 4”	**Diameter**
Date of Execution Display	2007	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	12/14/2013	**Donor/Vendor Last Name**	luebtow		
Acquisiton Method	Gift	**Donor/Vendor Name**	john gilbert luebtow		
Purchase Price		**Donor/Vendor Address 1**	10954 independence avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the Artist				
Condition		**Conservation work date**			
Current Location	b unit 6 shelf b	**CurLoc Date**	1/7/2016		
Permanent Location	b unit 6 shelf b	**PermLoc Date**	1/7/2016		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/7/2016		
Image available	yes	**Legal restrictions**			
Style of Work	sculpture	**Subject Depicted**	broken glass american flag in		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Melissa Eiser; updated by	**Input Date**	1/9/2014		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2014.1.1
Accession Number Year Sort	2014 1 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled*, 2013
Artist Last Name	Engel
Culture	
Artist Display	Robert Engel (american, 1949-)
Medium	watercolor on paper
Technique	
Dimensions	
Height	25.25”
Width	30.25”
Depth	
Diameter	
Date of Execution Display	2013
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$1,500
Current Insurance Value	
Current Insurance Value Date	7/11/2014
Credit Line	Gift of Donna Barna
Condition	Good - Frame like new/5 slight abrasions
Conservation work date	
Current Location	a unit 7 shelf b bin 5
CurLoc Date	4/30/2015
Permanent Location	a unit 7 shelf b bin 5
PermLoc Date	4/30/2015
Location History	
Exhibition History	foresight - gifts from the
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	tree limbs, c.2013
Input by	Jennifer Contreras
Input Date	7/26/2014

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.10.1
Accession Number Year Sort	2015 10 1
Previous Number	l2014.1.14
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled*, 2012
Artist Last Name	Engel
Culture	
Artist Display	Robert Engel (american, 1949-)
Medium	oil pastel on paper
Technique	
Dimensions	12”h x 12”w
Height	12”
Width	12”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$200
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Good - Frame: Small rub to stain BL corner
Conservation work date	
Current Location	a unit 6 self a bin 4
CurLoc Date	8/5/2016
Permanent Location	a unit 6 self a bin 4
PermLoc Date	8/5/2016
Location History	a unit 7, shelf a, bin 5
Exhibition History	foresight - gifts from the
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract expressionist
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	landscape, c. 2012, acquired as a “long-term loan/promised gift” on 7/11/14.
Input by	Brittany McGinley
Input Date	10/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.10.15
Accession Number Year Sort	2015 10 15
Previous Number	l2014.1.1
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Zinnias*, 2010
Artist Last Name	Mcdonald
Culture	
Artist Display	Judy Mcdonald
Medium	watercolor on paper
Technique	
Dimensions	18.5”h x 19”w
Height	18.5”
Width	19”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$550
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Great - Frame + Matting: Very Good:
Conservation work date	
Current Location	a unit 7 shelf a bin 5
CurLoc Date	10/22/2015
Permanent Location	a unit 7 shelf a bin 5
PermLoc Date	10/22/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	still life painting
Subject Depicted	zinnia flowers
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	judy mcdonald, c 2010, acquired as a “long-term loan/promised gift” on 7/11/2014.
Input by	Brittany McGinley
Input Date	10/22/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.10.2
Accession Number Year Sort	2015 10 2
Previous Number	l2014.1.2
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Looking North at Kronata*
Artist Last Name	Childress
Culture	
Artist Display	Gavel Childress
Medium	acrylic and mixed media on collage paper
Technique	
Dimensions	21.5”h x 23.5”w
Height	21.5”
Width	23.5”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna to the museum’s Permanent Collection.
Condition	Overall Good. Frame - Good. 2 minor
Conservation work date	
Current Location	a unit 13. shelf a. bin 5
CurLoc Date	10/22/2015
Permanent Location	a unit 13. shelf a. bin 5
PermLoc Date	10/22/2015
Location History	
Exhibition History	new bounties
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	landscape
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	acquired as a “long-term loan/promised gift” on 7/11/2014.
Input by	Brittany McGinley
Input Date	10/22/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2014.1.3
Accession Number Year Sort	2014 1 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled (design with fish)*
Artist Last Name	Torres
Culture	
Artist Display	Sylvia Torres (american, 1945-)
Medium	encaustic
Technique	
Dimensions	
Height	10”
Width	13”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$650
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Good - Frame: slight scrapes along TC, TR
Conservation work date	
Current Location	trellis 8
CurLoc Date	4/21/2016
Permanent Location	trellis 8
PermLoc Date	4/21/2016
Location History	
Exhibition History	foresight - gifts from the
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Jennifer Contreras
Input Date	7/26/2014

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2014.1.4				
Accession Number Year Sort	2014	1	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*San Marcos Foothill*. 2001				
Artist Last Name	Schloss	**Culture**			
Artist Display	Richard Schloss				
Medium	oil on board				
Technique					
Dimensions	11”h x 14”w				
Height	11”	**Width**	14”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$1,200		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Good - Frame: good, no mat, Image :minor	**Conservation work date**			
Current Location	a trellis 6	**CurLoc Date**	5/19/2016		
Permanent Location	a trellis 6	**PermLoc Date**	5/19/2016		
Location History	a unit 9 bin 2 shelf a	**Exhibition History**	foresight - gifts from the		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	dated 2001				
Input by	Jennifer Contreras	**Input Date**	7/26/2014		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.10.3		
Accession Number Year Sort	2015	10	3
Previous Number	l2014.1.3		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*River Estuary*, 1998		
Artist Last Name	Rhoads	**Culture**	
Artist Display	Mel Rhoads		
Medium	watercolor on paper		
Technique			
Dimensions	9”h x 11”w		
Height	9”	**Width**	11”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove
Fund Name		**Acquisition Value**	$200
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Donna Barna		
Condition	Good - Frame: Slight gouges to TR, BL and	**Conservation work date**	
Current Location	a unit 14, shelf a, bin 2	**CurLoc Date**	10/22/2015
Permanent Location	a unit 14, shelf a, bin 2	**PermLoc Date**	10/22/2015
Location History		**Exhibition History**	“selections” at the cam
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	acquired on 7/11/2014 as a longterm loan/promised gift.		
Input by	Brittany McGinley	**Input Date**	7/26/2014

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.10.4				
Accession Number Year Sort	2015	10	4		
Previous Number	l2014.1.4				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Lakeside Park*. 1998				
Artist Last Name	Rhoads	**Culture**			
Artist Display	Mel Rhoads				
Medium	watercolor on paper				
Technique					
Dimensions	9”h x 11”w				
Height	9”	**Width**	11”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$200		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Good - Frame: 1cm slight gouge BL, chip	**Conservation work date**			
Current Location	a unit 14, shelf a, bin 2	**CurLoc Date**	7/26/2014		
Permanent Location	a unit 14, shelf a, bin 2	**PermLoc Date**	10/22/2015		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	lake		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	acquired on 7/11/2014 as a “long-term loan/promised gift.”				
Input by	Brittany McGinley	**Input Date**	10/22/2015		

Photo ID



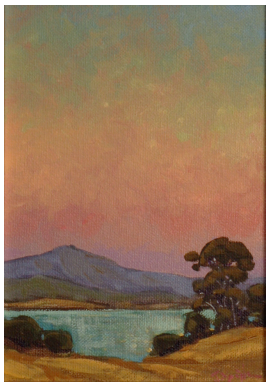
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.10.5
Accession Number Year Sort	2015 10 5
Previous Number	l2014.1.5
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*A Trio of Trees*
Artist Last Name	Kirk
Culture	
Artist Display	Norm Kirk
Medium	watercolor on paper
Technique	
Dimensions	11 3/4”h x 11 3/4”w
Height	11.75”
Width	11.75”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$175
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Good - Frame: 1” vertical black (pen?)
Conservation work date	
Current Location	a unit 9, shelf a, bin 5
CurLoc Date	10/22/2015
Permanent Location	a unit 9, shelf a, bin 5
PermLoc Date	10/22/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	three trees
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	norm kirk, page from a sketchbook; acquired on 7/11/2014 as a “promised gift” or
Input by	Brittany McGinley
Input Date	10/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.10.6				
Accession Number Year Sort	2015	10	6		
Previous Number	l2014.1.6				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Lake Study*, 2003				
Artist Last Name	Soika	**Culture**			
Artist Display	Jeff Soika (american)				
Medium	acrylic on canvas				
Technique					
Dimensions	11.5” x 9.5”				
Height	11.5”	**Width**	9.5”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$400		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Great - Frame: minor chips to all four	**Conservation work date**			
Current Location	a unit 14 shelf a bin 5	**CurLoc Date**	10/22/2015		
Permanent Location	a unit 14 shelf a bin 5	**PermLoc Date**	10/22/2015		
Location History		**Exhibition History**	foresight - gifts from the		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	lake study		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	jeff sokia, dated 2003, acquired on 7/11/2014 as a “long-term loan/promised gift.”				
Input by	Brittany McGinley	**Input Date**	10/22/2015		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2014.1.5				
Accession Number Year Sort	2014	1	5		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Three Ps*. 2012				
Artist Last Name	Pidduck	**Culture**			
Artist Display	Gail Pidduck				
Medium	oil on masonite board				
Technique					
Dimensions					
Height	7”	**Width**	10”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	7/11/2014			**Donor/Vendor Last Name**	barna
Acquisiton Method	Gift			**Donor/Vendor Name**	donna i. barna
Purchase Price				**Donor/Vendor Address 1**	2550 ironside cove
Fund Name				**Acquisition Value**	$400
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Donna Barna				
Condition	Good - Frame: general cracking to gold			**Conservation work date**	
Current Location	a unit 9 bin 2 shelf a			**CurLoc Date**	10/29/2015
Permanent Location	a unit 9 bin 2 shelf a			**PermLoc Date**	10/29/2015
Location History				**Exhibition History**	foresight - gifts from the
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work	still life			**Subject Depicted**	
Framed?	☒ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	gail pidduck, dated 10/2012				
Input by	Jennifer Contreras			**Input Date**	7/26/2014

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2014.1.6
Accession Number Year Sort	2014 / 1 / 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*On the Fence Wire*
Artist Last Name	Pidduck
Culture	
Artist Display	Gail Pidduck
Medium	oil on panel
Technique	
Dimensions	8”h x 8”w
Height	8”
Width	8”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$600
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Good - Frame: 1 minor 3/4” long scrape to
Conservation work date	
Current Location	a unit 9 bin 1 shelf a
CurLoc Date	10/29/2015
Permanent Location	a unit 9 bin 1 shelf a
PermLoc Date	10/29/2015
Location History	
Exhibition History	foresight - gifts from the
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	gail pidduck
Input by	Jennifer Contreras
Input Date	7/26/2014

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.10.7		
Accession Number Year Sort	2014	1	7
Previous Number	l2014.1.7		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Untitled*, 2007		
Artist Last Name	Rowe	**Culture**	
Artist Display	Teal Rowe		
Medium	glass, metal and wood		
Technique			
Dimensions	12” x 5”		
Height	12”	**Width**	5”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove
Fund Name		**Acquisition Value**	$75
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Donna Barna		
Condition	Good	**Conservation work date**	
Current Location	b unit 11, shelf a	**CurLoc Date**	10/22/2015
Permanent Location	b unit 11, shelf a	**PermLoc Date**	10/22/2015
Location History		**Exhibition History**	new bounties exhibit
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	melting paintbrush
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	acquired on 7/11/2014 as a “long-term loan/promised gift.” melting paint brush: no		
Input by	Brittany McGinely	**Input Date**	10/22/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.10.8.A		
Accession Number Year Sort	2015	10	8 a
Previous Number	l2014.1.8		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Untitled*. 2001		
Artist Last Name	Thomas	**Culture**	
Artist Display	Cheryl Ann Thomas		
Medium	biscuit fired ceramics with paint		
Technique			
Dimensions	blue piece 10”h x 6”w, wood base 7x11.5x2” (deep)		
Height	10”	**Width** 6”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove
Fund Name		**Acquisition Value**	$200
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Donna Barna		
Condition	Good - wax on bottom edge from	**Conservation work date**	
Current Location	b unit 11 shelf a	**CurLoc Date**	10/22/2015
Permanent Location	b unit 11 shelf a	**PermLoc Date**	10/22/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	set of one pale blue and one orange hand-coiled conical pot sculpture/wood base		
Input by	Brittany McGinley	**Input Date**	10/28/2015

Photo ID



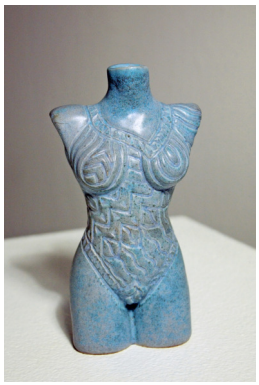
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.10.9
Accession Number Year Sort	2015 10 9
Previous Number	l2014.1.9
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Untitled*, 2006
Artist Last Name	Waggoner
Culture	
Artist Display	Kathy Waggoner
Medium	glazed and fired ceramics
Technique	
Dimensions	8”h x 4”w
Height	8
Width	4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$100
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Very good - Circular gouge TR (chest)
Conservation work date	
Current Location	b unit 11, shelf a
CurLoc Date	10/22/2015
Permanent Location	b unit 11, shelf a
PermLoc Date	10/22/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	female torso
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	grey blue female torso with incised pattern
Input by	Brittany McGinley
Input Date	10/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.10.10				
Accession Number Year Sort	2015	10	10		
Previous Number	l2014.1.10				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Untitled*. 2006				
Artist Last Name	Waggoner	**Culture**			
Artist Display	Kathy Waggoner				
Medium	glazed and fired ceramics				
Technique					
Dimensions	8”h x 4”w				
Height	8”	**Width**	4”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$100		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Very good - 1cm black scrape TL (shoulder)	**Conservation work date**			
Current Location	b unit 11, shelf a	**CurLoc Date**	10/22/2015		
Permanent Location	b unit 11, shelf a	**PermLoc Date**	10/22/2015		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	female torso		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	grey blue female torso with incised pattern				
Input by	Brittany McGinley	**Input Date**	10/28/2015		

Photo ID



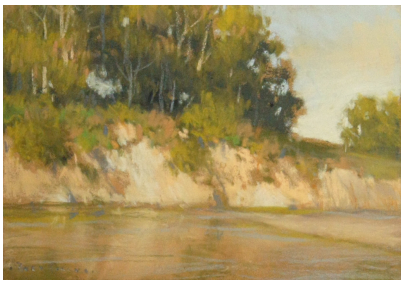
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2014.1.2
Accession Number Year Sort	2014 1 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Sea View From Point Dume*
Artist Last Name	Lennartz
Culture	
Artist Display	Frank Lennartz (german, Active Usa)
Medium	oil on board
Technique	
Dimensions	17 1/4”h x 20 1/4”w
Height	17.25
Width	20.25
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$600
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Good - Frame: general cracking of gold
Conservation work date	
Current Location	a unit 3 shelf a bin 3
CurLoc Date	8/18/2016
Permanent Location	a unit 7 shelf a bin 4
PermLoc Date	8/18/2016
Location History	a temp storage unit 1 shelf a bin
Exhibition History	foresight - gifts from the
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Jennifer Contreras
Input Date	8/1/2014

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.10.12				
Accession Number Year Sort	2015	10	12		
Previous Number	l2014.1.15				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled (Goleta Beach at Airport Road)*				
Artist Last Name	Collins	**Culture**			
Artist Display	Bert Collins				
Medium	pastel on paper				
Technique					
Dimensions	8” h x 10”w				
Height	8	**Width**	10	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$200		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Good - Unframed with mat only. Matting -	**Conservation work date**			
Current Location	a unit 10, drawer 1	**CurLoc Date**	10/22/2015		
Permanent Location	a unit 10, drawer 1	**PermLoc Date**	10/22/2015		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	bert collins, goleta beach at airport road, acquired unframed, acquired as a “long-				
Input by	Brittany McGinley	**Input Date**	10/28/2015		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.10.11				
Accession Number Year Sort	2015	10	11		
Previous Number	l2014.1.11				
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Untitled (Goleta Beach at Airport Road)*				
Artist Last Name	Collins	**Culture**			
Artist Display	Bert Collins				
Medium	pastel on paper				
Technique					
Dimensions	8”h x 10”w				
Height	8	**Width**	10	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$200		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Good - Unframed with mat only. Matting -	**Conservation work date**			
Current Location	a unit 10, drawer 1	**CurLoc Date**	10/22/2015		
Permanent Location	a unit 10, drawer 1	**PermLoc Date**	10/22/2015		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	goleta beach		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	bert collins, goleta beach at airport road, acquired unframed, acquired as a “long-				
Input by	Brittany McGinley	**Input Date**	10/28/2015		



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.10.13		
Accession Number Year Sort	2015	10	13
Previous Number	l2014.1.12		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Rose*		
Artist Last Name	Petty	**Culture**	
Artist Display	Susan Petty (american, 1940-)		
Medium	watercolor on paper		
Technique			
Dimensions	6 1/2”h x 6 1/2”w		
Height	6.5	**Width**	6.5
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove
Fund Name		**Acquisition Value**	$75
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Donna Barna		
Condition	Good - Unframed, no mat	**Conservation work date**	
Current Location	a unit 10, drawer 1	**CurLoc Date**	10/22/2015
Permanent Location	a unit 10, drawer 1	**PermLoc Date**	10/22/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	acquired, unframed, on 7/11/14 as a “long-term loan/promised gift”		
Input by	Brittany McGinley	**Input Date**	10/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.10.14
Accession Number Year Sort	2015 10 14
Previous Number	l2014.1.13
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Untitled*
Artist Last Name	Cronin
Culture	
Artist Display	Richard Cronin (american)
Medium	colored pencil on paper
Technique	
Dimensions	7.5”h x 6.5” w
Height	7.5
Width	6.5
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/11/2014
Donor/Vendor Last Name	barna
Acquisiton Method	Gift
Donor/Vendor Name	donna i. barna
Purchase Price	
Donor/Vendor Address 1	2550 ironside cove
Fund Name	
Acquisition Value	$25
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Donna Barna
Condition	Good - Unframed, in original plastic
Conservation work date	
Current Location	a unit 10, drawer 1
CurLoc Date	10/22/2015
Permanent Location	a unit 10, drawer 1
PermLoc Date	10/22/2015
Location History	
Exhibition History	new bounties exhibit
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	acquired as a “long-term loan/promised gift” on 7/11/2014.
Input by	Brittany McGinley
Input Date	10/22/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name			
Accession Number Display	2014.2		
Accession Number Year Sort	2014	2	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Tuolumne #3*		
Artist Last Name	Mcclellan	**Culture**	
Artist Display	Douglass Mc Clellan (american, 1921-)		
Medium	lithograph and collage		
Technique			
Dimensions			
Height	17 1/2”	**Width**	23 1/2”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	wheeler
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Donated by Jackson Wheeler upon the occasion of the 25th Anniversary of Hosting		
Condition		**Conservation work date**	
Current Location	a unit 13, shelf b, bin 3	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	new bounties exhibit
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	abstract lithograph, image soiled in bc, mat okay, frame has white dot tl		
Input by	Melissa Eiser	**Input Date**	10/30/2014

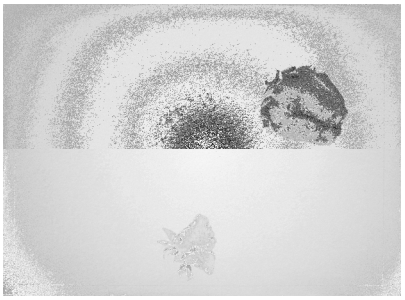
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2014.3		
Accession Number Year Sort	2014	3	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Ramon Ramirez: Metro Series Poster. Pico Rivera*		
Artist Last Name	Ramirez	**Culture**	
Artist Display	Ramon Ramirez		
Medium	poster (signed)		
Technique			
Dimensions			
Height	11”	**Width** 28”	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	ramirez
Acquisiton Method	Gift	**Donor/Vendor Name**	ramon ramirez
Purchase Price		**Donor/Vendor Address 1**	5255 calico ave., pico
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Artist.		
Condition	New	**Conservation work date**	
Current Location	a unit 10, drawer 2	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Melissa Eiser	**Input Date**	11/6/2014

Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2015.2
Accession Number Year Sort	2015 / 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Srawberries. 2008*
Artist Last Name	Arena
Culture	
Artist Display	Terry Arena
Medium	graphite
Technique	
Dimensions	13 1/4 x 9 3/4 in.
Height	13 1/4
Width	9 3/4
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	2/25/2015
Donor/Vendor Last Name	arena
Acquisiton Method	Gift
Donor/Vendor Name	terry arena
Purchase Price	
Donor/Vendor Address 1	124 carr dr.. ventura. ca
Fund Name	
Acquisition Value	$325
Current Insurance Value	$325
Current Insurance Value Date	3/2/2015
Credit Line	Gift to the Museum's Permanent Collection
Condition	Good Condition (unframed)
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	
Permanent Location	a unit 10 drawer 2
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	artist: terry arena
Input by	Brittany McGinley
Input Date	3/2/2015

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2015.1				
Accession Number Year Sort	2015	1			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Yellow Grows Up. 2012*				
Artist Last Name	Pinkham. J.	**Culture**			
Artist Display	Julia Pinkham				
Medium	acrylic on canvas				
Technique					
Dimensions	30 in. x 24 in.				
Height	30”	**Width**	24”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	2/3/15	**Donor/Vendor Last Name**	pinkham. j.		
Acquisiton Method	Gift	**Donor/Vendor Name**	julia pinkham		
Purchase Price		**Donor/Vendor Address 1**	3217 playa ct.		
Fund Name		**Acquisition Value**	$2.000		
Current Insurance Value	$2.000	**Current Insurance Value Date**			
Credit Line	In Honor of Theresa Escareno				
Condition	Good Condition	**Conservation work date**			
Current Location	a unit 3 shelf b bin 2	**CurLoc Date**			
Permanent Location	a unit 3 shelf b bin 2	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	3/5/2015		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.3.1		
Accession Number Year Sort	2015.3.1		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Without A Handle*		
Artist Last Name	Spaulding	**Culture**	
Artist Display	Douglas Spaulding		
Medium	relief - steel and copper		
Technique			
Dimensions			
Height	28” **Width** 8”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/2/2015	**Donor/Vendor Last Name**	spaulding
Acquisiton Method	Gift	**Donor/Vendor Name**	david spaulding
Purchase Price		**Donor/Vendor Address 1**	19 vista del mar
Fund Name		**Acquisition Value**	$250
Current Insurance Value	$250	**Current Insurance Value Date**	
Credit Line	Gift of David Spaulding to the Museum’s Permanent Collection.		
Condition	Good Condition	**Conservation work date**	
Current Location	b unit 11 shelf a, left side	**CurLoc Date**	4/16/2015
Permanent Location	b unit 11 shelf a	**PermLoc Date**	4/16/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work	sculpture - metal	**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	hanging metal sculpture made of steel and copper 28”h x 8”w. blue putty is holding a		
Input by	Brittany McGinley	**Input Date**	4/16/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.3.3		
Accession Number Year Sort	2015.3.3		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	sculpture
Title & Date Display	*Untitled*		
Artist Last Name	Spaulding	**Culture**	
Artist Display	Douglas Spaulding		
Medium	sculptutre - steel and quartzite		
Technique			
Dimensions			
Height	11” **Width**	**Depth**	**Diameter** 14”
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	4/2/2015	**Donor/Vendor Last Name**	spaulding
Acquisiton Method	Gift	**Donor/Vendor Name**	david spaulding
Purchase Price		**Donor/Vendor Address 1**	19 vista del mar
Fund Name		**Acquisition Value**	$325
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of David Spaulding to the Museum’s Permanent Collection.		
Condition	Good Condition	**Conservation work date**	
Current Location	b unit 6 shelf d	**CurLoc Date**	4/16/2015
Permanent Location	b unit 6 shelf d	**PermLoc Date**	4/16/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work	sculpture - steel and quartzite	**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	4/16/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.3.2
Accession Number Year Sort	2015.3.2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	sculpture
Title & Date Display	*Classic Gaskets*
Artist Last Name	Spaulding
Culture	
Artist Display	Douglas Spaulding
Medium	sculpture - steel, book and resin
Technique	
Dimensions	
Height	28”
Width	20”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/2/2015
Donor/Vendor Last Name	spaulding
Acquisiton Method	Gift
Donor/Vendor Name	david spaulding
Purchase Price	
Donor/Vendor Address 1	19 vista del mar
Fund Name	
Acquisition Value	$350
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of David Spaulding to the Museum’s Permanent Collection.
Condition	Good
Conservation work date	
Current Location	b unit 10 shelf d. front right
CurLoc Date	
Permanent Location	b unit 10 shelf d.
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	sculpture - book, resin, steel
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	4/16/2015

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2012.4.1
Accession Number Year Sort	2012 4 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Landscape # 2. 2007*
Artist Last Name	Pinkham. J.
Culture	
Artist Display	Julia Pinkham
Medium	oil on canvas board
Technique	
Dimensions	
Height	11”
Width	13”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/12/2012
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	$225
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Carnegie Art Museum. City of Oxnard. gift of Jackson Wheeler in honor of Stacy
Condition	Good
Conservation work date	
Current Location	a trellis 6
CurLoc Date	5/19/2016
Permanent Location	a trellis 6
PermLoc Date	5/19/2016
Location History	a unit 6 shelf a bin 2
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	exhibited selection alongside zheng baizhong’s “mountains and sea: california in my
Input by	Brittany McGinley
Input Date	4/16/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.A
Accession Number Year Sort	2015 4
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** print
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez **Culture**
Artist Display	Daniel Gonzalez
Medium	woodblock print
Technique	
Dimensions	6 1/2”h x 6”w
Height	6.5in **Width** 6in **Depth** **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	Alfonso & Joseph Nueva York 21 de Abril 2012
Acquisiton Date	4/15/2015 **Donor/Vendor Last Name** rund
Acquisiton Method	Gift **Donor/Vendor Name** joseph rund
Purchase Price	**Donor/Vendor Address 1** 174 holt street
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift to the museum’s Permanent Collection
Condition	Good **Conservation work date**
Current Location	a unit 10 drawer 7 right **CurLoc Date**
Permanent Location	a unit 10 drawer 7 right **PermLoc Date**
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted** two men in new york at their
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	image from a woodblock print depicting joseph rund and alfonso reta. the print is
Input by	Brittany McGinley **Input Date** 5/7/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.B
Accession Number Year Sort	2015 / 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	woodblock print
Technique	
Dimensions	10”h x 6”w
Height	10in
Width	6in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	36/40 Daniel Gonzalez 2012
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	woodblock print depicts joseph rund and alfonso reta, the print is from their wedding
Input by	Brittany McGinley
Input Date	5/7/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.4.C				
Accession Number Year Sort	2015	4			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	work on paper		
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*				
Artist Last Name	Gonzalez	**Culture**			
Artist Display	Daniel Gonzalez				
Medium	paper card				
Technique					
Dimensions	10 1/2”h x 8”w				
Height	10.5in	**Width**	8in	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Front of card: Thank you for sharing our special day. Alfonso & Joseph Nueva York 21				
Acquisiton Date	4/15/2015	**Donor/Vendor Last Name**	rund		
Acquisiton Method	Gift	**Donor/Vendor Name**	joseph rund		
Purchase Price		**Donor/Vendor Address 1**	174 holt street		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift to the museum’s Permanent Collection				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 7 right	**CurLoc Date**			
Permanent Location	a unit 10 drawer 7 right	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	front of card: thank you for sharing our special day. alfonso & joseph nueva york 21				
Input by	Brittany McGinley	**Input Date**	5/7/2015		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.d
Accession Number Year Sort	2015 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	paper
Technique	
Dimensions	11 1/2”h x 9”w
Height	11.5in
Width	9in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	envelope
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	red envelope from woodblock print wedding invitation (2015.4.a-c)
Input by	Brittany McGinley
Input Date	5/7/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.e
Accession Number Year Sort	2015 4
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type**
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez **Culture**
Artist Display	Daniel Gonzalez
Medium	metal print bars
Technique	
Dimensions	1”h x 3 1/4”w x 1/16”d
Height	1in **Width** 3 1/4in **Depth** 1/16in **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	Thank you for sharing
Acquisiton Date	4/15/2015 **Donor/Vendor Last Name** rund
Acquisiton Method	Gift **Donor/Vendor Name** joseph rund
Purchase Price	**Donor/Vendor Address 1** 174 holt street
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift to the museum’s Permanent Collection
Condition	perfect **Conservation work date**
Current Location	a unit 10 drawer 7 right **CurLoc Date**
Permanent Location	a unit 10 drawer 7 right **PermLoc Date**
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	
Input by	Brittany McGinley **Input Date** 5/7/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.f
Accession Number Year Sort	2015 4
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type**
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez **Culture**
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	3/4”h x 3 1/4”w x 1/8”d
Height	3/4in **Width** 3 1/4in **Depth** 1/8in **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	**Place of Execution State**
Inscriptions	
Acquisiton Date	4/15/2015 **Donor/Vendor Last Name** rund
Acquisiton Method	Gift **Donor/Vendor Name** joseph rund
Purchase Price	**Donor/Vendor Address 1** 174 holt street
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift to the museum’s Permanent Collection
Condition	good **Conservation work date**
Current Location	a unit 10 drawer 7 right **CurLoc Date**
Permanent Location	a unit 10 drawer 7 right **PermLoc Date**
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	yes **Legal restrictions**
Style of Work	**Subject Depicted**
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	blank print bar
Input by	Brittany McGinley **Input Date** 5/7/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.g
Accession Number Year Sort	2015 / 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/4”d
Height	1in
Width	3 1/4in
Depth	1/4in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Our special day
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/7/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.h
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	3/4”h x 3 1/4”w x 1/16”d
Height	3/4in
Width	3 1/4in
Depth	1/16in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bars (3)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.i
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	3/4”h x 3 1/4”w x 1/4”d
Height	3/4in
Width	3 1/4in
Depth	1/4
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.i
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	3/4”h x 3 1/4”w x 1/7”d
Height	3/4in
Width	3 1/4in
Depth	1/7in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (3)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.k
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/2”w x 1/2”d
Height	1in
Width	3 1/2in
Depth	1/2in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Alfonso & Joseph
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	print bar “alfonso & joseph”
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.1
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/8”d
Height	1in
Width	3 1/4in
Depth	1/8in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (2)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.m
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/5”d
Height	1in
Width	3 1/4in
Depth	1/5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (2)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.4.n		
Accession Number Year Sort	2015		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*		
Artist Last Name	Gonzalez	**Culture**	
Artist Display	Daniel Gonzalez		
Medium	metal print bar		
Technique			
Dimensions	1”h x 3 1/4”w x 1/4”d		
Height	1in	**Width** 3 1/4in	**Depth** 1/4in **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Nueva York		
Acquisiton Date	4/15/2015	**Donor/Vendor Last Name**	rund
Acquisiton Method	Gift	**Donor/Vendor Name**	joseph rund
Purchase Price		**Donor/Vendor Address 1**	174 holt street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift to the museum’s Permanent Collection		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 7 right	**CurLoc Date**	
Permanent Location	a unit 10 drawer 7 right	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	print bar “nueva york”		
Input by	Brittany McGinley	**Input Date**	5/14/2015

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.o
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/8”d
Height	1in
Width	3 1/4in
Depth	1/8in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (2)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.p
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/5”d
Height	1in
Width	3 1/4in
Depth	1/5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (2)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.a
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/4”d
Height	1in
Width	3 1/4in
Depth	1/4in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	21 de abril 2012
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	print bar “21 de abril 2012”
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.r
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/8”d
Height	1in
Width	3 1/4in
Depth	1/8in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (2)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.4.s
Accession Number Year Sort	2015
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	
Title & Date Display	*Alfonso & Joseph Nueva York 21 de Abril 2012*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	metal print bar
Technique	
Dimensions	1”h x 3 1/4”w x 1/8”d
Height	1in
Width	3 1/4in
Depth	1/8in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	4/15/2015
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift to the museum’s Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 7 right
CurLoc Date	
Permanent Location	a unit 10 drawer 7 right
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	blank print bar (2)
Input by	Brittany McGinley
Input Date	5/14/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.5.1
Accession Number Year Sort	2015 5 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled (Home is Where You Stand), 2014*
Artist Last Name	Ramirez
Culture	
Artist Display	Ramon Ramirez
Medium	oil and oil-stick on birch plywood
Technique	
Dimensions	12" x 12"
Height	12in
Width	12in
Depth	1.5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	Label wood-cut lion the art of Ramon Ramirez www.jaguarland.com. Signature of the
Acquisiton Date	4/30/2015
Donor/Vendor Last Name	ramirez
Acquisiton Method	Purchase
Donor/Vendor Name	ramon ramirez
Purchase Price	$200.00
Donor/Vendor Address 1	5255 calico ave., pico
Fund Name	
Acquisition Value	$475
Current Insurance Value	$475
Current Insurance Value Date	5/28/2015
Credit Line	
Condition	good condition, missing paint on bottom
Conservation work date	
Current Location	a trellis 3
CurLoc Date	8/3/2015
Permanent Location	a trellis 3
PermLoc Date	8/3/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/28/2015

Photo ID



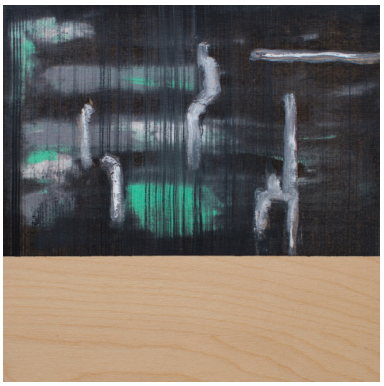
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.5.2
Accession Number Year Sort	2015 5 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled (Order of the New Kind), 2014*
Artist Last Name	Ramirez
Culture	
Artist Display	Ramon Ramirez
Medium	oil and oil-stick on birch plywood
Technique	
Dimensions	12” x 12” x 1 1/2”
Height	12in
Width	12in
Depth	1.5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	Label: Wooodcut lion The art of Ramon Ramirez www.jaguarland.com. Signature of
Acquisiton Date	4/30/2015
Donor/Vendor Last Name	ramirez
Acquisiton Method	Purchase
Donor/Vendor Name	ramon ramirez
Purchase Price	$200.00
Donor/Vendor Address 1	5255 calico ave., pico
Fund Name	
Acquisition Value	$475
Current Insurance Value	$475
Current Insurance Value Date	5/28/2015
Credit Line	
Condition	Image good. L T B corner missing (1/2” x
Conservation work date	
Current Location	a trellis 6
CurLoc Date	8/3/2015
Permanent Location	a trellis 6
PermLoc Date	8/3/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.5.3
Accession Number Year Sort	2015 5 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Crying Makes Your Face Soft, 2014*
Artist Last Name	Ramirez
Culture	
Artist Display	Ramon Ramirez
Medium	oil and oil-stick on birch plywood
Technique	
Dimensions	12” x 12” x 1 1/2”
Height	12in
Width	12in
Depth	1.5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	Label- Woodcut of Lion the art of Ramon Ramirez www.jaguarland.com. Signature of
Acquisiton Date	4/30/2015
Donor/Vendor Last Name	ramirez
Acquisiton Method	Purchase
Donor/Vendor Name	ramon ramirez
Purchase Price	$200.00
Donor/Vendor Address 1	5255 calico ave., pico
Fund Name	
Acquisition Value	$475
Current Insurance Value	$475
Current Insurance Value Date	5/28/2015
Credit Line	
Condition	Image good. Missing paint bottom right on
Conservation work date	
Current Location	a trellis 3
CurLoc Date	8/3/2015
Permanent Location	a trellis 3
PermLoc Date	8/3/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.5.4
Accession Number Year Sort	2015 / 5 / 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*You and Me Against This World, 2014*
Artist Last Name	Ramirez
Culture	
Artist Display	Ramon Ramirez
Medium	oil and oil-stick on birch plywood
Technique	
Dimensions	12” x 12” x 1 1/2”
Height	12in
Width	12in
Depth	1.5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	unites states
Place of Execution State	california
Inscriptions	Label - Woodcut of Lion. The art of Ramon Ramirez www.jaguarland.com. Signature
Acquisiton Date	4/30/2015
Donor/Vendor Last Name	ramirez
Acquisiton Method	Purchase
Donor/Vendor Name	ramon ramirez
Purchase Price	$200.00
Donor/Vendor Address 1	5255 calico ave., pico
Fund Name	
Acquisition Value	$475
Current Insurance Value	$475
Current Insurance Value Date	5/28/2015
Credit Line	
Condition	Image good. Box frame has blur stain in
Conservation work date	
Current Location	a trellis 3
CurLoc Date	8/3/2015
Permanent Location	a trellis 3
PermLoc Date	8/3/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.5.5		
Accession Number Year Sort	2015	5	5
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled (Secrets From Our American Dreams), 2014*		
Artist Last Name	Ramirez	**Culture**	
Artist Display	Ramon Ramirez		
Medium	oil and oil-stick on birch plywood		
Technique			
Dimensions	12” x 12” x 1 1/2”		
Height	12in	**Width** 12in	**Depth** 1.5in **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states	**Place of Execution State**	california
Inscriptions	Label - Woodcut of Lion. The art of Ramon Ramirez www.jaguarland.com. Signature		
Acquisiton Date	4/30/2015	**Donor/Vendor Last Name**	ramirez
Acquisiton Method	Purchase	**Donor/Vendor Name**	ramon ramirez
Purchase Price	$200.00	**Donor/Vendor Address 1**	5255 calico ave., pico
Fund Name		**Acquisition Value**	$475
Current Insurance Value	$475	**Current Insurance Value Date**	5/28/2015
Credit Line			
Condition	Images good. Plywood panel separating	**Conservation work date**	
Current Location	a trellis 3	**CurLoc Date**	8/3/2015
Permanent Location	a trellis 3	**PermLoc Date**	8/3/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	5/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2015.5.6
Accession Number Year Sort	2015 5 6
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled (Howl So That the Angels Can Hear), 2014*
Artist Last Name	Ramirez
Culture	
Artist Display	Ramon Ramirez
Medium	oil and oil-stick on birch plywood
Technique	
Dimensions	12” x 12” x 1 1/2”
Height	12in
Width	12in
Depth	1.5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	Label - Woodcut of Lion. The art of Ramon Ramirez www.jaguarland.com. Signature
Acquisiton Date	4/30/2015
Donor/Vendor Last Name	ramirez
Acquisiton Method	Purchase
Donor/Vendor Name	ramon ramirez
Purchase Price	$200.00
Donor/Vendor Address 1	5255 calico ave., pico
Fund Name	
Acquisition Value	$475
Current Insurance Value	$475
Current Insurance Value Date	5/28/2015
Credit Line	
Condition	Good. Possibly missing paint on bottom
Conservation work date	
Current Location	a trellis 3
CurLoc Date	8/3/2015
Permanent Location	a trellis 3
PermLoc Date	8/3/2015
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	abstract
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/28/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.6.1				
Accession Number Year Sort	2015	6	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Lunch at the Chinese Restaurant, 2014*				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil on canvas				
Technique					
Dimensions	18" x 24"				
Height	18in	**Width**	24 in	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	5/24/2015	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**	$10.000		
Current Insurance Value	$10.000	**Current Insurance Value Date**	5/28/2015		
Credit Line	Gift of the artist upon the occassion of Joseph Rund's 70th Birthday Celebration.				
Condition	Good	**Conservation work date**			
Current Location	a trellis 6	**CurLoc Date**	8/3/2015		
Permanent Location	a trellis 6	**PermLoc Date**	8/3/2015		
Location History		**Exhibition History**	face up 11/27/2017		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work	painting	**Subject Depicted**	group portrait		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	5/28/2015		

Photo ID

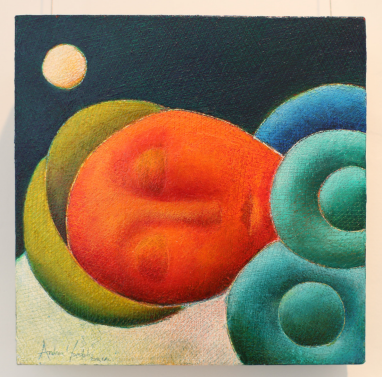


Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2015.6.2.A						
Accession Number Year Sort	2015	6	2	a			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	drawing				
Title & Date Display	*The Fountain, 1990*						
Artist Last Name	D'leon	**Culture**					
Artist Display	Omar D' León (1939-)						
Medium	ink on morilla paper						
Technique							
Dimensions	image w/ mat: 20" x 24" x 1/4": image: 19 1/2" x 15 1/2"						
Height	20 in	**Width**	24in	**Depth**	1/4"	**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	On Plastic covering: "#691 (the Fountain)						
Acquisiton Date	5/24/2015			**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d'león		
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name				**Acquisition Value**	$4.000		
Current Insurance Value	$4.000			**Current Insurance Value Date**	5/28/2015		
Credit Line	Gift of the artist upon the occassion of Joseph Rund's 70th Birthday Celebration.						
Condition	Image - good, Mat - good.			**Conservation work date**			
Current Location	a unit 4 shelf a bin 3			**CurLoc Date**	9/3/2015		
Permanent Location	a unit 4 shelf a bin 3			**PermLoc Date**	9/3/2015		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**			
Image available	yes			**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Brittany McGinley			**Input Date**	5/28/2015		



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2015.7
Accession Number Year Sort	2015 7
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Dreamland. 2011*
Artist Last Name	Yomtob
Culture	
Artist Display	Andrea Yomtob
Medium	oil on canvas
Technique	
Dimensions	12 x 12” x 2.5”
Height	12in
Width	12in
Depth	2.5in
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/24/2015
Donor/Vendor Last Name	vomtob
Acquisiton Method	Gift
Donor/Vendor Name	andrea vomtob
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$1.000
Current Insurance Value	$1.000
Current Insurance Value Date	5/28/2015
Credit Line	Gift of the artist upon the occassion of Joseph Rund’s 70th Birthday Celebration.
Condition	Good: RB corner scrape from top to
Conservation work date	
Current Location	a trellis 6
CurLoc Date	8/5/2016
Permanent Location	a trellis 6
PermLoc Date	8/5/2016
Location History	a trellis 9 8/03/2015:
Exhibition History	“collecting/california latino
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	5/28/2015

Photo ID



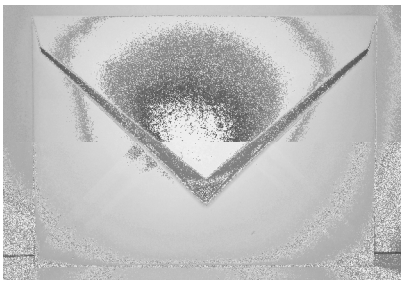
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2015.9
Accession Number Year Sort	2015 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	work on paper
Title & Date Display	*Tree of Life*. 2006
Artist Last Name	Romero. S
Culture	
Artist Display	Sonya Romero
Medium	serigraph mp=edition
Technique	
Dimensions	33 1/4” x 25 1/4” x 3/4”
Height	33 1/4in
Width	25 1/4
Depth	3/4
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	5/24/2015
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler upon the occassion of Joseph Rund’s 70th Birthday
Condition	Frame - good. Mat - good. Image - good.
Conservation work date	
Current Location	a unit 9 shelf b bin 2
CurLoc Date	9/3/2015
Permanent Location	a unit 9 shelf b bin 2
PermLoc Date	9/3/2015
Location History	
Exhibition History	cam studio: *socal latino*
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	6/18/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.8.a		
Accession Number Year Sort	2015	8	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*You're Invited. 2015*		
Artist Last Name	Gonzalez	**Culture**	
Artist Display	Daniel Gonzalez		
Medium	paper envelope		
Technique			
Dimensions	6.5" x 4.75"		
Height	6.5	**Width**	4.75
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	"You're Invited!" (cover)		
Acquisiton Date	6/4/15	**Donor/Vendor Last Name**	rund
Acquisiton Method	Gift	**Donor/Vendor Name**	joseph rund
Purchase Price		**Donor/Vendor Address 1**	174 holt street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift to the museum's Permanent Collection.		
Condition	Good condition. Small surface dirt marks	**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	6/25/2015
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	6/25/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	birthday invitation envelope
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	6/25/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.8.b		
Accession Number Year Sort	2015	8	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*You're Invited. 2015*		
Artist Last Name	Gonzalez	**Culture**	
Artist Display	Daniel Gonzalez		
Medium	birthday invitation card		
Technique			
Dimensions	6 1/8" x 4 5/8" (folded); 9" x 6" (open)		
Height	6 1/8 in	**Width**	4 5/8 in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Front: You're Invited Back: "Come celebrate My 70th Birthday Sunday May 24, 2015		
Acquisiton Date	6/4/15	**Donor/Vendor Last Name**	rund
Acquisiton Method	Gift	**Donor/Vendor Name**	joseph rund
Purchase Price		**Donor/Vendor Address 1**	174 holt street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift to the museum's Permanent Collection.		
Condition	Excellent	**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	6/25/2015
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	6/25/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	front: carnegie art museum
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	6/25/2015

Photo ID



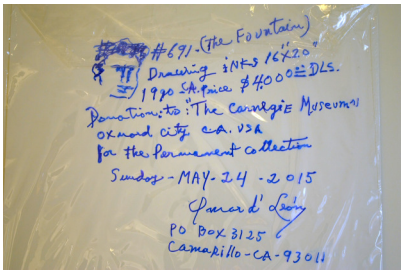
Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.8.c		
Accession Number Year Sort	2015		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	relief
Title & Date Display	*You're Invited. 2015*		
Artist Last Name	Gonzalez	**Culture**	
Artist Display	Daniel Gonzalez		
Medium	print plate		
Technique			
Dimensions	4 3/4"w x 3 7/8"h x 7/8"d		
Height	4 3/4in	**Width**	3 7/8in
Depth	7/8in	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/4/15	**Donor/Vendor Last Name**	rund
Acquisiton Method	Gift	**Donor/Vendor Name**	joseph rund
Purchase Price		**Donor/Vendor Address 1**	174 holt street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift to the museum's Permanent Collection.		
Condition	Good condition	**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	6/25/2015
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	6/25/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	6/25/2015

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2015.6.2.B		
Accession Number Year Sort	2015 6 2 b		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*The Fountain. 1990* (front side writings)		
Artist Last Name	D'leon	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	ink on morilla paper		
Technique			
Dimensions	24" x 20"		
Height	24in	**Width** 20in	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	Front: Omar d'Leon 1990 Ca. Mayo 5		
Acquisiton Date	5/24/2015	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist upon the occassion of Joseph Rund's 70th Birthday Celebration.		
Condition	Good	**Conservation work date**	
Current Location	a unit 4 shelf a bin 3	**CurLoc Date**	9/3/2015
Permanent Location	a unit 4 shelf a bin 3	**PermLoc Date**	9/3/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	7/2/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.11		
Accession Number Year Sort	2015	11	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	mixed-media
Title & Date Display	*Untitled, (Pennsylvania 9/11)*		
Artist Last Name	Fins	**Culture**	
Artist Display	Alberta Fins (amercian, 1931-)		
Medium	mixed media oil painting on canvas		
Technique			
Dimensions	51 1/2”h x 78 1/2”l x 1 1/2”w		
Height	51.5”	**Width** 78.5”	**Depth** 1.5” **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states	**Place of Execution State**	california
Inscriptions	Right backside: “Donated by Dr. Frances Merklev”: Left backside: “Alberta Fins 90”		
Acquisiton Date	10/21/2015	**Donor/Vendor Last Name**	oiai studio artists
Acquisiton Method	Gift	**Donor/Vendor Name**	oiai studio artists
Purchase Price		**Donor/Vendor Address 1**	323 e. matilija suite 110
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	Good - 4 corners have some wear on the	**Conservation work date**	
Current Location	a unit p1	**CurLoc Date**	11/12/2015
Permanent Location	a unit p1	**PermLoc Date**	11/12/2015
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	pentagon during 9/11
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	abstract mixed media work representing the attack on the pentagon during 9/11:		
Input by	Brittany McGinley	**Input Date**	10/22/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2015.10.8.B				
Accession Number Year Sort	2015	10	8	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	sculpture		
Title & Date Display	*Untitled*, 2001				
Artist Last Name	Thomas	**Culture**			
Artist Display	Cheryl Ann Thomas				
Medium	biscuit fired ceramics with paint				
Technique					
Dimensions	orange pot: 9”h x 8”w				
Height	9”	**Width**	8”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2014	**Donor/Vendor Last Name**	barna		
Acquisiton Method	Gift	**Donor/Vendor Name**	donna i. barna		
Purchase Price		**Donor/Vendor Address 1**	2550 ironside cove		
Fund Name		**Acquisition Value**	$200		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Donna Barna				
Condition	Good - wax on bottom edge from	**Conservation work date**			
Current Location	b unit 11 shelf a	**CurLoc Date**	10/22/2015		
Permanent Location	b unit 11 shelf a	**PermLoc Date**	10/22/2015		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	set of one pale blue and one orange hand-coiled conical pot sculpture/wood base				
Input by	Brittany McGinley	**Input Date**	10/28/2015		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.12.A		
Accession Number Year Sort	2015	12	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The Miracle of Love*		
Artist Last Name	Michaels	**Culture**	
Artist Display	Mary Michaels (american)		
Medium	silkscreen print on red paper with red ink print		
Technique	silkscreen		
Dimensions	8 3/4"h x 11 1/2"w		
Height	8.75"	**Width** 11.5"	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country	united states	**Place of Execution State**	california
Inscriptions			
Acquisiton Date	11/11/2015	**Donor/Vendor Last Name**	boross
Acquisiton Method	Gift	**Donor/Vendor Name**	frank boross
Purchase Price		**Donor/Vendor Address 1**	5586 aurora drive, ventura,
Fund Name		**Acquisition Value**	$100
Current Insurance Value	$100	**Current Insurance Value Date**	
Credit Line	Gift of Frank and Linda Boross to the museum's Permanent Collection.		
Condition	Good - All four corners of red folio slightly	**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	11/12/2015
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	11/12/2015
Location History		**Exhibition History**	
Located in inventory?	☒ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work	silkscreen	**Subject Depicted**	jesus in the manger with
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	the artist mary michaels signed her last name as "michel" on the silkscreen prints.		
Input by	Brittany McGinley	**Input Date**	11/12/2015

Photo ID

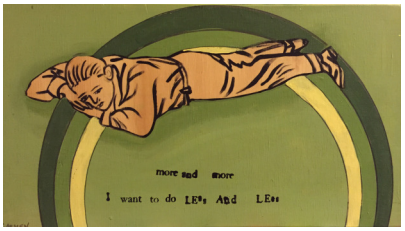


Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2015.12.B		
Accession Number Year Sort	2015	12	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*The Miracle of Love*		
Artist Last Name	Michaels	**Culture**	
Artist Display	Mary Michaels (american)		
Medium	silkscreen print on paper with ink print (inside red folio)		
Technique	silkscreen		
Dimensions	8 1/2”h x 11”w		
Height	8.5”	**Width** 11”	**Depth**
Date of Execution Display		**Edition**	
Place of Execution Country	united states	**Place of Execution State**	california
Inscriptions	On bottom of silkscreen is written: “3/500 *The Miracle of Love* Michel”		
Acquisiton Date	11/11/2015	**Donor/Vendor Last Name**	boross
Acquisiton Method	Gift	**Donor/Vendor Name**	frank boross
Purchase Price		**Donor/Vendor Address 1**	5586 aurora drive, ventura,
Fund Name		**Acquisition Value**	$100
Current Insurance Value	$100	**Current Insurance Value Date**	
Credit Line	Gift of Frank and Linda Boross to the museum’s Permanent Collection.		
Condition	Good - Print good; water spot on man’s	**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	11/12/2015
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	11/12/2015
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	11/12/2015
Image available		**Legal restrictions**	
Style of Work	silkscreen	**Subject Depicted**	baby jesus in the manger
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	the artist mary michaels signed her last name as “michel” on the silkscreen prints, on		
Input by	Brittany McGinley	**Input Date**	11/12/2015

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2015.13						
Accession Number Year Sort	2015	13					
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*More and more I want to do less and less.* 2013						
Artist Last Name	Abelleira	**Culture**					
Artist Display	Carmen Abelleira						
Medium	acrylic on wood						
Technique							
Dimensions	7 3/4" x 14" x 1/2"						
Height	7 3/4"	**Width**	14"	**Depth**	1/2"	**Diameter**	
Date of Execution Display	6/2013	**Edition**					
Place of Execution Country	united states of america	**Place of Execution State**	california				
Inscriptions	" More and more I want to do less and less." 14 x 8 $85 Carmen O3A' 6/13						
Acquisiton Date	12/01/2015	**Donor/Vendor Last Name**	abelleira				
Acquisiton Method	Gift	**Donor/Vendor Name**	carmen abelleira				
Purchase Price		**Donor/Vendor Address 1**	305 b w. aliso st. ojai, ca				
Fund Name		**Acquisition Value**	$85				
Current Insurance Value	$85	**Current Insurance Value Date**	12/10/15				
Credit Line	Gift of the artist to the museum's Permanent Collection.						
Condition	Good: 3 drops of white across top: red	**Conservation work date**					
Current Location	a unit 14 shelf a bin 3	**CurLoc Date**	12/3/2015				
Permanent Location	a unit 14 shelf a bin 3	**PermLoc Date**	12/3/2015				
Location History	a unit 14 shelf a bin 3	**Exhibition History**	*carmen abelleira: reclaimed*				
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/2/2015				
Image available	yes	**Legal restrictions**					
Style of Work	folk art	**Subject Depicted**	man laying on his stomach in				
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments							
Input by	Brittany McGinley	**Input Date**	12/3/2015				

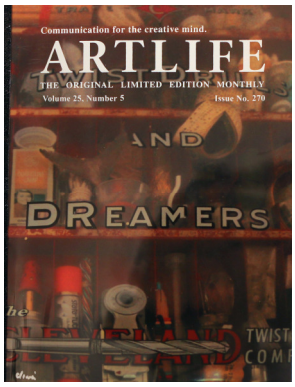


Institution Name	carnegie art museum. oxnard. ca			**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.1				
Accession Number Year Sort	2016	1			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	mixed-media		
Title & Date Display	*Antes de que Llegue la Lluvia (Before the Rain Arrives)*. 2015				
Artist Last Name	Tapia H.	**Culture**	mexican		
Artist Display	Olguin Tapia H.				
Medium	mixed-media: found wood-pallet. acrylic. watercolor. ink. coffee				
Technique	acrylic and watercolor wash. dry brush paint application. three tone monochromatic				
Dimensions	40”x 60” x 1.5”				
Height	40”	**Width**	60”	**Depth** 1.5”	**Diameter**
Date of Execution Display	June 2015	**Edition**			
Place of Execution Country	united states	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	1/14/2016	**Donor/Vendor Last Name**	tapia h.		
Acquisiton Method	Gift	**Donor/Vendor Name**	olguin tapia h.		
Purchase Price		**Donor/Vendor Address 1**	250 e. pleasant valley rd.		
Fund Name		**Acquisition Value**	$1.400		
Current Insurance Value	$1.400	**Current Insurance Value Date**	1/14/2016		
Credit Line	Gift of the artist to the museum’s Permanent Collection.				
Condition	Good: Image is good. painted on old	**Conservation work date**			
Current Location	vault b behind unit 10 leaning	**CurLoc Date**	3/31/2016		
Permanent Location	vault b behind unit 10	**PermLoc Date**	3/31/2016		
Location History		**Exhibition History**	“selections” at the cam		
Located in inventory?	☒ yes ☐ no	**Inventory Date**	1/21/2016		
Image available	yes	**Legal restrictions**			
Style of Work	illustration	**Subject Depicted**	casa de carton - the carton		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	artwork is based on personal life of the artist and his hometown. the work is based on				
Input by	Brittany McGinley	**Input Date**	1/14/2016		



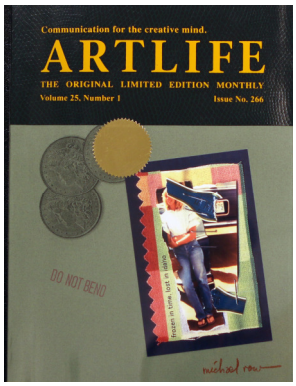
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.3.12
Accession Number Year Sort	2016 3 12
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** book
Title & Date Display	*ArtLife (vol. 25 no. 5) Issue no. 270*
Artist Last Name	Cardella **Culture**
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11” **Width** 8.5” **Depth** .25” **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	united states **Place of Execution State** california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16 **Donor/Vendor Last Name** wheeler
Acquisiton Method	Gift **Donor/Vendor Name** jackson wheeler
Purchase Price	**Donor/Vendor Address 1** 320 magnolia avenue
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good **Conservation work date**
Current Location	a unit 10 drawer 7 **CurLoc Date** 6/23/2016
Permanent Location	a unit 10 drawer 7 **PermLoc Date** 6/23/2016
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	**Legal restrictions**
Style of Work	fluxus art movement magazine **Subject Depicted** front cover: “twist drills and
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	issue 1 of 100. cover photos by dina pielaet. front: “work in progress” by joe cardella
Input by	Brittany McGinley **Input Date** 6/16/2016

Photo ID



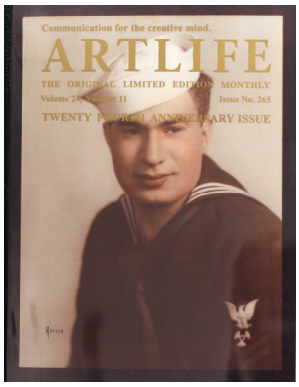
Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2016.3.11						
Accession Number Year Sort	2016	3	11				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	book				
Title & Date Display	*ArtLife (vol. 25 no. 1) Issue no. 266*						
Artist Last Name	Cardella	**Culture**					
Artist Display	Joe Cardella						
Medium	magazine (paper and mixed materials)						
Technique							
Dimensions	11” x 8 ½” x ¼”						
Height	11”	**Width**	8.5”	**Depth**	.25”	**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country	united states	**Place of Execution State**	california				
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”						
Acquisiton Date	5/04/16	**Donor/Vendor Last Name**	wheeler				
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler				
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor						
Condition	Good	**Conservation work date**					
Current Location	a unit 10 drawer 7	**CurLoc Date**	6/23/2016				
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	6/23/2016				
Location History		**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available		**Legal restrictions**					
Style of Work	fluxus art movement magazine	**Subject Depicted**	front cover: image of girl in				
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	issue 1 of 100. front an back cover by michael row: estate of joyce la mers via						
Input by	Brittany McGinley	**Input Date**	6/16/2016				

Photo ID



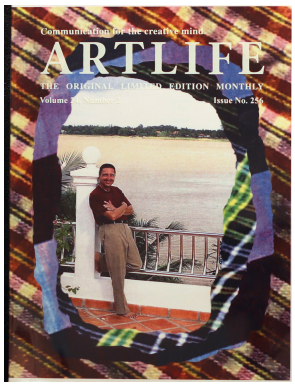
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.3.10
Accession Number Year Sort	2016 3 10
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*ArtLife (vol. 24 no. 11) Issue no. 265*
Artist Last Name	Cardella
Culture	
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11”
Width	8.5”
Depth	.24”
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good
Conservation work date	
Current Location	a unit 10 drawer 7
CurLoc Date	6/23/2016
Permanent Location	a unit 10 drawer 7
PermLoc Date	6/23/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	fluxus art movement magazine
Subject Depicted	front cover: u.s. navy seal
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	issue 1 of 100. front cover: joe cardella, sr.; back cover: p.t. boat training center
Input by	Brittany McGinley
Input Date	6/16/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.3.9				
Accession Number Year Sort	2016	3	9		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	book		
Title & Date Display	*ArtLife (vol. 24 no. 2) Issue no. 256*				
Artist Last Name	Cardella	**Culture**			
Artist Display	Joe Cardella				
Medium	magazine (paper and mixed materials)				
Technique					
Dimensions	11” x 8 ½” x ¼”				
Height	11”	**Width**	8.5”	**Depth**	.25”
Diameter					
Date of Execution Display		**Edition**			
Place of Execution Country	united states	**Place of Execution State**	california		
Inscriptions	“Communication for the creative mind.” “The Original Lmited Edition Monthlv”				
Acquisiton Date	5/04/16	**Donor/Vendor Last Name**	wheeler		
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler		
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor				
Condition	Good	**Conservation work date**			
Current Location	a unit 10 drawer 7	**CurLoc Date**	6/23/2016		
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	6/23/2016		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work	fluxus art movement magazine	**Subject Depicted**	front cover: man leaning		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	issue 1 of 100. front cover by david oliveira. design by phil taggart. back cover: map				
Input by	Brittany McGinley	**Input Date**	6/16/2016		

Photo ID



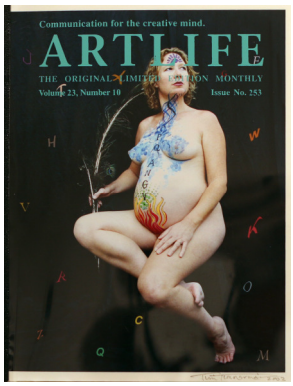
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.8
Accession Number Year Sort	2016 3 8
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*ArtLife (vol. 23 no. 11) Issue no. 254*
Artist Last Name	Cardella
Culture	
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11”
Width	8.5”
Depth	.25”
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	“Communication for the creatiove mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good
Conservation work date	
Current Location	a unit 10 drawer 7
CurLoc Date	6/23/2016
Permanent Location	a unit 10 drawer 7
PermLoc Date	6/23/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	fluxus art movement magazine
Subject Depicted	front and back covers:
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	issue 35 of 100. covers by effie mihopoulos. estate of joyce la mers via jackson
Input by	Brittany McGinley
Input Date	6/16/2016

Photo ID



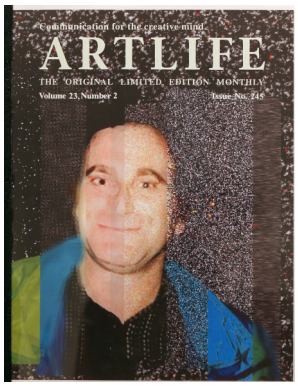
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.7
Accession Number Year Sort	2016 3 7
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** book
Title & Date Display	*ArtLife (vol. 23 no. 11) Issue no. 254*
Artist Last Name	Cardella **Culture**
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11” **Width** 8.5” **Depth** .25” **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	united states **Place of Execution State** california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16 **Donor/Vendor Last Name** wheeler
Acquisiton Method	Gift **Donor/Vendor Name** jackson wheeler
Purchase Price	**Donor/Vendor Address 1** 320 magnolia avenue
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good **Conservation work date**
Current Location	a unit 10 drawer 7 **CurLoc Date** 6/23/2016
Permanent Location	a unit 10 drawer 7 **PermLoc Date** 6/23/2016
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	**Legal restrictions**
Style of Work	fluxus art movement magazine **Subject Depicted** nude woman holding peacock
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	issue 1 of 100. front art by alan sailer. photo by tim timmermans. back art & photo
Input by	Brittany McGinley **Input Date** 6/16/2016

Photo ID



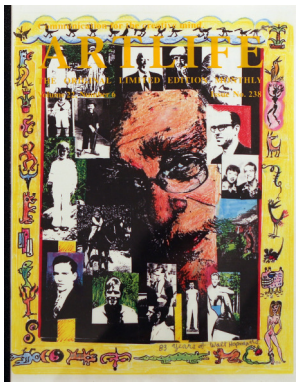
Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2016.3.6						
Accession Number Year Sort	2016	3	6				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	book				
Title & Date Display	*ArtLife (vol. 23 no. 2) Issue no. 245*						
Artist Last Name	Cardella	**Culture**					
Artist Display	Joe Cardella						
Medium	magazine (paper and mixed materials)						
Technique							
Dimensions	11” x 8 ½” x ¼”						
Height	11”	**Width**	8.5”	**Depth**	.25”	**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country	united states	**Place of Execution State**	california				
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”						
Acquisiton Date	5/04/16	**Donor/Vendor Last Name**	wheeler				
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler				
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor						
Condition	Good	**Conservation work date**					
Current Location	a unit 10 drawer 7	**CurLoc Date**	6/23/2016				
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	6/23/2016				
Location History		**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available		**Legal restrictions**					
Style of Work	fluxus art movement magazine	**Subject Depicted**	image of a man on front				
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	issue 1 of 100. cover: scott struman by phil taggart. estate of joyce la mers via						
Input by	Brittany McGinley	**Input Date**	6/16/2016				

Photo ID



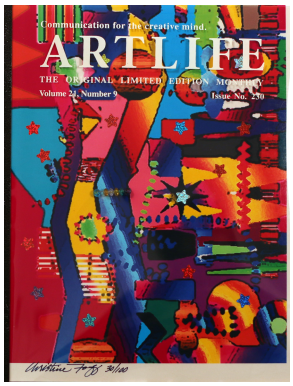
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.5
Accession Number Year Sort	2016 3 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*ArtLife (vol. 22 no. 6) Issue no. 238*
Artist Last Name	Cardella
Culture	
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11”
Width	8.5”
Depth	.25”
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good
Conservation work date	
Current Location	a unit 10 drawer 7
CurLoc Date	6/23/2016
Permanent Location	a unit 10 drawer 7
PermLoc Date	6/23/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	fluxus art movement magazine
Subject Depicted	collage of photos with
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	issue 1 of 100. covers by walt hopmans. estate of joce la mers via jackson wheeler
Input by	Brittany McGinley
Input Date	6/16/2016

Photo ID



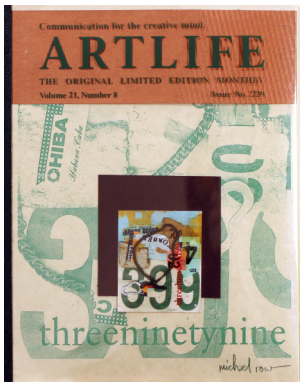
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.4
Accession Number Year Sort	2016 3 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*ArtLife (vol. 21 no. 9) Issue no. 230*
Artist Last Name	Cardella
Culture	
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11”
Width	8.5”
Depth	.25”
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good
Conservation work date	
Current Location	a unit 10 drawer 7
CurLoc Date	6/23/2016
Permanent Location	a unit 10 drawer 7
PermLoc Date	6/23/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	fluxus art movement magazine
Subject Depicted	colorful abstract with beads
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	issue 41 of 100. covers by christine fogg. estate of joyce la mers via jackson wheeler
Input by	Brittany McGinley
Input Date	6/16/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.3
Accession Number Year Sort	2016 3 3
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** book
Title & Date Display	*ArtLife (vol. 21 no. 8) Issue no. 229*
Artist Last Name	Cardella **Culture**
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11” **Width** 8.5” **Depth** .25” **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	united states **Place of Execution State** california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16 **Donor/Vendor Last Name** wheeler
Acquisiton Method	Gift **Donor/Vendor Name** jackson wheeler
Purchase Price	**Donor/Vendor Address 1** 320 magnolia avenue
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good **Conservation work date**
Current Location	a unit 10 drawer 7 **CurLoc Date** 6/23/2016
Permanent Location	a unit 10 drawer 7 **PermLoc Date** 6/23/2016
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	**Legal restrictions**
Style of Work	fluxus art movement magazine **Subject Depicted** ohiba habana. cuba 399
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	issue 8 of 100. covers by michael row. 6 added pages. also pink marker tab at “blue
Input by	Brittany McGinley **Input Date** 6/16/2016

Photo ID



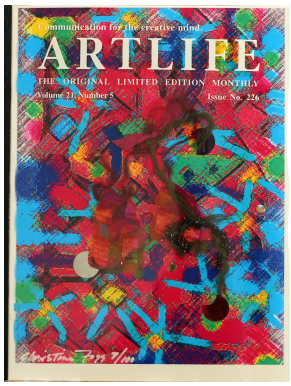
Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.2
Accession Number Year Sort	2016 3 2
Previous Number	
Status in collection	permanent collection **Quantity** 1
Collection Name	**Object Type** book
Title & Date Display	*ArtLife (vol. 21 no. 6) Issue no. 227*
Artist Last Name	Cardella **Culture**
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11” **Width** 8.5” **Depth** .25” **Diameter**
Date of Execution Display	**Edition**
Place of Execution Country	united states **Place of Execution State** california
Inscriptions	“Communication for the creative mind.” “The Original Limited Edition Monthly”
Acquisiton Date	5/04/16 **Donor/Vendor Last Name** wheeler
Acquisiton Method	Gift **Donor/Vendor Name** jackson wheeler
Purchase Price	**Donor/Vendor Address 1** 320 magnolia avenue
Fund Name	**Acquisition Value**
Current Insurance Value	**Current Insurance Value Date**
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good **Conservation work date**
Current Location	a unit 10 drawer 7 **CurLoc Date** 6/23/2016
Permanent Location	a unit 10 drawer 7 **PermLoc Date** 6/23/2016
Location History	**Exhibition History**
Located in inventory?	☐ yes ☐ no **Inventory Date**
Image available	**Legal restrictions**
Style of Work	fluxus art movement magazine **Subject Depicted** man with hat in handstaring
Framed?	☐ yes ☐ no **Should be removed from frame?** ☐ yes ☐ no
Deaccessioning Candidate	**Generate Label copy?**
Comments	issue 39 of 100. covers by ann harithas. estate of joyce la mers via jackson wheeler
Input by	Brittany McGinley **Input Date** 6/16/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.3.1
Accession Number Year Sort	2015 3 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*ArtLife (vol. 21 no. 5) Issue no. 226*
Artist Last Name	Cardella
Culture	
Artist Display	Joe Cardella
Medium	magazine (paper and mixed materials)
Technique	
Dimensions	11” x 8 ½” x ¼”
Height	11”
Width	8.5”
Depth	.25”
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	“Communication for the creative mind.” “The original Limited Edition Monthly”
Acquisiton Date	5/04/16
Donor/Vendor Last Name	wheeler
Acquisiton Method	Gift
Donor/Vendor Name	jackson wheeler
Purchase Price	
Donor/Vendor Address 1	320 magnolia avenue
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Jackson Wheeler to the Carnegie Art Museum Permanent Collection in honor
Condition	Good
Conservation work date	
Current Location	a unit 10 drawer 7
CurLoc Date	6/23/2016
Permanent Location	a unit 10 drawer 7
PermLoc Date	6/23/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	fluxus art movement magazine
Subject Depicted	colorful abstract with ribbon
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	issue 87 of 100. covers by christine fogg. estate of joyce la mers via jackson wheeler
Input by	Brittany McGinley
Input Date	6/16/2016

Photo ID



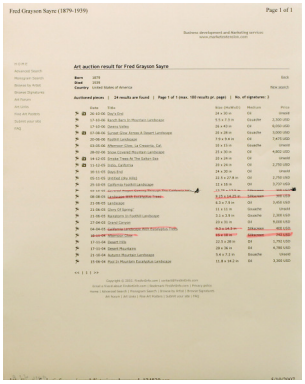
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.4.1.a				
Accession Number Year Sort	2016	4	1	a	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Covered Wagon*, 1923				
Artist Last Name	Savre	**Culture**			
Artist Display	Fred Grayson Savre				
Medium	silkscreen/serigraph (tongart reproduction in gouche)				
Technique					
Dimensions	14” x 18”				
Height	14”	**Width**	18”	**Depth**	**Diameter**
Date of Execution Display	1923	**Edition**			
Place of Execution Country	united states	**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/07/2016	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$300		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum’s Permanent Collection.				
Condition	Good: RB 2” up and 1/16” long missing	**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	7/28/2016		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	7/28/2016		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work	landscape	**Subject Depicted**	covered wagon traveling		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	7/21/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.4.1.b				
Accession Number Year Sort	2016	4	1	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	art auction result form, 5/10/2007				
Artist Last Name	Savre	**Culture**			
Artist Display	Fred Grayson Savre				
Medium					
Technique					
Dimensions	8 1/2” x 11”				
Height	11”	**Width**	8.5”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	6/07/2016			**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift			**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price				**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum’s Permanent Collection.				
Condition				**Conservation work date**	
Current Location	a unit 10 drawer 1			**CurLoc Date**	7/28/2016
Permanent Location	a unit 10 drawer 1			**PermLoc Date**	7/28/2016
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available	yes			**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	art auction result form for fred grayson savre dated 5/10/2007				
Input by	Brittany McGinley			**Input Date**	7/21/2016

Photo ID



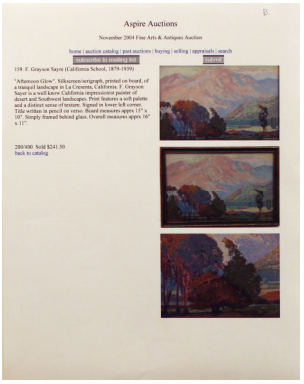
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.4.2.a				
Accession Number Year Sort	2016	4	2	a	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Afternoon Glow*, 1923				
Artist Last Name	Savre	**Culture**			
Artist Display	Fred Grayson Savre				
Medium	silkscreen/serigraph (tongart reproduction in gouhe)				
Technique	impressionist				
Dimensions	9 3/4" x 14 3/4"				
Height	9 3/4"	**Width**	14 3/4"	**Depth**	**Diameter**
Date of Execution Display	1923	**Edition**			
Place of Execution Country	united states	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	6/07/2016	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**	$300		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum's Permanent Collection.				
Condition	Good: LB scrape 1 1/8" (3/4" long) 1/4"	**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	7/28/2016		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	7/28/2016		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work	landscape	**Subject Depicted**	landscape of mountains in la		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	has original label				
Input by	Brittany McGinley	**Input Date**	7/21/2016		

Photo ID



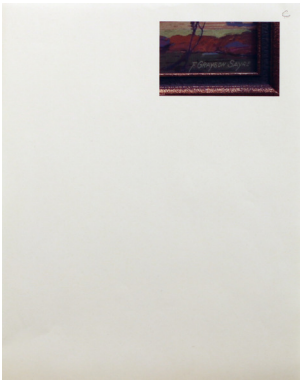
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Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.4.2.b				
Accession Number Year Sort	2016	4	2	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	art auction form				
Artist Last Name	Savre	**Culture**			
Artist Display	Fred Grayson Savre				
Medium					
Technique					
Dimensions	8.5” x 11”				
Height	11”	**Width**	8.5”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/07/2016	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum’s Permanent Collection.				
Condition		**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**	7/28/2016		
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	7/28/2016		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	detailed shots of the same print. *afternoon glow*				
Input by	Brittany McGinley	**Input Date**	7/21/2016		

Photo ID



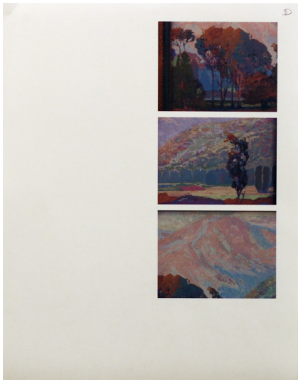
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.4.2.c
Accession Number Year Sort	2016
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	detailed image of artist's signature
Artist Last Name	Savre
Culture	
Artist Display	Fred Grayson Savre
Medium	
Technique	
Dimensions	11" x 8.5"
Height	11"
Width	8.5"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/07/2016
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum's Permanent Collection.
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	7/28/2016
Permanent Location	a unit 10 drawer 1
PermLoc Date	7/28/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	detailed shot of artist's signature on the same print. *afternoon glow*
Input by	Brittany McGinley
Input Date	7/21/2016

Photo ID



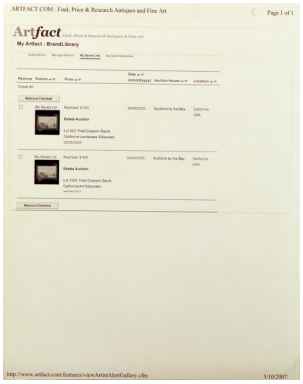
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.4.2.d
Accession Number Year Sort	2016 / 4 / 2 / d
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	detailed image of artist's signature
Artist Last Name	Savre
Culture	
Artist Display	Fred Grayson Savre
Medium	
Technique	
Dimensions	11" x 8.5"
Height	11"
Width	8.5"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/07/2016
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum's Permanent Collection.
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	7/28/2016
Permanent Location	a unit 10 drawer 1
PermLoc Date	7/28/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	detailed shots of the same print. *afternoon glow*
Input by	Brittany McGinley
Input Date	7/21/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.4.2.e
Accession Number Year Sort	2016 / 4 / 2 / e
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	detailed image of artist's signature
Artist Last Name	Savre
Culture	
Artist Display	Fred Grayson Savre
Medium	
Technique	
Dimensions	
Height	
Width	
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/07/2016
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum's Permanent Collection.
Condition	
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	7/28/2016
Permanent Location	a unit 10 drawer 1
PermLoc Date	7/28/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	artfact (estate auction) result form for fred grayson savre dated 8/08/2005 and
Input by	Brittany McGinley
Input Date	7/21/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.4.3				
Accession Number Year Sort	2016	4	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*				
Artist Last Name	Frank	**Culture**			
Artist Display	Harold Frank				
Medium	acrylic				
Technique					
Dimensions	20" 16" (image 10 1/2" x 8 1/4")				
Height	20"	**Width**	16"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	6/07/2016	**Donor/Vendor Last Name**	dustin wall moure		
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure		
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum's Permanent Collection.				
Condition	Fair: Paper is very wrinkled	**Conservation work date**			
Current Location	a unit 10 drawer 9	**CurLoc Date**	7/28/2016		
Permanent Location	a unit 10 drawer 9	**PermLoc Date**	7/28/2016		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work	abstract expressionist	**Subject Depicted**	2 nudes on blue background		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	came with a note: "*harold frank. given to me by his niece who inherited his estate.*				
Input by	Brittany McGinley	**Input Date**	7/21/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.4.4
Accession Number Year Sort	2016 4 4
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled*
Artist Last Name	Tullis
Culture	
Artist Display	Garner Tullis
Medium	
Technique	
Dimensions	8” x 10 1/4”
Height	8”
Width	10 1/4”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	6/07/2016
Donor/Vendor Last Name	dustin wall moure
Acquisiton Method	Gift
Donor/Vendor Name	nancy dustin wall moure
Purchase Price	
Donor/Vendor Address 1	5524 sunbury ave.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum’s Permanent Collection.
Condition	good: rough edges as is handmade paper
Conservation work date	
Current Location	a unit 10 drawer 1
CurLoc Date	7/28/2016
Permanent Location	a unit 10 drawer 1
PermLoc Date	7/28/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	7/21/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.4.5		
Accession Number Year Sort	2016	4 5	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Untitled*		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	black and white photograph		
Technique			
Dimensions	8” x 10”		
Height	8” **Width** 10” **Depth**	**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	6/07/2016	**Donor/Vendor Last Name**	dustin wall moure
Acquisiton Method	Gift	**Donor/Vendor Name**	nancy dustin wall moure
Purchase Price		**Donor/Vendor Address 1**	5524 sunbury ave.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Nancy Dustin Wall Moure to the Carnegie Art Museum’s Permanent Collection.		
Condition	Fair: Overall slightly warped from water	**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	7/28/2016
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	7/28/2016
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	garner tullis making paper
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	7/21/2016

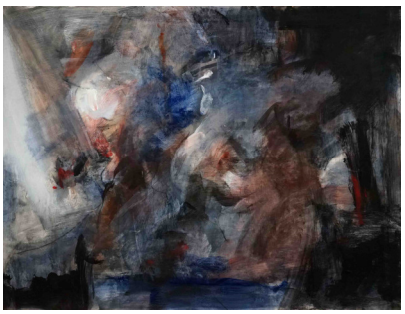
Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2010.6.1		
Accession Number Year Sort	2010		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Havana Meter Boxes*		
Artist Last Name	Nichols	**Culture**	
Artist Display	John Nichols		
Medium	oil on paper		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/16/10	**Donor/Vendor Last Name**	wheeler
Acquisiton Method	Gift	**Donor/Vendor Name**	jackson wheeler
Purchase Price		**Donor/Vendor Address 1**	320 magnolia avenue
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum collection, city of Oxnard, gift of Jackson Wheeler in honor of		
Condition		**Conservation work date**	
Current Location	a unit 5 shelf a bin 6	**CurLoc Date**	11/22/2016
Permanent Location	a unit 5 shelf a bin 6	**PermLoc Date**	11/22/2016
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	11/22/2016

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.6		
Accession Number Year Sort	2016	6	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 2014		
Artist Last Name	Wurmser	**Culture**	
Artist Display	Ryan Wurmser		
Medium	mixed media on paper mounted on treated mdf (charcoal, colored inks, acrylic on		
Technique			
Dimensions	28.5” x 37.5”		
Height		**Width**	
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/26/2016	**Donor/Vendor Last Name**	wurmser
Acquisiton Method	Gift	**Donor/Vendor Name**	ryan wurmser
Purchase Price		**Donor/Vendor Address 1**	808 north valley drive,
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist to the Carnegie Art Museum upon the occassion of *It Speaks To Me*		
Condition	Excellent condition	**Conservation work date**	
Current Location	a unit seven shelf b bin 2	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	abstract
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	overall excellent condition, frame: good - a little paint chipped off the frame at the		
Input by	Brittany McGinley	**Input Date**	11/22/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.7		
Accession Number Year Sort	2016	7	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Silent Wave #2842*. 2005		
Artist Last Name	Busch	**Culture**	
Artist Display	Douglas Busch		
Medium	digital photograph, uv film coated, mounted on aluminum		
Technique			
Dimensions	47” x 47”		
Height	47in	**Width** 47in	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/31/2016	**Donor/Vendor Last Name**	busch
Acquisiton Method	Gift	**Donor/Vendor Name**	douglas busch
Purchase Price		**Donor/Vendor Address 1**	5710 trancas canyon road.
Fund Name		**Acquisition Value**	$4.500
Current Insurance Value	$4.500	**Current Insurance Value Date**	9/4/2016
Credit Line	Gift of the artist to the museum’s Permanent Collection.		
Condition	Perfect	**Conservation work date**	
Current Location	a north wall stack 1	**CurLoc Date**	3/1/2018
Permanent Location	a north wall stack 1	**PermLoc Date**	3/1/2018
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work	photograph	**Subject Depicted**	seascape
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	from the *silent waves* series 2003-2008		
Input by	Brittany McGinley	**Input Date**	12/1/2016

Photo ID



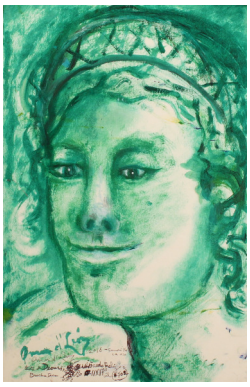
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2016.5.1		
Accession Number Year Sort	2016	5	1
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Isadora Duncan*. 2016		
Artist Last Name	D'leon	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	oil on cardstock		
Technique			
Dimensions	24" x 18"		
Height	24 in	**Width**	18 in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	On Back: Signature of the artist "Omar d'Leon #716"		
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	$6.000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist to the museum's Permanent Collection.		
Condition	Good condition: Left corner slightly bent	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	3/2/2017
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	nude figure standing with
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/1/2016

Photo ID



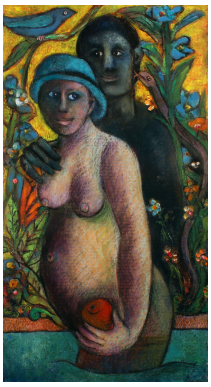
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.2
Accession Number Year Sort	2016 5 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Dionisio*. 2016
Artist Last Name	D'leon
Culture	
Artist Display	Omar D' León (1939-)
Medium	oil and inks on paper
Technique	
Dimensions	11" x 17"
Height	11"
Width	17"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	At bottom and left corner:
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	$500
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the artist to the museum's Permanent Collection.
Condition	Fair - All four corners are slightly bent:
Conservation work date	
Current Location	a unit 10 drawer 3
CurLoc Date	3/2/2017
Permanent Location	a unit 10 drawer 3
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	female face in green
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/1/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.3				
Accession Number Year Sort	2016	5	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Eva y Su Eterna Sombra*. 2009				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil and inks on paper				
Technique					
Dimensions	16" x 29.5"				
Height	29 1/2"	**Width**	16"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BACK:				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**	$8,000		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	Good - Overall slightly fraed/bent edges:	**Conservation work date**			
Current Location	a unit 10 drawer 3	**CurLoc Date**	3/2/2017		
Permanent Location	a unit 10 drawer 3	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	eve and an apple and her		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.4				
Accession Number Year Sort	2016	5	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Pacto entre Angel y Caballo*. /Pact between Angel and Horse				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	inks or cardstock (sepia & black)				
Technique					
Dimensions	image: 18" x 24" frame: 22 1/4" x 28 1/4"				
Height	18" x 24"	**Width**		**Depth**	**Diameter**
Date of Execution Display	1988	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	FRONT (bottom of image): Omar d'Leon - 1988 - CA - Mav				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	FAIR - Image: slightly warped inside frame;	**Conservation work date**			
Current Location	a unit 5 shelf a bin 5	**CurLoc Date**	12/22/2016		
Permanent Location	a unit 5 shelf a bin 5	**PermLoc Date**	12/22/2016		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	figure with horse and ball		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.5		
Accession Number Year Sort	2016 5 5		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*El Abrevadero*.		
Artist Last Name	D'leon	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	inks on morilla paper		
Technique			
Dimensions	12" x 19"		
Height	12 in **Width** 19 in **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	$3,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist to the museum's Permanent Collection.		
Condition	To be conditioned...	**Conservation work date**	
Current Location	vault a to be loaned out to	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	to be conditioned...		
Input by	Brittany McGinley	**Input Date**	12/1/2016

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.8		
Accession Number Year Sort	2016	5	8
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*El Cepelio de Doña Oclocracia (enmarcado)*. 2004		
Artist Last Name	D'leon	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	inks on morilla paper		
Technique			
Dimensions	image: 15" x 19" frame: 20 1/4" x 24 1/4"		
Height	15"	**Width** 19"	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	BACK:		
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	$3,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist to the museum's Permanent Collection.		
Condition	GOOD - Image:good	**Conservation work date**	
Current Location	a unit 5 shelf a bin 2	**CurLoc Date**	12/22/2016
Permanent Location	a unit 5 shelf a bin 2	**PermLoc Date**	12/22/2016
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work		**Subject Depicted**	funeral procession
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☒ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	replaced broken plexi glass.		
Input by	Brittany McGinley	**Input Date**	12/1/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.5.9				
Accession Number Year Sort	2016	5	9		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Silencio Nicaragua. La Noche Es Impoluta*. 2014				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil on cardboard				
Technique					
Dimensions	16" x 20"				
Height	20"	**Width**	16"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	FRONT: Omar d'Leon 2014. Ca ©				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**	$8.000		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	GOOD - Image: TR. TL. BL corners bent:	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	3/2/2017		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Photo ID



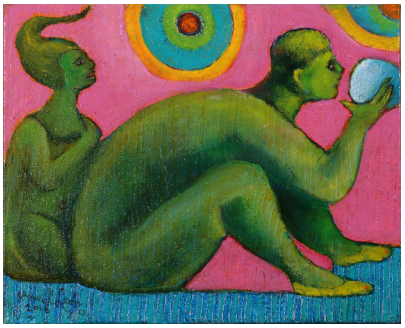
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Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.10				
Accession Number Year Sort	2016	5	10		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Pàjara Fénix Con Su Huevo*. 2016				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil on cardboard				
Technique					
Dimensions	11" x 14"				
Height	14"	**Width**	11"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	FRONT: Omar d'Leon 2016 - May 18 Pàjara Fénix empoy a su nuevo beceto				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**	$2,500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	Good - BL corner bent. Inscription on front	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	3/2/2017		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	phoenix with egg		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.5.11				
Accession Number Year Sort	2016	5	11		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Los Creadores*. 2016				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil on canvas				
Technique					
Dimensions	8" x 10"				
Height	8"	**Width**	10"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	FRONT: signed by artist at BL corner - Onmar d'Leon 2016 CA ©				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**	$3.500		
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	Excellent	**Conservation work date**			
Current Location	a unit 14 shelf a bin 3	**CurLoc Date**	3/2/2017		
Permanent Location	a unit 14 shelf a bin 3	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**	male and female figure with		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.14				
Accession Number Year Sort	2016	5	14		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Art is the Terror of the Barbarians!*. 2015				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil on canvas				
Technique					
Dimensions	24" x 15 1/2"				
Height	15.5"	**Width**	24"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	FRONT: "The Barbarian of Arts"				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	Poor - Left side of painting cut off leaving	**Conservation work date**			
Current Location	a unit 13 shelf a bin 1	**CurLoc Date**	3/2/2017		
Permanent Location	a unit 13 shelf a bin 1	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	d'leon's artwork was vandalized in nicaragua, leaving the left side of the painting				
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.12				
Accession Number Year Sort	2016	5	12		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*El Creúsculo de Los Higos con Quinaué*, 2009				
Artist Last Name	D'leon	**Culture**			
Artist Display	Omar D' León (1939-)				
Medium	oil on canvas				
Technique					
Dimensions	16" x 20"				
Height	20"	**Width**	16"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BACK: 16 x 20" #177				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of the artist to the museum's Permanent Collection.				
Condition	GOOD - Image: scratch on BL corner where	**Conservation work date**			
Current Location	a unit 4 shelf a bin 3	**CurLoc Date**	4/20/2017		
Permanent Location	a unit 4 shelf a bin 3	**PermLoc Date**	4/20/2017		
Location History	a unit 4 shelf a bin 3	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	figs in a blue patterned		
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/1/2016		

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.13		
Accession Number Year Sort	2016	5	13
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	Untitled (lake with mountain)		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	watercolor on paper posted on cardboard		
Technique			
Dimensions	9” x 13.5”		
Height	9”	**Width**	13 1/2”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	10/27/2016	**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist to the museum’s Permanent Collection.		
Condition	Poor - large water stain t TR: water stain	**Conservation work date**	
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/1/2016

Photo ID



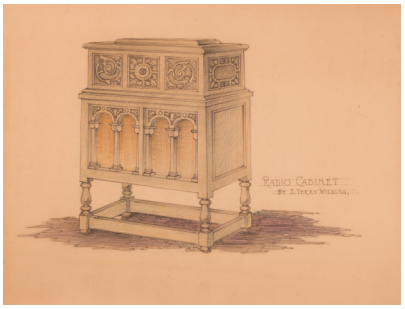
Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2016.5.15		
Accession Number Year Sort	2016	5	15
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*. 1905		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	oil on pressed wood		
Technique			
Dimensions	10” x 13 1/4”		
Height	10 in	**Width**	13 1/4 in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.		
Condition	Poor:	**Conservation work date**	
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	trail going through mountains
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	came in a portfolio donated by omar d’leon full of many of j. terry wilding’s		
Input by	Brittany McGinley	**Input Date**	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.16		
Accession Number Year Sort	2016	5	16
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled*		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	pencil and colored pencil on paper		
Technique			
Dimensions	12 1/4" x 15 1/2" (image 8 1/4" x 12")		
Height	15.5"	**Width** 12.25"	**Depth**
Diameter			
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.		
Condition	Good:	**Conservation work date**	
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	radio cabinet
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	came in a portfolio donated by omar d'leon full of many of j. terry wilding's		
Input by	Brittany McGinley	**Input Date**	12/8/2016

Photo ID



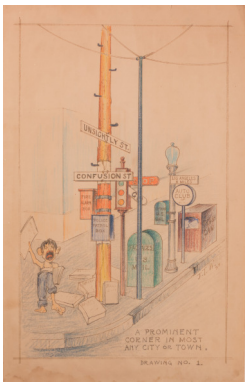
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.18
Accession Number Year Sort	2016 5 18
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled. 1896*
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	pencil, colored pencil and ink pen on paper
Technique	
Dimensions	13 1/4" x 12" (image: 6 1/4" x 6")
Height	13.25"
Width	12"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Poor: image ok with some aging; board
Conservation work date	
Current Location	b unit 11 shelf d box 16
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf d box 16
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	representational
Subject Depicted	house with a lake view
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.40.b				
Accession Number Year Sort	2016	5	40	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing No.1: A Prominent Corner in Most Any City or Town.*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	pencil and colored pencil on paper				
Technique					
Dimensions	17 1/2" x 12 1/2" (image: 17" x 10 1/2")				
Height	17.5"	**Width**	12.5"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	A PROMINENT CORNER IN MOST ANY CITY OR TOWN				
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.				
Condition	Poor: TR and TL corners have two pin holes	**Conservation work date**			
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	street corner		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	final illustration				
Input by	Brittany McGinley	**Input Date**	12/8/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.20
Accession Number Year Sort	2016 5 20
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled*
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	watercolor on paper
Technique	
Dimensions	(mat: 17 1/2" x 14") (paper: 16 1/2" x 12") (image: 10" x 7")
Height	17.5"
Width	14"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Poor:
Conservation work date	
Current Location	b unit 11 shelf d box 16
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf d box 16
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	garden pool
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.5.21
Accession Number Year Sort	2016 5 21
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Untitled*. 1938
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	watercolor and graphite pencil on paper
Technique	
Dimensions	11 1/8” x 20”
Height	20”
Width	11 1/8”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.
Condition	Good: surface of material discolored due
Conservation work date	
Current Location	b unit 11 shelf d box 16
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf d box 16
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	bridge with river. reeds. and
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.5.22				
Accession Number Year Sort	2016	5	22		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*. 2002				
Artist Last Name	Surgett	**Culture**			
Artist Display	Bill Surgett				
Medium	photo				
Technique					
Dimensions	17” x 11” (image: 15b 1/2” x 10 1/2”				
Height	17”	**Width**	11”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	BACK: 2002				
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Fair			**Conservation work date**	
Current Location	a unit 10 drawer 2			**CurLoc Date**	3/2/2017
Permanent Location	a unit 10 drawer 2			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work	photograph			**Subject Depicted**	photo collage with house.
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Brittany McGinley			**Input Date**	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.23
Accession Number Year Sort	2016 5 23
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	black and white photograph mounted on mat
Technique	
Dimensions	16” x 20” (image: 7 1/2” x 9 1/2”)
Height	20”
Width	16”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BACK: J.H. Brenenstul 29
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.
Condition	Good Condition: Photograph in good
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	child sleeping by the fire with
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.24				
Accession Number Year Sort	2016	5	24		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Untitled*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	photograph				
Technique					
Dimensions	8” x 11” (image: 6 1/4” x 8 1/2”)				
Height	11”	**Width**	8”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Poor: excessive buckling; many drawings			**Conservation work date**	
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	family estate
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Brittany McGinley			**Input Date**	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.26
Accession Number Year Sort	2016 5 26
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*, 1947
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	black and white photograph mounted on mat
Technique	
Dimensions	16” x 20” (image: 10” x 13”)
Height	16”
Width	20”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.
Condition	Good: Image in good condition; dated
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	sailboat yard
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.27
Accession Number Year Sort	2016 5 27
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*, 1941
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	black and white photograph mounted on mat
Technique	
Dimensions	16" x 20" (image: 10 1/2" x 13 1/2")
Height	16"
Width	20"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Good: Overall discoloration due to aging;
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	aerial view of straw tropical
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.28
Accession Number Year Sort	2016 5 28
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*, 1941
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	black and white photograph mounted on mat
Technique	
Dimensions	16" x 20" (image: 10 1/2" x 13 1/2")
Height	16"
Width	20"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Good: Image in good condition; mat in
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	canoes beached on a shore in
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/8/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.9		
Accession Number Year Sort	2016	9	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Which Way Did She Go?* 1995		
Artist Last Name	Gronk	**Culture**	
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)		
Medium	acrylic on paper		
Technique			
Dimensions	30 1/4" x 38 1/4" (framed)		
Height	30.25"	**Width** 38.25"	**Depth** **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/04/2016	**Donor/Vendor Last Name**	saxon
Acquisiton Method	Gift	**Donor/Vendor Name**	daniel saxon
Purchase Price		**Donor/Vendor Address 1**	4871 glencairn road
Fund Name		**Acquisition Value**	$8,000
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Daniel Saxon and Channing Chase to the museum's Permanent Collection.		
Condition		**Conservation work date**	
Current Location	a north wall	**CurLoc Date**	12/22/2016
Permanent Location	a north wall	**PermLoc Date**	12/22/2016
Location History		**Exhibition History**	"collecting/california latino
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/22/2016

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.29
Accession Number Year Sort	2016 5 29
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	photograph
Technique	
Dimensions	image: 9 1/4" x 7 1/4" image w/ mat: 20" x 16"
Height	9.25in
Width	7.25in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BACK: J.H. Brenenstul 28
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Image: Good condition
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	child sitting by fireplace
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/30/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.30
Accession Number Year Sort	2016 5 30
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*, 1941
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	photograph
Technique	
Dimensions	image: 10” x 13” mat: 16” x 20”
Height	13in
Width	10in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.
Condition	Good: overall good condition considering
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	black and white photograph
Subject Depicted	island native mother with
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/30/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.31		
Accession Number Year Sort	2016	5	31
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Untitled*, 1941		
Artist Last Name	Unknown	**Culture**	
Artist Display	Unknown		
Medium	photograph		
Technique			
Dimensions	12 1/4” x 15 1/2”		
Height	15.5”	**Width**	12.25”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions	BACK: Mar 23-30		
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.		
Condition	Poor: Photo BR bent; missing a piece	**Conservation work date**	
Current Location	b unit 11 shelf a box 17	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf a box 17	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	little girl under flower tree
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/30/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.32
Accession Number Year Sort	2016 5 32
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*, 1945
Artist Last Name	Brenenstul
Culture	
Artist Display	J. H. Brenenstul
Medium	photograph
Technique	
Dimensions	image: 10” x 13” mat: 16” x 20”
Height	13in
Width	10in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.
Condition	Good: overall discoloration of photo and
Conservation work date	
Current Location	b unit 11 shelf a box 17
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf a box 17
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	stone tower
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	12/30/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.33				
Accession Number Year Sort	2016	5	33		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*, 1942				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	watercolor and silver pen on cardboard				
Technique					
Dimensions	image: 7" x 12 1/2" (10" x 15")				
Height	15in	**Width**	10in	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d'león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.				
Condition	Good:			**Conservation work date**	
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	white house and blue car
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Brittany McGinley			**Input Date**	12/30/2016



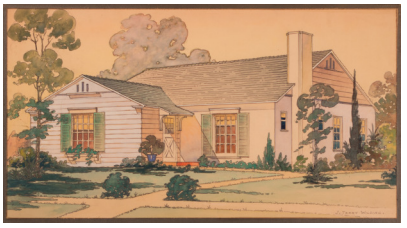
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.34				
Accession Number Year Sort	2016	5	34		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*, 1942				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	watercolor and silver pen on cardboard				
Technique					
Dimensions	15” x 10”				
Height	15in	**Width**	10in	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Fair:	**Conservation work date**			
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	house with red roof and four		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	12/30/2016		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.35		
Accession Number Year Sort	2016	5	35
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	watercolor and silver pen on cardboard		
Technique			
Dimensions	18 1/4" x 10 1/8"		
Height	10 1/8 in	**Width**	18 1/4 in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.		
Condition	Good: Image is framed with gray tape;	**Conservation work date**	
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	house
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/30/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.36				
Accession Number Year Sort	2016	5	36		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*, 1944				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	watercolor and silver pen on cardboard				
Technique					
Dimensions	10.5 in x 16 in				
Height	10 1/2”	**Width**	16”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	J.T. Wilding architect 1944				
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Good: edge of cardboard bent slightly on			**Conservation work date**	
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	white house with blue door
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Brittany McGinley			**Input Date**	12/30/2016

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.37		
Accession Number Year Sort	2016	5	37
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	watercolor on illustration board		
Technique			
Dimensions	10 3/4 in x 16 in		
Height	10.75”	**Width**	16”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.		
Condition	Good: TL, TR corners slightly bent; BR	**Conservation work date**	
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/30/2016

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2016.5.38		
Accession Number Year Sort	2016	5	38
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	watercolor and silver pen on illustration board		
Technique			
Dimensions	12 in x 20 in (image: 11in x 19in)		
Height	12”	**Width**	20”
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.		
Condition	Fair: image okay. border has tape damage	**Conservation work date**	
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	white house. green roof. and
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	12/30/2016

Photo ID



Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.17				
Accession Number Year Sort	2016	5	17		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Untitled*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	watercolor and graphite on illustration board				
Technique					
Dimensions	20” x 11 1/4”				
Height	11.25”	**Width**	20”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions					
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Good: slight discoloration from age:			**Conservation work date**	
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	house with yellow roof
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments					
Input by	Brittany McGinley			**Input Date**	1/5/2017



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.19.a
Accession Number Year Sort	2016 / 5 / 19 / a
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Untitled*
Artist Last Name	Unknown
Culture	
Artist Display	Unknown
Medium	black and white photograph with graphite and colored pencil
Technique	
Dimensions	6 1/2" x 8 1/2"
Height	8.5"
Width	6.5"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	BACK: 36734 Pies
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Poor: photo discolored due to age and
Conservation work date	
Current Location	a unit 10 drawer 2
CurLoc Date	3/2/2016
Permanent Location	a unit 10 drawer 2
PermLoc Date	3/2/2016
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	photo of older woman with
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	reference photo used to make portrait drawing 2016.5.19.b
Input by	Brittany McGinley
Input Date	1/5/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.19.b				
Accession Number Year Sort	2016	5	19	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Untitled*				
Artist Last Name	Unknown	**Culture**			
Artist Display	Unknown				
Medium	pastel and colored pencil on illustration board				
Technique					
Dimensions	12 3/4" x 18 3/4" (image: 9 1/4" x 12 3/4")				
Height	18.75"	**Width**	12.75	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.				
Condition	Good: Overall surface smudging from	**Conservation work date**			
Current Location	a unit 10 drawer 2	**CurLoc Date**	3/2/2017		
Permanent Location	a unit 10 drawer 2	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	portrait of older woman		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	1/5/2017		

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2016.5.40.a						
Accession Number Year Sort	2016	5	40	a			
Previous Number							
Status in collection	permanent collection		**Quantity**	1			
Collection Name			**Object Type**	work on paper			
Title & Date Display	*Declaration of Invention. 1933*						
Artist Last Name	Wilding		**Culture**				
Artist Display	J. Terry Wilding						
Medium	graphite on paper						
Technique							
Dimensions	7.5” x 16”						
Height	7.5”	**Width**	16”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	State of California						
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león		
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.						
Condition	Okay condition: Paper slightly discolored			**Conservation work date**			
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**			
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**	notarized declaration of		
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Brittany McGinley			**Input Date**	2/2/2017		

Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2016.5.40.c				
Accession Number Year Sort	2016	5	40	c	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing No. 2. No. 3. & No. 4. 1933*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	graphite and colored pencil on paper				
Technique					
Dimensions	22 1/2” x 25”				
Height	22.5”	**Width**	25”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Poor: Overall discoloration due to age/sun	**Conservation work date**			
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	different kiosk/boxes on		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	final illustration of different kiosk/boxes on street corners with drawing no. 2.				
Input by	Brittany McGinley	**Input Date**	2/2/2017		

Photo ID



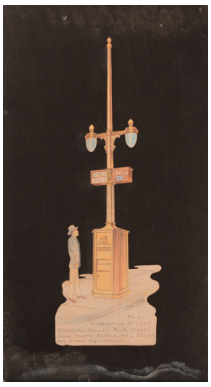
Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2016.5.40.d						
Accession Number Year Sort	2016	5	40	d			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	drawing				
Title & Date Display	*Drawing No. 5 (kiosk + man), 1933*						
Artist Last Name	Wilding	**Culture**					
Artist Display	J. Terry Wilding						
Medium	graphite, colored pencil and ink on paper						
Technique							
Dimensions	9 3/4” x 8 1/2”						
Height	9.75”	**Width**	8.5”	**Depth**		**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions	“J. T. Wilding						
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon				
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león				
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.						
Condition	Fair: 1 pin hole in each top corner; 2 pin	**Conservation work date**					
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017				
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017				
Location History		**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available		**Legal restrictions**					
Style of Work		**Subject Depicted**	kiosk and man				
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	final illustration for drawing no. 5 “kiosk + man”						
Input by	Brittany McGinley	**Input Date**	2/2/2017				

Photo ID



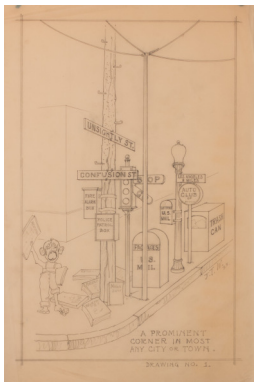
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.40.e				
Accession Number Year Sort	2016	5	40	e	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing No. 2. 1933*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	graphite & colored pencil over brown print cut-out pasted on black board				
Technique					
Dimensions	25 1/2" x 14" (image: 7" x 20 1/2")				
Height	25.5"	**Width**	14"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.				
Condition	IMAGE: Good: slight discoloration of paper	**Conservation work date**			
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	final illustration of drawing no. 2 (combination of lamp, standard trolley pole, etc.)				
Input by	Brittany McGinley	**Input Date**	2/2/2017		

Photo ID



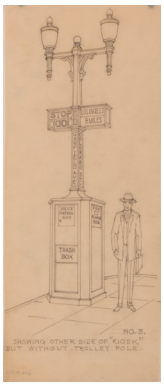
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Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2016.5.40.f						
Accession Number Year Sort	2016	5	40	f			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	drawing				
Title & Date Display	*Drawing No. 1(A Prominent Corner in Most Any City or*						
Artist Last Name	Wilding	**Culture**					
Artist Display	J. Terry Wilding						
Medium	graphite on paper						
Technique							
Dimensions	12 1/2” x 19 1/2”						
Height	12.5”	**Width**	19.5”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	“A PROMINENT CORNER IN MOST ANY CITY OR TOWN						
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león		
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.						
Condition	Fair: All four corners severely			**Conservation work date**			
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**			
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**	street corner with signs		
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	original hand drawn sketch of drawing no. 1						
Input by	Brittany McGinley			**Input Date**	2/2/2017		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.40.g				
Accession Number Year Sort	2016	5	40	g	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing No. 2 (Combination of Lamp Standard, Trolley Pole,*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	graphite on paper				
Technique					
Dimensions	7” x 24 1/2”				
Height	24.5”	**Width**	7”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Fair: bent at BR corner; paper bent and	**Conservation work date**			
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	street corner with man		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	2/2/2017		

Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.40.h				
Accession Number Year Sort	2016	5	40	h	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing No. 3 (Showing Other Side of "Kiosk" But Without*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	graphite on paper				
Technique					
Dimensions	6 3/4" x 16 1/2"				
Height	6/75"	**Width**	16.5"	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	"SHOWING OTHER SIDE OF "KIOSK" BUT WITHOUT TROLLEY POLE"				
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d'león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.				
Condition	Good: holes punctured at BL and BR			**Conservation work date**	
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	original hand drawn sketch of drawing no. 3				
Input by	Brittany McGinley			**Input Date**	2/2/2017

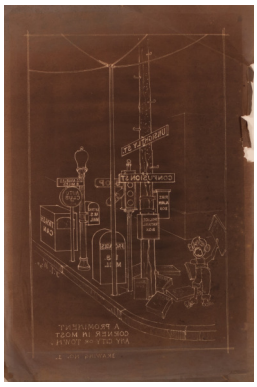


Institution Name	carnegie art museum, oxnard, ca				**Photo ID**
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.40.i				
Accession Number Year Sort	2016	5	40	i	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Drawing No. 4 (SHOWING ON OTHER CORNERS WHERE MAIL.*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	graphite on paper				
Technique					
Dimensions	6 1/2” x 16 3/4”				
Height	16.75”	**Width**	6.5”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	“NO.4 SHOWING ON OTHER CORNERS WHERE MAIL. POLICE. TRASH OR FIRE BOXES				
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125
Fund Name				**Acquisition Value**	
Current Insurance Value				**Current Insurance Value Date**	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Good: Bent at TL corner: brown mark at TL			**Conservation work date**	
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available				**Legal restrictions**	
Style of Work				**Subject Depicted**	
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	original hand drawn sketch of drawing no. 4				
Input by	Brittany McGinley			**Input Date**	2/2/2017



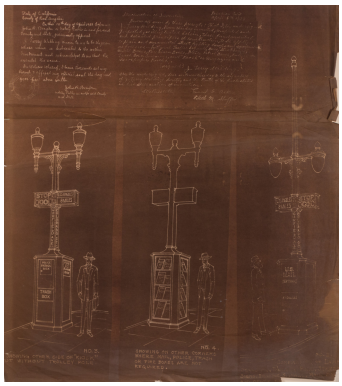
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Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.40.i				
Accession Number Year Sort	2016	5	40	i	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	brown print		
Title & Date Display	*Drawing No. 1. 1933*				
Artist Last Name	Wilding	**Culture**			
Artist Display	J. Terry Wilding				
Medium	architectural brown print				
Technique					
Dimensions	13 1/2” x 20 1/2”				
Height	13.5”	**Width**	20.5”	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Poor: Print discolored and sun damaged	**Conservation work date**			
Current Location	b unit 11 shelf d box 16	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	street corner with signs and		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	architectural brown print from original drawing no. 1				
Input by	Brittany McGinley	**Input Date**	2/2/2017		

Photo ID



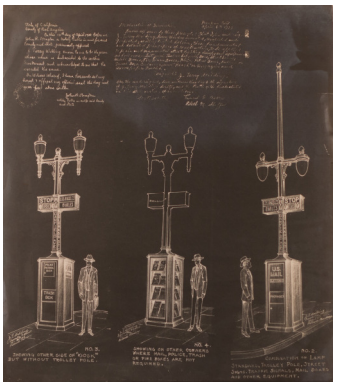
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Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2016.5.40.k						
Accession Number Year Sort	2016	5	40	k			
Previous Number							
Status in collection	permanent collection		**Quantity**	1			
Collection Name			**Object Type**	brown print			
Title & Date Display	*Drawing No. 2. No. 3. No. 4. + Declaration of Invention. 1933*						
Artist Last Name	Wilding		**Culture**				
Artist Display	J. Terry Wilding						
Medium	architectural brown print						
Technique							
Dimensions	21 1/2” x 23 1/2”						
Height	21.5”	**Width**	23.5”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions							
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león		
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.						
Condition	Poor: Overall discoloration due to age and			**Conservation work date**			
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**			
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**	brown print of drawings no.		
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	architectural brown print of drawings no. 2, no. 3, and no. 4						
Input by	Brittany McGinley			**Input Date**	2/2/2017		

Photo ID



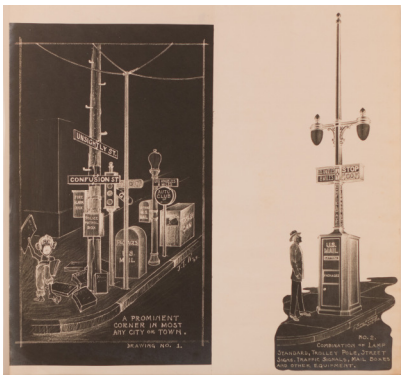
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Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.40.l
Accession Number Year Sort	2016 / 5 / 40 / l
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Copy of drawing No. 2. No. 3. No. 4. + Declaration of*
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	copy of brown prints on paper
Technique	
Dimensions	13 3/4" x 16"
Height	13.75"
Width	16"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d'leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d'león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d'Leon to the museum's Permanent Collection.
Condition	Okay: sun damaged/discolored due to age;
Conservation work date	
Current Location	b unit 11 shelf d box 16
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf d box 16
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	print/copy of original
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	copy print of original brown prints
Input by	Brittany McGinley
Input Date	2/2/2017

Photo ID



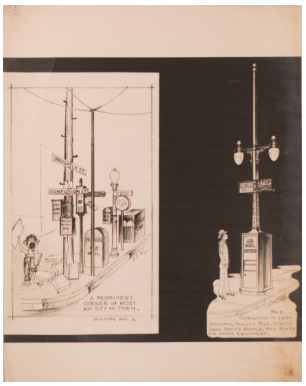
Institution Name	carnegie art museum. oxnard. ca						
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2016.5.40.m						
Accession Number Year Sort	2016	5	40	m			
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Copy of Drawing No. 1 + No. 2. 1933*						
Artist Last Name	Wilding	**Culture**					
Artist Display	J. Terry Wilding						
Medium	copy of brown prints on paper						
Technique							
Dimensions	14” x 13 1/4”						
Height	14”	**Width**	13.25”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions							
Acquisiton Date	8/23/2016			**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift			**Donor/Vendor Name**	omar d’león		
Purchase Price				**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.						
Condition	Good: Overall discoloration due to age:			**Conservation work date**			
Current Location	b unit 11 shelf d box 16			**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf d box 16			**PermLoc Date**	3/2/2017		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**			
Image available				**Legal restrictions**			
Style of Work				**Subject Depicted**			
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Brittany McGinley			**Input Date**	2/2/2017		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2016.5.40.n
Accession Number Year Sort	2016 | 5 | 40 | n
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Copy of Drawing No. 1 + No. 2. 1933*
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	copy ink on paper
Technique	
Dimensions	14” x 17 3/4”
Height	14”
Width	17.75”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.
Condition	Poor: Overall discoloration due to age:
Conservation work date	
Current Location	b unit 11 shelf d box 16
CurLoc Date	3/2/2017
Permanent Location	b unit 11 shelf d box 16
PermLoc Date	3/2/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	streets corners with signs and
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	2/2/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.5.25				
Accession Number Year Sort	2016	5	25		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Untitled*, 1945				
Artist Last Name	Brenenstul	**Culture**			
Artist Display	J. H. Brenenstul				
Medium	photograph				
Technique					
Dimensions	16” x 20” (image: 10 1/2” x 13 1/2”)				
Height	16in	**Width**	20in	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d’leon		
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d’león		
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Omar d’Leon to the museum’s Permanent Collection.				
Condition	Good: photograph and mat discolored due	**Conservation work date**			
Current Location	b unit 11 shelf a box 17	**CurLoc Date**	3/2/2017		
Permanent Location	b unit 11 shelf a box 17	**PermLoc Date**	3/2/2017		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**	old tower in the background		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Brittany McGinley	**Input Date**	3/2/2017		

Photo ID



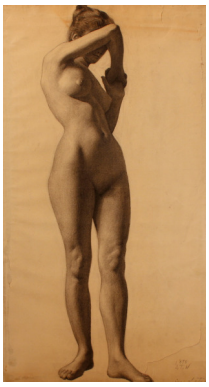
Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.6		
Accession Number Year Sort	2016	5 6	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** painting	
Title & Date Display	*Las Sirvientas de Valle de Gottel*		
Artist Last Name	D'leon	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	inks on morilla paper		
Technique			
Dimensions	19" x 12"		
Height 19in	**Width** 12in	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist to the museum's Permanent Collection.		
Condition		**Conservation work date**	
Current Location	vault a	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	to be varnished by the artist		
Input by	Brittany McGinley	**Input Date**	3/2/2017

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.7		
Accession Number Year Sort	2016 5 7		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Amantes del Reencuentro*		
Artist Last Name	D'leon	**Culture**	
Artist Display	Omar D' León (1939-)		
Medium	inks on morilla paper		
Technique			
Dimensions	19" x 12"		
Height	19in **Width** 12in **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	$3,500
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the artist to the museum's Permanent Collection.		
Condition		**Conservation work date**	
Current Location	vault a	**CurLoc Date**	
Permanent Location		**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	to be varnished by the artist		
Input by	Brittany McGinley	**Input Date**	3/2/2017

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.8.a-i		
Accession Number Year Sort	2016	8 a-i	
Previous Number			
Status in collection	permanent collection	**Quantity** 1	
Collection Name		**Object Type** print	
Title & Date Display	*My 70th Birthday Invitation.* 2015		
Artist Last Name	Gonzalez	**Culture**	
Artist Display	Daniel Gonzalez		
Medium	letter set metal print bars		
Technique			
Dimensions	3 1/2" x 7/8" x 3/16"		
Height 3/16"	**Width** 3 1/2"	**Depth** 7/8"	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country	united states	**Place of Execution State**	california
Inscriptions	"My 70th Birthday" 2016.8.a		
Acquisiton Date	9/6/2016	**Donor/Vendor Last Name**	rund
Acquisiton Method	Gift	**Donor/Vendor Name**	joseph rund
Purchase Price		**Donor/Vendor Address 1**	174 holt street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Joe Rund and Alfonso Reta to the museum's Permanent Collection.		
Condition	In good condotion. Ink from original	**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	3/25/2017
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	3/25/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	metal print plates to complete donation from 2015.8: part of set, metal plates.		
Input by	Brittany McGinley	**Input Date**	3/9/2017

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2016.5.39		
Accession Number Year Sort	2016	5	39
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	drawing
Title & Date Display	*Untitled*, 1898		
Artist Last Name	Wilding	**Culture**	
Artist Display	J. Terry Wilding		
Medium	charcoal on paper		
Technique			
Dimensions	mat: 28" x 21 1/2" (image: 21 3/4" x 13")		
Height	28 in	**Width**	21.5 in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/23/2016	**Donor/Vendor Last Name**	d'leon
Acquisiton Method	Gift	**Donor/Vendor Name**	omar d'león
Purchase Price		**Donor/Vendor Address 1**	p.o. box 3125
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Omar D'Leon to the museum's Permanent Collection		
Condition	Fair condition for its age: tear on right side	**Conservation work date**	
Current Location	a unit 10 drawer 5	**CurLoc Date**	4/20/2017
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	4/20/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work	realism	**Subject Depicted**	female nude
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	drawing is protected by plastic laminet wrapping		
Input by	Brittany McGinley	**Input Date**	3/30/2017

Photo ID



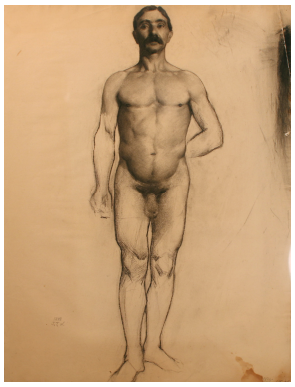
Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.41
Accession Number Year Sort	2016 / 5 / 41
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled*. 1898
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	charcoal on paper
Technique	
Dimensions	mat: 24” x 20” (image: 19 3/4” x 15 3/4”)
Height	24”
Width	20”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar D’Leon to the museum’s Permanent Collection
Condition	Fair considering age: foxing occurring at
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	4/20/2017
Permanent Location	a unit 10 drawer 5
PermLoc Date	4/20/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	realism
Subject Depicted	male face side view
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	3/30/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2016.5.42
Accession Number Year Sort	2016 / 5 / 42
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Untitled*, 1898
Artist Last Name	Wilding
Culture	
Artist Display	J. Terry Wilding
Medium	charcoal on paper
Technique	
Dimensions	mat: 28” x 21 1/2” (image: 23 1/4” x 18”)
Height	28”
Width	21.5”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/23/2016
Donor/Vendor Last Name	d’leon
Acquisiton Method	Gift
Donor/Vendor Name	omar d’león
Purchase Price	
Donor/Vendor Address 1	p.o. box 3125
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Omar D’Leon to the museum’s Permanent Collection
Condition	Good considering age: Right side has tear 5
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	4/20/2017
Permanent Location	a unit 10 drawer 5
PermLoc Date	4/20/2017
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	realism
Subject Depicted	male nude
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	3/30/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2016.10				
Accession Number Year Sort	2016	10			
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (Monument 13)*, 2011				
Artist Last Name	Ramirez	**Culture**			
Artist Display	Ramon Ramirez				
Medium	serigraph on paper, edition 15/30				
Technique					
Dimensions					
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/26/2016	**Donor/Vendor Last Name**	ramirez		
Acquisiton Method	Gift	**Donor/Vendor Name**	ramon ramirez		
Purchase Price		**Donor/Vendor Address 1**	5255 calico ave., pico		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line					
Condition	excellent	**Conservation work date**			
Current Location	a unit 6 shelf a bin 2	**CurLoc Date**	4/27/2017		
Permanent Location	a unit 6 shelf a bin 2	**PermLoc Date**	4/27/2017		
Location History		**Exhibition History**	*socal latino art/the*		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	print edition 15/30; printed as part of margaret garcia “circle of women” print				
Input by	Brittany McGinley	**Input Date**	4/20/2017		

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2017.1		
Accession Number Year Sort	2017	1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Medusa's Garden*. 2013		
Artist Last Name	Brewer	**Culture**	
Artist Display	Gary Brewer		
Medium	watercolor on paper		
Technique			
Dimensions	18" x 30"		
Height	18"	**Width**	30"
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/2017	**Donor/Vendor Last Name**	brewer
Acquisiton Method	Gift	**Donor/Vendor Name**	gary brewer
Purchase Price		**Donor/Vendor Address 1**	1206 maple ave #500. los
Fund Name		**Acquisition Value**	$2.000
Current Insurance Value	$2.000	**Current Insurance Value Date**	9/19/2017
Credit Line	Carnegie Art Museum Collection. City of Oxnard. Gift of the Artist		
Condition		**Conservation work date**	
Current Location	a unit 4 shelf b bin 2	**CurLoc Date**	11/9/2017
Permanent Location	a unit 4 shelf b bin 2	**PermLoc Date**	11/9/2017
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	6/8/2017

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2017.2.1
Accession Number Year Sort	2017 2 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Chicano Angel*. 2006
Artist Last Name	Flury
Culture	
Artist Display	David Flury
Medium	acrylic on canvas
Technique	
Dimensions	31” x 25 1/4” x 1 1/4” (framed)
Height	29.5in
Width	23.5in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/6/2017
Donor/Vendor Last Name	lopez
Acquisiton Method	Gift
Donor/Vendor Name	armando
Purchase Price	
Donor/Vendor Address 1	2023 keltic lodge dr..
Fund Name	
Acquisition Value	
Current Insurance Value	$1.200
Current Insurance Value Date	10/04/2017
Credit Line	Gift of Armando and Lulv Lopez to the museum’s Permanent Collection.
Condition	Good: frame has minor dent
Conservation work date	
Current Location	a unit 1 shelf b bin 1
CurLoc Date	
Permanent Location	a unit 1 shelf b bin 1
PermLoc Date	
Location History	
Exhibition History	“collecting/california latino
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	insurance value directly from artist via instagram message.
Input by	Brittany McGinley
Input Date	7/20/2017

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2017.2.2
Accession Number Year Sort	2017 2 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*A Silent Scream From A Broken Heart.*
Artist Last Name	Childress
Culture	
Artist Display	Gavel Childress
Medium	acrylic on paper/canvas board
Technique	
Dimensions	25” x 21” x 3/4” (framed)
Height	15.5in
Width	11.75in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	7/6/2017
Donor/Vendor Last Name	lopez
Acquisiton Method	Gift
Donor/Vendor Name	armando
Purchase Price	
Donor/Vendor Address 1	2023 keltic lodge dr..
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Armando and Lulv Lopez to the museum’s Permanent Collection.
Condition	image - Good
Conservation work date	
Current Location	a unit 5 shelf a bin 6
CurLoc Date	1/18/2018
Permanent Location	a unit 5 shelf a bin 6
PermLoc Date	1/18/2018
Location History	
Exhibition History	“collecting/california latino
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	7/20/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2017.2.3		
Accession Number Year Sort	2017 2 3		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Uptown (edition 1/120).*		
Artist Last Name	Romero	**Culture**	
Artist Display	Frank Romero		
Medium	print		
Technique			
Dimensions	29 1/2” x 35” x 1” (framed)		
Height	23.5in **Width** 30in **Depth**		**Diameter**
Date of Execution Display		**Edition**	1/120
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/6/2017	**Donor/Vendor Last Name**	lopez
Acquisiton Method	Gift	**Donor/Vendor Name**	armando
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr.,
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Armando and Lulv Lopez to the museum’s Permanent Collection.		
Condition	Good	**Conservation work date**	
Current Location	a unit 4 shelf b bin 3	**CurLoc Date**	4/19/2018
Permanent Location	a unit 4 shelf b bin 3	**PermLoc Date**	4/19/2018
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	blue freeway, tan city hall
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	7/20/2017

Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2017.2.4		
Accession Number Year Sort	2017	2	4
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*unknown*		
Artist Last Name	Romero	**Culture**	
Artist Display	Frank Romero		
Medium	self help graphics print		
Technique			
Dimensions	21 1/2” x 27 1/2” x 1/2” (framed)		
Height	15.5in	**Width**	21.5in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	7/6/2017	**Donor/Vendor Last Name**	lopez
Acquisiton Method	Gift	**Donor/Vendor Name**	armando
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr..
Fund Name		**Acquisition Value**	
Current Insurance Value	$400	**Current Insurance Value Date**	8/08/2017
Credit Line	Gift of Armando and Lulv Lopez to the museum’s Permanent Collection.		
Condition	Good	**Conservation work date**	
Current Location	a unit 5 shelf b bin 4	**CurLoc Date**	1/18/2018
Permanent Location	a unit 5 shelf b bin 4	**PermLoc Date**	1/18/2018
Location History		**Exhibition History**	“collecting/california latino
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	red. brown beige background
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	silkscreen or monotype: current insurance value based on askart.com when compared		
Input by	Brittany McGinley	**Input Date**	7/20/2017

Photo ID



Institution Name	carnegie art museum. oxnard. ca				
Owner Name	carnegie art museum. oxnard. ca				
Accession Number Display	2017.3.1				
Accession Number Year Sort	2017	3	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*The Death of Ruben Salazar.1986*				
Artist Last Name	Romero	**Culture**			
Artist Display	Frank Romero				
Medium	serigraph print by modern multiples fine art printing				
Technique					
Dimensions	50 in x 36 in				
Height		**Width**		**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	7/11/2017	**Donor/Vendor Last Name**	lopez		
Acquisiton Method	Gift	**Donor/Vendor Name**	armando		
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr..		
Fund Name		**Acquisition Value**			
Current Insurance Value	$7.000	**Current Insurance Value Date**	8/08/2017		
Credit Line	Gift of Armando and Lulv Lopez to the museum's Permanent Collection.				
Condition	OK: frame has minor ding TL 5 1/3" inside:	**Conservation work date**			
Current Location	a unit p1	**CurLoc Date**	1/18/2018		
Permanent Location	a unit p1	**PermLoc Date**	1/18/2018		
Location History		**Exhibition History**	"collecting/california latino		
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available		**Legal restrictions**			
Style of Work		**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	current insurance value based on askart.com when compared to *muscle car* and				
Input by	Brittany McGinley	**Input Date**	7/20/2017		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2017.3.2
Accession Number Year Sort	2017
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Boot*.
Artist Last Name	Romero
Culture	
Artist Display	Frank Romero
Medium	acrylic on paper
Technique	
Dimensions	36” x 50” x 2” (framed)
Height	45in
Width	31in
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	35/100 F= Romero
Acquisiton Date	7/11/2017
Donor/Vendor Last Name	lopez
Acquisiton Method	Gift
Donor/Vendor Name	armando
Purchase Price	
Donor/Vendor Address 1	2023 keltic lodge dr..
Fund Name	
Acquisition Value	
Current Insurance Value	$600
Current Insurance Value Date	8/08/2017
Credit Line	Gift of Armando and Lulv Lopez to the museum’s Permanent Collection.
Condition	Good: frame - ok. slight wear BR corner.
Conservation work date	
Current Location	a unit 7 shelf a bin 4
CurLoc Date	
Permanent Location	
PermLoc Date	
Location History	
Exhibition History	“collecting/california latino
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	current insurance value based on askart.com when compared to *collective mural* and
Input by	Brittany McGinley
Input Date	7/20/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca						
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2017.4						
Accession Number Year Sort	2017	4	1				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*SBark*. 2017						
Artist Last Name	Julian	**Culture**					
Artist Display	Joanne Julian						
Medium	acrylic, graphite, ink and prismacolor on paper						
Technique							
Dimensions	30” x 22”						
Height	30in	**Width**	22in	**Depth**		**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date	7/07/2017	**Donor/Vendor Last Name**	julian				
Acquisiton Method	Gift	**Donor/Vendor Name**	joanne julian				
Purchase Price		**Donor/Vendor Address 1**	12850 halkirk st., studio				
Fund Name		**Acquisition Value**	$5,000				
Current Insurance Value	$5,000	**Current Insurance Value Date**	8/01/2017				
Credit Line	Gift of the artist to the museum’s permanent collection.						
Condition	Good: Overall paper slightly warped due to	**Conservation work date**					
Current Location	a unit p1	**CurLoc Date**	11/30/2017				
Permanent Location	a unit p1	**PermLoc Date**	11/30/2017				
Location History		**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available		**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	artist framed artowrk for museum on june 2019						
Input by	Brittany McGinley	**Input Date**	7/27/2017				

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2017.5
Accession Number Year Sort	2017 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Mission Cypress*, 2016
Artist Last Name	Shoemaker
Culture	
Artist Display	Doug Shoemaker
Medium	watercolor on paper
Technique	
Dimensions	25.5" x 25.5"
Height	25.5in
Width	25.5"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	
Acquisiton Date	8/17/2017
Donor/Vendor Last Name	shoemaker
Acquisiton Method	Gift
Donor/Vendor Name	doug shoemaker
Purchase Price	
Donor/Vendor Address 1	725 e. twin palms dr., palm
Fund Name	
Acquisition Value	$2,400
Current Insurance Value	$2,400
Current Insurance Value Date	8/17/2017
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of the Artist
Condition	
Conservation work date	
Current Location	a unit 5 shelf b bin 4
CurLoc Date	1/18/2018
Permanent Location	a unit 5 shelf b bin 4
PermLoc Date	1/18/2018
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	
Style of Work	
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Brittany McGinley
Input Date	8/3/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2017.6		
Accession Number Year Sort	2017		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Lilly Buds*, 2017		
Artist Last Name	Faulkner	**Culture**	
Artist Display	Gail Faulkner		
Medium	watercolor on paper		
Technique			
Dimensions	20” x 24”		
Height		**Width**	**Depth**	**Diameter**
Date of Execution Display	2017	**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	8/7/2017	**Donor/Vendor Last Name**	faulkner
Acquisiton Method	Gift	**Donor/Vendor Name**	gail faulkner
Purchase Price		**Donor/Vendor Address 1**	2080 sunset dr., ventura, ca
Fund Name		**Acquisition Value**	$2,600
Current Insurance Value	$2,600	**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum Collection, City of Oxnard, Gift of the Artist		
Condition	excellent	**Conservation work date**	
Current Location	a unit 1 shelf a bin 1	**CurLoc Date**	
Permanent Location	a unit 1 shelf a bin 1	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	no	**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	8/3/2017

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.5.1		
Accession Number Year Sort	2019 5 1		
Previous Number	l2017.1.1		
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Leaving Home*, 2013		
Artist Last Name	Flury	**Culture**	
Artist Display	David Flury		
Medium	print		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	9/1/2017	**Donor/Vendor Last Name**	lopez
Acquisiton Method	Gift	**Donor/Vendor Name**	armando
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr.,
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of Armando and Lulv Lopez.		
Condition	Good	**Conservation work date**	
Current Location	a unit 3 shelf b bin 5	**CurLoc Date**	4/19/2018
Permanent Location	a unit 3 shelf b bin 5	**PermLoc Date**	4/19/2018
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	donated to the cam permanent collection on 6/19/2019		
Input by	Brittany McGinley	**Input Date**	9/14/2017

Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2019.5.2						
Accession Number Year Sort	2019	5	2				
Previous Number	l2017.1.2						
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Metro In My Dream.*						
Artist Last Name	Flury	**Culture**					
Artist Display	David Flury						
Medium	print						
Technique							
Dimensions							
Height		**Width**		**Depth**		**Diameter**	
Date of Execution Display		**Edition**					
Place of Execution Country		**Place of Execution State**					
Inscriptions							
Acquisiton Date	9/7/2017	**Donor/Vendor Last Name**	lopez				
Acquisiton Method	Gift	**Donor/Vendor Name**	armando				
Purchase Price		**Donor/Vendor Address 1**	2023 keltic lodge dr..				
Fund Name		**Acquisition Value**					
Current Insurance Value		**Current Insurance Value Date**					
Credit Line	Gift of Armando and Lulv Lopez.						
Condition	Good	**Conservation work date**					
Current Location	a unit 3 shelf b bin 3	**CurLoc Date**	4/19/2018				
Permanent Location	a unit 3 shelf b bin 3	**PermLoc Date**	4/19/2018				
Location History		**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available		**Legal restrictions**					
Style of Work		**Subject Depicted**					
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	donated to the cam permanent collection on 6/19/2019						
Input by	Brittany McGinley	**Input Date**	9/14/2017				

Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2017.7		
Accession Number Year Sort	2017	7	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled #38*, 2017		
Artist Last Name	Arreola	**Culture**	
Artist Display	Linda Arreola		
Medium	acrylic on wood panel		
Technique			
Dimensions	36” x 24”		
Height	36in	**Width**	24in
Depth		**Diameter**	
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	11/21/2017	**Donor/Vendor Last Name**	arreola
Acquisiton Method	Gift	**Donor/Vendor Name**	linda arreola
Purchase Price		**Donor/Vendor Address 1**	2937 adkins ave, los
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a west wall next to tormenta	**CurLoc Date**	3/1/2018
Permanent Location	a west wall next to tormenta	**PermLoc Date**	3/1/2018
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	11/28/2017

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2017.8		
Accession Number Year Sort	2017	8	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Untitled*, 2000		
Artist Last Name	Fitzgerald	**Culture**	
Artist Display	Barbara Fitzgerald		
Medium	watercolor on silk		
Technique			
Dimensions	16 in x 16 in (framed 25” x 25”)		
Height	16”	**Width** 16”	**Depth** **Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	12/30/2017	**Donor/Vendor Last Name**	chadwick
Acquisiton Method	Gift	**Donor/Vendor Name**	suzanne chadwick
Purchase Price		**Donor/Vendor Address 1**	2825 panama drive, oxnard,
Fund Name		**Acquisition Value**	$350
Current Insurance Value	$350	**Current Insurance Value Date**	1/25/2018
Credit Line	Gift of Suzanne Chadwick to the museum's Permanent Collection.		
Condition	Good Condition: Image- good, little specks	**Conservation work date**	
Current Location	a unit 2 shelf a bin 1	**CurLoc Date**	3/1/2018
Permanent Location	a unit 2 shelf a bin 1	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work	abstract	**Subject Depicted**	purple flowers
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	1/18/2018

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2018.1.1		
Accession Number Year Sort	2018	1 1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Flatiron*.		
Artist Last Name	Palavecino	**Culture**	
Artist Display	Ricardo Palavecino		
Medium	35mm digital print		
Technique			
Dimensions	11x14 print		
Height	11” **Width** 14”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	2/22/2018	**Donor/Vendor Last Name**	palavecino
Acquisiton Method	Gift	**Donor/Vendor Name**	ricardo palavecino
Purchase Price		**Donor/Vendor Address 1**	1946 meadow brook ct..
Fund Name		**Acquisition Value**	$200
Current Insurance Value	$200	**Current Insurance Value Date**	
Credit Line	Donated by the artist to the Carnegie Art Museum Permanent Collection.		
Condition	excellent	**Conservation work date**	
Current Location	unit 5 shelf a bin 4	**CurLoc Date**	3/29/2018
Permanent Location	unit 5 shelf a bin 4	**PermLoc Date**	3/29/2018
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	3/29/2018

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2018.1.2		
Accession Number Year Sort	2018	1 2	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Perseverance. 2015*		
Artist Last Name	Palavecino	**Culture**	
Artist Display	Ricardo Palavecino		
Medium	35mm digital print		
Technique			
Dimensions	11x14 print		
Height	11” **Width** 14”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date	2/22/2018	**Donor/Vendor Last Name**	palavecino
Acquisiton Method	Gift	**Donor/Vendor Name**	ricardo palavecino
Purchase Price		**Donor/Vendor Address 1**	1946 meadow brook ct..
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Donated by the artist to the Carnegie Art Museum Permanent Collection.		
Condition		**Conservation work date**	
Current Location	a unit 4 shelf a bin 2	**CurLoc Date**	4/19/2018
Permanent Location	a unit 4 shelf a bin 2	**PermLoc Date**	4/19/2018
Location History	unit 5 shelf a bin 4	**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	3/29/2018

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2018.2.2		
Accession Number Year Sort	2018 2 2		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Cactus*		
Artist Last Name	Romero	**Culture**	
Artist Display	Frank Romero		
Medium	print on paper w/ green babckground		
Technique			
Dimensions	24” x 30.5” (framed)		
Height	24” **Width** 30.5” **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 1	**CurLoc Date**	
Permanent Location	a unit 13 shelf b bin 1	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☒ yes ☐ no	**Should be removed from frame?**	☐ yes ☒ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	transfer from city manager’s office to cam permanent collection		
Input by	Ana Silva	**Input Date**	9/28/2018

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2018.2.3		
Accession Number Year Sort	2018 2 3		
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Cactus*		
Artist Last Name	Romero	**Culture**	
Artist Display	Frank Romero		
Medium	print on paper w/ orange background		
Technique			
Dimensions	24” x 30.5” (framed)		
Height	24” **Width** 30.5” **Depth**		**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	a unit 13 shelf b bin 1	**CurLoc Date**	
Permanent Location	a unit 13 shelf b bin 1	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	transfer from city manager’s office to cam permanent collection		
Input by	Ana Silva	**Input Date**	9/28/2018

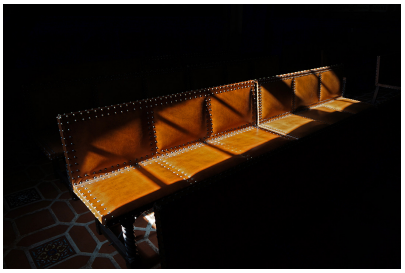
Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2018.2.1		
Accession Number Year Sort	2018	2 1	
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Sunflowers*		
Artist Last Name	Romero	**Culture**	
Artist Display	Frank Romero		
Medium	print on paper 9/80		
Technique			
Dimensions	23.5” x 30.25” (framed)		
Height	23.5” **Width** 30.25”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	9/80
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method		**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition	good	**Conservation work date**	
Current Location	a unit 6 shelf b bin 4	**CurLoc Date**	
Permanent Location	a unit 6 shelf b bin 4	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	transfer from city manager’s office to cam permanent collection		
Input by	Ana Silva	**Input Date**	9/28/2018

Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2018.4.1						
Accession Number Year Sort	2018	4	1				
Previous Number							
Status in collection	permanent collection		**Quantity**	1			
Collection Name			**Object Type**	photograph			
Title & Date Display	*Silvas Oil Company, Ventura, California 2012*						
Artist Last Name	Sternberg		**Culture**				
Artist Display	Robert Von Sternberg						
Medium	digital print						
Technique							
Dimensions	13” x 19” (image: 11” x 16.5”) unframed						
Height	13”	**Width**	19”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	(back:BL) “ Silvas Oil Company, Ventura, California 2012; (back: BR) Robert von						
Acquisiton Date	10/4/2018			**Donor/Vendor Last Name**	von sternberg		
Acquisiton Method	Gift			**Donor/Vendor Name**	robert von sternberg		
Purchase Price				**Donor/Vendor Address 1**	30530 morning view dr./		
Fund Name				**Acquisition Value**	$1,500		
Current Insurance Value	$1,500			**Current Insurance Value Date**			
Credit Line	Gift of Robert Von Sternberg to the CAM Permanent Collection						
Condition	good			**Conservation work date**			
Current Location	a unit 10 drawer 5			**CurLoc Date**	11/4/2018		
Permanent Location	a unit 10 drawer 5			**PermLoc Date**	11/4/2018		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**	11/4/2018		
Image available	yes			**Legal restrictions**	non-exlcusive license		
Style of Work	fine art photography			**Subject Depicted**	gas station		
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☒ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with						
Input by	Ana Silva			**Input Date**	10/6/2018		



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca						
Accession Number Display	2018.4.2						
Accession Number Year Sort	2018	4	2				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	photograph				
Title & Date Display	*Malibu Riviera Motel, Malibu, California 2009*						
Artist Last Name	Sternberg	**Culture**					
Artist Display	Robert Von Sternberg						
Medium	digital print						
Technique							
Dimensions	13” x 19” (image 11” x 16.5”) unframed						
Height	13”	**Width**	19”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions	back (bottom left) Title and date written in pencil (Malibu, Riviera, Motel, Malibu,						
Acquisiton Date	10/4/2018			**Donor/Vendor Last Name**	von sternberg		
Acquisiton Method	Gift			**Donor/Vendor Name**	robert von sternberg		
Purchase Price				**Donor/Vendor Address 1**	30530 morning view dr./		
Fund Name				**Acquisition Value**	$1,500		
Current Insurance Value	$1,500			**Current Insurance Value Date**			
Credit Line	Gift of Robert Von Sternberg to the CAM Permanent Collection						
Condition	good			**Conservation work date**			
Current Location	a unit 10 drawer 5			**CurLoc Date**	11/4/2018		
Permanent Location	a unit 10 drawer 5			**PermLoc Date**	11/4/2018		
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**	11/4/2018		
Image available	yes			**Legal restrictions**	non-exclusive license		
Style of Work	fine art photography			**Subject Depicted**	motel vacancy sign		
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with						
Input by	Ana Silva			**Input Date**	10/7/2018		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.4.3				
Accession Number Year Sort	2018	4	3		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Santa Barbara County Courthouse, Santa Barbara, California*				
Artist Last Name	Sternberg	**Culture**			
Artist Display	Robert Von Sternberg				
Medium	digital print				
Technique					
Dimensions	13" x 19" (image 10.75" x 16.5") unframed				
Height	13"	**Width**	19"	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	back (bottom left) Title and date written in pencil (Santa Barbara County				
Acquisiton Date	10/4/2018			**Donor/Vendor Last Name**	von sternberg
Acquisiton Method	Gift			**Donor/Vendor Name**	robert von sternberg
Purchase Price				**Donor/Vendor Address 1**	30530 morning view dr./
Fund Name				**Acquisition Value**	$1,500
Current Insurance Value	$1,500			**Current Insurance Value Date**	
Credit Line	Gift of Robert Von Sternberg to the CAM Permanent Collection				
Condition	good			**Conservation work date**	
Current Location	a unit 10 drawer 5			**CurLoc Date**	11/4/2018
Permanent Location	a unit 10 drawer 5			**PermLoc Date**	11/4/2018
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	11/4/2018
Image available	yes			**Legal restrictions**	non-exclusive license
Style of Work	fine art photography			**Subject Depicted**	bench
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with				
Input by	Ana Silva			**Input Date**	10/7/2018



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.4.4				
Accession Number Year Sort	2018	4	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Glove, Rice Road, Oxnard, California 2017*				
Artist Last Name	Sternberg	**Culture**			
Artist Display	Robert Von Sternberg				
Medium	digital print				
Technique					
Dimensions	13" x 19" (image 11" x 16.5") unframed				
Height	13"	**Width**	19"	**Depth**	**Diameter**
Date of Execution Display		**Edition**	artist's proof		
Place of Execution Country		**Place of Execution State**			
Inscriptions	back (bottom left) Title and date written in pencil (Glove, Rice Road, Oxnard,				
Acquisiton Date	10/4/2018	**Donor/Vendor Last Name**	von sternberg		
Acquisiton Method	Gift	**Donor/Vendor Name**	robert von sternberg		
Purchase Price		**Donor/Vendor Address 1**	30530 morning view dr./		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	Gift of Robert Von Sternberg to the CAM Permanent Collection				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**	11/4/2018		
Permanent Location	a unit 10 drawer 5	**PermLoc Date**	11/4/2018		
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**	11/4/2018		
Image available	yes	**Legal restrictions**	non-exclusive license		
Style of Work	fine art photography	**Subject Depicted**	green glove		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with				
Input by	Ana Silva	**Input Date**	10/7/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.5.1
Accession Number Year Sort	2018 5 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	drawing
Title & Date Display	*Pagoda, Plaza Park Oxnard 2001*
Artist Last Name	Lawrence
Culture	
Artist Display	June Lawrence
Medium	pen and ink drawing
Technique	
Dimensions	24 1/4" x 19" x 1" (framed) 18" x 13" (image)
Height	24 1/4"
Width	19"
Depth	1"
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	unite states of america
Place of Execution State	california
Inscriptions	artist's signature/ initials and date (bottom right):JAL 2001
Acquisiton Date	10/7/2018
Donor/Vendor Last Name	lawrence
Acquisiton Method	Gift
Donor/Vendor Name	june lawrence
Purchase Price	
Donor/Vendor Address 1	435 south f street oxnard ca
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of June Lawrence to the CAM Permanent Collection
Condition	good
Conservation work date	
Current Location	a unit 1 shelf b bin 2
CurLoc Date	11/1/2018
Permanent Location	a unit 1 shelf b bin 2
PermLoc Date	11/1/2018
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	11/1/2018
Image available	yes
Legal restrictions	non-exclusive license
Style of Work	realism
Subject Depicted	pagoda
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	could use a new wire
Input by	Ana Silva
Input Date	10/7/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.6.1				
Accession Number Year Sort	2018	6	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Bird. Flower Box. Eucalyptus Leaves 2001*				
Artist Last Name	Curran	**Culture**			
Artist Display	Darryl J. Curran (american)				
Medium	color scanogram: nash edition iris inkjet print a/p				
Technique	photography: color scanogram: nash edition iris inkjet print				
Dimensions	20” x 14”				
Height	20”	**Width**	14”	**Depth**	**Diameter**
Date of Execution Display		**Edition**	a/p		
Place of Execution Country		**Place of Execution State**			
Inscriptions	(BL) A/P: (BR) Darryl J Curran 2001				
Acquisiton Date	12/14/18	**Donor/Vendor Last Name**	curran		
Acquisiton Method	Gift	**Donor/Vendor Name**	darryl j curran		
Purchase Price		**Donor/Vendor Address 1**	10537 dunleer dr. los		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	CAM Permanent Collection / Gift of the Artist				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**			
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	12/21/2018		
Location History		**Exhibition History**			
Located in inventory?	☒ yes ☐ no	**Inventory Date**	12/21/2018		
Image available	yes	**Legal restrictions**	non-exclusive license		
Style of Work	abstract photography	**Subject Depicted**	bird, flower box, eucalyptus		
Framed?	☐ yes ☒ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with				
Input by	Ana M Silva	**Input Date**	1/31/2019		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.6.2
Accession Number Year Sort	2018 6 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*5 Squash Blossoms 1995*
Artist Last Name	Curran
Culture	
Artist Display	Darryl J. Curran (american)
Medium	color scanogram: nash edition iris inkjet print a/p
Technique	photography: color scanogram: nash edition iris inkjet print
Dimensions	20" x 14"
Height	20
Width	14
Depth	
Diameter	
Date of Execution Display	
Edition	a/p
Place of Execution Country	
Place of Execution State	
Inscriptions	(BL) A/P: (BR) Darryl J Curran 1995
Acquisiton Date	12/14/18
Donor/Vendor Last Name	curran
Acquisiton Method	Gift
Donor/Vendor Name	darryl j curran
Purchase Price	
Donor/Vendor Address 1	10537 dunleer dr. los
Fund Name	
Acquisition Value	$2,500
Current Insurance Value	$2,500
Current Insurance Value Date	
Credit Line	CAM Permanent Collection / Gift of the Artist
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 8
CurLoc Date	12/21/2019
Permanent Location	a unit 10 drawer 8
PermLoc Date	12/21/2019
Location History	
Exhibition History	
Located in inventory?	☒ yes ☐ no
Inventory Date	12/21/2018
Image available	yes
Legal restrictions	non-exclusive license
Style of Work	abstract photography
Subject Depicted	squash blossoms, zip tie,
Framed?	☐ yes ☒ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with
Input by	Brittany McGinley
Input Date	1/31/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.6.3
Accession Number Year Sort	2018 6 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	photograph
Title & Date Display	*Backyard Seascape: chaise 1981*
Artist Last Name	Curran
Culture	
Artist Display	Darryl J. Curran (american)
Medium	in-camera color separations black/white negatives 1981. archival pigment print 2018
Technique	photography: in-camera color separations black/white negatives 1981. archival
Dimensions	20" x 24"
Height	20"
Width	24"
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	(back:BC) in-camera color separations black/white negatives 1981. archival pigment
Acquisiton Date	12/14/18
Donor/Vendor Last Name	curran
Acquisiton Method	Gift
Donor/Vendor Name	darryl j curran
Purchase Price	
Donor/Vendor Address 1	10537 dunleer dr. los
Fund Name	
Acquisition Value	$1.500
Current Insurance Value	$1.500
Current Insurance Value Date	
Credit Line	CAM Permanent Collection / Gift of the Artist
Condition	
Conservation work date	
Current Location	a unit 10 drawer 8
CurLoc Date	12/21/2018
Permanent Location	a unit 10 drawer 8
PermLoc Date	12/21/2018
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	12/21/2018
Image available	yes
Legal restrictions	non-exclusive license
Style of Work	realism photography
Subject Depicted	chaise with photo above pool
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	acquisition via the museum project, phase ii: matted in june 2019 and stored with
Input by	Ana M Silva
Input Date	1/31/2019

Photo ID

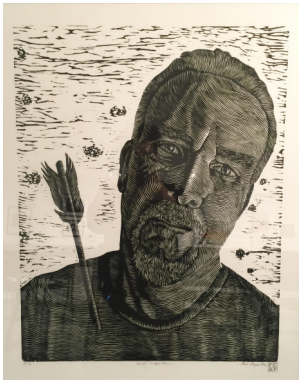


Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.6.4				
Accession Number Year Sort	2018	6	4		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Stolen Moment v.2 (3) 1976*				
Artist Last Name	Curran	**Culture**			
Artist Display	Darryl J. Curran (american)				
Medium	van dyke print on arches paper				
Technique	photography: van dyke print on arches paper				
Dimensions	15” x 22”				
Height	15”	**Width**	22”	**Depth**	**Diameter**
Date of Execution Display				**Edition**	
Place of Execution Country				**Place of Execution State**	
Inscriptions	(front: BR) D. Curran 1976: (back: BR) #13				
Acquisiton Date	12/14/18			**Donor/Vendor Last Name**	curran
Acquisiton Method	Gift			**Donor/Vendor Name**	darryl j curran
Purchase Price				**Donor/Vendor Address 1**	10537 dunleer dr. los
Fund Name				**Acquisition Value**	$3,500
Current Insurance Value	$3,500			**Current Insurance Value Date**	
Credit Line	CAM Permanent Collection / Gift of the Artist				
Condition				**Conservation work date**	
Current Location	a unit 10 drawer 8			**CurLoc Date**	
Permanent Location	a unit 10 drawer 8			**PermLoc Date**	
Location History				**Exhibition History**	
Located in inventory?	☐ yes ☐ no			**Inventory Date**	
Image available	yes			**Legal restrictions**	non-exclusive license
Style of Work	abstract photography			**Subject Depicted**	les crimes, polaroid photo,
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate				**Generate Label copy?**	
Comments	acquisition via the museum project, phase ii; matted in june 2019 and stored with				
Input by	Ana M Silva			**Input Date**	1/31/2019



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.7.1
Accession Number Year Sort	2018 7 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Saint Sebastian 2017*
Artist Last Name	Aleiandre
Culture	
Artist Display	Abel Aleiandre
Medium	ink on paper woodblock print
Technique	printmaking
Dimensions	27" x 24"
Height	27"
Width	24"
Depth	
Diameter	
Date of Execution Display	
Edition	ap 7/7
Place of Execution Country	
Place of Execution State	
Inscriptions	BL: AP 7/7 BC: Saint Sebastian BR: Abel Aleiandre FCAP stamp
Acquisiton Date	11/28/18
Donor/Vendor Last Name	aleiandre
Acquisiton Method	Gift
Donor/Vendor Name	abel aleiandre
Purchase Price	
Donor/Vendor Address 1	2261 myrtle ave, long
Fund Name	
Acquisition Value	$500
Current Insurance Value	$500
Current Insurance Value Date	
Credit Line	CAM Permanent Collection / Gift of the Artist
Condition	good
Conservation work date	
Current Location	a unit 8 bin 3
CurLoc Date	
Permanent Location	a unit 8 bin 3
PermLoc Date	
Location History	
Exhibition History	cam studio gallery
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	non-exclusive license
Style of Work	hyperrealism
Subject Depicted	man with arrow
Framed?	☒ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana M Silva
Input Date	1/31/2019

Photo ID



Institution Name	carnegie art museum. oxnard. ca					**Photo ID**	
Owner Name	carnegie art museum. oxnard. ca						
Accession Number Display	2018.8.1						
Accession Number Year Sort	2018	8	1				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	painting				
Title & Date Display	*The Lion 1995*						
Artist Last Name	Bowen	**Culture**					
Artist Display	Michael Bowen						
Medium	oil on panel						
Technique							
Dimensions	36” x 40”						
Height	36”	**Width**	40”	**Depth**		**Diameter**	
Date of Execution Display				**Edition**			
Place of Execution Country				**Place of Execution State**			
Inscriptions							
Acquisiton Date	12/19/18			**Donor/Vendor Last Name**	mills		
Acquisiton Method	Gift			**Donor/Vendor Name**	todd & tricia mills		
Purchase Price				**Donor/Vendor Address 1**	797 oak grove ct. ojai. ca		
Fund Name				**Acquisition Value**			
Current Insurance Value				**Current Insurance Value Date**			
Credit Line	Gift of Todd and Tricia Mills						
Condition	fair			**Conservation work date**			
Current Location	a unit p1			**CurLoc Date**			
Permanent Location	a unit p1			**PermLoc Date**			
Location History				**Exhibition History**			
Located in inventory?	☐ yes ☐ no			**Inventory Date**			
Image available	yes			**Legal restrictions**	no		
Style of Work	surrealism			**Subject Depicted**	lion with masks		
Framed?	☐ yes ☐ no			**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate				**Generate Label copy?**			
Comments							
Input by	Ana M Silva			**Input Date**	1/31/2019		

Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2019.1.1				
Accession Number Year Sort	2019	1	1		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	photograph		
Title & Date Display	*Bliss (from the series Submerged) 2012-2019*				
Artist Last Name	North	**Culture**			
Artist Display	Kenda North				
Medium	ultrachrome pigment print on hahnemuhle william turner paper				
Technique					
Dimensions	17” x 22”				
Height	17”	**Width**	22”	**Depth**	**Diameter**
Date of Execution Display	2012-2019	**Edition**	ap		
Place of Execution Country	united states	**Place of Execution State**	texas		
Inscriptions	FACE: BR- AP Kenda North 2019 BACK: BL- Bliss from the series “Submerged” BR- C				
Acquisiton Date	1/18/2019	**Donor/Vendor Last Name**	north		
Acquisiton Method	Gift	**Donor/Vendor Name**	kenda north		
Purchase Price		**Donor/Vendor Address 1**	1824 mayflower drive		
Fund Name		**Acquisition Value**	$1,500		
Current Insurance Value	$1,500	**Current Insurance Value Date**			
Credit Line	Gift of the Artist				
Condition	Excellent	**Conservation work date**			
Current Location	a unit 10 drawer 1	**CurLoc Date**			
Permanent Location	a unit 10 drawer 1	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	photograph	**Subject Depicted**	hands and tulle/netting		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	printed in 2019 but the series is from 2012-2019; acquisition via the museum project.				
Input by	Ana Silva	**Input Date**	1/26/2019		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.1.2		
Accession Number Year Sort	2019	1	2
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	photograph
Title & Date Display	*Bouquet #5 (from the series Flora Aquatilis) 2016-2019*		
Artist Last Name	North	**Culture**	
Artist Display	Kenda North		
Medium	ultrachrome pigment print on hahnemuhle william turner paper		
Technique			
Dimensions	17” x 22”		
Height	17”	**Width**	22”
Depth		**Diameter**	
Date of Execution Display		**Edition**	ap
Place of Execution Country	united states	**Place of Execution State**	texas
Inscriptions	FACE: BR- AP Kenda North 2019 BACK: BL- Bouquet #5 from the series Flora Aquatilis		
Acquisiton Date	1/25/2019	**Donor/Vendor Last Name**	north
Acquisiton Method	Gift	**Donor/Vendor Name**	kenda north
Purchase Price		**Donor/Vendor Address 1**	1824 mayflower drive
Fund Name		**Acquisition Value**	$1,500
Current Insurance Value	$1,500	**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	Excellent	**Conservation work date**	
Current Location	a unit 10 drawer 1	**CurLoc Date**	
Permanent Location	a unit 10 drawer 1	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	no
Style of Work	photograph	**Subject Depicted**	floral bouquet underwater
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	printed in 2019 but the series was from 2016-2019: acquisition via the museum		
Input by	Ana Silva	**Input Date**	1/26/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard ca
Accession Number Display	2019.2.1
Accession Number Year Sort	2019 2 1
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Riverside/Pilar*
Artist Last Name	Acevedo
Culture	
Artist Display	Pàvel Acevedo
Medium	linoleum print
Technique	
Dimensions	8” x 8”
Height	8”
Width	8”
Depth	
Diameter	
Date of Execution Display	2018
Edition	ap 2/5
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	FACE: BL- AP 2/5 C- “Riverside/ Pilar” BR- P/A (artist’s initials)
Acquisiton Date	1/25/19
Donor/Vendor Last Name	bellah
Acquisiton Method	Gift
Donor/Vendor Name	suzanne bellah
Purchase Price	
Donor/Vendor Address 1	1572 san nicholas ventura.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Suzanne Bellah
Condition	excellent
Conservation work date	
Current Location	a unit 10 drawer 4 (right side)
CurLoc Date	
Permanent Location	a unit 10 drawer 4 (right side)
PermLoc Date	1/26/2019
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	no
Style of Work	fine art printmaking
Subject Depicted	little girl and a church bell
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana Silva
Input Date	1/26/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard ca
Accession Number Display	2019.2.2a
Accession Number Year Sort	2019 / 2 / 2 / a
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Untitled (skull)*
Artist Last Name	Acevedo
Culture	
Artist Display	Pàvel Acevedo
Medium	linoleum print on usps priority mail address label 228
Technique	
Dimensions	5 1/2” x 4 1/4”
Height	5 1/2”
Width	4 1/4”
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	
Acquisiton Date	1/25/19
Donor/Vendor Last Name	bellah
Acquisiton Method	Gift
Donor/Vendor Name	suzanne bellah
Purchase Price	
Donor/Vendor Address 1	1572 san nicholas ventura.
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Suzanne Bellah
Condition	excellent
Conservation work date	
Current Location	a unit 10 drawer 4 (right side)
CurLoc Date	
Permanent Location	a unit 10 drawer 4 (right side)
PermLoc Date	1/26/2019
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	skull
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana Silva
Input Date	1/26/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard ca				
Accession Number Display	2019.2.2b				
Accession Number Year Sort	2019	2	2	b	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Untitled (man with baseball cap)*				
Artist Last Name	Acevedo	**Culture**			
Artist Display	Pàvel Acevedo				
Medium	linoleum print on usps priority mail address label 228				
Technique					
Dimensions	5 1/2" x 4 1/4"				
Height	5 1/2"	**Width**	4 1/4"	**Depth**	**Diameter**
Date of Execution Display		**Edition**			
Place of Execution Country	united states	**Place of Execution State**	california		
Inscriptions					
Acquisiton Date	1/25/19	**Donor/Vendor Last Name**	bellah		
Acquisiton Method	Gift	**Donor/Vendor Name**	suzanne bellah		
Purchase Price		**Donor/Vendor Address 1**	1572 san nicholas ventura.		
Fund Name		**Acquisition Value**			
Current Insurance Value		**Current Insurance Value Date**			
Credit Line	Gift of Suzanne Bellah				
Condition	excellent	**Conservation work date**			
Current Location		**CurLoc Date**			
Permanent Location	a unit 10 drawer 4 (right side)	**PermLoc Date**	1/26/2019		
Location History	a unit 10 drawer 4 (right side)	**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	man with baseball cap		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	1/26/2019		

Photo ID



Institution Name	carnegie art museum, oxnard, ca					**Photo ID**	
Owner Name	carnegie art museum, oxnard ca						
Accession Number Display	2018.3.1						
Accession Number Year Sort	2018	3	1				
Previous Number							
Status in collection	permanent collection	**Quantity**	1				
Collection Name		**Object Type**	print				
Title & Date Display	*Calavera Copter 2014*						
Artist Last Name	Rodriguez	**Culture**					
Artist Display	Sandy Rodriguez						
Medium	monoprint/ screenprint						
Technique							
Dimensions	16” x 22”						
Height	16”	**Width**	22”	**Depth**		**Diameter**	
Date of Execution Display	2014	**Edition**					
Place of Execution Country	united states	**Place of Execution State**	california				
Inscriptions	FACE: BL Self Help Graphics Blindstamp: BC -Calavera Copter: BR-Sandy Rodriguez						
Acquisiton Date	8/13/18	**Donor/Vendor Last Name**	moss				
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss				
Purchase Price		**Donor/Vendor Address 1**					
Fund Name		**Acquisition Value**	$900				
Current Insurance Value	$900	**Current Insurance Value Date**					
Credit Line	Gift of Tobev C Moss						
Condition	excellent	**Conservation work date**					
Current Location	a unit 3 shelf b bin 3	**CurLoc Date**					
Permanent Location	a unit 3 shelf b bin 3	**PermLoc Date**					
Location History		**Exhibition History**					
Located in inventory?	☐ yes ☐ no	**Inventory Date**					
Image available	yes	**Legal restrictions**	no				
Style of Work	printmaking	**Subject Depicted**	helicopter flying over the city				
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no				
Deaccessioning Candidate		**Generate Label copy?**					
Comments	framed at museum						
Input by	Ana Silva	**Input Date**	11/4/2018				



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard ca
Accession Number Display	2018.3.2
Accession Number Year Sort	2018 3 2
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Dia de los Muertos. Nov. 2. 2014*
Artist Last Name	Rodriguez
Culture	
Artist Display	Sandy Rodriguez
Medium	monoprint/ color screenprint
Technique	
Dimensions	22" x 22"
Height	22"
Width	22"
Depth	
Diameter	
Date of Execution Display	Nov. 2. 2014
Edition	18
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	FACE: BL- Dia De Los Muertos 2014: BR-Sandy Rodriguez
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobey c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$400
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Gift of Tobey C Moss
Condition	excellent
Conservation work date	
Current Location	a unit 4 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 4 shelf b bin 3
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	death holding a scythe
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	framed at museum- needs better image quality
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard ca
Accession Number Display	2018.3.3
Accession Number Year Sort	2018 3 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Dia de los Muertos -Poster*
Artist Last Name	Rodriguez
Culture	
Artist Display	Sandy Rodriguez
Medium	color screenprint thru self help graphics
Technique	
Dimensions	16 1/2" x 21"
Height	21
Width	16 1/2"
Depth	
Diameter	
Date of Execution Display	2016
Edition	100
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	BR- Sandy Rodriguez 2016
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobey c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$400
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Gift of Tobey C Moss
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	
Permanent Location	a unit 10 drawer 6
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard ca
Accession Number Display	2018.3.5
Accession Number Year Sort	2018 3 5
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Todos Santos Nov. 1. 2014*
Artist Last Name	Rodriguez
Culture	
Artist Display	Sandy Rodriguez
Medium	monoprint/ color screenprint
Technique	
Dimensions	22" x 22"
Height	22"
Width	22"
Depth	
Diameter	
Date of Execution Display	Nov. 1. 2014
Edition	18
Place of Execution Country	united states
Place of Execution State	california
Inscriptions	FACE: BL-Todos Santos Nov. 1. 2014
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobev c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$400
Current Insurance Value	$400
Current Insurance Value Date	
Credit Line	Gift of Tobev C Moss
Condition	excellent
Conservation work date	
Current Location	a unit 7 shelf b bin 3
CurLoc Date	
Permanent Location	a unit 7 shelf b bin 3
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	religious saints
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	framed at museum- needs better image quality
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard ca		
Accession Number Display	2018.3.6		
Accession Number Year Sort	2018	3	6
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Blossoms 1953*		
Artist Last Name	Baker J	**Culture**	
Artist Display	Jack Baker		
Medium	4 color lithograph		
Technique			
Dimensions	26” x 20”		
Height	26”	**Width**	20”
Depth		**Diameter**	
Date of Execution Display	1953	**Edition**	p/c
Place of Execution Country		**Place of Execution State**	
Inscriptions	BL- PC & Kistler Blindstamp BR-Jack Baker		
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$250
Current Insurance Value	$250	**Current Insurance Value Date**	
Credit Line	Gift of Tobev C Moss		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	no
Style of Work	printmaking	**Subject Depicted**	flowers
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Ana Silva	**Input Date**	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard ca		
Accession Number Display	2018.3.7		
Accession Number Year Sort	2018	3	7
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Blossoms 3 1953*		
Artist Last Name	Baker J	**Culture**	
Artist Display	Jack Baker		
Medium	3 color lithograph		
Technique			
Dimensions	26” x 20”		
Height	26”	**Width**	20”
Depth		**Diameter**	
Date of Execution Display	1953	**Edition**	printer’s proof
Place of Execution Country		**Place of Execution State**	
Inscriptions	BL- PC & Kistler Blindstamp BR-Jack Baker		
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$250
Current Insurance Value	$250	**Current Insurance Value Date**	
Credit Line	Gift of Tobev C Moss		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	no
Style of Work	printmaking	**Subject Depicted**	flowers
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Ana Silva	**Input Date**	11/3/2018

Photo ID



Institution Name	carnegie art museum. oxnard. ca		
Owner Name	carnegie art museum. oxnard. ca		
Accession Number Display	2018.3.8		
Accession Number Year Sort	2018	3	8
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*Mariposa*		
Artist Last Name	Ehrenhalt	**Culture**	
Artist Display	Amaranth Roslyn Ehrenhalt		
Medium	color lithograph		
Technique			
Dimensions	29 7/8” x 22”		
Height	29 7/8”	**Width** 22”	**Depth**
Date of Execution Display		**Edition**	82/275
Place of Execution Country		**Place of Execution State**	
Inscriptions	BL- 82/275 “Mariposa” Amaranth Ehrenhalt		
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$550
Current Insurance Value	$550	**Current Insurance Value Date**	
Credit Line	Gift of Tobev C Moss		
Condition	good	**Conservation work date**	
Current Location	a unit 10 drawer 6	**CurLoc Date**	
Permanent Location	a unit 10 drawer 6	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	no
Style of Work	printmaking	**Subject Depicted**	abstract
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	signature reads “ehrenhart” and the list given to us by tobev c moss has it spelled as		
Input by	Ana Silva	**Input Date**	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.3.9
Accession Number Year Sort	2018 3 9
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Bust Stop (Peasants)*
Artist Last Name	Haines R
Culture	
Artist Display	Richard Haines (american, 1906-1984)
Medium	color lithograph
Technique	
Dimensions	20” x 17 1/4”
Height	20”
Width	17 1/4”
Depth	
Diameter	
Date of Execution Display	
Edition	36/50
Place of Execution Country	
Place of Execution State	
Inscriptions	BL- Kistler print symbol in pencil; BR- signed by Haines
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobey c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of Tobey C Moss
Condition	good
Conservation work date	
Current Location	a unit 13 shelf a bin 3
CurLoc Date	
Permanent Location	a unit 13 shelf a bin 3
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	no
Legal restrictions	
Style of Work	printmaking
Subject Depicted	people waiting at a bus stop
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	when artwork was opened- the title read “peasants”
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



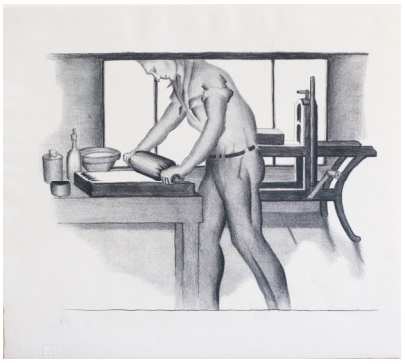
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.10				
Accession Number Year Sort	2018	3	10		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	drawing		
Title & Date Display	*Bareback Rider 1947*				
Artist Last Name	Kramer H	**Culture**			
Artist Display	Harold M. Kramer				
Medium	black crayon on paper on board				
Technique					
Dimensions	17 1/4” x 22 1/4”				
Height	14 1/4”	**Width**	22 1/4”	**Depth**	**Diameter**
Date of Execution Display	1947	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BR- Harold M Kramer				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$475		
Current Insurance Value	$475	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 8	**CurLoc Date**			
Permanent Location	a unit 10 drawer 8	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	abstract	**Subject Depicted**	nude figure riding a mystical		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



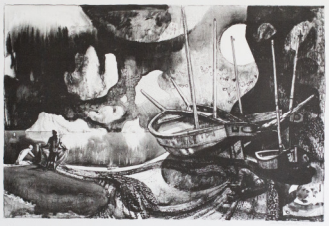
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.11				
Accession Number Year Sort	2018	3	11		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Rolling the Stone 1935*				
Artist Last Name	Schoppe	**Culture**			
Artist Display	Palmer Schoppe				
Medium	lithograph				
Technique					
Dimensions	11 3/4” x 9”				
Height	11 3/4”	**Width**	9”	**Depth**	**Diameter**
Date of Execution Display	1935	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$300		
Current Insurance Value	$300	**Current Insurance Value Date**			
Credit Line	Gift of Tobev C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 4 (left)	**CurLoc Date**			
Permanent Location	a unit 10 drawer 4 (left)	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmkaing	**Subject Depicted**	man rolling the stone		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.12				
Accession Number Year Sort	2018	3	12		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Drying Nets 1972*				
Artist Last Name	Sheets	**Culture**			
Artist Display	Millard Owen Sheets (american, 1907-1989)				
Medium	lithograph				
Technique					
Dimensions	20 1/2" x 14"				
Height	20 1/2"	**Width**	14"	**Depth**	**Diameter**
Date of Execution Display	1972	**Edition**	p/ c. 200		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Kistler blindstamp: BR- Millard Sheets 1972				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$950		
Current Insurance Value	$950	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	man drying nets next to a		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.13				
Accession Number Year Sort	2018	3	13		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Mountain Horses 1978*				
Artist Last Name	Sheets	**Culture**			
Artist Display	Millard Owen Sheets (american, 1907-1989)				
Medium	lithograph				
Technique					
Dimensions	10 3/4" x 7 1/2"				
Height	10 3/4"	**Width**	7 1/2"	**Depth**	**Diameter**
Date of Execution Display	1978	**Edition**	2/5		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Millard Sheets: BC- Mountain Horsed III: BR Ocean Waves Studio Blinstamp				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$950		
Current Insurance Value	$950	**Current Insurance Value Date**			
Credit Line	Gift of Tobev C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	horses		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.14				
Accession Number Year Sort	2018	3	14		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Mountain Horses 1978*				
Artist Last Name	Sheets	**Culture**			
Artist Display	Millard Owen Sheets (american, 1907-1989)				
Medium	lithograph				
Technique					
Dimensions	10 3/4" x 7 1/2"				
Height	10 3/4"	**Width**	7 1/2"	**Depth**	**Diameter**
Date of Execution Display	1978	**Edition**	3/5		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Millard Sheets: BC- Mountain Horsed II: BR Ocean Waves Studio Blinstamp				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobev c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$950		
Current Insurance Value	$950	**Current Insurance Value Date**			
Credit Line	Gift of Tobev C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	horses		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.15				
Accession Number Year Sort	2018	3	15		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Island 1972*				
Artist Last Name	Sheets	**Culture**			
Artist Display	Millard Owen Sheets (american, 1907-1989)				
Medium	color lithograph				
Technique					
Dimensions	10 1/2" x 18 1/2" (image) 15" x 22" (overall)				
Height	10 1/2"	**Width**	18 1/2"	**Depth**	**Diameter**
Date of Execution Display	1972	**Edition**	200- printer's copy		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Kistler Blindstamp				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$950		
Current Insurance Value	$950	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	no	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	purple island mountains and		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	unsigned and unframed				
Input by	Ana Silva	**Input Date**	11/4/2018		



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.16				
Accession Number Year Sort	2018	3	16		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*The Island 1972*				
Artist Last Name	Sheets	**Culture**			
Artist Display	Millard Owen Sheets (american, 1907-1989)				
Medium	black & white lithograph				
Technique					
Dimensions	10 1/2" x 18 1/2" (image) 12" x 20" (overall)				
Height	10 1/2"	**Width**	18 1/2"	**Depth**	**Diameter**
Date of Execution Display	1972	**Edition**	200- printer's copy		
Place of Execution Country		**Place of Execution State**			
Inscriptions					
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$700		
Current Insurance Value	$700	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	no	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	island mountain and seagulls		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2018.3.17		
Accession Number Year Sort	2018	3	17
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	print
Title & Date Display	*In the Mirror*		
Artist Last Name	Singer	**Culture**	
Artist Display	Burr (berenice Lee) Singer (american, 1912-1992)		
Medium	lithograph		
Technique			
Dimensions	12 1/2” x 17 1/2” (image) 20” x 24”		
Height	12 1/2”	**Width**	17 1/2”
Depth		**Diameter**	
Date of Execution Display	1948	**Edition**	printer’s copy
Place of Execution Country		**Place of Execution State**	
Inscriptions	Burr Singer : Kistler print		
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	$225
Current Insurance Value	$225	**Current Insurance Value Date**	
Credit Line	Gift of Tobey C. Moss		
Condition	good: tape and stains	**Conservation work date**	
Current Location	a unit 10 drawer 8	**CurLoc Date**	
Permanent Location	a unit 10 drawer 8	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	no	**Legal restrictions**	no
Style of Work	printmaking	**Subject Depicted**	person looking in mirror
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Ana Silva	**Input Date**	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.18				
Accession Number Year Sort	2018	3	18		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Self-Portrait 1947*				
Artist Last Name	Singer	**Culture**			
Artist Display	Burr (berenice Lee) Singer (american, 1912-1992)				
Medium	lithograph				
Technique					
Dimensions	12 3/4” x 10” (image) 17 3/4” x 13 1/4” (overall)				
Height	12 3/4”	**Width**	10”	**Depth**	**Diameter**
Date of Execution Display	1947	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	Burr Singer Kistler stamp				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$225		
Current Insurance Value	$225	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 4 (left)	**CurLoc Date**			
Permanent Location	a unit 10 drawer 4 (left)	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	no	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	girl sitting		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.19				
Accession Number Year Sort	2018	3	19		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Balancing Act 1948*				
Artist Last Name	Stussy	**Culture**			
Artist Display	Jan Stussy				
Medium	lithograph				
Technique					
Dimensions	15 1/4" x 8" (image) 20" x 16"				
Height	15 1/4"	**Width**	8"	**Depth**	**Diameter**
Date of Execution Display	1948	**Edition**	8/10		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Kistler stamp BR- Stussy				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$375		
Current Insurance Value	$375	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**			
Permanent Location	a unit 10 drawer 5	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	no	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	acrobatics		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	extra photo in image folder- better quality				
Input by	Ana Silva	**Input Date**	11/4/2018		

Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.3.20
Accession Number Year Sort	2018 3 20
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Unicyclist 1948*
Artist Last Name	Stussy
Culture	
Artist Display	Jan Stussy
Medium	lithograph
Technique	
Dimensions	15 1/4" x 10 3/4" (image) 20" x 16" (overall)
Height	15 1/4"
Width	10 3/4"
Depth	
Diameter	
Date of Execution Display	1948
Edition	9/10
Place of Execution Country	
Place of Execution State	
Inscriptions	BL- Kistler stamp BR- Stussy
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobey c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$375
Current Insurance Value	$375
Current Insurance Value Date	
Credit Line	Gift of Tobey C Moss
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 5
CurLoc Date	
Permanent Location	a unit 10 drawer 5
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	unicyclist
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



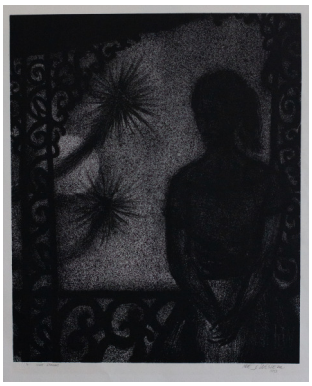
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.21				
Accession Number Year Sort	2018	3	21		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Bathers 1974*				
Artist Last Name	Vilppu	**Culture**			
Artist Display	Glenn Vilppu				
Medium	lithograph				
Technique					
Dimensions	17” x 22” (image) 20” x 26” (overall)				
Height	17”	**Width**	22”	**Depth**	**Diameter**
Date of Execution Display	1974	**Edition**	printer’s proof		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Kistler blindstamp BR G. Vilppu ‘74				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$900		
Current Insurance Value	$900	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	no	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	figures		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.3.22
Accession Number Year Sort	2018 3 22
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Night Shadows 1953*
Artist Last Name	Wexler
Culture	
Artist Display	Lee J. Wexler
Medium	lithograph
Technique	
Dimensions	16 3/4" x 14" (image) 22 3/4" x 18 3/4" (overall)
Height	16 3/4"
Width	14"
Depth	
Diameter	
Date of Execution Display	1953
Edition	2/12, pc
Place of Execution Country	
Place of Execution State	
Inscriptions	BL- Kistler Blindstam-Night Shadows BR- Lee J. Wexler 1953
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobey c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$300
Current Insurance Value	$300
Current Insurance Value Date	
Credit Line	Gift of Tobey C. Moss
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	
Permanent Location	a unit 10 drawer 6
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	no
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2018.3.23
Accession Number Year Sort	2018 3 23
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	print
Title & Date Display	*Profile 1952*
Artist Last Name	Wexler
Culture	
Artist Display	Lee J. Wexler
Medium	lithograph
Technique	
Dimensions	19 1/2" x 13 3/4" (image) 22 1/2" x 18"
Height	19 1/2"
Width	13 3/4"
Depth	
Diameter	
Date of Execution Display	1952
Edition	12 pc
Place of Execution Country	
Place of Execution State	
Inscriptions	BR- Lee J. wexler '52: Titled in margin BL- Kistler blindstamp
Acquisiton Date	8/13/2018
Donor/Vendor Last Name	moss
Acquisiton Method	Gift
Donor/Vendor Name	tobev c. moss
Purchase Price	
Donor/Vendor Address 1	
Fund Name	
Acquisition Value	$300
Current Insurance Value	$300
Current Insurance Value Date	
Credit Line	Gift of Tobev C. Moss
Condition	good
Conservation work date	
Current Location	a unit 10 drawer 6
CurLoc Date	
Permanent Location	a unit 10 drawer 6
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	no
Legal restrictions	no
Style of Work	printmaking
Subject Depicted	
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	
Input by	Ana Silva
Input Date	11/4/2018

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.24				
Accession Number Year Sort	2018	3	24		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Venice Lights 1951*				
Artist Last Name	Wexler	**Culture**			
Artist Display	Lee J. Wexler				
Medium	lithograph				
Technique					
Dimensions	10” x 12 1/2” (image) 12 1/2” x 15 1/2” (overall)				
Height	10”	**Width**	12 1/2”	**Depth**	**Diameter**
Date of Execution Display	1951	**Edition**	1/9		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Kistler blindstamp “Venice Lights” BR- Lee J. Wexler ‘51				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$250		
Current Insurance Value	$250	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 4 (left)	**CurLoc Date**			
Permanent Location	a unit 10 drawer 4 (left)	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	no	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.25				
Accession Number Year Sort	2018	3	25		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Horse Looking Up 1948*				
Artist Last Name	Wong	**Culture**			
Artist Display	Tyrus Wong				
Medium	lithograph				
Technique					
Dimensions	9 3/4" x 12 1/4" (image) 16" x 20" (overall)				
Height	9 3/4"	**Width**	12 1/4"	**Depth**	**Diameter**
Date of Execution Display	1948	**Edition**			
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- Tyrus Wong, red chop				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$250		
Current Insurance Value	$250	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 5	**CurLoc Date**			
Permanent Location	a unit 10 drawer 5	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	horse		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2019		

Photo ID



Institution Name	carnegie art museum, oxnard, ca			**Photo ID**	
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.26				
Accession Number Year Sort	2018	3	26		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Large Horse with Flying Mane 1948*				
Artist Last Name	Wong	**Culture**			
Artist Display	Tyrus Wong				
Medium	lithograph				
Technique					
Dimensions	13 3/4" x 17" (image); 17 1/2" x 21 1/2" (overall)				
Height	13 3/4"	**Width**	17"	**Depth**	**Diameter**
Date of Execution Display	1948	**Edition**	10		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BR- Tyrus Wong, red chop, kistler blindstamp, ref chop				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$725		
Current Insurance Value	$725	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**	horse		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/3/2018		



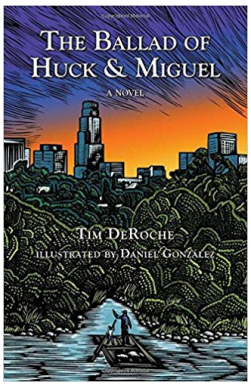
Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2018.3.27				
Accession Number Year Sort	2018	3	27		
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	print		
Title & Date Display	*Cottonwoods 1948*				
Artist Last Name	Zornes	**Culture**			
Artist Display	Milford Zornes American (1908-2008)				
Medium	lithograph				
Technique					
Dimensions	14 1/2" x 20" (image) 18 3/4" x 24" (overall)				
Height	14 1/2"	**Width**	20"	**Depth**	**Diameter**
Date of Execution Display	1948	**Edition**	8/10		
Place of Execution Country		**Place of Execution State**			
Inscriptions	BL- "Cottonwoods"BR- Milford Zornes 1948				
Acquisiton Date	8/13/2018	**Donor/Vendor Last Name**	moss		
Acquisiton Method	Gift	**Donor/Vendor Name**	tobey c. moss		
Purchase Price		**Donor/Vendor Address 1**			
Fund Name		**Acquisition Value**	$800		
Current Insurance Value	$800	**Current Insurance Value Date**			
Credit Line	Gift of Tobey C. Moss				
Condition	good	**Conservation work date**			
Current Location	a unit 10 drawer 6	**CurLoc Date**			
Permanent Location	a unit 10 drawer 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**	no		
Style of Work	printmaking	**Subject Depicted**			
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments					
Input by	Ana Silva	**Input Date**	11/4/2018		

Photo ID



Institution Name	carnegie art museum. oxnard. ca
Owner Name	carnegie art museum. oxnard. ca
Accession Number Display	2019.3
Accession Number Year Sort	2019 3
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	book
Title & Date Display	*The Ballad of Huck & Miguel 2018*
Artist Last Name	Gonzalez
Culture	
Artist Display	Daniel Gonzalez
Medium	hardcover
Technique	
Dimensions	6.2” x 9”
Height	9
Width	6.2
Depth	
Diameter	
Date of Execution Display	
Edition	
Place of Execution Country	
Place of Execution State	
Inscriptions	Signed by Daniel Gonzalez
Acquisiton Date	1/2019
Donor/Vendor Last Name	rund
Acquisiton Method	Gift
Donor/Vendor Name	joseph rund
Purchase Price	
Donor/Vendor Address 1	174 holt street
Fund Name	
Acquisition Value	$25
Current Insurance Value	$25
Current Insurance Value Date	
Credit Line	Carnegie Art Museum Collection. City of Oxnard. Gift of the Joseph Rund and Alfonso
Condition	excellent
Conservation work date	
Current Location	a unit 10 drawer 7
CurLoc Date	
Permanent Location	a unit 10 drawer 7
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	
Subject Depicted	la river
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	author: tim deroche: illustrator: daniel gonzalez
Input by	Ana Silva
Input Date	5/29/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca				
Owner Name	carnegie art museum, oxnard, ca				
Accession Number Display	2019.4.a				
Accession Number Year Sort	2019	4		a	
Previous Number					
Status in collection	permanent collection	**Quantity**	1		
Collection Name		**Object Type**	painting		
Title & Date Display	*Downpour on Dirt I "Wyoming Sky in Spring-triptych"*				
Artist Last Name	Neuhaus	**Culture**			
Artist Display	Mona Neuhaus				
Medium	pastel on paper				
Technique					
Dimensions	12" x 9" (image)				
Height	12"	**Width**	9"	**Depth**	**Diameter**
Date of Execution Display	2016	**Edition**			
Place of Execution Country	united states	**Place of Execution State**			
Inscriptions	backside label: Title: Downpour on Dirt I (left) Name of Triptych: "Wyoming Sky in				
Acquisiton Date	5/31/19	**Donor/Vendor Last Name**	neuhaus		
Acquisiton Method	Gift	**Donor/Vendor Name**	mona neuhaus		
Purchase Price		**Donor/Vendor Address 1**	2024 long cove dr. oxnard.		
Fund Name		**Acquisition Value**	$2.800		
Current Insurance Value	$2.800	**Current Insurance Value Date**			
Credit Line	Gift of the Artist				
Condition	excellent	**Conservation work date**			
Current Location	a unit 7 shelf b bin 6	**CurLoc Date**			
Permanent Location	a unit 7 shelf b bin 6	**PermLoc Date**			
Location History		**Exhibition History**			
Located in inventory?	☐ yes ☐ no	**Inventory Date**			
Image available	yes	**Legal restrictions**			
Style of Work	realism	**Subject Depicted**	pink sky		
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no		
Deaccessioning Candidate		**Generate Label copy?**			
Comments	the value of $2.800 is for the entire triptych. there is no value for each individual				
Input by	Ana Silva	**Input Date**	6/5/2019		

Photo ID



Institution Name	carnegie art museum, oxnard, ca		
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.4.b		
Accession Number Year Sort	2019	4	b
Previous Number			
Status in collection	permanent collection	**Quantity**	1
Collection Name		**Object Type**	painting
Title & Date Display	*Wyoming Sky in Spring Rain "Wyoming Sky in Spring-*		
Artist Last Name	Neuhaus	**Culture**	
Artist Display	Mona Neuhaus		
Medium	pastel on paper		
Technique			
Dimensions	22" x 11" (image)		
Height	22"	**Width** 11"	**Depth**	**Diameter**
Date of Execution Display	2016	**Edition**	
Place of Execution Country	united states	**Place of Execution State**	
Inscriptions	backside label: Title: Wyoming Sky in Spring Rain(center) Name of Triptych:		
Acquisiton Date	5/31/19	**Donor/Vendor Last Name**	neuhaus
Acquisiton Method	Gift	**Donor/Vendor Name**	mona neuhaus
Purchase Price		**Donor/Vendor Address 1**	2024 long cove dr. oxnard.
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Gift of the Artist		
Condition	excellent	**Conservation work date**	
Current Location	a unit 7 shelf a bin 3	**CurLoc Date**	
Permanent Location	a unit 7 shelf a bin 3	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available	yes	**Legal restrictions**	
Style of Work	realism	**Subject Depicted**	large pink/white sky
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	the value of $2.800 is for the entire triptych. there is no value for each individual		
Input by	Ana Silva	**Input Date**	6/5/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca
Owner Name	carnegie art museum, oxnard, ca
Accession Number Display	2019.4.c
Accession Number Year Sort	2019 / 4 / / c
Previous Number	
Status in collection	permanent collection
Quantity	1
Collection Name	
Object Type	painting
Title & Date Display	*Downpour on Dirt II "Wyoming Sky in Spring-triptych"*
Artist Last Name	Neuhaus
Culture	
Artist Display	Mona Neuhaus
Medium	pastel on paper
Technique	
Dimensions	12" x 9" (image)
Height	12"
Width	9"
Depth	
Diameter	
Date of Execution Display	2016
Edition	
Place of Execution Country	united states
Place of Execution State	
Inscriptions	backside label: Title: Downpour on Dirt II (right) Name of Triptych: "Wyoming Sky in
Acquisiton Date	5/31/19
Donor/Vendor Last Name	neuhaus
Acquisiton Method	Gift
Donor/Vendor Name	mona neuhaus
Purchase Price	
Donor/Vendor Address 1	2024 long cove dr. oxnard,
Fund Name	
Acquisition Value	
Current Insurance Value	
Current Insurance Value Date	
Credit Line	Gift of the Artist
Condition	excellent
Conservation work date	
Current Location	a unit 7 shelf a bin 6
CurLoc Date	
Permanent Location	a unit 7 shelf a bin 6
PermLoc Date	
Location History	
Exhibition History	
Located in inventory?	☐ yes ☐ no
Inventory Date	
Image available	yes
Legal restrictions	
Style of Work	realism
Subject Depicted	pink sky
Framed?	☐ yes ☐ no
Should be removed from frame?	☐ yes ☐ no
Deaccessioning Candidate	
Generate Label copy?	
Comments	the value of $2,800 is for the entire triptych. there is no value for each individual
Input by	Ana Silva
Input Date	6/6/2019

Photo ID



Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.6.1.a-c		
Accession Number Year Sort	2019 6 1 a-c		
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	decorative art
Title & Date Display	*Tormenta Napkins*		
Artist Last Name	Gronk	**Culture**	
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)		
Medium	pink, ivory & white paper		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	promotional material for the museum in relation to permanent collection piece- see		
Input by	Ana Silva	**Input Date**	6/24/2019

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.6.2		
Accession Number Year Sort	2019 6 2		
Previous Number			
Status in collection	teaching collection	**Quantity**	1
Collection Name		**Object Type**	historical
Title & Date Display	*No Movie*		
Artist Last Name	Gronk	**Culture**	
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)		
Medium	film		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	promotional material for the museum in relation to permanent collection piece- see		
Input by	Ana Silva	**Input Date**	6/24/2019

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.6.3.a-d		
Accession Number Year Sort	2019	6 3 a-d	
Previous Number			
Status in collection	teaching collection	**Quantity** 1	
Collection Name		**Object Type** decorative art	
Title & Date Display	*Gronk California*		
Artist Last Name	Gronk	**Culture**	
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)		
Medium	paper coaster		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	promotional material for the museum in relation to permanent collection piece- see		
Input by	Ana Silva	**Input Date**	6/24/2019

Institution Name	carnegie art museum, oxnard, ca		**Photo ID**
Owner Name	carnegie art museum, oxnard, ca		
Accession Number Display	2019.6.4.a-b		
Accession Number Year Sort	2019	6 4 a-b	
Previous Number			
Status in collection	teaching collection	**Quantity** 1	
Collection Name		**Object Type** decorative art	
Title & Date Display	*Tormenta Pin*		
Artist Last Name	Gronk	**Culture**	
Artist Display	Gronk (glugio Gronk Nicandro; American, 1954-)		
Medium	lapel pin		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	
Acquisiton Method	Gift	**Donor/Vendor Name**	
Purchase Price		**Donor/Vendor Address 1**	
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line			
Condition		**Conservation work date**	
Current Location	a unit 10 drawer 7	**CurLoc Date**	
Permanent Location	a unit 10 drawer 7	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments	promotional material for the museum in relation to permanent collection piece- see		
Input by	Ana Silva	**Input Date**	6/24/2019

Institution Name	carnegie art museum, oxnard, ca	**Photo ID**	
Owner Name	carnegie art museum cornerstones, oxnard, ca		
Accession Number Display	C23		
Accession Number Year Sort	c 23		
Previous Number			
Status in collection	deaccessioned	**Quantity**	1
Collection Name		**Object Type**	work on paper
Title & Date Display	*Perseus slaying Medusa/Nubia Mythological Series 8, 1979*		
Artist Last Name	Reice	**Culture**	
Artist Display	Milo Reice (american, 1952-)		
Medium	gouache on cardboard sections		
Technique			
Dimensions			
Height	**Width**	**Depth**	**Diameter**
Date of Execution Display		**Edition**	
Place of Execution Country		**Place of Execution State**	
Inscriptions			
Acquisiton Date		**Donor/Vendor Last Name**	lannan
Acquisiton Method	Gift	**Donor/Vendor Name**	lannan foundation
Purchase Price		**Donor/Vendor Address 1**	313 read street
Fund Name		**Acquisition Value**	
Current Insurance Value		**Current Insurance Value Date**	
Credit Line	Carnegie Art Museum, city of Oxnard, gift of Lannan Foundation		
Condition		**Conservation work date**	
Current Location	deaccessioned	**CurLoc Date**	
Permanent Location	deaccessioned	**PermLoc Date**	
Location History		**Exhibition History**	
Located in inventory?	☐ yes ☐ no	**Inventory Date**	
Image available		**Legal restrictions**	
Style of Work		**Subject Depicted**	
Framed?	☐ yes ☐ no	**Should be removed from frame?**	☐ yes ☐ no
Deaccessioning Candidate		**Generate Label copy?**	
Comments			
Input by	Brittany McGinley	**Input Date**	6/25/2019